THE AMERICANA SALE

United States Coins, Medals, and Paper Money

JANUARY 16-17, 2007 • NEW YORK, NEW YORK

Stack's

STACKS AUCTION 1/16/07

Said to be:

Items resold from the Ford Collection Auction

Mass Bay silver
6336
6341
6346
6354
6357
6378
6381
6382

These were all choice items and not routine pieces.

Rosa 6401

French Colonial
6432
6433
6434
6436

Vermont 6466
6475

Conn 6503
6514
6517

Mass
6643
6644
6658

The hammer prices ~~they~~ were not included in the description of any of them.

Were they sold or not? withdrawn? bid in?

Learned later —

Apparently Larry Stacks bought them for stock, bore Stacks in open bidding; this enables the firm to buy coins at a 15% saving because the price goes to them and they recover it when reauctioned. If sold over the counter they try to sell them at an appropriate price.

THE AMERICANA SALE

United States Coins, Medals, and Paper Money

JANUARY 16-17, 2007 • NEW YORK, NEW YORK

Stack's

Prices Realized

Total Prices Realized:
Over $5.1 Million

Lot 6439
Historic High Grade Brass Continental Dollar
Price realized $207,000

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
5001	9,200.00	5045	690.00	5091	6,440.00	5134	1,092.50	5173	6,900.00	5214	322.00	5258	7,475.00	5297	7,475.00
5002	299.00	5046	1,092.50	5092	27,600.00	5135	1,092.50	5175	1,840.00	5216	287.50	5259	5,750.00	5298	5,175.00
5003	977.50	5047	2,530.00	5093	4,140.00	5136	891.25	5177	3,680.00	5217	1,265.00	5260	2,415.00	5299	3,680.00
5004	16,100.00	5048	2,070.00	5094	8,050.00	5137	368.00	5178	37,375.00	5218	8,050.00	5261	20,700.00	5300	9,775.00
5005	230.00	5049	20,700.00	5095	1,955.00	5138	690.00	5179	10,350.00	5219	1,035.00	5262	644.00	5301	9,775.00
5006	1,495.00	5050	391.00	5097	4,830.00	5139	483.00	5180	23,000.00	5222	1,092.50	5263	6,037.50	5302	2,300.00
5007	9,775.00	5051	241.50	5098	5,750.00	5140	437.00	5181	28,750.00	5223	1,092.50	5264	1,035.00	5303	3,910.00
5008	747.50	5052	4,830.00	5099	8,912.50	5141	276.00	5182	18,400.00	5225	7,762.50	5265	6,900.00	5304	2,185.00
5009	253.00	5053	1,092.50	5100	2,300.00	5142	34,500.00	5183	103,500.00	5226	5,750.00	5266	17,250.00	5305	862.50
5010	3,220.00	5054	437.00	5102	1,150.00	5143	3,680.00	5184	17,825.00	5230	7,475.00	5267	2,530.00	5306	3,450.00
5011	7,475.00	5055	1,092.50	5103	3,450.00	5144	402.50	5185	18,400.00	5231	3,680.00	5268	529.00	5307	1,092.50
5012	2,185.00	5056	253.00	5104	776.25	5145	1,725.00	5186	12,650.00	5232	2,300.00	5269	4,370.00	5308	1,035.00
5013	977.50	5058	747.50	5106	1,840.00	5146	1,840.00	5187	13,800.00	5233	391.00	5270	4,370.00	5309	1,610.00
5014	10,925.00	5059	575.00	5107	1,725.00	5147	1,840.00	5188	12,650.00	5234	1,955.00	5271	8,625.00	5310	2,185.00
5015	8,625.00	5060	483.00	5108	4,600.00	5148	3,220.00	5189	575.00	5235	3,910.00	5272	552.00	5311	2,875.00
5017	2,185.00	5061	805.00	5109	3,450.00	5149	5,865.00	5190	57,500.00	5236	8,050.00	5273	2,070.00	5312	2,990.00
5018	2,185.00	5062	575.00	5110	736.00	5150	1,610.00	5191	9,200.00	5237	690.00	5274	690.00	5313	2,530.00
5019	805.00	5063	230.00	5111	6,900.00	5151	4,600.00	5192	21,850.00	5238	575.00	5275	661.25	5314	1,840.00
5020	276.00	5064	218.50	5112	34,500.00	5152	4,025.00	5193	12,650.00	5239	46,000.00	5276	5,750.00	5315	718.75
5022	16,100.00	5065	299.00	5114	5,290.00	5153	1,610.00	5194	460.00	5240	25,300.00	5277	3,450.00	5316	1,495.00
5023	3,910.00	5066	207.00	5115	5,520.00	5154	12,650.00	5195	322.00	5241	8,625.00	5278	3,910.00	5317	862.50
5024	1,840.00	5067	977.50	5116	805.00	5155	5,290.00	5196	29,900.00	5242	34,500.00	5279	3,910.00	5318	1,552.50
5027	230.00	5068	1,035.00	5117	1,035.00	5156	2,990.00	5197	8,050.00	5243	43,700.00	5280	414.00	5319	920.00
5029	948.75	5069	195.50	5119	18,400.00	5157	3,680.00	5198	5,060.00	5244	19,550.00	5281	345.00	5320	667.00
5030	13,800.00	5071	948.75	5121	2,530.00	5158	1,955.00	5199	13,800.00	5245	29,325.00	5282	3,680.00	5321	747.50
5031	4,889.80	5074	1,150.00	5122	2,990.00	5160	1,092.50	5200	4,140.00	5246	12,650.00	5283	575.00	5322	36,800.00
5032	18,400.00	5076	632.50	5123	16,100.00	5161	2,300.00	5201	345.00	5247	27,600.00	5284	1,495.00	5323	29,900.00
5033	1,265.00	5077	1,495.00	5124	3,680.00	5162	1,322.50	5202	8,625.00	5248	661.25	5285	28,750.00	5326	12,650.00
5034	920.00	5078	414.00	5125	2,990.00	5163	471.50	5203	2,530.00	5249	20,700.00	5286	3,910.00	5327	5,175.00
5035	4,628.75	5079	8,050.00	5126	1,955.00	5164	8,912.50	5204	1,610.00	5250	27,600.00	5287	483.00	5328	10,925.00
5036	1,725.00	5082	1,495.00	5127	690.00	5165	1,840.00	5205	414.00	5251	52,900.00	5288	3,450.00	5329	3,380.00
5037	2,070.00	5083	74,750.00	5128	891.25	5167	11,500.00	5206	862.50	5252	2,760.00	5289	7,475.00	5330	718.75
5040	3,105.00	5084	11,500.00	5129	690.00	5168	1,610.00	5207	1,265.00	5253	4,140.00	5292	1,725.00	5331	1,265.00
5041	253.00	5086	1,610.00	5130	678.50	5169	2,760.00	5208	891.25	5254	1,840.00	5293	747.50	5332	862.50
5042	6,612.50	5087	2,070.00	5131	12,075.00	5170	21,850.00	5209	197.80	5255	17,250.00	5294	805.00	5333	718.75
5043	747.50	5088	1,840.00	5132	1,610.00	5171	14,375.00	5210	253.00	5256	10,350.00	5295	690.00	5334	805.00
5044	1,035.00	5090	5,750.00	5133	1,782.50	5172	8,050.00	5212	218.50	5257	546.25	5296	1,495.00	5335	1,265.00

All prices listed include the 15% buyer's fee

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
5336	1,035.00	5413	575.00	5484	805.00	5556	1,725.00	5630	368.00	5719	2,530.00	5796	3,220.00	5890	230.00
5337	6,900.00	5414	529.00	5485	868.25	5557	287.50	5631	345.00	5720	1,092.50	5797	253.00	5891	172.50
5338	1,092.50	5415	287.50	5486	460.00	5558	230.00	5633	322.00	5721	575.00	5798	920.00	5892	575.00
5339	632.50	5416	2,990.00	5487	402.50	5559	3,450.00	5634	207.00	5722	805.00	5799	1,265.00	5893	3,450.00
5341	1,610.00	5417	1,092.50	5488	437.00	5561	977.50	5635	1,840.00	5723	632.50	5800	184.00	5894	402.50
5342	690.00	5418	747.50	5489	1,495.00	5562	690.00	5636	184.00	5724	1,955.00	5801	414.00	5895	276.00
5343	9,775.00	5420	1,610.00	5490	253.00	5563	345.00	5637	1,121.25	5725	1,265.00	5802	632.50	5896	253.00
5344	1,150.00	5421	1,035.00	5491	172.50	5564	299.00	5638	747.50	5726	258.75	5803	2,760.00	5897	425.50
5345	1,380.00	5422	299.00	5492	345.00	5565	230.00	5639	1,667.50	5727	3,680.00	5804	310.50	5899	255.30
5346	1,035.00	5423	276.00	5493	149.50	5566	368.00	5640	1,150.00	5728	322.00	5805	632.50	5900	195.50
5348	1,150.00	5424	368.00	5494	460.00	5567	184.00	5641	517.50	5729	2,990.00	5806	1,322.50	5901	2,760.00
5349	862.50	5425	529.00	5495	264.50	5568	391.00	5642	1,610.00	5730	230.00	5807	345.00	5902	253.00
5350	718.75	5426	253.00	5496	126.50	5569	207.00	5643	632.50	5731	414.00	5808	862.50	5903	1,725.00
5351	1,265.00	5427	195,500.00	5497	368.00	5570	253.00	5644	345.00	5732	718.75	5809	6,440.00	5906	3,910.00
5352	18,400.00	5428	39,100.00	5498	230.00	5571	632.50	5645	1,380.00	5733	460.00	5810	2,875.00	5907	920.00
5353	29,900.00	5429	575.00	5499	483.00	5572	805.00	5646	1,380.00	5734	1,035.00	5811	1,610.00	5908	833.75
5354	18,400.00	5430	529.00	5500	299.00	5573	230.00	5647	3,910.00	5735	1,150.00	5812	5,290.00	5909	299.00
5355	52,900.00	5431	368.00	5501	632.50	5574	195.50	5648	661.25	5736	690.00	5817	414.00	5910	322.00
5356	3,565.00	5432	920.00	5502	345.00	5575	5,750.00	5649	345.00	5737	3,680.00	5818	575.00	5911	149.50
5357	517.50	5433	690.00	5503	460.00	5576	977.50	5650	218.50	5738	368.00	5819	1,092.50	5914	184.00
5358	402.50	5434	718.75	5504	460.00	5577	172.50	5651	2,300.00	5739	2,587.50	5820	414.00	5916	920.00
5359	483.00	5435	1,035.00	5505	391.00	5578	276.00	5652	1,610.00	5740	632.50	5821	322.00	5917	345.00
5360	3,680.00	5436	126,500.00	5506	483.00	5579	402.50	5653	1,150.00	5741	253.00	5822	4,830.00	5918	368.00
5362	747.50	5437	21,850.00	5507	1,035.00	5580	322.00	5654	862.50	5742	552.00	5823	1,955.00	5919	287.50
5364	920.00	5438	805.00	5508	862.50	5581	322.00	5655	1,840.00	5743	414.00	5824	253.00	5920	299.00
5365	948.75	5439	920.00	5509	920.00	5582	230.00	5656	1,035.00	5744	1,610.00	5825	690.00	5921	414.00
5366	920.00	5440	2,070.00	5510	575.00	5583	230.00	5657	1,725.00	5745	276.00	5826	632.50	5922	632.50
5367	948.75	5441	1,782.50	5512	425.50	5584	276.00	5658	1,610.00	5746	322.00	5827	977.50	5923	517.50
5368	3,450.00	5442	316.25	5513	2,990.00	5585	1,840.00	5660	345.00	5747	460.00	5828	1,380.00	5924	3,450.00
5369	483.00	5443	345.00	5514	299.00	5586	483.00	5661	6,612.50	5748	368.00	5829	356.50	5925	391.00
5370	3,220.00	5444	690.00	5516	1,035.00	5587	299.00	5663	184.00	5749	345.00	5830	276.00	5926	718.75
5371	1,092.50	5445	276.00	5517	2,760.00	5588	345.00	5664	2,185.00	5750	460.00	5831	264.50	5927	184.00
5372	1,610.00	5447	632.50	5518	977.50	5589	299.00	5668	1,955.00	5751	437.00	5832	391.00	5928	195.50
5373	1,840.00	5448	529.00	5519	414.00	5590	195.50	5669	92.00	5752	230.00	5833	1,380.00	5929	218.50
5374	575.00	5449	977.50	5520	299.00	5591	506.00	5671	920.00	5753	143.75	5834	3,450.00	5930	322.00
5375	6,325.00	5450	920.00	5521	483.00	5592	1,265.00	5672	6,325.00	5754	1,495.00	5835	1,150.00	5931	207.00
5376	3,220.00	5451	862.50	5522	230.00	5593	437.00	5675	12,075.00	5755	126.50	5836	747.50	5932	161.00
5377	3,105.00	5452	632.50	5523	483.00	5595	506.00	5676	460.00	5756	862.50	5837	1,897.50	5933	161.00
5378	5,520.00	5453	690.00	5524	3,220.00	5596	368.00	5681	264.50	5757	299.00	5838	707.25	5934	172.50
5379	805.00	5454	805.00	5525	1,611.15	5597	747.50	5684	1,265.00	5758	345.00	5841	253.00	5935	184.00
5380	437.00	5455	833.75	5526	805.00	5598	322.00	5686	299.00	5759	465.75	5842	3,220.00	5936	184.00
5381	483.00	5456	747.50	5527	310.50	5599	632.50	5687	345.00	5760	402.50	5843	632.50	5937	1,380.00
5382	57,500.00	5457	368.00	5528	299.00	5600	460.00	5688	506.00	5761	299.00	5847	977.50	5938	184.00
5383	48,300.00	5458	13,800.00	5529	345.00	5601	80.50	5690	2,760.00	5763	230.00	5848	345.00	5939	184.00
5384	29,900.00	5459	3,450.00	5530	276.00	5602	506.00	5691	690.00	5764	833.75	5850	575.00	5940	184.00
5385	2,760.00	5460	27,600.00	5531	276.00	5604	103.50	5692	483.00	5765	276.00	5851	1,035.00	5941	253.00
5387	2,875.00	5461	5,060.00	5532	718.75	5605	747.50	5693	184.00	5766	253.00	5852	1,092.50	5942	368.00
5388	14,950.00	5462	1,955.00	5533	747.50	5607	3,220.00	5695	1,265.00	5768	529.00	5853	345.00	5943	1,150.00
5390	7,475.00	5463	2,185.00	5534	368.00	5608	299.00	5696	1,092.50	5769	540.50	5854	1,840.00	5944	207.00
5391	10,350.00	5464	2,530.00	5535	299.00	5609	299.00	5697	172.50	5770	718.75	5855	138.00	5945	149.50
5392	11,500.00	5465	3,910.00	5536	322.00	5610	2,300.00	5698	1,265.00	5771	230.00	5856	1,955.00	5946	161.00
5393	10,925.00	5466	1,610.00	5538	603.75	5611	506.00	5699	126.50	5772	632.50	5857	690.00	5947	253.00
5394	9,200.00	5467	1,610.00	5539	316.25	5612	632.50	5700	1,207.50	5773	690.00	5858	276.00	5948	149.50
5396	13,225.00	5468	1,092.50	5540	276.00	5613	1,437.50	5701	977.50	5774	632.50	5860	368.00	5949	138.00
5398	172.50	5469	5,060.00	5541	460.00	5614	414.00	5703	862.50	5775	506.00	5862	207,000.00	5950	161.00
5399	287.50	5470	4,830.00	5542	2,070.00	5615	218.50	5704	16,100.00	5776	299.00	5863	17,250.00	5951	368.00
5400	667.00	5471	3,450.00	5543	184.00	5616	690.00	5705	1,035.00	5777	465.75	5866	1,840.00	5952	253.00
5401	718.75	5472	3,680.00	5544	368.00	5617	506.00	5706	345.00	5778	10,350.00	5869	977.50	5953	276.00
5402	690.00	5473	5,290.00	5545	506.00	5618	299.00	5707	575.00	5779	2,875.00	5870	7,475.00	5954	862.50
5403	368.00	5474	1,955.00	5546	126.50	5620	178.25	5708	218.50	5780	115.00	5871	6,325.00	5955	126.50
5404	920.00	5475	3,680.00	5547	299.00	5621	529.00	5709	977.50	5784	2,300.00	5875	6,325.00	5956	304.75
5405	299.00	5476	2,990.00	5548	161.00	5622	414.00	5710	632.50	5785	3,910.00	5881	2,070.00	5957	253.00
5406	1,610.00	5477	3,910.00	5549	506.00	5623	805.00	5712	1,322.50	5786	1,840.00	5882	1,121.25	5958	287.50
5407	1,725.00	5478	1,610.00	5550	322.00	5624	483.00	5713	805.00	5790	1,725.00	5883	3,910.00	5959	287.50
5408	460.00	5479	977.50	5551	253.00	5625	517.50	5714	1,840.00	5791	359.95	5885	218.50	5960	207.00
5409	6,900.00	5480	18,400.00	5552	253.00	5626	1,150.00	5715	2,530.00	5792	2,300.00	5886	207.00	5961	299.00
5410	4,600.00	5481	195.50	5553	1,035.00	5627	230.00	5716	3,450.00	5793	20,125.00	5887	483.00	5962	152.95
5411	1,495.00	5482	126.50	5554	1,610.00	5628	1,035.00	5717	2,185.00	5794	368.00	5888	2,300.00	5963	299.00
5412	529.00	5483	1,495.00	5555	460.00	5629	253.00	5718	4,140.00	5795	379.50	5889	460.00	5964	437.00

All prices listed include the 15% buyer's fee

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
5965	299.00	6040	483.00	6113	23,000.00	6184	391.00	6256	1,495.00	6332	207.00	6407	552.00	6486	253.00
5966	149.50	6041	483.00	6114	287.50	6185	690.00	6257	1,495.00	6333	253.00	6408	218.50	6487	184.00
5968	184.00	6042	862.50	6115	195.50	6186	1,725.00	6258	2,185.00	6334	3,220.00	6409	414.00	6488	345.00
5969	253.00	6043	632.50	6116	2,300.00	6187	253.00	6259	1,725.00	6335	2,990.00	6410	460.00	6489	805.00
5970	368.00	6044	529.00	6117	276.00	6188	483.00	6260	1,236.25	6336	13,800.00	6411	920.00	6491	230.00
5971	299.00	6045	483.00	6118	207.00	6189	575.00	6261	1,265.00	6338	2,530.00	6412	368.00	6492	345.00
5972	287.50	6046	345.00	6119	391.00	6190	690.00	6262	299.00	6339	7,475.00	6413	414.00	6493	299.00
5973	690.00	6047	391.00	6120	747.50	6191	230.00	6263	322.00	6340	3,220.00	6414	552.00	6494	414.00
5975	276.00	6048	345.00	6121	1,207.50	6192	299.00	6264	207.00	6341	8,625.00	6415	1,092.50	6495	253.00
5977	149.50	6049	414.00	6122	529.00	6193	402.50	6265	1,955.00	6342	5,750.00	6416	1,035.00	6496	632.50
5978	1,495.00	6050	833.75	6123	1,035.00	6194	276.00	6266	4,140.00	6343	12,650.00	6417	747.50	6497	5,060.00
5979	626.75	6051	299.00	6124	322.00	6195	4,370.00	6267	4,830.00	6344	5,520.00	6418	690.00	6498	253.00
5980	184.00	6053	747.50	6125	287.50	6196	1,380.00	6268	1,610.00	6345	9,775.00	6420	506.00	6499	552.00
5981	126.50	6054	391.00	6126	690.00	6197	2,070.00	6269	218.50	6346	8,625.00	6421	299.00	6500	391.00
5982	195.50	6055	287.50	6127	299.00	6198	575.00	6270	552.00	6347	7,475.00	6422	322.00	6501	287.50
5983	345.00	6056	276.00	6128	299.00	6199	2,070.00	6271	1,955.00	6348	10,350.00	6423	322.00	6502	1,495.00
5984	402.50	6057	1,552.50	6129	460.00	6200	529.00	6272	103.50	6349	6,612.50	6424	195.50	6505	1,265.00
5985	483.00	6058	806.15	6130	414.00	6201	230.00	6273	276.00	6350	8,625.00	6425	184.00	6506	523.25
5986	276.00	6059	1,610.00	6131	322.00	6202	207.00	6275	207.00	6351	4,830.00	6426	1,840.00	6507	575.00
5987	460.00	6060	299.00	6132	862.50	6203	138.00	6276	552.00	6352	13,800.00	6427	632.50	6508	368.00
5988	218.50	6061	207.00	6133	299.00	6204	103.50	6277	218.50	6353	3,220.00	6428	368.00	6509	253.00
5989	3,450.00	6062	184.00	6134	506.00	6205	690.00	6278	920.00	6354	5,750.00	6429	1,955.00	6510	632.50
5990	575.00	6063	299.00	6135	322.00	6206	299.00	6279	437.00	6355	10,350.00	6430	1,150.00	6511	299.00
5991	529.00	6064	276.00	6136	253.00	6207	184.00	6280	276.00	6356	4,830.00	6431	4,600.00	6512	460.00
5993	1,840.00	6065	586.50	6137	299.00	6208	69.00	6281	690.00	6357	6,900.00	6432	115.00	6513	368.00
5994	2,300.00	6066	391.00	6138	172.50	6209	345.00	6282	552.00	6358	17,250.00	6433	368.00	6515	862.50
5995	2,127.50	6067	322.00	6139	253.00	6210	373.75	6283	920.00	6359	5,750.00	6434	253.00	6516	276.00
5996	402.50	6070	1,092.50	6140	483.00	6211	483.00	6284	149.50	6360	6,900.00	6435	299.00	6517	15,525.00
5997	333.50	6071	172.50	6141	483.00	6212	391.00	6286	241.50	6361	2,990.00	6436	862.50	6518	1,006.25
5998	253.00	6072	1,380.00	6142	575.00	6213	138.00	6287	2,070.00	6362	3,450.00	6437	921.15	6519	218.50
5999	575.00	6074	9,200.00	6143	3,680.00	6214	253.00	6288	1,265.00	6363	9,487.50	6439	207,000.00	6520	322.00
6000	379.50	6075	4,140.00	6144	10,350.00	6215	253.00	6289	1,092.50	6364	6,325.00	6440	57,500.00	6521	1,035.00
6001	327.75	6076	1,725.00	6145	4,370.00	6216	506.00	6290	891.25	6365	3,680.00	6441	14,950.00	6522	184.00
6002	195.50	6077	2,070.00	6146	3,335.00	6217	149.50	6291	299.00	6366	2,530.00	6443	862.50	6523	230.00
6003	529.00	6078	1,725.00	6147	3,335.00	6218	115.00	6292	276.00	6367	6,325.00	6444	575.00	6524	230.00
6004	437.00	6079	1,035.00	6148	747.50	6219	172.50	6293	253.00	6368	3,220.00	6445	1,725.00	6525	299.00
6005	345.00	6080	1,063.75	6149	891.25	6220	437.00	6294	253.00	6369	5,750.00	6446	977.50	6526	230.00
6006	1,265.00	6081	1,035.00	6150	805.00	6221	345.00	6295	368.00	6370	2,760.00	6447	977.50	6527	414.00
6007	460.00	6082	1,092.50	6151	805.00	6222	207.00	6296	391.00	6372	3,680.00	6448	2,530.00	6528	322.00
6008	149.50	6083	1,092.50	6152	437.00	6223	805.00	6297	92.00	6375	5,060.00	6449	1,380.00	6529	253.00
6009	632.50	6084	1,092.50	6153	69.00	6224	345.00	6298	161.00	6376	2,530.00	6450	575.00	6530	977.50
6010	299.00	6085	1,667.50	6154	161.00	6225	2,530.00	6300	632.50	6377	2,530.00	6451	460.00	6531	632.50
6011	322.00	6086	690.00	6155	184.00	6226	1,725.00	6301	1,265.00	6378	9,775.00	6452	218.50	6532	345.00
6012	460.00	6087	529.00	6156	414.00	6227	1,610.00	6302	1,265.00	6379	3,910.00	6453	3,220.00	6533	161.00
6013	1,495.00	6088	172.50	6157	161.00	6228	1,380.00	6303	529.00	6380	1,035.00	6454	977.50	6534	230.00
6014	506.00	6089	1,265.00	6158	460.00	6229	1,725.00	6304	862.50	6381	6,325.00	6455	1,380.00	6535	230.00
6015	322.00	6090	241.50	6159	92.00	6230	1,265.00	6305	345.00	6382	5,520.00	6456	2,760.00	6536	218.50
6016	454.25	6091	632.50	6160	552.00	6231	1,265.00	6306	230.00	6383	661.25	6457	3,565.00	6538	1,150.00
6017	276.00	6092	391.00	6161	1,265.00	6232	2,990.00	6307	184.00	6384	1,955.00	6459	5,060.00	6539	483.00
6018	149.50	6093	1,495.00	6162	1,380.00	6233	1,150.00	6308	253.00	6385	1,725.00	6460	483.00	6540	391.00
6019	172.50	6094	747.50	6163	638.25	6234	1,380.00	6309	299.00	6386	3,450.00	6461	1,035.00	6541	241.50
6020	529.00	6095	138.00	6164	2,990.00	6235	1,380.00	6310	276.00	6387	805.00	6463	1,150.00	6542	575.00
6021	195.50	6096	322.00	6165	1,610.00	6236	2,875.00	6311	230.00	6388	1,380.00	6465	529.00	6543	322.00
6023	1,265.00	6097	3,450.00	6166	379.50	6237	2,300.00	6312	172.50	6389	5,060.00	6467	391.00	6544	322.00
6024	575.00	6098	2,760.00	6167	661.25	6238	1,380.00	6313	172.50	6390	920.00	6468	322.00	6545	690.00
6025	437.00	6099	161.00	6168	552.00	6239	1,610.00	6314	172.50	6391	6,325.00	6469	368.00	6546	506.00
6026	414.00	6100	345.00	6169	1,840.00	6240	1,840.00	6315	299.00	6392	1,150.00	6470	1,495.00	6547	230.00
6028	575.00	6101	575.00	6172	2,070.00	6241	1,150.00	6316	368.00	6393	1,725.00	6471	575.00	6548	299.00
6029	299.00	6102	207.00	6173	575.00	6242	2,530.00	6317	632.50	6394	345.00	6472	345.00	6549	253.00
6030	253.00	6103	575.00	6174	805.00	6243	920.00	6318	391.00	6395	862.50	6474	460.00	6550	276.00
6031	276.00	6104	575.00	6175	2,185.00	6244	1,610.00	6319	253.00	6396	460.00	6476	529.00	6552	322.00
6032	1,380.00	6105	322.00	6176	977.50	6245	862.50	6320	2,530.00	6397	368.00	6477	414.00	6553	230.00
6033	3,680.00	6106	218.50	6177	1,725.00	6246	632.50	6322	172.50	6398	345.00	6478	805.00	6554	345.00
6034	552.00	6107	230.00	6178	575.00	6248	977.50	6323	977.50	6400	920.00	6479	8,625.00	6555	149.50
6035	483.00	6108	322.00	6179	3,220.00	6249	805.00	6324	276.00	6401	35,650.00	6480	2,070.00	6556	322.00
6036	483.00	6109	391.00	6180	776.25	6250	920.00	6325	218.50	6403	460.00	6481	747.50	6557	920.00
6037	460.00	6110	690.00	6181	2,530.00	6252	632.50	6327	115.00	6404	862.50	6482	1,725.00	6558	253.00
6038	460.00	6111	299.00	6182	2,415.00	6253	1,955.00	6329	2,760.00	6405	1,035.00	6483	3,450.00	6559	460.00
6039	506.00	6112	805.00	6183	391.00	6255	2,530.00	6330	483.00	6406	207.00	6484	345.00	6560	9,200.00

All prices listed include the 15% buyer's fee

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
6561	460.00	6629	414.00	6699	5,290.00	6713	1,380.00	6727	506.00	6743	402.50	6762	632.50	6843	149.50
6562	460.00	6630	276.00	6700	414.00	6714	2,300.00	6728	1,265.00	6744	253.00	6763	632.50	6844	414.00
6563	230.00	6631	4,140.00	6701	1,035.00	6715	207.00	6729	552.00	6746	5,060.00	6764	747.50	6845	207.00
6564	460.00	6632	437.00	6702	368.00	6716	1,380.00	6730	690.00	6747	632.50	6765	805.00	6846	115.00
6565	391.00	6633	184.00	6703	1,380.00	6717	253.00	6732	1,265.00	6748	230.00	6766	218.50	6847	18,400.00
6566	299.00	6634	322.00	6704	805.00	6718	805.00	6733	5,750.00	6749	230.00	6767	230.00	6848	9,775.00
6567	207.00	6635	506.00	6705	1,150.00	6719	690.00	6734	1,150.00	6752	4,140.00	6768	253.00	6849	4,600.00
6568	1,380.00	6636	552.00	6706	4,370.00	6720	4,370.00	6735	253.00	6753	920.00	6769	207.00	6850	1,150.00
6569	299.00	6637	6,325.00	6707	747.50	6721	1,955.00	6736	8,050.00	6754	1,782.50	6770	69.00	6851	6,325.00
6571	276.00	6638	345.00	6708	2,760.00	6722	1,006.25	6737	4,370.00	6755	632.50	6772	368.00	6852	48,300.00
6572	276.00	6639	862.50	6709	2,300.00	6723	1,092.50	6739	1,725.00	6758	287.50	6774	149.50	6855	2,760.00
6573	230.00	6640	874.00	6710	27,600.00	6724	3,220.00	6740	402.50	6759	126.50	6775	86.25	6860	575.00
6574	299.00	6641	506.00	6711	9,775.00	6725	437.00	6741	2,530.00	6760	483.00	6776	506.00	6861	1,495.00
6575	414.00	6642	414.00	6712	1,150.00	6726	2,300.00	6742	379.50	6761	575.00	6777	126.50	6862	1,380.00
6576	230.00	6643	6,325.00									6778	1,092.50	6863	747.50
6577	218.50	6644	6,325.00									6779	345.00	6868	1,150.00
6578	805.00	6645	718.75									6780	690.00	6869	1,380.00
6579	299.00	6646	345.00									6781	529.00	6870	920.00
6580	6,900.00	6647	460.00									6782	805.00	6873	1,035.00
6581	805.00	6648	460.00									6783	345.00	6874	1,035.00
6582	322.00	6649	506.00									6784	172.50	6875	2,070.00
6583	322.00	6650	977.50									6785	575.00	6876	259.90
6584	1,265.00	6651	437.00									6789	1,495.00	6878	80.50
6586	103.50	6652	460.00									6790	632.50	6879	207.00
6587	805.00	6654	1,610.00									6791	161.00	6882	805.00
6589	552.00	6655	690.00									6793	391.00	6884	948.75
6590	1,380.00	6657	391.00									6795	172.50	6885	345.00
6591	575.00	6658	7,475.00									6797	632.50	6886	1,151.15
6592	1,495.00	6659	805.00									6798	460.00	6887	747.50
6593	391.00	6660	805.00									6799	126.50	6891	322.00
6594	241.50	6661	299.00									6800	184.00	6892	230.00
6596	414.00	6663	747.50									6803	862.50	6893	287.50
6597	690.00	6665	776.25									6805	69.00	6895	299.00
6599	1,610.00	6666	460.00									6806	28.75	6896	425.50
6600	345.00	6668	299.00									6807	69.00	6897	805.00
6602	345.00	6669	483.00									6808	40.25	6900	230.00
6603	575.00	6670	322.00									6810	80.50	6901	207.00
6604	1,035.00	6671	460.00									6811	69.00	6903	115.00
6605	345.00	6672	460.00									6812	34.50	6904	134.55
6606	391.00	6673	920.00									6813	34.50	6906	287.50
6607	368.00	6674	552.00									6815	34.50	6907	195.50
6608	345.00	6675	690.00									6817	92.00	6908	414.00
6609	299.00	6676	920.00									6818	57.50	6911	9,775.00
6610	747.50	6677	483.00									6819	172.50	6914	149.50
6611	322.00	6678	575.00									6820	1,265.00	6915	483.00
6612	891.25	6679	920.00									6821	2,530.00	6918	172.50
6613	805.00	6680	690.00									6822	184.00	6920	253.00
6614	2,645.00	6681	862.50									6823	345.00	6923	402.50
6615	322.00	6682	483.00									6829	116.15	6924	747.50
6616	368.00	6683	747.50									6830	126.50	6925	276.00
6617	3,450.00	6685	391.00									6832	770.50	6926	345.00
6618	529.00	6687	391.00									6833	230.00	6929	276.00
6619	299.00	6688	1,380.00									6834	63,250.00	6930	920.00
6620	3,450.00	6689	575.00									6835	52,900.00	6935	230.00
6622	322.00	6691	460.00									6836	632.50	6936	230.00
6623	218.50	6692	218.50									6837	115.00	6937	230.00
6624	2,300.00	6694	299.00									6838	5,980.00	6938	149.50
6625	805.00	6695	690.00									6839	690.00	6939	86.25
6626	920.00	6696	1,293.75									6840	103.50		
6627	414.00	6697	805.00									6841	207.00		
6628	862.50	6698	920.00									6842	460.00		

STACK'S AUCTION SCHEDULE

March 19-21, 2007 — Baltimore, MD
Including the John J. Ford, Jr. Collection,
Part 17: Colonial & Continental Currency

April 16-17, 2007 — New York City

April 18, 2007 — Coin Galleries
(Mail and Internet Bid Sale)

May 22-24, 2007 — New York City
Including the John J. Ford, Jr. Collection,
Part 18: Indian Peace Medals (Part 2)

June 20-22, 2007 — Chicago, Illinois

July 17, 2007 — Coin Galleries
(Mail and Internet Bid Sale)

July 18-19, 2007 — New York City

August 5-6, 2007 — Milwaukee, WI

September 18-20, 2007 — New York City

October 11, 2007 — Atlanta, GA

October 16-18, 2007 — New York City
Including the John J. Ford, Jr. Collection,
Part 18: Indian Peace Medals (Part 2)

November 13-14, 2007 — Baltimore, MD

December 12, 2007 — Coin Galleries
(Mail and Internet Bid Sale

Dates subject to change
with additional dates to be announced.

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The Southern Collection

The Jody Windham Collection

January 16-17, 2007

Le Parker-Meridien Hotel

New York, NY

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THE SESSIONS

The Tansa Room (3rd Floor)
Le Parker-Meridien Hotel

118 West 57th Street (between 6th and 7th Avenues)
New York, NY 10019

Session One — Lots 5001-6096

Tuesday, January 16, 2007 — 4:00 pm (Sharp)

Session Two — Lots 6097-6939

Wednesday, January 17, 2007 — 4:00 pm (Sharp)

LOT VIEWING

Stack's New York Offices
123 West 57th Street, New York, NY

(Positively no lots will be shown at Le Parker-Meridien Hotel)

Monday, January 8, 2007 • 10:30 am - 4:30 pm
Tuesday, January 9, 2007 • 10:30 am - 4:30 pm
Wednesday, January 10, 2007 • 10:30 am - 4:30 pm
Thursday, January 11, 2007 • 10:30 am - 4:30 pm
Friday, January 12, 2007 • 10:30 am - 4:30 pm
Saturday, January 13, 2007 • 9:00 am - 5:00 pm
Sunday, January 14, 2007 • 9:00 am - 5:00 pm
Monday, January 15, 2007 • 9:00 am - 5:00 pm
Tuesday, January 16, 2007 • 9:00 am - 5:00 pm
Wednesday, January 17, 2007 • 9:00 am - 5:00 pm
Other Days by Appointment Only

To insure we receive your bids:

Please have mail and fax bids to us by: NOON, Eastern Time on the day of each session.

There will be pre-sale and live bidding available on the internet at www. stacks.com
Pre-registration for live internet bidding is required by Monday, January 15, 2007.

Prices Realized

Prices realized will be posted on the internet soon after the sale. See www.stacks.com

A printed list of prices realized will be sent to all subscribers approximately 30 days after the sale.

For prices realized by phone: Call 603-569-0823. Limit 10 lots per caller.

Stack's

AUCTION SCHEDULE

January 11, 2007 — New York City (ANS Sale)

January 15, 2007 — New York City *(Ancient and World Coins)*

January 16-17, 2007 — New York City

February 21, 2007 — Coin Galleries • mail/internet bid

March 20-21, 2007 — Baltimore, MD

Including the John J. Ford, Jr. Collection, Part 17: Colonial and Continental Currency

April 17-19, 2007 — New York City

April 18, 2007 — Coin Galleries • mail/internet bid

May 22-24, 2007 — New York City

Including the John J. Ford, Jr. Collection, Part 18: Indian Peace Medals (Part 2)

June 20-22, 2007 — Chicago, Illinois

Official Auctioneer of the MidAmerica Coin Expo

July 17, 2007 — Coin Galleries • mail/internet bid

July 18-19, 2007 — New York City

August 5-6, 2007 — Milwaukee, WI

September 18-20, 2007 — New York City

October 16-18, 2007 — New York City

Including the John J. Ford, Jr. Collection, Part 19: Western Americana

November 13-14, 2007 — Baltimore, MD

December 12, 2007 — Coin Galleries • mail/internet bid

Dates subject to change with additional dates to be announced.

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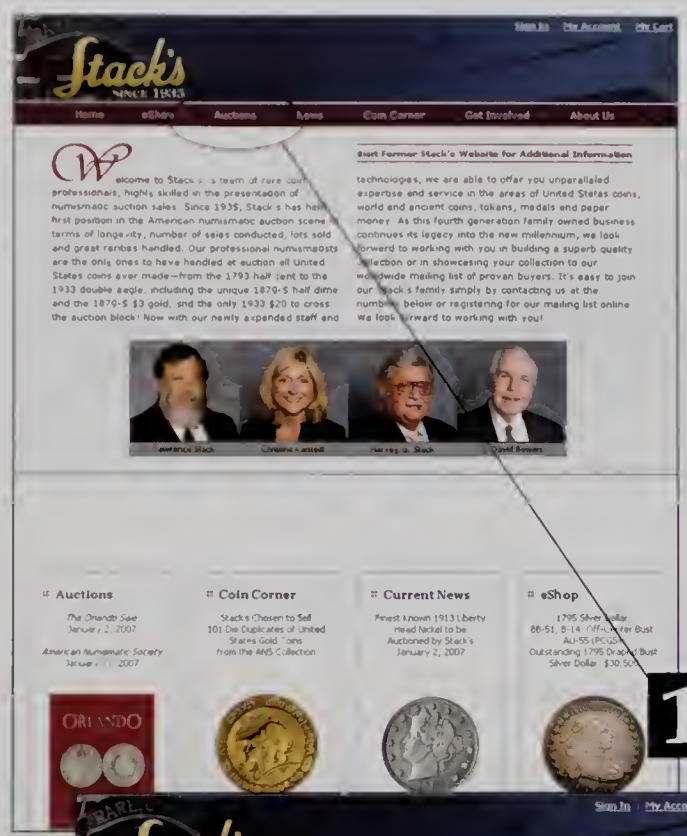
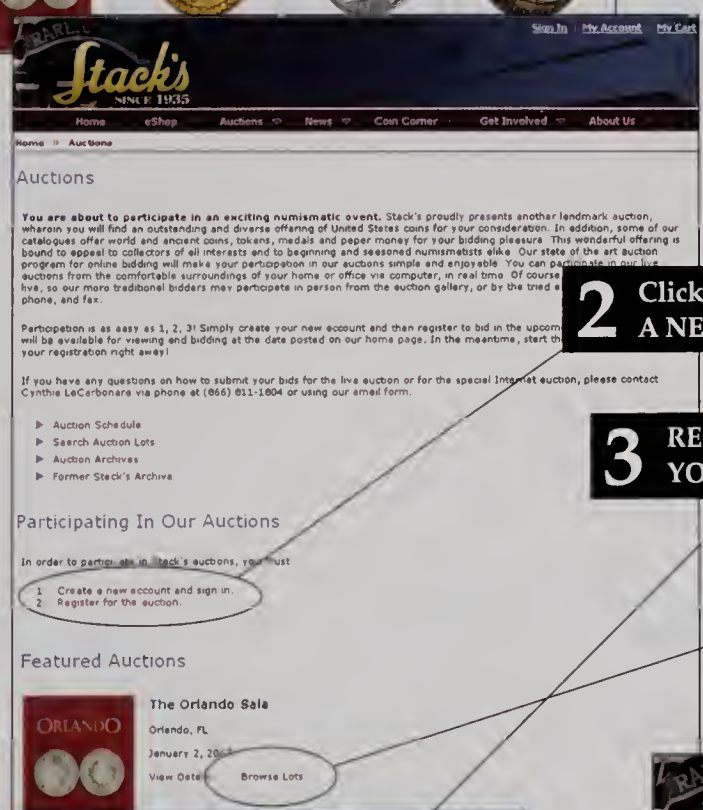
Stan Klein

Guide to PRE-SALE ONLINE BIDDING

Visit our website at www.stacks.com to register and bid in The Americana Sale auction. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed in Steps 1-6 to place your bids over the internet *before* the sale begins.



1 Click on AUCTIONS



2 Click on CREATE A NEW ACCOUNT

3 REGISTER AND CREATE YOUR NEW ACCOUNT

4 Return to auctions page. Click on BROWSE LOTS

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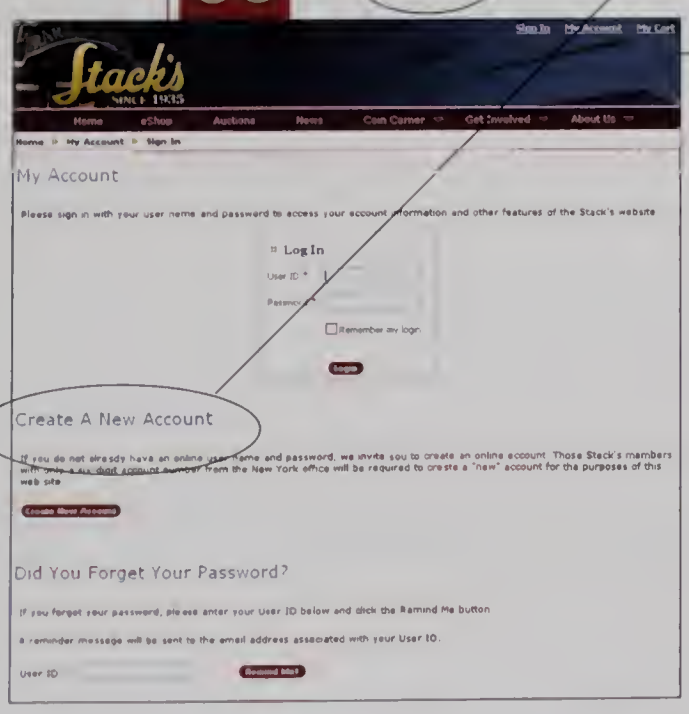

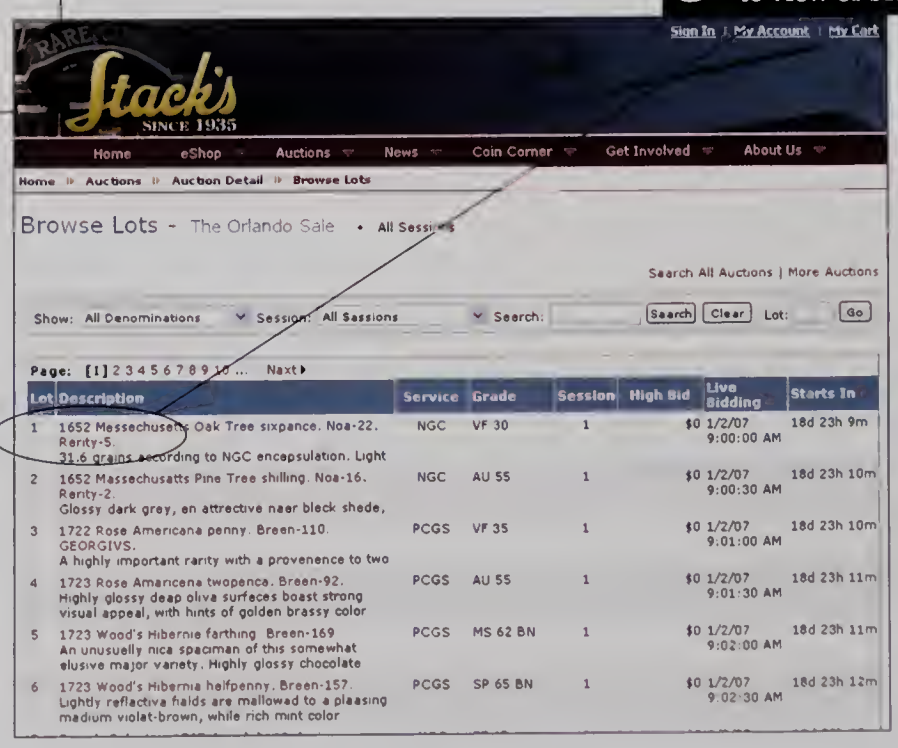

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6 Login with user ID and Password to place your bids

Live Online Bidding Available

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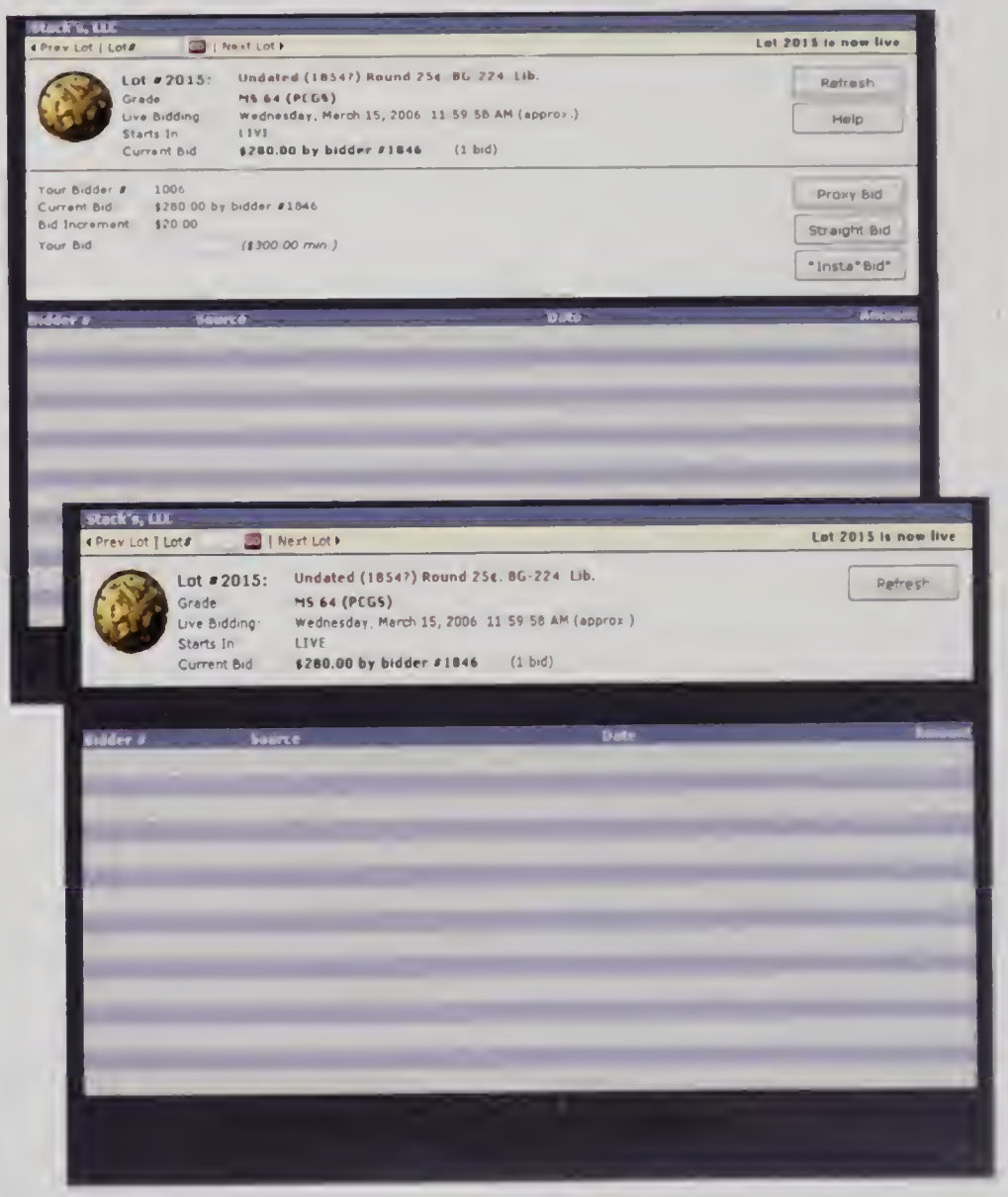
Guide to

LIVE ONLINE BIDDING

We also offer the option of live online bidding during the auction However, you must pre-register by noon, Monday, January 15, 2007 to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit stacks.com or call 866-811-1804.

When the live auction begins, pre-registered bidders may access live bidding with a click!



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Notes on Our Consignors

The George Polis Collection of U.S. Colonial Coins

George Polis graduated from Georgetown University in 1951 and the University of Maryland School of Medicine in 1955. After completing his internship he served for two years as a Medical Officer in the U.S. Navy with the 6th Fleet. Upon completion of his residency program in medicine he married Angela Anastasiadis of Yorkville, Ohio in 1961. They have been blessed with four wonderful children and their spouses: Dr. Nicholas and Ruth Polis, Karen Polis, Esq., John and Stephanie Polis, James and Suzanne Polis, and five grandchildren.

For the past forty-six years Dr. Polis has been active in the practice of medicine and has performed medical services for the Department of State as well as for the Department of Defense.

His coin collecting began in 1956 and he soon realized that the early American coins and their varieties were the most interesting. The colonial coins in this sale were gradually collected and upgraded over a long period of time from such notable persons as Ben Douglas, Charlie French, Richard Picker and from auction houses such as Stack's, Bowers & Merena and M&G.

George has this simple message for the buyers of his cherished coins: "I hope you enjoy these coins and their history as much as I have."

The Morgan Collection of U.S. Branch Mint Gold Coins

This fabulous collection of golden rarities, mostly from the Carson City and New Orleans mints, had its genesis when the collector first started his own business. As the collection grew in size and value, each acquisition made him think, "This is how the Rockefellers and Morgans must feel when their wealth grows!" He thus always thought of this personal treasure as the "Rockefeller-Morgan Collection."

Over the years, the collector has founded several businesses and has sold some of them. Now, in retirement, he enjoys doing what he loves best—mentoring young entrepreneurs and executives.

The Cinclair Family Collection of U.S. Gold Coins

The Cinclair Family Collection of U.S. Gold Coins represents a truly remarkable opportunity for those that demand complete originality. This "virgin" hoard contains over fifty coins that have not seen the light of day in over 150 years.

With dates spanning a roughly two decade period from 1834 to 1854, the contents of this collection have been closely held by the same family since that time. Having not been disturbed in any way since their assembly, these coins provide us with a glimpse into the content and quality range of the gold coins available in circulation in the mid 19th century. With most of the coins being either Mint State or nearly Mint State, we cannot help but imagine the numismatic opportunities that could have been exploited if only an individual had the forethought and longevity to do so!

The Rocky Mountain Collection

The Rocky Mountain Collection, to be found in both the Gund Collection and the Americana Sale catalogues, is the result of decades of study and collecting by an individual who brought an inquiring mind, persistence and a fine sense of artistic quality to his quest. In the broad field of world medallic art, he pursued the medallic art of the great German medalist Karl Goetz.

In the multi-faceted world of American medallic sculpture, he searched out the most significant original artists' models, galvanos, foundry casts and struck medals of such renowned sculptors as Robert Aitken, Laura Gardin Fraser, Charles Keck, R. Tait McKenzie, Bela Lyon Pratt, Trygve Rovelstad, John R. Sinnock, A.A. Weinman and many more.

Topics of interest to this collector included George Washington, Abraham Lincoln and Franklin Delano Roosevelt, as well as aviation, Expositions and political events. An amazing number of the lots contain unique items, the desirable one-of-a-kind works of art that most collectors can only dream about.

Many of these demonstrate the capabilities of John Roy Sinnock (1888-1947), Engraver of the U.S. Mint and Chief Engraver (1925-1947). Sinnock is known to American coin collectors for his design of the 1926 Sesquicentennial Gold Quarter Eagle and the 1948 Franklin Half Dollar, but the Rocky Mountain Collection shows him as a Renaissance artist whose other medallic sculptures range from award medals for the Geological Society of America to the Jubilee of the Hoover Vacuum Cleaner and U.S. Mint Medals of President Franklin D. Roosevelt.

Few items can compete with Trygve Rovelstad's hand-made copy of the Abraham Lincoln Life Mask made in 1860 of the very rare Relic Plaque of the U.S.S. Maine, presented to families of sailors who went down with the American battleship in Havana harbor on Feb. 15, 1898. Careful reading of these catalogues will show it to be a historical record of a great collecting effort and a record of many stirring events in U.S. and world history.

Dayton History

Dayton History is the official historical organization of Montgomery County, Ohio. Consisting of Carillon Historical Park, the Archive Center and Patterson Homestead, Dayton History brings the past to life to understand the present and inspire the future by collecting, preserving, interpreting, presenting and promoting the region's past.

Dayton History

Session One

Tuesday, January 16, 2007 — 4:00 pm

U. S. GOLD DOLLARS

All gold dollar photographs are 2x.

U. S. TYPE I GOLD DOLLARS

Exquisite Gem Mint State 1849 Open Wreath Gold Dollar

5001 **1849 Open Wreath. Small Head, With L. MS-66 (NGC). Small Head, with L.** A glorious swathe of unbroken, entirely luxuriant satin-silk mint bloom laves either side of this compelling specimen. Rich yellow-golden color is wonderfully "fresh", and is aptly completed by exquisite surface quality. Though not particularly rare as a date or variety, this specimen is indeed **very rare** in the lofty condition offered here. In fact, it can certainly be argued that this distinctive coin is **among the finest known** of its issue!
#007502

5002 **1849 Open Wreath. Brilliant Uncirculated-60,** with the eye appeal of a Choice-63 grade. Unfortunately, there is an X pinscratched on the lower reverse beneath the wreath. The lustre is great and the strike is quite good.
#007502

5003 **1849 Closed Wreath. With L. Choice Brilliant Uncirculated-63.** Frosty and bright for this first year of issue with attractive surfaces that retain ample lustre. Struck from lightly clashed dies, and notably the date is filled within the 849. No surface problems, and this one was put away decades ago.
Consigned with an envelope which states the cost was $10.
#007503

One of the Finest Known 1850-O Gold Dollars

5004 **1850-O MS-64 (NGC).** Here is a memorable example of this date, which happens to be the rarest New Orleans Mint gold dollar. A mere 14,000 were coined, and the present specimen is tied with two others as the finest certified by PCGS or NGC. Rich mint lustre in the fields and quite pleasing in appearance. The strike is sharp, especially so for a New Orleans product, with bold curls on Liberty and the wreath and date each crisply defined. Orange-gold in color, with a trace of copper spotting below Liberty's truncation and the left ribbon end on the reverse. For identification purposes the obverse is utterly free of discernable bagmarks while the reverse has one tiny tick below the top right triplet of leaves and a faint scuff down from the A of DOLLAR nearly to the 5. Purchased a dozen years ago by our consignor and a delight which deserves considerable attention.
NGC Census: 1; none finer.
From the Morgan Collection of Branch Mint Gold.
#007512

5005 **Pair of gold dollars:** ☆ 1851 Very Fine-25, a couple of minor nicks. ☆ 1856 Slanted 5. About Uncirculated-50, but bent. Lustrous and attractive, but there is a minor bend in the planchet. (Total: 2 pieces)

5006 **1851-C Choice Brilliant Uncirculated-63,** or better in terms of details. This greenish gold specimen shows nearly no signs of contact but unfortunately was cleaned at some point. A bold strike and a degree of protected lustre make a strong effort to redeem this coin from the misguided efforts of its past owner.
#007514

Rare Mint State 1851-D Gold Dollar

5007 **1851-D Brilliant Uncirculated, nearly Choice-62.** Struck on an excellent planchet. Full vibrant icy mint frost immerses both the obverse and reverse of this enticing coin. The reverse is arguably that of a fully Choice specimen, as the strike is assertive and the surface quality highly compelling. There are a couple of microscopic obverse rim marks at 10:30 that do not at all detract and are mentioned only for complete accuracy. In light of the low mintage of this **rare** date *(a mere 9882 pieces were minted)* and the noteworthy quality of the specimen offered here, the prospective bidder would be extremely hard pressed to find a finer example!

From Paramount's Auction '81, July 1981, Lot 1324.

#007515

5008 **1851-O Brilliant Uncirculated-60,** or finer. A bold strike provides a wealth of fine detail of both stars and wreath. The New Orleans mintmark is tall and far sharper than the digits in the date. Wonderfully smooth fields glow with bold yellow-gold luster.

#007516

5009 **1852 Brilliant Uncirculated, nearly Choice-62.** Outstanding mint lustre over orange-gold toning. The strike is strong in most areas but a bit weak in the inner dentils on the top obverse. Very faint hairlines are all that keeps this coin from achieving a much higher-grade designation.

#007517

5010 **1852-C Brilliant Uncirculated-60.** Pale greenish yellow-golden fields and design features retain their fair share of mint frost on either side. Subtle surface abrasion is noted, however there are no marks or detractions of any consequence. *One of only 9434 pieces struck of this date.* The survivors from **rare** this issue likely total no more than 200-300 coins, most of which are of inferior quality to the presently offered specimen.

From Kagin's Central States Numismatic Society Sale, April 1979, Lot 804.

#007518

Noteworthy 1853-C Gold Dollar

5011 **1853-C Brilliant Uncirculated, nearly Choice-62.** A bright yellow-golden specimen. This sharply struck coin enjoys frosty radiance embellished by hints of reflectivity in the fields. Some minor marks are visible with a glass, however none are particularly detrimental. **Rare** and offering a mintage of *only 11,515 pieces.* The survivors from this issue, furthermore, are primarily About Uncirculated or lower, and it is quite likely that no more than 20-30 remaining mint state examples clearly surpass the quality of the lovely coin offered here.

From Paramount's Auction '81, July 1981, Lot 1331.

#007522

5012 **1853-D About Uncirculated-50,** or better. Bright, evenly worn, and free of any defects that warrant special mention. Both the obverse and reverse of this yellow-golden coin offer their fair share of frosty mint lustre. The reverse lustre is particularly noteworthy for a coin at this condition level. A **rare** in all grades with the mintage from this issue *(a paltry 6583 pieces)* being among the lowest in the Type I gold Dollar series.

#007523

5013 **1853-O Brilliant Uncirculated, nearly Choice-62.** An exceptional strike for this New Orleans minted coin. The coin is a lovely shade of green and gold with the surfaces attracting only a minimum amount of contact marks. A premium coin that is certainly worth a generous bid.

#007524

Rare Mint State 1854-D Gold Dollar

5014 **1854-D MS-61 (NGC).** Frosty mint luster is most vibrant at the peripheries and is accompanied by overlying delicate shades of coppery-red toning. As is typical of this date, there is some degree of softness at the central reverse, though the wreath and legend is bold. The obverse definition is sharper, as most of the hair detail is intact and the stars are well struck. A very scarce date in any condition, the total mintage being *only 2935 pieces*. Full Mint State examples such as the coin offered here, furthermore, are legitimately rare.
#007426

Very Rare 1854-D Gold Dollar

5015 **1854-D Choice About Uncirculated-55.** Frosty mint lustre complements evenly struck, orange-golden fields and design elements. There is only minor evidence of rubbing at the most vulnerable obverse locations. The reverse is essentially that of a mint state specimen. This **very rare**, low mintage issue *(only 2935 pieces were coined)* is without question among the most challenging dates to acquire, regardless of the grade level, within the Type I Gold Dollar series. In fact, the surviving population of mint state coins almost certainly is less than 30-50 pieces.
#007526

U. S. TYPE II GOLD DOLLARS

5016 **1854 Type II. Brilliant Uncirculated-60.** Very well struck over light yellow-gold surfaces. There are no major marks that might detract from the beauty of this little jewel. A difficult type to find in mint state and well worth a closer inspection.
#007531

5017 **1854 Type II. MS-61 (NGC).** Light lustrous surfaces on both sides retain most of the original mint frost. Some lightness of striking at the center of the obverse, but boldly defined date and other features on the reverse, the last quite unusual.
#007531

5018 **1854 Type II. Brilliant Uncirculated, nearly Choice-61.** Attractive mint lustre defines this well struck coin. Pale golden toning gives this coin impressive distinction. No major marks to counter the wonderful eye appeal that this coin possesses. A very pleasing example of this scarce and well collected type.
#007531

5019 **1854 Type II. Choice About Uncirculated-55.** Lustrous, but a couple of minor scratches and nicks are found with the aid of a magnifier.
#007531

5020 **1854 Type II. About Uncirculated-50,** in terms of wear. Some adjustment-like scratches that obliterate the IC of AMERICA on the obverse. Yellow-gold toning over surfaces that exhibit some moderate hairlining. Good detail for the type.
#007531

Sharply Defined 1855-C Gold Dollar

5021 **1855-C Choice About Uncirculated-58,** or better with respect to wear. There is, however, evidence of a past light cleaning on both the obverse and reverse. The sharpness of strike is about as nice as could possibly be hoped for, considering the crudeness and irregularities normally associated with examples of this **rare** issue. The planchet does display some very limited porosity and minor depressions that are best viewed under examination with a glass, however the initial "look" remains that of a full mint state specimen. In light of the **extreme rarity** of such mint state examples, the coin offered here is certainly a viable alternative. *One of only 9803 pieces coined of this date.*
#007533

Rare Mint State 1855-O Gold Dollar

5022 **1855-O MS-61 (PCGS).** Assertively struck design elements are immersed in an ever so rich offering of velvet-like mint lustre. There is only minor softness at the central reverse, and the obverse is remarkably sharp. Opulent yellow-golden toning bathes either side, and wonderfully completes the visual appeal of this specimen. The only New Orleans Mint issue struck of this three-year type coin, and quite **rare** in the condition offered here. Of the *55,000 pieces that were coined,* only a very tiny fraction have managed to survive. Of these survivors, there are no more than 50-100 pieces that meet or exceed the condition of this specimen.
#007535

5023 **1855-O Choice About Uncirculated-58,** and enjoying a considerable amount of prooflike reflectivity in the protected areas on either side. The strike is particularly sharp for this issue, there being bold definition in Liberty's headdress and hair curls, as well as in the wreath on the reverse. There are a couple of inconspicuous tiny reverse marks (one below the D in DOLLAR, and one near the top right inside wreath leaf) that do not significantly impede the presentation of this coin. Extremely scarce in the condition offered here and Rare in full mint state.
#007535

5024 **1859-C Choice Extremely Fine-45,** or better from the standpoint of wear. The reverse, in fact, is that of a strong About Uncirculated specimen. There is, however, signs of a light cleaning on either side that is, to some extent, lessened by pale coppery-orange toning. A typical, somewhat indistinct strike is exhibited on the obverse, but the overall appearance is still rather pleasant considering the poor quality control displayed on examples of this final gold dollar issue from the Charlotte Mint. Quite scarce as *only 5235 pieces were struck.*
#007552

Wonderful 1859-D Gold Dollar

5025 **1859-D Choice About Uncirculated-55.** Bright yellow-gold toning over surfaces that exhibit some moderate hairlining. Some facial nicks are present as well as a slight reverse rim bruise although they are not that detracting. Much lustre still remains giving this coin a wonderful appearance. Quite scarce with *only 4,952 pieces struck* with most in a lower grade.
#007553

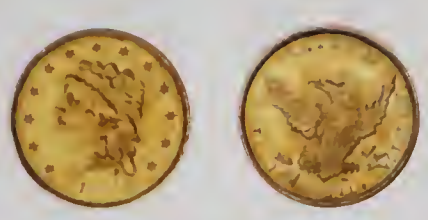
U. S. TYPE III GOLD DOLLARS

5026 **1873 Open 3. MS-64 (NGC).** Brilliant, well struck, and lustrous. A very nice example of the date and variety.
#007573

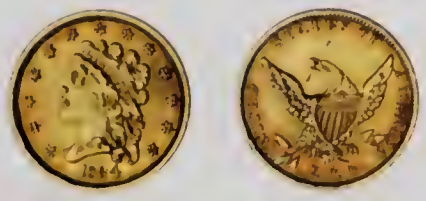
5027 **1874 Brilliant Uncirculated, nearly Choice-61.** Frosty and pleasing on the obverse, the reverse with a broken scratch touching the 8 into the bow and wreath.
#007575

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLES



5028 **1834 Classic Head. Brilliant Uncirculated, nearly Choice-62 details,** but subject to a light wiping long ago. Satiny mint bloom remains in protected areas and some more reflective lustre is found in the fields. The strike is quite ample and there are no signs of mentionable contact.
#007692



5029 **1834 B-6140. Classic Head. About Uncirculated-50,** or better. Evenly struck. Here is a coin that exhibits minor reverse rim bumps but on the overall is a very nice example of this popular type.
#007692

Important 1839-C Quarter Eagle
Apparently Struck Using An Unlisted Obverse Die

2x photo

5030 **1839-C Choice About Uncirculated-55.** This coin is struck using Winter's reverse C (note the die crack that extends downward through the E in STATES). The obverse, however, appears to be entirely **unlisted** in his reference. This obverse exhibits light doubling at the outside of the upper right curve of the 3 in the date. In addition, there is a noticeable degree of recutting evident on the fourth, eighth, and tenth stars, as well as traces of recutting at the eleventh and twelfth stars. Light yellow-golden surfaces are quite frosty. The strike is balanced and assertive, particularly in the hair curls of Liberty and wingfeathers of the eagle. A shallow planchet depression at Liberty's cheek is not at all offensive, and is quite consistent with the planchet quality of a branch mint product such as this. Obverse mintmark gold coins such as the coin offered here are of **great importance** to both type and date collectors. This **very rare** issue is certainly no exception.
#007609

Rare 1839-D Quarter Eagle

2x photo

5031 **1839/8-D About Uncirculated-53.** As is the case with all known examples of this issue, there is repunching evident at the 39 of the date. Choice About Uncirculated-55 from the standpoint of wear. Meticulously defined design elements and smooth fields reveal evidence of a past cleaning. The surfaces are otherwise entirely free of any defects that require mention.

This **rare** date is the only Dahlonega Mint gold coin of this denomination that bears an obverse mintmark. Furthermore, the mintage of this date is the second lowest *(only 13,674 pieces)* of this Classic Head type.
#007700

U. S. LIBERTY HEAD QUARTER EAGLES

Rare and Desirable
1840-O Quarter Eagle in Mint State

2x photo

5032 **1840-O MS-62 (PCGS).** A wonderful specimen of this elusive early New Orleans Coronet quarter eagle. The reported mintage is 22,800 of which only a tiny fraction survive. This is one of the finest to come down to us, and a glance will tell the knowledgeable numismatist that it retains finer quality than expected for the modest grade. The central strike is soft as usual for this Mint, with Liberty's curls present but lacking the upper definition found on Philadelphia Mint coins from the period. On the reverse the eagle's neck and thighs show minor softness as well. Recall that the New Orleans Mint was one of the first Branch Mints, and their equipment was not as good as that elsewhere. Ample lustre to please the eye and the surfaces show only faint signs of handling and a few shallow hairlines. Horizontal die file lines are seen left of the date, and on the reverse similar die file lines are from the left wing tip to above ST of STATES. For identification there is a minute tick near the dentil past the curve of the D of UNITED. As nice as this date is ever found, and a coin which is housed in an older green insert PCGS holder with a strong claim to a higher grade today.
PCGS Population 7, none finer
From the Morgan Collection of Branch Mint Gold
#007720

5033 **1840-O About Uncirculated-53,** or better. This lemon yellow specimen displays satiny lustre in the protected areas. A thin obverse lamination hardly detracts. An ample strike adds to the charm of this early New Orleans issue.
#007720

5034 **1842-O Very Fine-20.** Attractive with even orange-gold coloring and no surface problems.
Ex The Norweb Collection, Bowers and Merena, March 24-25, 1988, lot 1975; King Farouk Collection.
#007726

Gorgeous 1844-D Quarter Eagle

5035 **1844-D AU-58 (NGC).** Gorgeous reflective surfaces over light orange-gold toning. The strike is excellent for this issue although it is not what most would call a full strike. A few light obverse pinscratches at the left obverse is this coin's main detraction. Well worth a closer inspection as this coin exhibits characteristics far above what is normally seen for this date.
#007736

5036 **1845-D About Uncirculated-50,** or thereabout. Yellow-gold toning over surfaces that show a typical strike and planchet quality for this mint. The edge has been smoothed on the front in a professional manner. Some scratches on the face that are hard to seen unless you use magnification. A scarce date that is on most collectors' want lists.
#007738

5037 **1847-C About Uncirculated-50,** or better. There are two or three light marks that are noted on or just inside the rim on the obverse. This nicely struck, pale greenish-yellow golden specimen is otherwise quite enticing. A full measure of mint frost complements either side. Though not a rare date by Charlotte Mint standards, this
From Kagin's Metropolitan Washington Convention Sale, July 1980, Lot 1298.
#007745

Enchanting 1847-D Quarter Eagle

2x photo

5038 **1847-D AU-58 (NGC).** Enchanting lemon-gold toning over well-preserved surfaces. A few hairlines are found with strong magnification. The strike is exceptional with just some weakness at the eyebrow and the curl over the ear. The stars and the coronet hair are quite strong as is the entire reverse. The luster is first-rate and adds further to this coin's lovely eye appeal.
#007746

Elusive 1849-C Quarter Eagle

2x photo

5039 **1849-C AU-58 (NGC).** Deep lemon-gold toning over surfaces that have the typical abrasion that is normally seen with this rare date. The strike is mediocre but the luster is a bit above average for this date. Quite elusive because of a mintage of only 10,220 pieces, with probably less than twenty known in true About Uncirculated or better. Underrated and well worth a closer inspection.
#007753

Delightful 1849-D Quarter Eagle

2x photo

5040 **1849-D About Uncirculated-55,** or better. Some light marks are seen on the cheek but none to serious. Good luster that combines with and excellent strike to give this coin wonderful eye appeal. Part of the base of a wayward 1 is found next to the 1 in the date. Very unusual and not mentioned in Breen or Winter as well as the new edition of the *Cherrypicker's Guide.*
#007754

5041 **1851 Brilliant Uncirculated-60.** Deep yellow-golden toning is accompanied by delicate coppery accents at the upper right obverse. The underlying surfaces retain their fair share of mint frost.
From the Cinclair Family Collection of U.S. Gold Coins.
#007759

Underrated 1851-C Quarter Eagle

2x photo

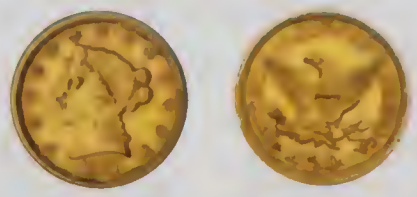
5042 **1851-C AU-58 (NGC).** A decent strike as well as attractive lemon-gold toning give this coin good appeal. There are some scattered marks as are usually seen with this date. With a mintage of *only 14,923 pieces struck,* this underrated date is hard to find above Extremely Fine is and very scarce in About Uncirculated or better with only about half a dozen know in Mint State.
#007760

5043 **1852 Brilliant Uncirculated, nearly Choice-61.** Frosty lustre and bright, with a solid strike on Liberty's curls but a trifle soft on the eagle's feather tips. The obverse die has a crack with a seismic shift extending from Liberty's nose to the rim.
#007763

5044 **1853 Choice Brilliant Uncirculated-63.** Dense velvet-like mint bloom is bathed in a soft shade of champagne toning on both the obverse and reverse. An entirely original coin that is scarce in the condition offered here.
From the Cinclair Family Collection of U.S. Gold Coins.
#007767

5045 **1856-S About Uncirculated-50.** A pleasing early San Francisco Mint issue. Obverse surface has a lightly mottled appearance.
#007781

5046 **1858-C AU DETAILS (NCS),** "removed from jewelry." Surface granularity and overly brightened. NCS AU Details removed from jewelry.
#007787



5047 **1861 Old Reverse. Type I. Choice About Uncirculated-58.** Frosty mint lustre over surfaces that carry a respectable strike. A few light marks but none that would be described as harsh. A variety that was not discovered until the late 1970's, this variety, where the arrows and letters are smaller, is much *rarer* than the normally seen New Reverse. A golden opportunity for the specialist of this series to acquire a coin that very rarely comes up for sale.
#097794

5048 **1862 Brilliant Uncirculated, nearly Choice-61.** Lightly reflective surfaces that have a moderate amount of contact marks on them. The strike is good except for the hair curls above the ear which are weak. Good lustre further defines this attractive middle date of the series. *A lower mintage Philadelphia minted date with less that 100,000 pieces struck.*
#007796

Very Rare AU-58 1865 Quarter Eagle

2x photo

5049 **1865 AU-58 (PCGS).** Here is a well struck example that is accented by traces of coppery-orange peripheral toning. The surfaces are generally smooth (although there is one tiny reverse rim mark at 1:15) and are enhanced by some degree of semi-reflectivity in the most protected areas of the design. This extremely low mintage date *(a paltry 1520 business strikes and 25 proofs were coined)* enjoys one of the smallest mintages in the entire Liberty Head Quarter Eagle series. Not only is this date **very rare in any condition,** it is essentially uncollectible above the condition of the currently offered coin (there being **only a single known mint state survivor).** A collector hoping to find a specimen that is superior to the currently submitted example should certainly reconsider his/her options, as the chances of finding a finer coin are practically zero!
#007801

5050 **1867-S Extremely Fine-40,** or nearly so. Some scattered contact marks on both sides, a few which are more serious than the others are. The strike is average for this date that is scarce *with only 28,000 pieces struck for circulation.*
#007806

5051 **1878 About Uncirculated-50.** Light circulation, some prooflike flash and a scattering of tiny marks define this example.
#007828

Rare and Appealing 1881 Quarter Eagle

5052 **1881 AU-55 (NGC).** Mintages for Coronet Quarter eagles of the period were downright dismal. The entire focus of all the American mints were the common goal to coin as many Morgan Silver dollars as possible, with many other denominations virtually ignored. The gold coming to market was generally coined into larger denominations and the Quarter eagles were scarcely issued. In point of fact, a total 640 pieces were coined *for the entire year*. Many of those were lost or otherwise numismatically challenged. The present coin is a delight to examine, with traces of verdigris within the devices and copper-gold hues in the fields. A few minor handling marks are present from brief circulation, including a minor double nick near the center of Liberty's neck which can be used for identification. Perhaps 100 to 150 survive today in all grades, with this example likely within the top 15 to 20. A formidable rarity in any grade.
#007833

5053 **1884 Brilliant Uncirculated, nearly Choice-61.** A frosty coin which retains most of the original lustre in the fields, and a good strike. The surfaces show moderate handling evidence, and there is a shadowy nick on Liberty's jaw. A mere 1,950 were coined for circulation, keeping availability low.
#007836

5054 **1893 Brilliant Uncirculated, nearly Choice-62.** Bright lemon gold toning over sharply struck surfaces. Some marks on the neck that tend to detract some from the overall eye appeal of this coin. The reverse is fully choice with little if any marks to detract. Overall a decent example of this popular type coin.
#007845

5055 **1894 Choice Brilliant Uncirculated-63.** Vibrant prooflike fields that contrast with the frosted devices. Spectacular mint lustre on both sides gives this coin added appeal. A minor edge knock at 7:00 on the obverse is very hard to see. The strike is extraordinary with each part of the intricate detail well defined. A very pretty coin.
#007846

5056 **1895 Brilliant Uncirculated-60.** The surfaces have been wiped with resulting hairlines and there is a moderate rim bump on the obverse at the 9:00 position.
#007847

Exceptional 1897 Quarter Eagle

5057 **1897 MS-66 (NGC).** Spectacular surfaces that are smooth and exhibit great mint lustre. No marks to speak of on these near pristine fields. The strike is exceptional and gives this wonderful coin a breathtaking appearance.
#007849

5058 **1897 Brilliant Uncirculated, nearly Choice-61.** Bright and lustrous with a sharp strike, however there is a shallow scratch on Liberty's cheek and a tiny nick on the obverse rim at the first star.
#007849

5059 **1902 Brilliant Uncirculated, nearly Choice-62.** Pleasing lustre and surfaces. This one has been tucked away for 36 years.
Purchased by our consignor for $60 in 1971.
#007854

5060 **1905 Choice Brilliant Uncirculated-63.** Exacting strike, luminous lemon-gold lustre, and silky surfaces give this coin the look of a higher grade. Close inspection reveals a light scattering of reeding marks on both sides.
#007857

5061 **1905 Choice Brilliant Uncirculated-63.** Frosty and well preserved with strong lustre and the usual bold details on the devices. Clean surfaces and a desirable example of this date.
#007857

5062 **1905 Brilliant Uncirculated, nearly Choice-62.** A few light contact marks on the cheek, otherwise this coin has good surfaces with an excellent strike. The lustre is a bit subdued but overall this coin has attractive eye appeal.
#007857

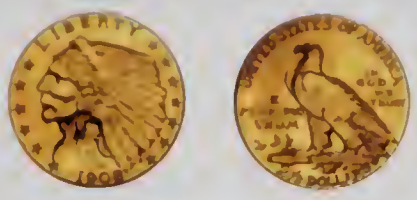
5063 **1906 Brilliant Uncirculated, nearly Choice-61.** Despite the fact that this coin was wiped, it has the look of a higher grade.
#007858

5064 **1906 Brilliant Uncirculated-60.** A few minor hairlines and a nick or two, but well struck and lustrous.
#007858

5065 **1907 Brilliant Uncirculated-60.** The surfaces show a modest amount of verdigris, but still lustrous and pleasing.
#007859

5066 **1907 Brilliant Uncirculated-60.** Bright and lustrous with a hint of coppery-gold toning near the rims.
#007859

U. S. INDIAN HEAD QUARTER EAGLES



5067 **1908 Very Choice Brilliant Uncirculated-64.** in terms of wear. An eye appealing coin that is quite deceptive at first glance. The coin appears to be whole some and virtually Gem but careful study under magnification reveals the signs of a gentle wiping in the past. Satiny lustre remains and the surfaces are virtually free of marks giving an attractive overall look.
#007939

5068 **1908 MS-63 (NGC).** A lovely and lustrous example of the first year of issue.
#007939

5069 **1908 Brilliant Uncirculated-60.** This one has a few light scratches on Liberty's cheek, and the strike is soft on the eagle's wing. Strong lustre and decent eye appeal.
#007939

5070 **1910 MS-63 (PCGS).** Warm orange-magenta surfaces on both sides with some hints of iridescent blue.
#007941

5071 **1911 MS-63 (NGC).** Lustrous light yellow surfaces.
#007942

Attractive and Lustrous Key 1911-D Quarter Eagle

2x photo

5072 **1911-D MS-62 (PCGS).** Earning high marks for eye appeal, and with a well defined mintmark, this 1911-D will be just right for anyone seeking an MS-62 example. Of all of the Indian quarter eagles from 1908 to 1929 the 1911-D is far and away the key issue, with no others mounting even close competition in lower grades.
#007943

Another Notable 1911-D $2.50

2x photo

5073 **1911-D MS-62 (NGC).** Lustrous light yellow gold. Bold, clear mintmark. Another example of the quarter eagle that everyone wants.
#007943

5074 **1913 MS-63 (NGC).** Brilliant and lustrous. Light yellow color.
#007945

5075 **Quartette of quarter eagles:** ☆ 1915 About Uncirculated-55 ☆ 1926 Brilliant Uncirculated-60. Lightly wiped with moderate hairlines resulting ☆ 1927 Brilliant Uncirculated-60. Lustrous. ☆ 1928 About Uncirculated-50, but processed and possibly an ex jewelry piece. (Total: 4 pieces)

5076 **1925-D Choice Brilliant Uncirculated-63.** Here is a frosty red-gold example displaying a remarkably high quality strike placing it miles ahead of the generally careless strikes of this date as described by Akers.
#007949

5077 **1926 MS-64 (NGC).** Light yellow gold. Deeply and richly lustrous.
#007950

5078 **1926 Brilliant Uncirculated, nearly Choice-62.** Wonderful silky lustre resides within the incuse details of this pleasing coin. A gentle wiping in the past is not obvious and the coin gives the first impression of a near Gem.
#007950

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U. S. THREE DOLLAR GOLD

Magnificent 1854 Three Dollar Gold

5079 **1854 MS-64 (NGC).** a near-Gem example of the first year offering a vividly detailed strike and boldest yellow-gold mint frost covering both sides. Maximum eye appeal distinguishes this specimen of the first date, itself a distinct sub-type defined by its reverse showing small letters in DOLLARS.
#007969

Lovely 1854 Three Dollar Gold

5080 **1854 Brilliant Uncirculated-60.** Rich lustre over well struck surfaces. The reverse is nearly Choice. A coin with excellent eye appeal and certainly worth a premium bid.
#007969

5081 **1854 AU-58 (NGC).** Attractive mint lustre and a well-detailed strike give this coin marvelous eye appeal. Here is an example of this popular and scarce denomination that is very suitable for the astute type collector.
#007969

5082 **1854 Choice About Uncirculated-55.** A problem free coin which retains lustre in the protected areas and delightful surfaces.
#007969

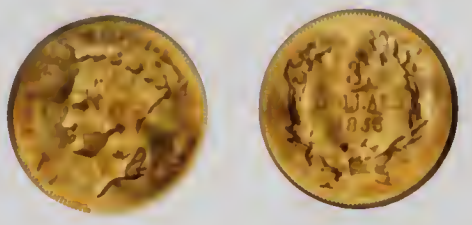
Remarkable 1854-O Three Dollar Gold Piece

A Candidate For the Second Finest Known of this Important New Orleans Mint Issue

2x photo

5083 **1854-O MS-62 (NGC).** When one considers the grade level and appearance of the typical $3.00 Dollar Gold Piece of this date, the importance of the specimen offered here becomes crystal-clear! A surprisingly strong strike accompanies fields and devices that are aglow with vibrant icy mint frost. There are a few minor planchet depressions in the obverse field (as would be expected from a branch mint issue such as this), however the overall presentation of this semi-reflective, greenish yellow-golden example is truly remarkable. The strike is bold, and the appearance is entirely "fresh" and original. Although lesser quality circulated examples of this date are somewhat available, a specimen of the magnitude offered here is a completely different matter altogether. In fact, were it not for a single known Gem of this date, the coin offered here would **rival any other known examples** and may indeed be **the second finest known!**
#007971

Splendid Choice 1855 Three Dollar Gold



5084 **1855 MS-63 (PCGS).** Deep gold luster drenches both sides of this gleaming strike, offering that remarkably bold sparkle in the fields that is displayed by top-grade examples of this short-lived denomination.
#007972

5085 **1856 Choice About Uncirculated-55.** Silky mint lustre is plentiful within the lettering and other protected areas of the design motifs. The strike is quite bold with just a touch of softness at the U of UNITED and the O of DOLLARS. This coin may have been gently wiped at some point in the past. The coin is quite close to Mint State with just a touch of rub at the highest points.
#007974

5086 **1856-S Choice Extremely Fine-45.** Medium S. Pleasing surfaces and color for a collector who desires an example of this elusive date. The strike is sharp and examination will find trivial hairlines and a blush of copper-gold. A mere 34,500 were coined for circulation as the still new San Francisco Mint focused their mighty coining machinery on the Double eagles and Eagles that year.
#007975

5087 **1857 Choice About Uncirculated-58.** Well struck with some underlying reflectivity seen. The lustre is first-rate which further enhances this coin's lovely eye appeal. A few light hairlines are all that can be called a detriment on this coin's surfaces.
#007976

5088 **1864 About Uncirculated-50.** Excellent mint lustre for the grade The surfaces are disrupted by some obverse scratches mainly in front of the face and some reverse nicks. Well struck and quite *scarce with only 2630 pieces struck for general circulation.*
#007985

5089 **1870 Choice About Uncirculated-58.** Some prooflike reflectivity can be found in the fields of this example. Satiny lustre can be found in many of the protected recesses. It is a possibility that the coin has been gently wiped long ago. A thin obverse hairline is the only mark worthy of mention. A sharp strike gives a charming appeal to this lemon yellow example.
#007991

Near Choice Prooflike 1871 Three Dollar Gold

5090 **1871 Brilliant Uncirculated, nearly Choice-61.** Forthright cameo contrast results from the wonderful proolike fields and lightly frosted, precisely detailed devices. A few light marks in the fields join a faint cheek scuff but the overall visual quality of this remarkable example of *1,300 business strikes produced* can only be described as outstanding.
#007993

Lustrous 1874 Three Dollar Gold

2x photo

5091 **1874 Choice Brilliant Uncirculated-63.** A fully lustrous coin that exhibits light orange toning. Well struck which adds further to this coin's succulent eye appeal. Three Dollar Gold coins have always been popular, and high grade examples such as this are becoming increasingly difficult to locate
#007998

Dazzling Gem 1882 Three Dollar Gold

Certainly Among The Top Specimens Extant of This Date

2x photo

5092 **1882 MS-66 (NGC). The variety with the 2 in the date repunched over a high 2. Close examination with a glass also reveals residual traces of an 8 beneath the second 8 in the date.** Enjoying glistening satin-mirror fields of utmost beauty. The design features, furthermore, are well frosted and offer excellent contrast. An impeccable strike is equaled only by wonderfully smooth surface quality. These surfaces are particularly impressive in light of the extreme fragility associated with mirrored fields such as those present on this example. In fact, it is indeed very likely that this stunning coin is **among the top 6-10 surviving examples** of this date. We should also reiterate that this low mintage issue *(only 1,500 circulation strikes and 76 Proofs were minted)* is often wrongfully assigned an essentially common date status in many price guides. Such relegation is not at all justified, particularly at the lofty grade level offered here.

#008004

Rare Mint State 1883 Three Dollar Gold

2x photo

5093 **1883 Brilliant Uncirculated, nearly Choice-61.** A scarce issue with a mintage of a mere 900 pieces for circulation. The present example has strong lustre and delicate greenish-gold hues through the lettering. Fully struck by the dies and a coin that retains strong visual appeal. There is a series of parallel reeding nicks located near the truncation, and a small scuff below her chin. The reverse is clean and pleasing for the grade. On balance, a desirable example of this elusive date which is seldom offered.

#008005

Near-Gem 1887 Three Dollar Gold

5094 **1887 MS-64 (PCGS).** A virtual Gem of fully lustrous splendor. Here is a coin displaying fully glittering yellow gold mint frost for beauty that should satisfy the most demanding collector.

#008009

5095 **1888 Choice About Uncirculated-55.** This example displays an outstanding level of satiny mint lustre for the grade. A past wiping and a few minute reverse contact marks are unfortunate but not overly distracting. A strong strike adds to the overall appealing look.

#008010

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST RIGHT, HERALDIC REVERSE HALF EAGLES

Rare and Desirable 1798 Small 8 Half Eagle

2x photo

5096 **1798 BD-8, Breen 6-H. Rarity-5. Heraldic Eagle. AU-53 (NGC).** Deep olive gold with orange highlights, some faint marks become apparent upon magnified scrutiny. Usual strike for the design type, with some lightness at the eagle's breast feathers above the reverse shield. Some "40-50 known" according to the new Dannreuther-Bass text. Unlisted die state, see below. Another rare and elusive Heraldic Eagle issue of the date and denomination.

NGC Census: 4; 11 finer within the Small 8 designation (MS-63 finest).

No clash marks or lapping on obverse or reverse, Dannreuther's "Obverse/Reverse State a," but with a small crack from the cloud below E in STATES that extends downward across the eagle's beak, terminating at the lower edge of the beak; this crack is not noted in the text but appears to be present on the plate coin in that text. Curiously the die crack between S OF is not present, and must have formed after the current coin was struck.

#008079

Attractive 1807 Draped Bust Half Eagle

2x photo

5097 **1807 BD-4, Breen 2-C. Rarity-4+. Bust Right, Large Reverse Stars. Very Choice About Uncirculated-58.** Large Reverse Stars. A frosty and well struck example of this variety which has bright yellow-gold surfaces with a splash of coppery-red through the date and surrounding the devices on the reverse. There are a few minor hairlines and small circulation ticks in the fields, but Liberty's face and neck are pleasing. A single faint adjustment mark slips through the motto, breast and upper right shield. Probably gently cleaned long ago but has acquired the delicate haze so often seen on early gold. An impressive and desirable example of this popular type and this is the final year of issue.

Obverse diagnostics include lapping which reduced the size of the lowest curl on Liberty, a thin die crack is seen from the peak of the cap to a denticle above, and the ever-present die lump is seen at the lower foot of R. On the reverse the die state is early and shows no evidence of lapping, clashing or cracks.

#008092

U. S. CAPPED BUST LEFT HALF EAGLES

Desirable 1808 Small Date Half Eagle

2x photo

5098 **1808 BD-4, B-4-B. Rarity-3+. Brilliant Uncirculated-60. Small Date, Tall Date, E over IB.** This date is spaced `1 8 08', the reverse shows the denomination as a widely spaced `5 D'. A pleasing strike provides ample detail. The fields show a few superficial marks recalling bag storage or shipment and careful examination shows a very slight bend in the planchet at 4:00. Lustre intensifies around the reliefs and adds materially to this coin's overall visual attraction.
#008102

5099 **1809/8 BD-1, Breen 1-A. Rarity-3+. AU-58 (PCGS).** Deep honey gold with rich lustre and grand overall eye appeal. Long called an overdate, though many of today's early gold specialists consider it otherwise. Indeed, the Bass-Dannreuther text, specifically John Dannreuther, notes: "some, including the author, have doubted that the remains are part of an 8; it possibly is a previous 9." The background numeral is plainly seen; it resembles the lower curve of a 9 to the present writer. A nice coin for the grade, one with the appearance of original "skin," a term used today to designate a gold piece that has not been overly "doctored" in an attempt to gain a finer grade from a third-party grading service. Both dies show evidence of clashing.

Dannreuther's "Obverse State b, now with 'faint crack through stars 1-7, crack through stars 10-13, to hair curl.'"
#008104

U. S. CLASSIC HEAD HALF EAGLES

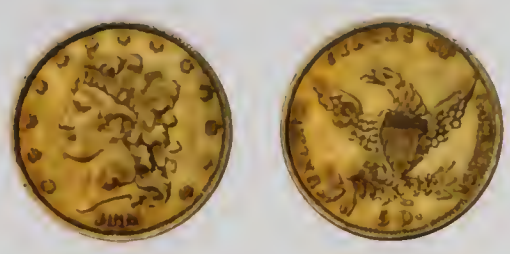
5100 **1834 Classic, Plain 4. Brilliant Uncirculated-60.** A splendidly strong, boldly detailed strike is enriched by a plentitude of frosty gold luster on this example of the first date of this Classic Head design, the first U. S. Gold coin to circulate extensively.
#008171

5101 **1834 Classic, Plain 4. Choice About Uncirculated-55.** First Head. The truncation of the bust is clearly curved. Choice About Uncirculated-55 with respect to wear. This assertively struck specimen, however, has sustained a couple of shallow vertical scratches that cross the eagle's head in the upper reverse field. Were it not for this detraction, the surfaces would be smooth and quite appealing.
From the Cinclair Family Collection of U.S. Gold Coins.
#008171

5102 **1834 Classic, Plain 4. Choice Extremely Fine-45.** First Head. This evenly worn, pale olive-golden example still retains its fair share of muted mint frost in the more protected areas of the design.
From the Cinclair Family Collection of U.S. Gold Coins.
#008171

Mint State 1835 Half Eagle

5103 **1835 Brilliant Uncirculated-60.** First Head, Small Date. The truncation of the bust is nearly straight. Exhibiting a delicate veil of coppery-orange toning. Some ever so subtle lines are visible under close scrutiny on both the obverse and reverse. This sharply struck, richly frosted specimen would otherwise easily warrant a higher grade.
From the Cinclair Family Collection of U.S. Gold Coins.
#008173



5104 **1835 About Uncirculated-50.** First Head, Small Date. A strong, frosty specimen. Assertive definition is accompanied by delicate coppery-olive toning on either side. There is a grouping of short hairline scratches in the upper left obverse field, as well as some barely discernible lines that are visible only upon close inspection.

From the Cinclair Family Collection of U.S. Gold Coins.
#008173

5105 **1836 Choice About Uncirculated-58.** Third Head. The truncation of the bust is broad and moderately curved. Liberty displays a single forelock. Nearly worthy of a full mint state designation. Areas of trivial scuffing, none too serious, are evident under close examination in the fields on either side. Wispy coppery toning accents frosty underlying obverse surfaces. The left reverse is immersed in varying shades of deep coppery-orange toning.

From the Cinclair Family Collection of U.S. Gold Coins.
#008174

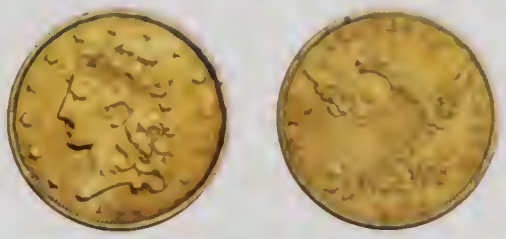
5106 **1836 Choice About Uncirculated-55.** The fields retain some of the rich mint frost and the coin has clean surfaces with minimal handling marks. There is a minor rim bruise at the 8:30 position on the obverse. Bisecting die cracks are present, on the obverse through 6 to Star 8, on the reverse through the middle olive leaves, left side of the eagle and out the rim through the S of STATES. Traces of coppery toning through the legend.

#008174

5107 **1836 Choice About Uncirculated-53.** Second Head, Large Close Date. The truncation is wide and dramatically curved. Liberty possesses a double forelock. Here is a greenish-golden example that offers plenty of definition in the hair curls and wing feathers. The surfaces, furthermore, still exhibit their fair share of delicately muted mint frost.

From the Cinclair Family Collection of U.S. Gold Coins.
#008174

Lemon-Gold 1883-C $5



5108 **1838-C Extremely Fine-40,** with respect to wear. The surfaces exhibit more contact marks than the norm for this grade level. The coin is a bright lemon gold with a thin die crack bisecting the reverse. A good example of early Charlotte Mint gold for the collector who does not want to spend a fortune but at the same time will not stand for major impairments.

#008177

U. S. LIBERTY HEAD HALF EAGLES

Borderline Mint State 1839 Half Eagle

5109 **1839 Brilliant Uncirculated-60,** or essentially so and embellished by delicate rose-red toning on either side. This entirely wholesome example features frosty mint lustre beneath a balanced strike. If complete originality is what you seek, then this compelling coin is certainly for you.

Although often overlooked by collectors, the Half Eagles of 1839 are actually a distinct type unto themselves. When compared to the Liberty Head Half Eagle issues that follow this year, the head style of Liberty is clearly a bit more slender and petite than those of 1840 and later.

From the Cinclair Family Collection of U.S. Gold Coins.
#008191

5110 **1840 About Uncirculated-53,** or better from the standpoint of wear and displaying pleasant shades of coppery-golden toning. Underlying fields and design elements offer plenty of frosty mint lustre. There are some hairlines in the reverse field that are most noticeable under the eagle's right wing. Scarce in this condition.

From the Cinclair Family Collection of U.S. Gold Coins.
#008194

Attractive About Uncirculated 1840-D Tall D Half Eagle

5111 **1840-D About Uncirculated-55.** A well struck coin that retains traces of mint lustre in the protected areas. The surfaces are pleasing as they show no deep or distracting nicks, and this coin is more appealing that most examples of this date and grade. There is a tiny raised die lump below star 13, extending out from the reeding, and a die crack connects the rim to star 13, then curving over to the lower tip of Liberty's truncation. A rare and desirable coin this well preserved, particularly so with the orange-gold edge toning.

#008198

Choice Mint State 1840-O Half Eagle
Tied for Second Finest Known

5112 **1840-O MS-63 (NGC).** Small Diameter, Narrow Mill. A resplendent coin which retains most of the lustre in the fields and strong eye appeal. The color ranges from the typical yellow-gold to darker gold with a couple of small copper specks. Sometime in the distant past, the coin was gently wiped with a few horizontal hairlines resulting on the obverse and reverse. The strike is meaningfully sharp with all the stars bold and most of Liberty's curls bold save for a couple of the central ones which show minor softness. On the reverse the right claw on the eagle is poorly defined on the talons, and both thighs show trace softness but most of the feathers are outlined. Time has added a dusting of coppery-gold to the upper devices, which gives the coin a regal appearance against the brighter gold fields. According to the Census and Population information, this coin is tied for second finest graded with one other seen by PCGS. A Gem example exists from the Pittman Collection, and that coin is the Finest Known of this date.

For identification purposes there is a minute nick on Liberty's chin, centered below the back of her lips and on the reverse by a tick on the right middle of the Mintmark. Below the date are thin die file marks extending up to the left from the rim, a similar die file mark is found pointing to the top point of the 12th star from the rim. A thin die crack extends from the rim through the bottom two arms of the third star to Liberty's nose, probably climbs along the bridge of their nose, then out her forecurl to the rim through star six. Additional die file lines are found between and below LIB. On the reverse a thin die line extends from the top of D of UNITED through the wing to STA of STATES. The reverse die was rotated about 35° counterclockwise when this one was struck. A clash mark from Liberty's truncation resides below the eagle's beak.

From the Morgan Collection of Branch Mint Gold; previously from Heritage's ANA Sale, August 10, 1998, Lot 7633.
#008200

Rare 1842 Large Letter Reverse Half Eagle

5113 **1842 Large Letters. About Uncirculated-58.** Traces of recutting are visible at the bases of the 1 and 8, but are most noticeable below the base and left crossbar of the 4 in the date. Choice About Uncirculated-58 in terms of wear, however the surfaces on either side exhibit evidence of a past light cleaning. The strike is bold, and the surface quality is generally well balanced. The presentation of this coin is completed by frosty mint lustre beneath pale orange-golden toning. This rare issue is very hard to find in any condition, and is clearly more difficult to acquire than the Small Letter Reverse pieces of the same date. It is also more difficult acquire in the upper grades. In fact, it is likely that there are no more than three mint state survivors, one of which is impounded in the National Collection.
#008206

Desirable 1842-D Small Date Half Eagle

5114 **1842-D Small Date. AU-55 (PCGS).** Pervasive yellow-gold offers tantalizing reddish highlights and a crisp strike with clear Dahlonega mintmark.
#008210

5115 **1842-O EF-40 (NGC).** With attractive natural copper toning surrounding the devices and a decent strike. The surfaces are a bit rough from circulation, but not unexpected for the period. Production was limited with a reported mintage of 16,400 pieces most of which are in lower grades. This particular coin shows a die lump over the 18.
From the Morgan Collection of Branch Mint Gold.
#008212

5116 **1843 Choice About Uncirculated-58.** Normal Obverse Stars. Entirely original in every respect. This unencumbered specimen enjoys satin-frost beneath handsome greenish-golden toning.
From the Cinclair Family Collection of U.S. Gold Coins.
#008213

5117 **1843 Choice About Uncirculated-58.** Small, Thin Obverse Stars. Listed by Breen as **rare**, the stars are both thinner and shallower than typically seen, and are most likely the result of either die lapping or poor hubbing. This coppery-orange specimen still displays quite a bit of original "dirt" in the devices. Some random field lines are mentioned for accuracy but do not significantly affect the overall presentation.
From the Cinclair Family Collection of U.S. Gold Coins
#008213

Desirable 1843-D Medium D Half Eagle

5118 **1843-D Very Choice About Uncirculated-58.** A beautiful coin that boasts ample mint lustre and rich orange-gold toning on both sides. The strike is bold throughout, with full curls on Liberty and the eagle even shows knobby talon separation. Excellent surfaces as well, with a few minor hairlines and no deep nicks or cuts, and the rims remain free of all but the most minute signs of circulation. Diagnostic die lumps are seen on the 3 and between the first two stars. Minor planchet flaws between the first two stars and inside the fourth as well in the field. Scarce and desirable so well preserved.
#008215

Frosty Brilliant Uncirculated 1843-O Large Letters

2x photo

5119 **1843-O Large Letters. MS-62 (NGC).** A beautiful coin which retains the frost imparted by the dies on Liberty's head and neck. The surfaces are pleasing with scattered handling nicks and a shallow trio of ticks below Liberty's chin. On the reverse, the lustre survives although the fields show minor evidence of handling in the form of a few random lines and bagmarks. Rather well struck for this later die state. A total of 19,075 were struck, apparently using a single obverse die paired with two reverses. The Small Letters, Small O Mintmark was used first, then replaced with the reverse to coin this example. The obverse shows several thin die cracks, most of the stars are connected to the rim by cracks, another through the 1 to Liberty's bust, star 6 has a crack to the leading curl above Liberty's forehead, and star 12 has a horizontal crack to Liberty's curl on her neck. The reverse too is cracked with encircling cracks through the legend, extensive die lapping has weakened most of the letters, and two radial cracks are found, one through the N of UNITED, another through the bullet or stop past AMERICA.
NGC Census: 2, 11 finer (finest MS-65).
From the Morgan Collection of Branch Mint Gold
#008216

Near Mint State 1844-C Half Eagle

2x photo

5120 **1844-C Choice About Uncirculated-58.** Deep yellow-golden fields and design features are accompanied by a rich offering of icy mint frost on either side. With the exception of a tiny mark in the upper right reverse field, the surfaces of this rare coin are free of any defects that require special mention. In fact, this handsome specimen is easily within the top 15-20% of the known survivors from this issue. *Only 23,631 were struck* from which only a miniscule fraction have managed to survive.
#008220

Elusive 1844-D Half Eagle

5121 **1844-D Choice About Uncirculated-55,** with respect to wear. Olive-golden surfaces display just a trace of coppery toning. There is a shallow scuff or two in the left obverse field, as well as some very faint field lines that are detectable under close scrutiny of both the obverse and reverse. A considerable amount of mint frost still adheres to this very scarce specimen, and the color is quite attractive.
From the Cinclair Family Collection of U.S. Gold Coins.
#008221

Impressive 1844-O Half Eagle

5122 **1844-O About Uncirculated-50.** Smooth even wear on the high points of the design and quite attractive for the rich orange-gold color, decent strike and visual appeal. No rim bumps or handling marks of significance, and examination will find trace hairlines which are expected on a circulated coin. Die file lines are seen surrounding the left side of the eagle.
#008222

Frosty Choice Mint State 1844-O Half Eagle

2x photo

5123 **1844-O MS-63 (NGC).** Especially frosty on Liberty's head which is offset from the smooth, reflective fields. Bright yellow-gold throughout, with no signs of copper toning to diminish the flash imparted by the dies. Sharp on the stars and curls of the obverse, the reverse sharp too with just a hint of softness on the talons. The surfaces have scattered light ticks in the fields while Liberty's neck and face are quite clean for the grade. Traces of die rust are present near her ear. For identification two tiny edge ticks are found above the first T of STATES. A highly appealing coin for the specialists.
NGC Census 6; 4 finer (finest MS-64).
From the Morgan Collection of Branch Mint Gold.
#008222

5124 **1844-O Brilliant Uncirculated, nearly Choice-61,** perhaps a bit better. Wholesome and completely original, this richly frosted example offers pale greenish-golden surfaces accented by areas of somewhat deeper coppery toning. The strike is well above average, and the eye appeal is as nice as could be hoped for on a coin within this condition range.

As is the case with many of the pre-1855 gold coins that come from the Cinclair Family Collection, the lovely six piece hoard of 1844-O half eagles that immediately follows have been closely held by the same family since the mid-1850's. The originality of the color, and in many cases, the presence of plenty of dirt and/or "skin" on the coins is seldom seen in today's day and age. Consequently, we are confident that each and every coin from this splendid grouping will be well received by our bidders.
From the Cinclair Family Collection of U.S. Gold Coins.
#008222

5125 **1844-O Brilliant Uncirculated, nearly Choice-61.** This appealing coin exhibits an abundance of icy mint frost that lovingly bathes a well struck obverse and reverse. There are a few trivial stains at the lower obverse, as well as a very minor edge bump at 4:30 on the reverse. The overall presentation however, remains quite nice, particularly when bearing in mind the condition in which this issue is normally encountered.
From the Cinclair Family Collection of U.S. Gold Coins.
#008222

5126 **1844-O Choice About Uncirculated-55.** Lovely olive-golden color on both sides. Unencumbered and completely original, this problem-free example enjoys underlying satin-frost.
From the Cinclair Family Collection of U.S. Gold Coins.
#008222

5127 **1844-O About Uncirculated-53.** The variety with small, thin obverse stars, listed by Breen as **rare.** Delicately muted mint frost is handsomely augmented by an overlying shade of greenish yellow-golden toning. An attractive coin in respect.
From the Cinclair Family Collection of U.S. Gold Coins.
#008222

5128 **1844-O About Uncirculated-50.** Muted mint frost accompanied by a blush of natural greenish-yellow toning.
From the Cinclair Family Collection of U.S. Gold Coins.
#008222

5129 **1844-O Choice Extremely Fine-45.** Free of any defects of note. Lustrous devices highlight this nicely balanced, delicate olive-golden example.
From the Cinclair Family Collection of U.S. Gold Coins.
#008222

5130 **1845 Choice About Uncirculated-55.** The 8 in the date shows recutting at its base. Deep coppery-golden toning accents the protected areas of the design on either side. The strike is even, and is embellished by plenty of frosty mint lustre.
From the Cinclair Family Collection of U.S. Gold Coins.
#008223

Mint State 1845-D Half Eagle

2x photo

5131 **1845-D Brilliant Uncirculated-60.** This scarce coin retains a good amount of original lustre and has a bold strike on all devices. The surfaces show scattered handling marks from chattering with other coins long ago. For identification, there is a minor reeding mark on the edge above the right wing tip on the reverse. A simply delightful example of this date. The total mintage came in at 90,629 pieces for the year.
#008224

5132 **1845-D About Uncirculated-50,** or better with respect to wear. There are, however, some light field lines on either side, as well as a few tiny rim marks at the lower right reverse. Quite scarce despite these shortcomings, and exhibiting a frosty yellow-golden appearance.
#008224

5133 **1847 Brilliant Uncirculated, nearly Choice-61.** Exhibiting the "arm's length" appeal of a fully Choice specimen. Ever so rich frosty-velvet mint lustre aptly augments an uncommonly assertive strike. Deep yellow-golden fields and devices are further embellished by wispy areas of pale coppery toning. Were it not for some rather unobtrusive random field lines, this majestic coin would easily warrant a fully Choice distinction.

As is the case with the 1844-O half eagles offered above, this completely "fresh" hoard of 1847 half eagles from the Cinclair Family Collection has not seen the light of day in over 150 years!

From the Cinclair Family Collection of U.S. Gold Coins.
#008231

5134 **1847 Brilliant Uncirculated-60.** Rich yellow-golden surfaces are framed by hints of deeper coppery-orange at the peripheries. Well struck and quite satisfying for a coin within this grade range.
From the Cinclair Family Collection of U.S. Gold Coins.
#008231

5135 **1847 Brilliant Uncirculated-60.** An interesting vertical obverse die crack spans from the Y in LIBERTY to the denticles below the 7 in the date. Rich orange-golden surfaces exhibit somewhat deeper coppery areas at the peripheries. The strike, though certainly not weak, is not entirely full at the centers.
From the Cinclair Family Collection of U.S. Gold Coins.
#008231

5136 **1847 Brilliant Uncirculated-60,** and arguably warranting a higher grade were it not for some light hairlines in the lower right obverse field. Satiny fields and design features accompany rich orange-yellow toning.
From the Cinclair Family Collection of U.S. Gold Coins.
#008231

5137 **1847 Choice About Uncirculated-58,** and enjoying a full measure of mint frost beneath a shade of delicate orange-golden toning. Some trivial field disturbance is consistent with a coin in this grade range.
From the Cinclair Family Collection of U.S. Gold Coins.
#008231

5138 **1847 Choice About Uncirculated-58,** with claims to a full mint state classification. In fact, the "arm's length" look is that of a solid uncirculated coin. This richly frosted, deep yellow-golden specimen, however, reveals some faint lines that are most evident in the reverse field.
From the Cinclair Family Collection of U.S. Gold Coins.
#008231

5139 **1847 Choice About Uncirculated-55,** with the initial look of a Mint State coin. Rub only on the highest areas give this deep orange-gold coin a nice look. Respectable mint luster and a bold strike further boost this coin's appeal. A decent example of this No Motto type coin.
#008231

5140 **1847 Choice About Uncirculated-55.** The variety that exhibits recutting at the top of the 7 in the date. Pale coppery-orange toning is completely original, however there are some very faint random lines beneath the toning that are detectable with some effort.
From the Cinclair Family Collection of U.S. Gold Coins.
#008231

5141 **1847 About Uncirculated-50,** or better. Pale coppery-olive toning characterizes either side of this frosty example.
From the Cinclair Family Collection of U.S. Gold Coins.
#008231

Glorious 1847-C Half Eagle

One of the Finest Known Examples of This Date

2x photo

5142 **1847-C MS-63 (NGC),** with claims to a higher grade. This premium quality greenish yellow-golden example is incredibly "fresh" in every respect. Chisel-sharp legends and design features are awash in a glorious offering of semi-reflective icy mint frost. Only minor, rather inconspicuously positioned marks are noted on the surfaces, and do not significantly impede the presence of this jewel. With there being only a single known specimen at the Gem grade level, and perhaps only one other piece that might possibly compare to the coin offered here, it is quite clear that this magnificent beauty is **easily among the finest known survivors** of this **rare** issue. In fact, there are only a paltry 10-20 specimens that have managed to survive at **any** level within the mint state grade range! Serious Charlotte Mint collectors should not take this opportunity lightly as it may very well be many years before a similar coin reaches the marketplace.
From the Cinclair Family Collection of U.S. Gold Coins.
#008233

5143 **1847-D About Uncirculated-50.** Bright and lustrous, with attractive orange-gold lustre in the fields. The surfaces have scattered handling marks including a shallow, short scratch on Liberty's chin, and there is a shallow edge mark at the top of the reverse. Mintage for the year was 64,405 pieces.

From Bowers and Merena's sale of the Commodore Matthew C. Perry Collection, January 5-6, 1995, Lot 3327.

#008234

5144 **1848 Choice About Uncirculated-58.** There are remnants of the base of an errant 1 visible on the upright of the 1 in the date. Choice About Uncirculated or better from the standpoint of wear. Delicate orange-golden surfaces retain plenty of mint frost, however there are faint hairlines that can be detected when rotating the coin under a strong light. An uncommon date within this grade range, and worthy of a premium.

From the Cinclair Family Collection of U.S. Gold Coins.

#008236

5145 **1848-D AU details (NCS), improperly cleaned.** The mintmark on the reverse shows light recutting at the upper seriph, and there is a heavy die crack that diagonally spans the reverse from 11:00 to 4:00. Some shallowness is also noted on the left obverse stars, and is a normal characteristic of many coins of this date. The degree of detail on this light to moderately cleaned specimen is easily that of a solid About Uncirculated coin. Considerable frosty lustre is still in evidence despite the cleaning. Very scarce regardless of the condition as *only 47,465 pieces were struck.*

#008238

5146 **1849 Brilliant Uncirculated-60.** Nicely struck and completely honest in every respect. There is a wonderfully rich shade of coppery-orange toning that bathes luxuriant underlying satin-velvet mint bloom. A pair of thin ancient scratches are noted beneath the eagle's right wing, however the toning of the coin and the position of the scratches partially minimizes their noticeability. Full mint state examples of this issue are **quite rare,** there being perhaps 20 or so such survivors.

From the Cinclair Family Collection of U.S. Gold Coins.

#008240

5147 **1849 Brilliant Uncirculated-60.** As is also the case with the immediately preceding coin, this deep yellow-golden specimen still displays microscopic traces of original "dirt" in the most protected areas of the design. An evenly struck, satiny example of this rare issue.

From the Cinclair Family Collection of U.S. Gold Coins.

#008240

Very Rare Mint State 1850 Half Eagle

5148 **1850 Brilliant Uncirculated, nearly Choice-61.** This nicely struck, deep yellow-golden example enjoys more than its fair share of warm, satin-velvet mint bloom. A few light obverse marks are noted, none of which are too serious or warranting of specific mention. *Only 64,191 pieces were coined,* the survivors of which fall almost entirely into the circulated grade range. In fact, the mint state population of this **very rare** date in all likelihood totals no more than 15 coins!

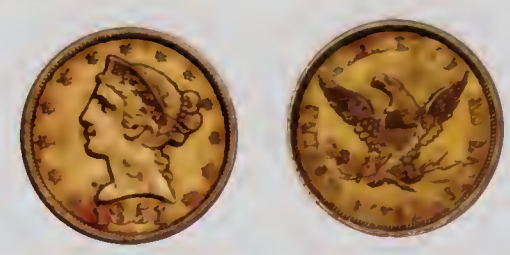
From the Cinclair Family Collection of U.S. Gold Coins.

#008243

Well Struck 1850-C Half Eagle

5149 **1850-C AU-58 (NGC).** Deep greenish-gold toning over decent surfaces for the date. The coin is well struck including a full a well detailed mintmark. This coin is struck from die state 15-F, which has a retained die cud that begins at the I of FIVE, and ends at the left of the letter F. In addition, a small crack continues from the die cud through the U of UNITED. Considered the rarest variety of the date by Winter.

#008243



5150 **1851 Brilliant Uncirculated-60,** or a trifle better. Frosty, deep yellow-golden fields and design elements are both nicely balanced and free of any particularly distracting imperfections. A couple of areas of deeper coppery-orange toning attest to the complete originality of this specimen.

From the Cinclair Family Collection of U.S. Gold Coins.

#008246

Nearly Choice Mint State 1851 Half Eagle

5151 **1851 MS-62 (NGC).** Here is a pale coppery-rose example that enjoys wonderfully rich underlying satin-velvet mint bloom. The strike is quite sharp, and the surface quality noticeably better than the norm. With the vast majority of the survivors from this issue being About Uncirculated or less, premium quality mint state pieces such as the coin offered here are highly elusive.

From the Cinclair Family Collection of U.S. Gold Coins.
#008246

High-Grade 1851-D Half Eagle

5152 **1851-D Brilliant Uncirculated-60,** from the standpoint of wear. There is a very bold D mintmark on the reverse, however the obverse exhibits some striking softness in the hair curls as is normally the case for this issue. The obverse is that of a wholesome, original mint state coin. The reverse, however, exhibits some faint hairlines in the fields. Both sides offer milky greenish yellow-golden toning, and are free of any other noteworthy detractions. This low mintage date *(only 62,710 pieces were coined)* is quite elusive in any grade, and legitimately **rare** in the condition range offered here.

From the Cinclair Family Collection of U.S. Gold Coins.
#008248

5153 **1851-D Choice Extremely Fine-45.** Repunching is evident at the base of the first 1 in the date. The mintmark on the reverse is very bold, and is free of both the stem and the arrow feathers (Winter Variety 26-R). About Uncirculated-50 or thereabouts in terms of wear and still retaining its fair share of frosty mint bloom. There is a faint field scratch just behind the back of Liberty's neck, as well as two or three light reverse rim marks. The "arm's length" presentation of this elusive coin, however, remains quite appealing.

#008248

2x photo

5154 **1852 Choice Brilliant Uncirculated-63,** with claims to a Gem distinction. In fact, we are very tempted to call this compelling jewel Mint State-64. The obverse is that of a full, glorious Gem. The reverse is certainly its equal were it not for some very minor lines in the upper field. Regardless of how an individual chooses to grade this specimen, it goes without saying that its visual allure is far superior to the norm. Prospective bidders, furthermore, would have a very difficult task in locating a superior specimen!

We have saved the most interesting half eagle date "hoard" from the Cinclair Family Collection for last! As if the "hoards" of 1844-0 and 1847 half eagles were not enough, this unbelievable mint state septet of 1852 half eagles truly is one-of-a-kind. Together for more than 150 years, we are privileged to present this "maiden" offering of half eagles to our numismatic family.

From the Cinclair Family Collection of U.S. Gold Coins.
#008250

5155 **1852 Choice Brilliant Uncirculated-63,** or essentially so. The lustre of this lovely sunset-golden specimen exudes dense satin-velvet warmth. The surface quality is equally as impressive, and is accented by a hint of fiery yellow vibrance at the lower right reverse.

From the Cinclair Family Collection of U.S. Gold Coins.
#008250

5156 **1852 Brilliant Uncirculated, nearly Choice-61,** and bordering on a higher grade. An assertive strike combines with warm satiny surfaces to give this coin a premium presentation. There is a hint of ever so delicate rose toning that completes this lovely specimen.

From the Cinclair Family Collection of U.S. Gold Coins.
#008250

5157 **1852 Brilliant Uncirculated, nearly Choice-61.** The initial appearance of this well struck example is that of a fully Choice coin. Only a glass reveals some unobtrusive imperfections that do not hinder the "arm's length" appeal of this handsome specimen.

From the Cinclair Family Collection of U.S. Gold Coins.
#008250

5158 **1852 Brilliant Uncirculated, nearly Choice-61.** Luxuriantly dense velvet-silk mint bloom augments rich orange-golden fields and design elements. The upper right obverse is accented by a wisp of deeper coppery-orange.

From the Cinclair Family Collection of U.S. Gold Coins.
#008250

5159 **1852 Brilliant Uncirculated, nearly Choice-61.** The left obverse displays a shade of iridescent lavender-mauve. The remainder of this velvet-like coin enjoys a sumptuous offering of yellow-golden toning.

From the Cinclair Family Collection of U.S. Gold Coins.
#008250

5160 **1852 Brilliant Uncirculated-60,** and exhibiting satin-silk mint lustre beneath a delicate orange-golden toning. The surfaces are quite smooth for a mint state coin within this quality range, and the strike is equally as enticing.

From the Cinclair Family Collection of U.S. Gold Coins.
#008250

5161 **1852-D About Uncirculated-50.** Lovely green and gold toning over typical struck surfaces. A few scattered nicks are present as is a few rim cuts at the left obverse. Good lustre still remains and cascades off the surfaces from under the toning. *Scarce* and quite popular as this southern mint is strongly collected.

From our sale of the James A. Stack Collection, March 1995, Lot 484.
#008252

5162 **1853 Brilliant Uncirculated-60,** perhaps a trifle better. Well struck, richly frosted fields and design features are highlighted by a pleasant blush of delicate champagne-orange toning. Quite scarce in this condition.

From the Cinclair Family Collection of U.S. Gold Coins.
#008253

5163 **1853 Choice About Uncirculated-58.** Some very subtle hairlines are visible upon close inspection in the obverse field. The surfaces are otherwise very frosty and are accented by deep yellow-golden toning.

From the Cinclair Family Collection of U.S. Gold Coins.
#008253

Near Choice Mint State 1853-D Half Eagle

2x photo

5164 **1853-D Medium D. Brilliant Uncirculated, nearly Choice-62.** Here is a very sharply struck, pale orange-golden example that is drenched in rich frosty-velvet mint bloom. The surface quality is far smoother than typically encountered on specimens of this No Motto type, let alone this **very rare** date. In fact, this splendid coin is easily among the top 2%-4% of the known survivors from this highly collectible issue!

#098255

5165 **1853-D About Uncirculated-50,** with the look of a higher grade. Unfortunately the coin has been previously cleaned leaving a pale green and gold toning. Some light abrasion but overall the marks are not that distracting. The strike is decent but not completely full as the hair is a bit weak. A respectable example of this popular coin.

#008255

Respectable 1854-D Half Eagle

2x photo

5166 **1854-D Brilliant Uncirculated-60,** in terms of wear but the coin has some obverse laminations present with die cracks emanating from them. The rest of the coin is mostly wholesome with just a few trivial contact marks seen, including a couple on the rim. The toning is orange-gold and the luster is decent. The strike is bold with good definition on both sides. A respectable example from which coins of this Georgia Mint are on most collectors' and dealer's want lists.
#088258

Reflective Mint State 1854-O Half Eagle

2x photo

5167 **1854-O MS-61 (PCGS).** The fields are prooflike with reflective surfaces that surround the devices and lettering. Scattered handling marks are present, confined to small handling marks on the obverse, while the reverse has a couple of nicks near the eagle's beak. For identification purposes there is a shallow planchet flaw at the base of the final S of STATES. The strike is average, with minor softness on portions of Liberty's curls and on the reverse on the arrows and talons. Delicate copper hues are found on the high points. One of the finer examples of this date to survive, and currently housed in an older green insert PCGS holder.
NGC Census 6; 4 finer (finest MS-64).
From the Morgan Collection of Branch Mint Gold.
#008259

5168 **1854-O Choice About Uncirculated-55,** or better. Underlying mint luster over surfaces that have a greenish patina. Some remaining reflectivity adheres to the fields giving this coin a lovely appearance. Some light to moderate abrasion is found in the fields but it does not overturn this coin's desirability.
#008259

Very Scarce 1855-D Half Eagle

5169 **1855-D About Uncirculated-50,** and close to Choice. Relatively mark free over smooth surfaces. The luster is a bit subdued which is normal for this date which does not come very nice looking. This coin has a medium strike with some areas weak and most areas strong for the grade. *Very scarce with only 22,432 pieces struck for general circulation.*
From our sale of October 1998, Lot 1512.
#008263

Delightful Mint State 1855-O Half Eagle
From the Pittman Collection

2x photo

5170 **1855-O MS-61 (NGC).** One of the finest examples of this date to survive, and just a few are known that qualify as mint state. This particular coin boasts frosty lustre in the fields and a sharp strike on the stars and curls, although trivial weakness is found on the talons and arrows on the reverse. For identification there is a short scratch on the base of the E of LIBERTY, and a thin bagmark between the feathers and the uppermost arrowhead. The slanting 5s in the date are seen on several denominations, which began with the 1854 coinage, then was straightened up soon thereafter. Tied with a total of four coins as the finest seen of this date by either grading service.
NGC Census: 2; none finer.
From the Morgan Collection of Branch Mint Gold; previously from David Akers' sale of the John Jay Pittman Collection, October 1997, Lot 1010.
#008264

Borderline Mint State 1857-C Half Eagle

2x photo

5171 **1857-C Choice About Uncirculated-58,** and approaching a full mint state designation. Full satin-frost is embellished by an ever so subtle blush of delicate rose toning on either side. The strike is assertive, and the surfaces yield no obvious signs of circulation. This relatively low mintage issue *(only 31,360 were coined)* is quite scarce in any condition. In the grade range offered here, it is legitimately **rare** as it is quite likely that no more than 25-30 survivors clearly surpass the quality of this handsome coin.
#008272

High Quality 1857-C Half Eagle

2x photo

5172 **1857-C AU-58 (NGC).** Lemon-gold coloration over surfaces that are not heavily abraded. The lustre is very attractive and gives this coin lovely eye appeal. The strike is mediocre with some areas not fully struck. No major marks or rim nicks to deflate this coin's value. Hard to find in this high quality with less than a dozen probably known in Mint State.
#008272

Popular 1858-C Half Eagle

5173 **1858-C AU-58 (NGC).** A medium strike over deep golden toning defines this scarce and in demand coin from this popular southern mint. The lustre is a bit subdued probably due to improper storage. Although not a rare date, it becomes increasingly difficult to find in this high grade. Well worth a closer inspection as it will reward the prospective buyer.
#008277

Unusual 1858-D Half Eagle

5174 **1858-D Choice Extremely Fine-45.** Attractive mint lustre over moderately struck surfaces. Pale lemon-gold defines the color of this *rare* coin. The edge has cracked from 4:00 through 6:00 on the obverse extending partially into the 8 of the date. A very unusual coin that has great appeal despite the mint-made flaw as *only 15,362 coins were struck of this date.*

From Superior Galleries Adams and MacMillan Sale, October 1992, Lot 1460.
#008278

5175 **1859-D About Uncirculated-50.** Light green toning due to a previous cleaning. There is still mint luster in the protected areas. The strike is moderate and the surfaces are smooth and nearly mark-free despite the cleaning. *One of only 10,366 pieces struck for general circulation.*

From Bowers and Merena's sale of the Morgan, Leckar, Columbia, and Time Capsule Collections, November 1998, Lot 2122.
#008282

Boldly Struck 1859-S $5

5176 **1859-S About Uncirculated-50.** Reflective mint lustre clings to the design motifs. Bold strike with all of the hair detail and eagle feathers evident. An as made planchet flaw caused by impurities in the gold at the right side of the reverse in the eagle's wing. A pleasing example of this scarce San Francisco issue.
#008283

Vibrant 1860-D Half Eagle

5177 **1860-D Medium D. About Uncirculated-50,** or very nearly so. Evenly struck on both the obverse and reverse. Ample amount of yellow-golden mint frost accented by traces of semi-reflectivity in the devices. The surfaces have been brightened in the past to further enhance the lustre, however the effort hardly seemed necessary as the coin would have been just as appealing had it been left alone. With no surface marks of particular note, this **rare**, low mintage specimen *(only 14,635 pieces were struck)* is certainly worthy of bidder interest.
#008286

Outstanding High Grade 1870-CC Half Eagle

5178 **1870-CC AU-55 (NGC).** An especially nice example of this first year of issue from the Carson City Mint. The surfaces are far nicer than usually encountered as these are usually found abraded after even brief circulation. The strike is decent too, with the stars sharp as well as the curls save for the lovelock at the top of Liberty's neck, and the neck of the eagle which has minor softness typical of the issue. For identification there is a minor scuff in the field between Liberty's chin and the third star, and on the reverse by a couple of minor ticks behind the eagle's head below the motto. Lustre exists in the protected areas of the fields.

The Carson City Mint opened in 1870 for coinage, in prior years gold bullion was shipped to San Francisco for coinage, but the theory was believed that bullion shipments were subject to robbery and thus another branch mint should be opened near the Comstock Mines. Once accomplished, the Carson City Mint struck limited quantities of gold and silver, and had become one of the most popular of the branch mints as several key date rarities were produced and any collection with a run of these is always fiercely contested when it crosses the auction block.

A die file mark is present extending left from the upper left peak of Liberty's coronet. On the reverse die file lines are present from the rim crossing through TED, and a raised die lump is seen within the top of the R of AMERICA. Another tiny die marker is a raised line from the base of the S of TRUST down to the ribbon border below. This date is all but unobtainable in Uncirculated grades and finding an 1870-CC this nice represents a triumph for the numismatist.

NGC Census: 3; 10 finer (finest MS-62).

From the Morgan Collection of Branch Mint Gold.

#008320

Pleasing 1871-CC Half Eagle

2x photo

5179 **1871-CC EF-45 (NGC).** Toned with traces of copper particularly around the rims, which sparkles with the lustre in the fields. The strike is average for this date, with a hint of softness on the eagle's neck, but Liberty's curls are all sharp. Light wear on the back of Liberty's head defines the grade, and the eagle shows strong definition with wear only on the tips of the feathers and leading edge of his wings. The surfaces are remarkably clean for a Carson City coin with just enough wear to soften and blend the minor handling marks acquired at the time of coining and shipping. For identification purposes two pinpoint pits are found one below the E of STATES the other is found below the final S of that word.

It is interesting to confirm that this reverse die was used to coin the 1870-CC Half eagle, as this has the same telltale die markers. The die line is still present crossing through the T of UNITED, fainter lines through ED and the heavy die gouge is present below the S of TRUST to the ribbon border. Dies were generally used until they were worn out, except for the obverses, which in theory were retired at the end of the year once the year had changed. The present coin is in the middle range of those known in terms of wear and will likely be judged finer by most experts. The surfaces are cleaner than expected, and is it apparent that the present example was put away a decade ago which is confirmed by our consignors notes.

From the Morgan Collection of Branch Mint Gold.

#008323

Lustrous High Grade 1872-CC Half Eagle

2x photo

5180 **1872-CC AU-50 (PCGS).** A remarkable specimen of this rare date, the Carson City Mint reports 16,980 were coined of which perhaps 150-200 survive. Of the survivors, *none have been seen in Uncirculated grades.* Therefore, finding a coin in attractive About Uncirculated grades is the best collector can hope for. This particular coin retains a fair amount of lustre in the fields and has very clean surfaces. A few random hairlines are present, as always seen on circulated gold. For identification purposes there is a short, minor scratch on the outside of the first star in the field near the rim, a two notch reeding mark on the high curl between the tip of Liberty's nose and the T of LIBERTY, and on the reverse by a tiny tick near the base of the V in FIVE. No rim problems or distracting marks are present, and this coin has splendid eye appeal. In absolute terms this one may be in the top dozen known, if all could be gathered and compared, as their is very little actual wear on the high points, and this one is placed in an older green label PCGS holder. Given the declining state of standards, it is probable the present coin will be resubmitted for a more current opinion to more accurately reflect its true stature in the Carson City census

PCGS Population 5, 12 finer (finest AU-58)

From the Morgan Collection of Branch Mint Gold.

#008326

Memorable 1873-CC Half Eagle

2x photo

5181 **1873-CC AU-50 (NGC).** A beautiful example of this date, with traces of lustre near the rims and devices, and the color is an attractive dark orange-gold. Clean surfaces are the rule, although close examination finds a couple of shallow hairlines and scattered nicks, none are singularly distracting or noteworthy. Rather well struck, with good definition on the eagle's neck and all of Liberty's curls. Scrutiny of the rim will find traces of darker toning on the reverse. For identification purposes, there is a tiny nick on Liberty's chin below her lips, and two minor planchet streaks--one between 18, the other at the base of the I of LIBERTY. A die scratch present on all coins struck by this obverse extends from the lower left serif of the R of LIBERTY to the curls below I, and extends to the right more faintly over TY and well beyond into Liberty's curls. A similar faint die scratch is present on Liberty's neck below her lovelock tip and extends in a horizontal arc across most of her neck. On the reverse die the mintmark is slightly high (higher than the 1872-CC) with the serif of the first C directly below left tip of the arrow feather above. No die lines or lumps are seen on the reverse.

This is the second rarest Carson City half eagle behind the 1870-CC. In all grades the 1873-CC is elusive, with perhaps 100-150 known in all grades. This from a meager mintage of 7,416 pieces, which all entered circulation. To date three examples have been certified in lower mint state grades, two of those just below the Choice category which are currently regarded as the finest available. Expect a battle for this coin as it was put away nearly 10 years ago, and will likely find favor in the revisionist grading climate pervasive today.

NGC Census: 8; 2 finer (finest MS-62).

From the Morgan Collection of Branch Mint Gold.

#008331

Lustrous Near Mint 1874-CC Half Eagle

Abundant Lustre

2x photo

5182 **1874-CC AU-55 (PCGS).** Here is a coin with booming eye appeal and strong lustre in the fields. The strike is quite sharp for the issue with full curls on Liberty and all the feathers clear on the eagle, even the talons are sharp. The wear is minimal on the high points with separation remaining on the curls at the back of Liberty's head as well as her bun. Clean fields and surfaces for the grade, with most of the lustre intact and readily apparent when examined. For identification there is a cluster of nicks hidden on the upper reverse, portions on the right ribbon end of the Motto, others at the base of OF. Lightly clashed dies with a hint of an arrow extending from Liberty's head above her bun, on the reverse the top of her head is outlined above the denomination, another trace below the eagle's head in the field.

In terms of condition, two coins have merited grades of MS-62 by PCGS, none at NGC of this date. Perhaps 30-40 are known that are the equal or slightly finer than the present coin. Of importance to specialists this coin is housed in a PCGS holder with a green insert.

Diagnostics include a tiny die lump at the top of Liberty's nose, nearly touching her forehead, and on the reverse be faint nearly horizontal die lines crossing through IT of UNITED.

PCGS Population: 9; 8 finer (finest MS-62). Although this is one of the finest examples seen by PCGS, several others have been graded as such by NGC, namely a dozen as AU-55, another 11 are reported in their Census as AU-58, but none have been seen in any Mint State grades by that service.

From the Morgan Collection of Branch Mint Gold.

#008334

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A Connoisseur's Choice Mint State 1875-CC Half Eagle
The Finest Graded

Lot 5183

A Connoisseur's Choice Mint State 1875-CC Half Eagle
The Finest Graded

5183 **1875-CC MS-63 (NGC).** One of the highlights of this phenomenal collection and a coin which is almost certainly the finest known of the date. The surfaces retain ample mint bloom and are bathed in rich coppery-gold toning over lustre. The strike is reasonably sharp on the obverse, although the reverse shows minor weakness on the eagle's neck. As expected for the grade, the surfaces are attractive and close examination finds no deep or distracting signs of handling. For identification there is a dull nick on Liberty's truncation above the right point of the 7 and a shallow nick just left of the upper left point of the seventh star. On the reverse a flurry of tiny nicks are found near the wing below the first A of AMERICA and a shallow broken scratch skips through a couple of feathers on the eagle's thighs about in the middle of each. An old copper spot has taken up residence at the base of the A in STATES.

In terms of rarity, the 1875-CC is typical of the period with 11,828 reportedly struck. With historical accuracy we know that the vast majority entered circulation and precious few survived in grades as high as AU-50. Mint State coins are extremely rare, and the present example is the finest seen by two grade points over the other certified Mint State example. For any Carson City specialist, the present coin represents a unique opportunity which may not soon be repeated. This coin was purchased by our consignor over 9 years ago, and the market climate has changed substantially since that time.

The diagnostics present include a die file line crossing through the second star into the field, another is found skirting the dentils above the sixth star. On the reverse the second C of the mintmark is low, and a faint die line connects the top of the final A in AMERICA to the D of FIVE D through the larger bullet or stop between those words. No trace of doubling is seen on FIVE D.

To date the two primary grading services have seen two examples of this date that merit a Mint State grade, one is graded MS-61 (NGC), and this coin which is clearly finer is MS-63 (NGC). Others are known in various About Uncirculated grades, and this date is challenging enough to find that nice.

From the Morgan Collection of Branch Mint Gold.

#008337

Desirable 1876-CC Half Eagle

2x photo

5184 **1876-CC AU-53 (PCGS).** An exciting example for the specialist which is not only technically finer than the vast majority of survivors, but has attractive coppery-gold tints in the fields. Well struck on the devices, save for the eagle's neck which has minor softness typical of the issue. The surfaces are average with bagmarks attendant to a coin which circulated briefly. For identification purposes there is a small tick above the top of Liberty's coronet, another inside of star twelve. On the reverse by a shallow horizontal scratch nearly touching the motto ribbon end. For this Centennial year issue, the present coin is one of the finer examples to survive behind a stellar Gem at the top of the scale. This one has the older style green insert in the PCGS holder. All seen have a raised die lump at the top of Liberty's neck close to her jaw, and faint die file lines run along the denticles above UNI of UNITED.

PCGS Population: 5; 13 finer (finest MS-66).

From the Morgan Collection of Branch Mint Gold.

#008340

Well Preserved 1877-CC $5

2x photo

5185 **1877-CC AU-55 (NGC).** Reflective surfaces survived brief circulation with the delicate fields mostly intact. Lightly toned over the bright yellow-gold with a few areas of copper color which adds to the general appearance. As to the surfaces, the fields and devices show the standard circulation nicks from handling, but are not deep in nature. The strike is sharp on Liberty and the eagle, but two small areas on the rims show softness on the denticles, one near the second star, the other between stars nine and ten and on the corresponding section of the reverse. For identification a pair of nicks are found above and surrounding star eleven.

From the original mintage of 8,680 pieces there are perhaps 200 known in all grades, the present example is certainly one of the finer examples known, and is housed in an older NGC holder which was purchased by our consignor in July 1994. There is very little actual wear on the high points and it is likely the present coin will move up a notch or two when evaluated by the experts in the modern science of certified numismatics.

NGC Census: 13; 5 finer (finest AU-58). PCGS has graded two examples of this date in lower mint state grades and these are the finest yet reported between the two services.

From the Morgan Collection of Branch Mint Gold.

#008343

Low Mintage 1878-CC Coronet Half Eagle

2x photo

5186 **1878-CC EF-45 (NGC).** Toned with an even dusting of hazy copper-gold over both sides and attractive. There are traces of lustre in the protected areas and examination will discern that little wear has actually taken place as the uppermost curls near Liberty's temple and the back of her head show more separation than expected for the current grade. Clean surfaces with a scattering of minor ticks, and for identification there is a tiny edge nick across from the outer point of the twelfth star, and a short scratch on the right side of the eagle's neck reaching to the top few lines of the shield. A solid strike on both sides and a coin which deserves considerable attention for such quality is seldom encountered in today's numismatic marketplace. From the paltry mintage of 9,054 fewer survived than one would expect. Years of study have shown this date to be particularly difficult in higher grades and in fact is considered one of the rarest Carson City issues above Extremely Fine. Perhaps 100 survived in all grades, and the present coin is within the top handful known. Purchased over a decade ago and another highlight of this important collection.

NGC Census: 2; 12 finer (finest MS-63)

From the Morgan Collection of Branch Mint Gold.

#008346

Outstanding 1879-CC Half Eagle

2x photo

5187 **1879-CC AU-58 (PCGS).** An exceptional coin that will delight any collector or dealer who takes the time to study the surfaces and quality. Fully struck on the devices and at most a whisper of wear is seen on Liberty's nose and the back of her hair bun. Similarly the eagle's feathers are bold and any wear present is subject to further review. Rich orange-gold lustre throughout and the surfaces are far finer than usually encountered even for this grade. For identification, there is a tiny planchet flaw just below Liberty's hair bun in the field, and a pair of shallow nicks above the upper arrow point close to the eagle. While PCGS has graded two examples as MS-61, the present coin may be finer as the surfaces and lack of meaningful wear and third party experts will likely elevate its status when reviewed. Purchased in late 1994 and housed in a green insert PCGS holder which was current at that time

PCGS Population: 11; 2 finer (finest MS-61).

From the Morgan Collection of Branch Mint Gold.

#008349

Frosty Mint State 1880-CC $5

2x photo

5188 **1880-CC MS-60 (NGC).** A lovely example of this scarce date with full min lustre in the fields and highly appealing. The surfaces are much nicer than usually encountered for the entry level Uncirculated grade, with a few trace hairlines and a scattered nick or two, but hardly anything approaching the bag worn surfaces expected on a Morgan silver dollar or a Double eagle certified at this level. The strike is sharp throughout and the lustre unbroken. For identification there is a very minor scratch down from behind Liberty's eye which fades away on her chin, and an old dull nick on her jaw. On the reverse there is a pair of shallow ticks between the upper arrow point and the ER of AMERICA, midway in the field.

This obverse die has cluster of lumps mostly below Liberty's eye with a couple before her eye on her nose. The die was somehow damaged and many of the 1880-CC half eagles display this feature. On the reverse, that die was lapped as the motto ribbon is broken and very shallow in places, evidence of the old mint habit of lapping the dies to remove clash marks or minor cracks in the die surface. Although a more common date than most earlier Carson City issues, this date is still quite rare in Brilliant Uncirculated grades, and upon further review the present coin will likely climb back into the Condition Census were it was firmly placed a decade ago when it was purchased.

NGC Census: 1; 10 finer (finest MS-62).

From the Morgan Collection of Branch Mint Gold.

#008352

5189 **1881 Brilliant Uncirculated-61.** Greenish-gold lustre and sharp, but scattered handling marks are present.

#008354

STELLAR CHOICE BRILLIANT UNCIRCULATED 1881-CC HALF EAGLE
THE SECOND FINEST CERTIFIED

Lot 5190

Stellar Choice Brilliant Uncirculated 1881-CC Half Eagle
The Second Finest Certified

5190 1881-CC MS-63 (NGC). A wonderfully frosty coin that retains the desirable mint bloom which is so often lacking from this series. The surfaces are clean with minimal signs of handling or scuffs to the lustre. Sharp as nearly always seen, with no signs of striking softness on the devices. Coinage for the year came to a halt after 13,886 pieces were struck, virtually all of which entered circulation. A few were set aside, including the present coin to delight the specialists of the Half Eagle or Carson City series. Today, PCGS and NGC have graded a combined 4 examples in various Brilliant Uncirculated grades, with all others seen having at least some evidence of circulation. Of these four, the present coin is the second finest. When this coin was purchased a decade ago it was considered the Finest Known of the date and mint. Since that time another example of this date has been certified as MS-65 by PCGS, and this may be the same coin suspected by Jeff Garrett and Ron Guth to have been upgraded from an MS-63 (NGC) holder to MS-64 in 2002 and has since dropped from the NGC Census after the grading insert was returned to that service. Perhaps this coin earned an MS-65 from PCGS upon further review. Hence, the present example is the only coin reported as MS-63 by NGC today. It is possible that the other MS-63 (NGC) and MS-64 (NGC) coins that were historically noted in the NGC Census are different examples that were removed from their holders and dropped from the Census and the coin reported as MS-65 by PCGS is a new specimen.

There is an obverse die scratch which connects ER of LIBERTY as seen on most examples of this date, and the reverse has a die line up to the left from the second T of STATES and a heavier die line to the rim up from the serif of the C of AMERICA. A complex curling lint mark is found on and surrounding the final obverse star nearly touching the lower left corner of Liberty's truncation and above that point.

NGC Census: 1; none finer.

From the Morgan Collection of Branch Mint Gold.

#008356

Pleasing Choice AU-55 1881-CC $5

5191 **1881-CC AU-55 (NGC).** Lustrous and sharply struck on the obverse and reverse. The surfaces show a blush of coppery-gold toning which is attractive. Two nicks are found on the lower part of Liberty's neck and on the reverse a small field nick resides near the third feather up on the left wing of the eagle counting from the thigh. There is an obverse die scratch connecting the ER of LIBERTY and on the reverse a similar die scratch is seen to the left of the top of the second T in STATES. Scarce this well preserved.

NGC Census: 12; 7 finer (finest MS-63).

From the Morgan Collection of Branch Mint Gold.

#008356

Lustrous Brilliant Uncirculated 1882-CC $5

2x photo

5192 **1882-CC MS-61 (PCGS).** This coin is exceptional for the modest grade, with flashy mint lustre in the fields and no distracting nicks on Liberty's face or in the fields of the obverse. The reverse does have a few ticks generally surrounding the eagle's head or above the arrows. Sharply struck and much nicer than normally encountered for this grade level. Toned with a delicate orange-gold hue particularly near the rims. Curiously neither grading service has seen any examples of this date finer than MS-62, thus the present coin is a contender for one of the finest to come down to us from the generous mintage of 82,817 pieces. Two shallow die scratches intersect near Liberty's eye and clash marks are found above the date and on the reverse below the motto and touching the eagle's wings.

PCGS Population: 7; 4 finer (finest MS-62).

From the Morgan Collection of Branch Mint Gold.

#008359

Orange-Gold 1883-CC Half Eagle

5193 **1883-CC AU-58 (NGC).** Another lovely Carson City half eagle from this date collection that was put away many years ago. The fields and devices show strong lustre and both are wonderfully clean. Fully struck and there is just a hint of wear on the uppermost devices. For identification purposes, a nick is found behind Liberty's nostril on her cheek, another on her forehead. The reverse is very clean. Two thin die lines are present within the field between the left wing and the neck. When the present coin was purchased in early 1995 it was considered one of the to top examples known. Since that time a number of similarly graded coins have been certified but few of those would have the quality of surfaces and mint bloom seen here.

NGC Census: 27; 4 finer (finest MS-64).

From the Morgan Collection of Branch Mint Gold.

#008362

5194 **1883-S Choice About Uncirculated-58.** Lovely mint bloom over surfaces that are nice for the grade. The strike is excellent with some rub just on the highest points. A *scarce* date that is difficult to find in this very nice condition.

#008363

5195 **Pair of Coronet half eagles:** ☆ 1884 Extremely Fine-40 ☆ 1897 Choice About Uncirculated-55. (Total: 2 coins)

One of the Finest Known 1884-CC Half Eagles

2x photo

5196 **1884-CC MS-61 (PCGS).** A splendid coin which retains strong mint lustre in the fields and ample mint bloom. Fully struck as expected with all the definition on the eagle's talons and wings, as well as strong separation on Liberty's curls. Toned with an antique blush of copper-gold over the surfaces and decidedly at the upper end of the certified grade. Of the 16,402 struck of this date and mint, virtually all circulated to some degree. Between PCGS and NGC a total of 4 coins have been graded this high, with a single coin graded a point higher by PCGS. As the present coin was put away 8 years ago, it would not be surprising if this piece would actually be finer than its competitor in the MS-62 holder. Outstanding surfaces show only the faintest signs of handling, and a coin that will undoubtedly be highly contested when it crosses the auction block.

The obverse is quite interesting as it shows several heavy die lines on Liberty's head. Curiously this is quite similar to the 1884-CC eagle, which has several die lines on Liberty's neck. The half eagle die has a raised line connecting RTY of LIBERTY, another is seen above the Y which extends into the curls above, a third slips down Liberty's face below her eye nearly touching her ear lobe, a fourth (actually three or four) skip in parallel fashion down behind her nose and mouth. The lines on her face would not be readily visible on a coin which saw limited circulation, so the present coin may be one of the best examples to display these unusual features.

PCGS Population: 1, 1 finer (finest MS-62).

From the Morgan Collection of Branch Mint Gold.

#008365

Choice Brilliant Uncirculated-63 1890-CC $5

5197 **1890-CC MS-63 (NGC).** Bright and lustrous with a dusting of copper specks and toning on both sides which give the coin an antique appearance. An average strike with slight softness on the eagle's neck, but the feathers are still separated in the at area. For identification, there is a shallow scuff in the field between the second star and Liberty's chin and a couple of disturbances in the upper left field. A total of 53,800 pieces were coined for the year, a substantial increase over prior years and allowing collectors a better chance to obtain a brilliant Uncirculated example.

NGC Census: 38; 28 finer (finest MS-65).

From the Morgan Collection of Branch Mint Gold.

#008376

Lustrous Mint State 1890-CC Half Eagle

5198 **1890-CC MS-62 (PCGS).** A bright and attractive coin that has scattered copper splashes on both sides over lustre. The surfaces have a nick or two in the left obverse and there are three short scratches on Liberty's jaw. Nevertheless, this one possesses strong mint bloom and a lot of eye appeal. Housed in a green insert PCGS holder that was put away 11 years ago by our consignor.

From the Morgan Collection of Branch Mint Gold.

#008376

Satiny Near Gem 1891-CC Coronet Half Eagle

5199 **1891-CC MS-64 (PCGS).** A resplendent coin which boasts blazing lustre and outstanding surfaces. Toned with a blush of light copper-gold over the entire coin, with just a trace of darker spotting near the rims. Sharply struck for this date, with no signs of softness to be found. Close examination of the surfaces fails to find fault, with minimal signs of handling in the fields while Liberty's cheek and neck are delightfully free of disturbances to the frost. For identification purposes there is a shallow nick near the base of Liberty's nose above her nostril, another sits atop her lips. Another coin from this splendid collection which was put away more than a decade ago and still housed in the green insert PCGS holder.

PCGS Population: 34; 1 finer (finest MS-65).

From the Morgan Collection of Branch Mint Gold.

#008378

Reflective 1892-CC Half Eagle

5200 **1892-CC MS-62 (PCGS).** Especially bright and frosty on the devices with Liberty's head covered in frost by the dies. The obverse retains traces of prooflike reflectivity as the obverse die had recently been polished prior to striking this coin and the surfaces are clean enough that the delicate mirror surface was not compromised completely by handling. Scattered marks include three on the lower part of Liberty's neck, one above the 1 in the date, another crosses the tip of her lovelock and a third is found on the back of her truncation, all of which are well blended into the surfaces and not that distracting. Her cheek remains generally clean for the grade, as are the fields. Housed in an older green insert PCGS holder and desirable as such.

PCGS Population: 20; 14 finer (finest MS-63).

From the Morgan Collection of Branch Mint Gold.

#008380

5201 **1892-S MS-61 (NGC).** Frosty surfaces over medium orange-gold toning. A few nicks are found under magnification including one on the cheek. A low mintage date that is quite difficult to acquire in Mint State and should be closely viewed as this will reward the prospective buyer.

#008382

Choice 1893-CC Half Eagle

5202 **1893-CC MS-63 (NGC).** One to study carefully as the coin appears to be a Gem at first glance with exceptionally clean and smooth fields. The lustre is pleasing but close examination will discover faint wipe lines from the past. These scarcely show although they apparently limited the grade in the past when this coin was certified in 1996 or earlier. This is the final year of issue for the Carson City Mint, which managed to coin 60,000 before Grover Cleveland returned to the Presidency and ordered this Mint closed again, this time permanently.

NGC Census: 20; 10 finer (finest MS-65).

From the Morgan Collection of Branch Mint Gold.

#008384

5203 **1894-S Brilliant Uncirculated-60.** Excellent mint lustre over surfaces that has a tiny obverse rim nick and a small contact mark on the cheek. The strike is good giving this coin an appealing look. *Very Scarce with only 55,900 pieces struck* and very few found in this lovely condition.

From our sale of March 1990, Lot 1077.

#008389

5204 **1895-S Choice About Uncirculated-55.** Superb mint lustre over nicely kept surfaces. A thin pinscratch above the head is hardly a detraction. Attractive cartwheel surfaces that exhibit some reflectivity on the reverse. Another difficult San Francisco minted coin that is sure to please.
From our Coin Galleries sale, May 1989, Lot 3244.
#008391

5205 **1895-S About Uncirculated-50,** Superb mint lustre over nicely kept surfaces. A thin pinscratch above the head is hardly a detraction. Attractive cartwheel surfaces that exhibit some reflectivity on the reverse. Another difficult San Francisco minted coin that is sure to please
#008391

5206 **1898 Brilliant Uncirculated-62.** Lustrous but a few scuffs in the field limit the grade and a minor nick is present below the date on the rim.
#008396

5207 **Pair of half eagles:** ☆ 1899 Brilliant Uncirculated, nearly Choice-62. A satiny coin that shows coppery gold lustre in the fields and a few signs of handling ☆ 1911 About Uncirculated-50. (Total: 2 pieces)

5208 **1900 MS-63 (NGC).** A bright wheat gold example that is completely drenched in satiny mint lustre. An attractive and well struck example.
#8400

5209 **1901 Brilliant Uncirculated-62.** A few scuffs behind Liberty's lovelock on her neck, but lustrous.
#008402

5210 **1907-D Brilliant Uncirculated, nearly Choice-62.** Shades of pale coppery-gold enhance original satiny surfaces. A pair of minor rim marks the only distractions.
#008417

5211 **1908 Liberty. Choice Brilliant Uncirculated-63.** or nearly so. Bright lemon gold surfaces display good satiny lustre. A boldly struck example.
#008418

5212 **1908 Liberty. Brilliant Uncirculated, nearly Choice-62.** Final year of issue and a little baggy in the fields.
#8418

U. S. INDIAN HEAD HALF EAGLES

5213 **1908 Indian. Choice Brilliant Uncirculated-63.** A lemon gold example with few signs of contact but with evidence of a past cleaning. A good deal of silky mint bloom remains, giving an attractive overall appearance.
#008510

5214 **1908 Indian. Choice About Uncirculated-58.** Gorgeous mint lustre over surfaces that have some rub just on the highest spots. Well struck with great eye appeal as there are very few contact marks to mar this coin's desirability.
#008510

5215 **1909-D Choice Brilliant Uncirculated-63,** but with evidence of a past wiping. This Denver Mint issue is a lovely pale yellow gold hue. The strike is quite bold and there is a great deal of satiny mint lustre on the surfaces of this attractive piece.
#008514

5216 **1909-D About Uncirculated-50.** Smooth fields and a bold but filled `D' and traces of a past cleaning identify this pleasing example.
#008514

5217 **1910-D MS-62 (PCGS).** Lustrous orange-gold surfaces are very attractive.
#008518

Nearly Choice Mint State 1910-S Half Eagle

5218 **1910-S MS-62 (PCGS),** and of premium quality for the grade. This wonderfully wholesome example offers richly frosted fields and devices beneath an enticing shade of orange-golden toning. The strike is entirely sharp, including the mintmark, and the surface quality is noteworthy. The reverse field is particularly smooth for a coin at the grade level offered here. A very scarce, exceedingly collectible San Francisco Mint issue within this high condition range.
#008519

5219 **1911 About Uncirculated-50.** A few minor hairlines near the date.
#008520

Rare Mint State 1911-D Half Eagle

5220 **1911-D Brilliant Uncirculated-60.** Pale yellow-gold toning with some hairlines present due to a past gentle cleaning. Well struck with even the most delicate detail strongly visible. The fields are clean giving this coin a great look. Rare with *only 72,500 pieces struck* and very few with the overall appeal of this example.
#008521

5221 **1912 Brilliant Uncirculated, nearly Choice-61.** Wonderful mint lustre over surfaces that are well struck on the obverse, but the reverse has some weakness on the eagle's shoulder. A few scattered hairlines but none to serious. A handsome coin that should be worth a solid bid.
#008523

5222 **1914-D Brilliant Uncirculated, nearly Choice-62.** Pleasing surfaces with a great deal of mint frost. The strike is wonderful with no major marks to detract from this coin's lovely eye appeal.
#008528

5223 **1914-D Brilliant Uncirculated, nearly Choice-62.** Marvelous mint luster over well-preserved surfaces. An excellent strike and well above average for the grade. Well worth a closer inspection.
#008528

5224 **1914-D Brilliant Uncirculated, nearly Choice-62.** A few tics on the face are this coin's main detraction. Otherwise, this example possesses first-rate eye appeal and a sharp strike.
#008528

2x photo

5225 **1929 About Uncirculated-50 (ANACS),** ex-jewelry. Bright surfaces due to extended usage in jewelry. There are no major marks or nicks on the surface of this coin. All is seen is just the normal polished surface that one would associate with jewelry usage. A very rare date of which most were melted in the gold melt of 1933.
#008533

U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST, HERALDIC REVERSE EAGLES

Historic 1799 Eagle

2x photo

5226 **1799 BD-7, T-19, Breen 4-E. Rarity-3. Small Obverse Stars. Net Choice Extremely Fine-45,** sharpness of Brilliant Uncirculated-60, obverse graffiti. A beautiful coin despite its noted flaw. Rich yellow gold surfaces show lovely copper and violet toning around design elements, set off against nicely reflective fields and well-detailed devices. Dentils crumbling at 7:00 on the obverse, die crack from rim to E in LIBERTY, corresponding to an earlier state of Dannreuther's "Obverse State d." Two cursive initials are lightly scratched in the left and right obverse fields, with another light scratch at the base of Liberty's jaw line. While some other light hairlines are seen, the eye appeal is remarkably fresh and attractive and the prooflike lustre is beautiful to behold. The strike is exemplary except for some light natural softness at Liberty's lips and chin. Far better than a filler and far more attractive than even some pieces seen in certified holders, this example provides excellent detail and surface quality for a reasonable value.
#098562

Sharp and Lustrous 1799 $10

5227 **1799 BD-10, Taraszka-22, Breen 5-G. Rarity-3. Large Stars Obverse. About Uncirculated-50.** Good remaining lustre covers pleasing medium yellow gold surfaces, especially at the peripheries. Attractive and subtle violet tones are present around some design elements. The sharpness is excellent, perhaps even better than the grade assigned, but hairlines are noted on both sides. A variety of tiny marks are seen, including a tiny abrasion above the top of Liberty's cap, some very short scratches within the letters of STATES OF, a dig between ME of AMERICA, another inside D of UNITED, and a nearly invisible rim bruise outside of star 2 on the obverse. The overall look remains appealing, and the color is highly attractive for this sometimes overbright or dipped issue. A collectible specimen of this most available variety of the year.
#008562

Respectable 1801 Eagle

2x photo

5228 **1801 BD-2, T-25, Breen 2-B. Rarity-2. About Uncirculated-50.** Light lemon gold toning over semi-reflective surfaces. The planchet is slightly warped and there are some obverse scratches that negate some of the eye appeal of this early type. Despite the problems this coin does have a respectable appearance and should be strongly considered.
#008564

Fascinating 1801 Eagle

5229 **1801 BD-2, T-25, Breen 2-B. Rarity-2. Large Stars. Extremely Fine-40,** in overall wear and detail. Tip of E over space. This obverse is splendidly detailed and sharp with a pleasing flash. The reverse surface offers an intriguing sandblast appearance from brushing or possible tooling at some point in the coin's distant past.
#008564

U. S. LIBERTY HEAD EAGLES

Extremely Rare 1842 Large Date Eagle

One of Only a Half Dozen or so Mint State Pieces Extant

2x photo

5230 **1842 Large Date. Brilliant Uncirculated-60.** The die used to strike this coin was prepared using the same date punch as that seen on the cents and half dollars of this same year. Honest and entirely original with respect to both color and surface quality. The lustre likewise, is completely unencumbered and exhibits a rich, balanced swathe of mint frost. **Very rare** within the full mint state grade range, with there being on the order of **only a half dozen or so known** that are at or above the condition of the lovely coin offered here. In fact, even the small hoard uncovered from the S.S. Republic did not contain a single mint sate specimen!

From the Cinclair Family Collection of U.S. Gold Coins.
#008584

5231 **1843-O About Uncirculated-53,** and an entirely wholesome example. Completely original, delicate coppery toning highlights greenish yellow-golden underlying fields and design elements. The surfaces furthermore, are wonderfully smooth for a coin within this grade range. Quite scarce this nice.

From the Cinclair Family Collection of U.S. Gold Coins.
#008589

5232 **1847 AU-58 (NGC). S.S. Republic.** A frosty and bright coin that shows minimal evidence of circulation, but does have the usual handling marks. The soft gold surfaces became abraded under normal circulating conditions. For identification purposes, there is a shallow cut between and below the ES of STATES.

Noted on the NGC insert to be from the famous S.S. Republic Shipwreck.
#8597

5233 **1847 Choice About Uncirculated-55,** with respect to wear. This pale coppery specimen however, exhibits a trio of short, thin obverse field scratches as well as some hairlines throughout the reverse .

From the Cinclair Family Collection of U.S. Gold Coins.
#008597

5234 **1849 Brilliant Uncirculated-60.** Still displaying plenty of original "dirt", particularly in the more protected areas of the design. Orange-golden fields and design features are both well struck and quite frosty.

From the Cinclair Family Collection of U.S. Gold Coins.
#008601

Mint State 1851 Eagle

5235 **1851 Brilliant Uncirculated, nearly Choice-61.** A delicate blush of rose toning nicely complements underlying velvet-like mint lustre. There are a limited number of random lines at the lower obverse, however the surface quality remains superior to that of the average mint state coin of this type. This often underrated date is significantly scarcer in full mint state than many of the so-called common dates in the late 1840's and early 1850's.

From the Cinclair Family Collection of U.S. Gold Coins.
#008606

MEMORABLE KEY DATE 1870-CC CORONET EAGLE
FIRST YEAR OF ISSUE

Lot 5239

Very Rare Choice Mint State 1851-O Eagle

A Strong Candidate For the Condition Census of this Date

5236 **1851-O Brilliant Uncirculated, nearly Choice-61,** and exhibiting strong claims to a higher grade. There is a warm, wonderfully rich blanket of mint frost beneath deep yellow-golden toning. The strike is very well balanced, and the surfaces are completely free of any marks that require special mention. Although this date is readily available in the lower circulated grades, full mint state examples are **very rare** indeed. In fact, the lovely specimen offered here is **certainly among the top four to eight survivors** of this New Orleans Mint issue!

From the Cinclair Family Collection of U.S. Gold Coins.

#008607

5237 **1854 About Uncirculated-55.** Attractive lustre and surfaces which are devoid of most of the abrasion normally seen with this early dates. A small obverse rim nick is this coin's main detraction. A pretty coin that should be considered by No Motto type collectors.

#008613

5238 **1854-S Choice Extremely Fine-45.** Straw gold example of the first year's output from the historic San Francisco Mint. Lightly wiped at some past time. Reverse rim bump at 9 o'clock.

#008615

Memorable Key Date 1870-CC Coronet Eagle

First Year of Issue

5239 **1870-CC EF-45 (PCGS).** Certainly one of the finer examples of this date to survive, the technical merits of this coin will undoubtedly be recognized by experts in the field. Traces of lustre survive in the fields, particularly so on the reverse where the legends and devices protected the fields to a greater degree than the obverse. As to the surfaces, they show scattered nicks primarily in the fields, with Liberty's face and neck lacking any deep or distracting cuts or nicks. For identification, there is a small triangular shaped tick midfield above the first two stars. The reverse has a tiny flake or nick along the right side of the post of the second T in STATES, touching the lower serif. Moderate handling marks and nicks are seen in the fields, but deflected by the devices such as the eagle or the motto. A thoroughly satisfying example of this classic American rarity that is housed in an older green insert PCGS holder. Considered one of the top few known at the time it was purchased, and certainly finer today than currently certified.

In 1870 the Carson City Mint opened for Federal coinage and would no longer be simply an assay house for local gold and silver coming from the Comstock mining region. For eagles in the first year, a trickle of 5,908 were coined making this one of the rarest Carson City issues of any denomination. Perhaps 50-75 survive in all grades, with the majority in much lower grades than seen here. The finest seen by NGC and PCGS is AU-55.

PCGS Population: 5; 8 finer (finest AU-55).

From the Morgan Collection of Branch Mint Gold; previously from Superior's sale of the Margene Heathgate Collection, June 12-13, 1997, Lot 1540.

#008658

Frosty Choice About Uncirculated-55 1871-CC $10

2x photo

5240 **1871-CC AU-55 (NGC).** An especially bright and lustrous coin that has a faint blush of orange-gold on both sides over bright yellow-gold surfaces. The strike is sharp throughout, with no signs of softness on Liberty or the eagle. Average surfaces for a Carson City eagle, with nicks and bagmarks distributed evenly on both sides. For identification there is a horizontal line of nicks near the center of Liberty's neck and a shallow scratch on the reverse below N D of TEN D. This is the doubled reverse die with traces of doubling seen on the tops of UNITED. Ample frost survives and appealing for such an early Carson City issue. A total of 8,085 were coined, of which perhaps 100-150 survive in all grades. The two grading services have certified a total of 3 coins in lower mint state grades, with the balance having seen some circulation.

NGC Census: 8; 9 finer (finest MS-62).

From the Morgan Collection of Branch Mint Gold.

#008661

Very Rare 1871-CC Eagle

5241 **1871-CC EF-45 (ANACS).** Some underlying lustre under moderately abraded surfaces. Some marks are found and a scuff is seen on the right obverse field. Deep orange-gold toning gives this coin its distinctive appearance. Well struck which adds further to this coin's appeal. A very rare coin with *only 8,085 pieces struck* from this second year of issue from this popular mid-western mint. Most are severely damaged with this coin being a pleasant exception.

#008661

Satisfying 1872-CC Coronet Eagle

2x photo

5242 **1872-CC AU-55 (NGC).** A lustrous coin which is toned with a few splashes of copper near the rims. Sharply struck for this date with no softness on Liberty's curls or the eagle. This is the double die reverse, with minor doubling on STA of STATES. Excellent surfaces for a Carson City eagle, with minimal bagmarks and no edge marks. For identification purposes there is a minor reeding mark left of the lovelock on Liberty's lower jaw, another right of the same curl. On the reverse no nicks or marks stand out aside from the general chatter from circulation. As nice as this date is ever found, with no mint state coins yet certified from the meager mintage of 4,600 pieces. Purchased by our consignor a decade ago this month, and one that likely is tied with a small group for the finest seen of this date.

NGC Census: 7; none finer.

From the Morgan Collection of Branch Mint Gold.

#008664

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Exemplary About Uncirculated 1873-CC Eagle

2x photo

5243 **1873-CC AU-50 (PCGS).** From the scant mintage of 4,543 pieces this coin has survived. Not only was it considered the finest known by Doug Winter when purchased, but the surfaces and color are certain to delight any Carson City specialist. Lustre dances in the protected areas surrounding the devices, stars and lettering, but has disappeared from the open, unprotected fields. Sharply impressed by the dies and toned with a blush of orange-gold over the standard yellow planchet. For identification there are a trio of nicks right of the 3, and a pair in the field below the ninth star. On the reverse a couple of ticks are seen in the small field below the T of UNITED. Purchased by our consignor as EF-45 in 1995, then graded by PCGS in December 1997 as AU-50 and still housed in the old green label holder. Time may have decreased its apparent stature, but upon review will certainly garner the attention it deserves as such quality is indeed quite rare and always desirable.

PCGS Population: 9; 1 finer (finest AU-53).

From the Morgan Collection of Branch Mint Gold.

#008667

Extraordinary Choice About Uncirculated-55 1874-CC Coronet Eagle

2x photo

5244 **1874-CC AU-55 (NGC).** One of the finest obtainable examples of this elusive date, the present coin will probably rate near the top of the handful of AU coins known. The devices are sharply struck throughout and the coin barely circulated. As to the surfaces, they show the usual handling marks expected for the period, but these nicks are well distributed and not singularly detracting. Finding a Carson City gold coin without similar bagmarks is a most difficult if not impossible task. The mintmark is shallow and was not punched deeply into the die and this diagnostic feature is common to all survivors from the mintage of 16,767 pieces all from a single die pair. For identification there is a nick on the bridge of Liberty's nose and on the reverse three reeding nicks are found in the field above and one more on the upper arrow shaft. A formidable example of this date and one worthy of a strong bid.

Two mint state examples are known of this date, one is the Eliasberg-Bass coin which is MS-63 (PCGS) and the finest is the Henry Lang coin which has been graded MS-65 (NGC). Reportedly the Lang coin had numerous tiny copper spots which were likely removed prior to grading at NGC. NGC Census: 14; 3 finer (finest MS-65).

From the Morgan Collection of Branch Mint Gold.

#008670

Low-Mintage 1875-CC in High Collector Grade

A Mere 7,715 Struck

2x photo

5245 **1875-CC AU-53 (PCGS).** The mintage for the 1875-CC fell significantly from prior year to 7,715. This is one of the finer examples seen and would easily be within the top 20 certified examples, perhaps within the top 10 if resubmitted to obtain a grade of AU-55. The strike is sharp on the curls of Liberty and this coin scarcely circulated. As always, the surfaces show moderate handling marks. For identification there is a minor jagged scratch behind Liberty's neck and below her hair in the field. The diagnostic die lump is seen touching the upper right serif of the Y in LIBERTY. Evidence of lustre in the protected areas adds to the appeal. When purchased by our consignor this coin it was considered to be the second finest known, but today three examples have been certified as mint state, and a half dozen are reported to be close to that level, perhaps a tad better than the present coin. Diagnostic shallow CC on the reverse, one of two reverse dies reportedly used to strike this date.

PCGS Population: 6; 6 finer (finest MS-62).

From the Morgan Collection of Branch Mint Gold.

#008673

Copper Toned Choice Extremely Fine-45 1876-CC Coronet Eagle

2x photo

5246 **1876-CC EF-45 (PCGS).** An attractive coin that has developed coppery toning around the periphery of both sides. The strike is typically sharp on the stars and Liberty, the reverse is sharp as well. Average surfaces for the grade, with the obverse showing widely scattered handling ticks, none of significant consequence. On the reverse the surfaces pleasing, with a short scratch below UN of UNITED mentioned for identification along with a broken scratch extending up to the left from the right leg of the N of TEN. The reverse also has a touch of haze which mutes the natural circulation nicks. Lovely copper-gold toning adheres to the devices and denticles. Housed in an older green insert PCGS holder.

Despite the dismal mintage of 4,696 pieces, this issue had a higher survival rate than average and is thus available in most circulated grades. None have been certified as mint state and the number of survivors falls off dramatically as grades approach that level. This is the Centennial year issue and perhaps that important event influenced the number saved.

From the Morgan Collection of Branch Mint Gold.

#008675

Impressive Choice AU-55 1877-CC Rarity

Condition Census Quality

2x photo

5247 **1877-CC AU-55 (NGC).** A lustrous and desirable specimen of this scarce date which scarcely circulated long ago. The surfaces are clean for the grade with minimal handling marks to detract the eye. Liberty's face and neck are pleasing with no cuts or marks that stand out. One the reverse the surfaces are also solid, with traces of the original prooflike fields in the protected areas. Delicate copper toning adheres around the rims, and enough lustre survives to confirm the lofty grade. For identification, there is a tiny nick on the top of the first 7, another on the upper left loop of the 8. Two other minute ticks are present on the R of LIBERTY. A trace of haze is seen mixed into the toning. Both dies show evidence of clashing, along the back and front of Liberty's neck from the wings, and above the right wing. In terms of rarity, the mintage of 3,332 pieces is indeed tiny, and this is the second rarest Carson City eagle of the decade behind the 1879-CC. To date no mint state coins have been certified of the 1877-CC, and a single AU-58 is reported at both PCGS and NGC, neither of which (or possibly the same specimen) has crossed the auction block according to the recent *Encyclopedia of United States Gold Coins 1795-1933* by Jeff Garrett and Ron Guth published in 2005. The existing auction record is still held by the Harry Bass AU-55 (PCGS) coin sold in 2000 for $41,400. Based on the current Population Report and Census, the present coin is tied with 4 examples this high and surpassed by the two AU-58 coins mentioned which have claims to be the finest seen.

Interesting die diagnostics are present on this coin, there are thick die file lines extending both directions through the Y in LIBERTY, a small date recutting lump is seen right of the lower serif of the 1. On the reverse die file lines touch the right side of each T in STATES and the upper serif of the second C in the mintmark nearly touches the lower point of the arrow feather. A faint die crack extends through the lower half of the date. NGC Census; 3; 1 finer (finest AU-58).

From the Morgan Collection of Branch Mint Gold.

#008678

5248 **1878 Brilliant Uncirculated-60.** A very lustrous coin that is devoid of any major contact marks. Attractive golden toning over very well struck surfaces. A difficult date in Mint State as most was used in normal commerce which created great wear and tear on these large coins.

#008680

Satiny 1878-CC Coronet Eagle

2x photo

5249 **1878-CC AU-50 (PCGS).** Orange-gold and lustrous, with satiny surfaces throughout. The strike is reasonably sharp for an 1878-CC, a date which is known to come with soft strikes. The curls on Liberty are well defined, and the eagle's talons and thighs are crisp. A trickle of 3,244 pieces were coined for the year, making this one of the most elusive Carson City dates of the decade. As expected, coins grading AU or finer are particularly rare, and a single MS-63 coin is known of this date—a coin which has not crossed the auction block in many years (if at all). That MS-63 coin is not only one of the nicest Carson City coins from the decade, but one of the nicest from *any* United States mint. For identification purposes, there is a small two reed nick just behind Liberty's mouth on her cheek. and a scattering of shallow planchet voids inside the first two stars and right of the date, these caused when the planchet was drawn through the rolling equipment and show up as random shallow depressions in the fields and are common to coins from this period and Mint. Housed in an older green insert PCGS holder where it has resided for a decade since purchased. A coin that will likely be resubmitted for a more current opinion once purchased as it is considerably nicer for an AU-50 than one would expect.

Die diagnostics included a raised die line below Liberty's lovelock near the base of her neck, and a raised lump and die scratch below the serif of the E in TEN, another lump above and past the final A of AMERICA near the denticles. Rather heavy clashing is evident above the eagle's wings.

From the Morgan Collection of Branch Mint Gold.

#008681

Memorable 1879-CC Coronet Eagle

A Key Date from Carson City

2x photo

5250 **1879-CC AU-50 (PCGS).** This is an exceptional coin for the specialist which retains a fair amount of lustre in the protected portions of the fields. The color is even and bright yellow-gold with just a trace of copper tones around the stars and date. Well matched on the reverse with a similar trace of copper near the devices and pleasing yellow-gold surfaces. Sharply struck for this date, which is often found lacking depth and definition. Note the separation on the curls surrounding the headband, even the curls in Liberty's bun show separation and scarcely any wear. This coin will likely be graded higher if resubmitted for certification. For identification there is a minute tick from Liberty's forehead to the lower right end of her eyebrow. On the reverse a three reed mark is found extending horizontally below the center of the M in AMERICA. The mintage of 1,762 pieces leaves few for collectors today, perhaps 50-75 exist in all, the present coin certainly one of the top dozen if all could be compared. A single mint state example was discovered in 2005, no others have retained that level of preservation. The current coin is housed in an older green label PCGS holder, put away more than a decade ago.

Die diagnostics include a thick horizontal die line crossing through BER of LIBERTY, touching the lower part of the B, center of E and top left of R. Die clashing is present above both wings and the motto ribbon is missing portions around IN.

From the Morgan Collection of Branch Mint Gold.

#008684

The Finest Known 1879-O Coronet Gold Eagle

Alone in Mint State

2x photo

5251 **1879-O MS-61 (NGC).** Toned on the obverse with deep copper-russet with traces of purple and blue near the edge—colors which are quite beautiful and pleasing to behold. Liberty's head is frosty and well preserved, with a solid strike that separates the curls and defines the tiny knobs on the eagle's talons. A hint of softness is found on the rounded curl over Liberty's ear. Study with a loupe will discover minor wipe lines which cross randomly through the fields and these probably limited the grade. For identification a trio of shallow reeding nicks are found on the bridge of Liberty's nose, a short nick resides in the field between the third star and Liberty's nose, and on the reverse a couple of very short scuffs are found just above the upper berry on the branch. The present coin is the only Mint State example yet certified and it was put away a decade ago this month.

Of considerable importance to the specialist is the fact that *a mere 1,500 pieces were struck for the entire year.* Furthermore, these were the first Eagles coined after a long hiatus since 1860 when the Civil War swept over the New Orleans Mint. Perhaps 100-150 survive in all grades, most in grades around EF. The highest auction record for this date is an NGC AU-58 is $20,700 in 2006. One of the most important coins in this fantastic collection.

NGC Census: 1; none finer.

From the Morgan Collection of Branch Mint Gold

#008685

5252 **1880-CC Choice About Uncirculated-58.** Satiny mint lustre is found clinging to the rims and in other protected areas of the devices. Some subtle signs of a past cleaning are evident but not overly distracting. The coin is virtually Mint State with just the lightest touch of rub at the high points. An appealing example hailing from the well collected Carson City Mint.
#008688

5253 **1880-CC AU-55 (NGC).** A lot of eye appeal for this date, with delicate copper-gold toning over lustre. The surfaces have scattered handling marks, but this coin was obviously selected for the quality and lack of heavy bagmarks. Examination with a loupe will find microscopic low areas in the fields, with tiny chatter marks clustered within. For identification there is a short nick on the right side of the T of LIBERTY, and a similar shallow dig nearly touching the left stop on the reverse.
From the Morgan Collection of Branch Mint Gold.
#008688

5254 **1880-CC About Uncirculated-50,** perhaps a bit better. Moderate field abrasion over otherwise decent surfaces. The toning is medium gold with some coppery toning about the rim and an area of blue on the reverse. A strong strike further defines this coin. A very scarce and popular coin that has a mintage of *only 11,190 pieces.*
#008688

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Rare Mint State 1880-O Eagle

5255 **1880-O MS-61 (NGC).** A frosty and bright coin that is clearly a mint state example. There are some old wipe lines in the fields, but the frosty devices and general eye appeal present on this one are seldom seen. The surfaces lack the handling marks seen on lower grade examples. Fully struck on all devices and this is normal for this date. A total of 9,200 were produced, earning this date a reputation for rarity, particularly so in mint state grades. For identification purposes there is a very shallow scratch from the field down through Liberty's nose into her cheek, on the reverse by a similar shallow scratch above the left wing in the field below the beak. A single MS-64 coin is known, and the example of this date in the Smithsonian would grade MS-62. Although 6 have been certified at this level between PCGS and NGC, this example would likely merit a higher grade if submitted today as it was put away more than a decade ago. A formidable example of this date.
NGC Census: 5; 1 finer (finest MS-64).
From the Morgan Collection of Branch Mint Gold.
#008689

Frosty Mint State 1881-CC Coronet Eagle
From the Nevada Collection

5256 **1881-CC MS-61 (PCGS).** A dusky gold example of this scarce date which has lovely mint frost over the surfaces. Moderate handling marks are present, but not enough to subdue the lustre. Fully struck although the reverse die has a moderate crack down through TAT and the legends have spidery cracks through most of the letters. The finest known of this date is MS-64 (NGC), and none are currently graded at the MS-63 level.
PCGS Population: 5; 15 finer (finest MS-62).
From the Morgan Collection of Branch Mint Gold; previouly from the Nevada Collection per the PCGS insert.
#008692

5257 **1882 Choice Brilliant Uncirculated-63.** A frosty coin with a touch of copper toning near the rim and pleasing surfaces that lack the disturbances often found.
#008695

Desirable 1882-CC Coronet Gold Eagle

Close To Mint State

5258 **1882-CC AU-55 (PCGS).** A wonderful coin for the grade which retains strong lustre, a bold strike and scarcely a hint of rub. The surfaces are pleasing and display minimal signs of handling and none of the abrasions so commonly encountered on these important Carson City coins. For identification there is a minute nick on a denticle above the ninth star, and a tiny tick on the truncation above the 1 in the date. Orange-gold in the fields, brighter frosty gold on the devices. An outstanding coin which will certainly move up a notch if resubmitted today as its housed in the older green insert PCGS holder currently after being purchased in June 1994 by our consignor. The finest seen is MS-62 (NGC).

PCGS Population: 16; 13 finer (finest AU-58).

From the Morgan Collection of Branch Mint Gold.

#008696

Flashy Nearly Mint State 1883-CC Eagle

5259 **1883-CC AU-58 (NGC).** This coin has the appearance of a mint state coin as the surfaces lack the usual peppering of handling marks. There are minor hairlines in the fields, but the frost is intact on Liberty's face and neck. Delicate copper hues are found in the fields, and this one has a lot of appeal. Sharply impressed throughout and a rare coin this nice. The mintage for the year increased to 12,000 pieces, hardly common, but more available than many of the earlier dates from this mint.

NGC Census: 15; 3 finer (finest MS-61).

From the Morgan Collection of Branch Mint Gold.

#008700

5260 **1883-CC EF-45 (PCGS).** Rich orange gold surfaces are accentuated by paler wheat gold lustre that radiates from the protected areas for a dramatic effect. The strike is quite bold with good separation of details on the stars and the eagle's feathers. An eye appealing product of the Carson City mint.

#008700

Rare and Popular 1883-O Gold Eagle

Only 800 Coined

5261 **1883-O AU-55 (NGC).** Attractive orange-gold lustre throughout with traces of the prooflike surfaces remaining in the fields. The surfaces show light and scattered abrasions with none particularly deep or detracting. With a *mintage of 800 pieces not many are around* at all to appease collectors. Sharply struck on the obverse and reverse, a feature uncommon to this date. For identification there is a vertical nick on her jaw a hair right of the neck border below. With such a tiny mintage, this issue is always in strong demand and merits special attention whenever a quality example is offered. The finest yet certified is MS-60 (NGC), and the present coin is certainly within the top 10 known for this date.

NGC Census: 2; 5 finer (finest MS-60).

From the Morgan Collection of Branch Mint Gold.

#008701

5262 **1883-S About Uncirculated-50.** Light reflectivity over well struck surfaces. Some light abrasion but no major marks to negate this coin's excellent eye appeal. A difficult date with *only 38,000 coins struck for general circulation* and not offered that often, even in the auction venue.

From Bowers and Merena's sale of the Norweb Collection, March 1988, Lot 2236.

#008702

Attractive 1884-CC Eagle

5263 **1884-CC AU-58 (NGC).** This coin has dusky haze over the surfaces which still show ample lustre in the fields. There is a short scratch on Liberty's cheek and another on her forehead. A most curious obverse die was used to coin all examples from the 9,925 coined. On Liberty's neck are several raised lines which were cut into the die, either an error during the hubbing process or someone attacked the die with an engraving tool. Other dies are known with various curiosities, but the present example is one of the most advanced cases known with multiple and lengthy die lines over Liberty. The finest seen is MS-63 (PCGS),and a few other lower grade examples have been certified in lower mint state grades, with the usual cluster nudging against the limits of the AU-58 barrier

From the Morgan Collection of Branch Mint Gold

#008704

5264 **Trio of Coronet eagles:** ☆ 1886-S Extremely Fine-40 ☆ 1897 Choice Very Fine-30 ☆ 1897-S Extremely Fine-45 Each has typical surfaces for circulated gold, with some lustre and coppery toning mixed in. (Total: 3 coins)

Frosty and Bright 1890-CC Eagle

5265 **1890-CC MS-62 (NGC).** A bright and lustrous coin that has a bold strike and clean surfaces. The color is yellow-gold with no signs of copper staining or toning. Most of these were recovered from European hoards and have slowly trickled their way back to America. Identifiable by a tiny nick below the M of AMERICA, closer to the wing and a complex series of nicks under the E of UNITED. The curl over Liberty's ear shows evidence of stacking and scuffs.
NGC Census: 7; 3 finer (finest MS-64).
From the Morgan Collection of Branch Mint Gold.
#008718

Blazing Near-Gem 1891-CC Eagle

2x photo

5266 **1891-CC MS-64 (NGC).** A remarkable example of this date which boasts rich mint lustre in the fields and ample cartwheel to dazzle the eye. The strike is predictably sharp, with no softness to limit the grade. For identification purposes there are a series of tiny contact marks in the upper left obverse field some which form a line, others clip three points of the fifth star. The surfaces are remarkably free of handling marks otherwise. The reverse fields and devices are similarly clean, with the few handling marks spread randomly. Die clashing is evident above the right wing. Tied with a select group of 9 pieces which have earned the MS-64 grade, and surpassed only by a single MS-65 example.
NGC Census: 7; 1 finer (finest MS-65).
From the Morgan Collection of Branch Mint Gold.
#008720

5267 **1891-CC MS-61 (NGC).** Pale wheat gold surfaces are enhanced by amazingly vibrant magenta and neon blue tones at the reverse that are generally confined to the lower left rim. A forceful strike and an abundance of radiant mint frost add to the splendid appearance.
#008720

5268 **1892 Extremely Fine-40.** Light violet toning in the recessed areas. The majority of the surface has been lightly cleaned leaving a light golden shine. The strike is excellent for this *scarce date of which only 40,000 coins were struck for circulation.*
#008721

Scarce Mint State 1892-CC Coronet Eagle

5269 **1892-CC MS-61 (NGC).** This one has a bit of haze over the surfaces and traces of dark blue and copper toning mixed into the denticles. The fields have sparkling lustre which adds measurably to the eye appeal. Scattered handling marks in the fields, but Liberty's face and neck are pleasing as no deep or disfiguring nicks are present on those devices. Put away more than a dozen years ago.
NGC Census: 17; 10 finer (finest MS-64).
From the Morgan Collection of Branch Mint Gold.
#008722

5270 **1892-O MS-62 (NGC).** A typical example of this elusive date which shows scattered handling marks over the fields and devices, which apparently just enough to keep this one out of a Choice grade. Cartwheel lustre in the fields and appealing for the date. The mintage was 28,688 pieces and the majority are in high circulated grades. A mere 3 examples have been graded finer, all MS-63 between the two services.
NGC Census: 114; 3 finer (finest MS-63).
From the Morgan Collection of Branch Mint Gold.
#008723

1893-CC the Final Year of Carson City Coinage

Rare In Mint State

5271 **1893-CC MS-60 (NGC).** Despite the seemingly adequate mintage of 14,000 pieces, this date is an inexplicable rarity in all grades. It is considerably rarer than the 1890-CC which has a smaller mintage. Perhaps some were melted or met a different fate than other years from the Carson City Mint. When the present coin was purchased in 1995 it was considered to be the finest of three mint state coins known, apparently a few more have been discovered during the past dozen years. If resubmitted this coin would likely find its way into a higher grade holder, perhaps taking it again to one of the finest certified. The fields are awash in mint bloom and the surfaces fairly clean, much cleaner than expected for a coin at the entry level mint state grade. For identification purposes there is a two reed mark on her cheek behind her mouth and a shallow broken scratch above the date. Bright lustre combine with a desirable orange-gold color to make this coin appear fresh. There are currently 4 coins reported as MS-62 between PCGS and NGC, with none seen finer at either service.

In 1893 President Grover Cleveland was again elected to the Presidency and once again closed the Carson City Mint, this time for good as the coining equipment was eventually disbursed and no further coins were produced after 1893. Cleveland felt the Carson City Mint was a waste of taxpayer money as the bullion from the Nevada mines could now be safely shipped to San Francisco and coined there. NGC Census: 3; 7 finer (finest MS-62).

From the Morgan Collection of Branch Mint Gold.

#008726

5272 **1893-O AU-50 (PCGS).** This example displays a remarkable amount of satiny mint bloom for the assigned grade level. The color varies between honey gold and a paler icy gold tone. The strike is quite ample with no areas of weakness.

#008727

5273 **1894-O MS-62 (NGC).** Lustrous and pleasing as the surfaces lack the usual handling marks seen a this level. Realize that this one was put away in May of 1993 and would certainly merit reconsideration today for the grade level. The lustre is bright and the strike full. Examination of the surfaces will find minor scattered ticks, but the devices are clean. For identification a tiny two reed nick is found on Liberty's cheek between her mouth and earlobe, another nick crosses the 89. On the reverse there are a couple of minor nicks below the serif of the E of UNITED in the field. The Finest Known is MS-65, and two others are known that have earned an MS-64 grade.

From the Morgan Collection of Branch Mint Gold.

#008730

5274 **1895 Choice Brilliant Uncirculated-63.** Original pinkish hue over surfaces that exhibit a moderate amount of contact marks. Frosty lustre with the fields boasting of a wonderful strike. A coin that is very suitable for a high grade type set.

#008732

5275 **1897 Choice Brilliant Uncirculated-63.** A pleasing, well struck frosty specimen just a pair of obverse reeding marks away from a higher designation.

#008737

Choice and Frosty 1899-O Coronet Eagle

5276 **1899-O MS-63 (NGC).** A particularly clean coin for the grade, but given that it was put away in 1993 explains the conservative level given by NGC. At that time, this coin was considered tied for second finest known with two others behind the unbelievable MS-68 from the Eliasberg Collection. Liberty's face and neck are clean, as are the surrounding fields. Only one small area shows contact of note, that located between Liberty's neck and star twelve where a couple of short scuffs reside. The reverse is free of all but the most inconsequential lustre scuffs and appears a little hazy.

NGC Census: 5; 2 finer (finest MS-64).

From the Morgan Collection of Branch Mint Gold.

#008743

5277 **1901 Very Choice Brilliant Uncircualted-64.** Marvelous surfaces that exude superb mint luster. Devoid of any major marks or spots leaving this coin with tremendous eye appeal.

#008747

5278 **1901 Choice Brilliant Uncirculated-63.** Frosty surfaces with some light reverse copper spots as this coin's main detraction. Well struck with excellent mint luster.
#008748

5279 **1901 Choice Brilliant Uncirculated-63.** A few copper spots over nicely lustrous surfaces. Some light abrasion on the cheek that is not all that bad. Well struck and above average for the grade.
#008747

5280 **1901 Brilliant Uncirculated, nearly Choice-62.** Well struck with marvelous mint lustre. Frosty surfaces that exhibit a well hidden nick in the coronet. Good eye appeal for the grade and certainly worth a closer inspection.
#008747

5281 **1901 Brilliant Uncirculated-60.** A desirable example of this common date with a good strike, rich lustre and decent surfaces.
Purchased in 1970 for $45.
#8747

Satiny Choice Mint State 1901-O Eagle

5282 **1901-O MS-63 (NGC).** Desirable for the cartwheel lustre in the fields and clean surfaces. The color is an even yellow-gold with a hint of orange. This particular date is scarce in grades of MS-64, but can be obtained with patience at this level. For identification purposes there is a dull scuff on the back of Liberty's truncation above the final 1. The reverse has a rather thick die crack connecting ED the wing and ST.
NGC Census: 21; 5 finer (finest MS-66).
From the Morgan Collection of Branch Mint Gold.
#008748

5283 **1906-O Brilliant Uncirculated-60,** perhaps a bit better. Attractive original surfaces that are well struck and are toned in a light golden hue. A difficult date to find in mint state especially since *less than 100,000 pieces was struck for circulation.*

5284 **1907 Liberty. Choice Brilliant Uncirculated-63.** Attractive orange-gold toning envelopes wonderfully frosted problem free surfaces.
#008763

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U. S. INDIAN HEAD EAGLES

Rare and Highly Important 1907 Wire RimEagle

2x photo

5285 **1907 Indian. Wire Rim. MS-62 (NGC). Periods** before and after each word in E PLURIBUS UNUM. Judd 1901 (formerly listed as Judd 1774 in earlier editions of Judd). Ever so rich yellow-golden fields and devices are completely consumed by a full measure of icy-satin mint bloom. The strike is quite sharp for the issue, and the visual appeal is outstanding, particularly for a coin within this grade range. Based upon Saint Gaudens' desire to incorporate a wire edge into the designs of both this issue and his High Relief Double Eagles, it is evident that he felt the lack of a pronounced rim would accentuate the beauty of the interior, and distinguish his workmanship from that of his predecessors and contemporaries. **Very rare and highly important** to type collectors, Indian Head Eagle collectors, and pattern collectors alike. *Only 500 pieces were minted.*

Those familiar with the fate of the Roman Numeral High Relief Saint Gaudens Double Eagle will have no problem figuring out why this design was not adopted. All other problems aside, the issue of stacking alone would be sufficient to condemn this lovely coin, and render it impractical for circulation. Unfortunately, beauty often takes a back seat to practicality when such matters are concerned. In an effort to improve the potential of Saint Gaudens' work, a pronounced "rolled" edge was added to this With Periods design. Although some 20,000 to 34,100 pieces of that modified design were struck (the actual mintage is uncertain as references differ as to the correct figure), it is universally believed that only 40 to 45 pieces survived the melting pot. The With Periods design was viewed as being too indistinct, and overly lacking in fine detail and sharpness. The final adopted design (that being the 1907 No Periods) possesses a broader, more practical rim, as well as strengthened interior definition.

#008850

5286 **1907 Indian. No Periods. Choice Brilliant Uncirculated-63.** This 1907 is especially bright and fresh for this first year of issue of the new Saint-Gaudens design. Clean devices and fields, and more appealing than often encountered as this one was put away more than two generations ago.

#008852

5287 **1907 Indian. No Periods. AU-55.** Clean surfaces with a touch of friction on the high points.

#008852

5288 **1908-S Brilliant Uncirculated, nearly Choice-61.** A frosty mint state example of this scarce date, with generally clean surfaces. Examination will find a couple of trivial nicks on Liberty's jaw and the strike is soft on the uppermost portions of the eagle. A scarce date which is always in strong demand.

#8861

Stunning 1911 Eagle

5289 **1911 Gem Brilliant Uncirculated-65.** Exquisite surfaces that have honey-gold toning. The strike is superb giving this coin immaculate eye appeal. A stunning coin that will please its new owner greatly.

#008868

5290 **1911 Choice Brilliant Uncirculated-63.** Satiny original surfaces with a lovely pinkish tint.

#008868

5291 **1912 Choice Brilliant Uncirculated-63.** With the overall look of a higher grade, close inspection reveals numerous tiny contact marks.
#008871

5292 **1913 Choice Brilliant Uncirculated-63.** Deep lemon-gold toning over very satiny surfaces. A lovely strike further embellishes this coin's lofty appeal. The luster flashes off the surface giving this coin a very distinguished appearance.
#008873

5293 **1914-D Brilliant Uncirculated, nearly Choice-62.** Attractive frosted lustre envelopes essentially problem free surfaces. A couple of facial nicks are the only distractions.
#008876

5294 **1926 Choice Brilliant Uncirculated-63.** Frosty surfaces over sharply struck surfaces. A few light marks over yellow-gold toning. A nice coin suitable for type.
#008882

5295 **1926 Brilliant Uncirculated-60.** Lustrous surfaces with only a few light contact marks found, including one well hidden in the headdress. The strike is exceptional and gives this lovely design the full glory it deserves.
#008882

5296 **1932 MS-63 (PCGS).** Frosty mint luster over nicely toned surfaces. Well struck and above average for the grade. A few light contact marks in the headdress, otherwise this coin is quite wholesome.
#008884

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

Mint State 1850 Double Eagle

5297 **1850 Brilliant Uncirculated-60.** Here is a frosty, completely original example that offers aptly balanced surfaces highlighted by a lovely shade of pale greenish-golden toning on either side. Both the fields and design elements are free of any of the large, unsightly marks that are almost always encountered on early Liberty Head Double Eagles. Instead, this highly desirable coin exhibits only light abrasion in the open areas of the obverse and reverse. With this date being the first collectible issue within the Double Eagle series, the presently offered specimen should attract an added degree of demand amongst "first year of type" collectors.
From the Cinclair Family Collection of U.S. Gold Coins.
#008902

Wonderful 1850-O Double Eagle

5298 **1850-O About Uncirculated-50.** Deep yellow-gold toning over surfaces that have attracted some light abrasion. Very nicely struck for this date including the date and mintmark. A minor pinscratch at the lower right obverse is this coin's main detraction. Good luster earmarks this coin as above average for the grade. A low mintage date that is always in demand, especially so this nice.
#008903

Satiny 1852 Mint State Double Eagle

5299 **1852 Brilliant Uncirculated, nearly Choice-61.** This well struck, wonderfully satiny specimen offers the initial visual presentation of a fully Choice coin. Only some light scuffing separates this luxuriant, orange-golden jewel from a significantly higher grade. Scarce this nice, and deserving of a premium above that of the typical mint state survivor.
From the Cinclair Family Collection of U.S. Gold Coins.
#008906

Nearly Choice 1854 Small Date Double Eagle

2x photo

5300 **1854 Small Date. Brilliant Uncirculated, nearly Choice-62.** Traces of recutting are evident at the 1, 8, and 4 of the date, apparently from the date initially being punched far too low. A full measure of rich, icy mint frost is lovingly augmented by ever so delicate rose-golden overlying toning. The strike furthermore, is sharp, and the surface quality significantly finer than typically encountered. With this issue being virtually unobtainable at or above the Choice grade level, the enticing coin offered here is about as nice as one could reasonably hope to acquire.
From the Cinclair Family Collection of U.S. Gold Coins.
#008911

5301 **1856-S Choice Brilliant Uncirculated-63.** This deep honey gold coin shows a wealth of frosty luster. A light wiping may have occurred in the past, but does not distract. Razor-sharp details were impressed by a forceful strike. A pleasing early San Francisco product that is difficult to locate in higher grades.
#008919

5302 **1856-S AU-55 (NGC).** Lemon yellow surfaces give way to pale coppery gold color in the more protected areas of the design elements. Radiant satiny lustre dances over the surfaces for a pleasing look. A lovely coin with just the gentlest of wear at the high points.
#008919

5303 **1866-S No Motto. Extremely Fine-45,** in terms of wear, but the surfaces and rim have been smoothed and cleaned and now appear with numerous hairlines and a pale orange-gold patina. The strike is sharp and lends this coin a good appearance. *Rare with only about 120,000 pieces struck for general circulation.* The last year of the Type I Double Eagle and rarely offered for sale.
#008950

5304 **1873 Open 3. Brilliant Uncirculated, nearly Choice-61.** A respectable strike over medium golden toning that has a pale pinkish hue. Some light abrasion but no major marks to detract from the splendid eye appeal of this early Double Eagle. A totally original coin that should receive its full quota of high bids.
#008967

5305 **1873 Open 3 VG-8,** mainly due to jewelry polishing. Mounted in a 14 Carat money clip. The total weight is 57.5 grams of gold. SOLD AS IS, NO RETURNS.
#008967

Scarce 1874-CC Double Eagle

5306 **1874-CC About Uncirculated-50,** or better. Bag marks on the field, but with a pale wheat yellow tone. *Scarce* and popular coin that is well collected because of the difficulty of finding wholesome coins from this western mint.
#008971

5307 **1877-S Brilliant Uncirculated-60.** Lustrous specimen with the typical assortment of scuffs and abrasions commensurate to the grade. Reverse rim bump at 1 o'clock.
#008984

5308 **1877-S AU-55 (PCGS).** This rich honey gold specimen is completely engulfed in satiny mint sheen for a level of eye appeal that rivals many Mint State examples. A well struck example from the first year displaying the value spelled out as 'TWENTY DOLLARS.'
#008984

5309 **1878-S AU-58 (NGC).** Satiny cartwheel lustre radiates from the surfaces for a splendid look. The coin displays a bold strike and is a pale wheat gold color. A lovely example that is quite close to being fully Mint State.
#008987

5310 **Trio of double eagles:** 1880-S Very Fine-20 ☆ 1883-S Very Fine-20 ☆ 1897-S Extremely Fine-40. The first two are average for the grade, the last retains lustre in the protected areas. (Total: 3 coins)

5311 **1884-CC Choice About Uncirculated-58.** Bordering on Mint State. Bright lemon gold with a touch of deeper honey gold toning at the reverse rims. Silky mint lustre radiates from this beautiful example for a stunning look. Needle sharp strike. The reverse appears to be fully Mint State, but the obverse has just enough light rub to prevent being categorized as such. An eye appealing coin with no mentionable distractions.
#009001

5312 **1890-CC AU-58 (NGC).** This coin is extremely close to Mint State with just a touch of cabinet friction at the highest points. Silky mint bloom adds to the alluring beauty. A well struck specimen that is sure to excite fans of Carson City gold.
#009014

5313 **1897-S MS-64 (NGC).** Flashy cartwheel lustre emblazes this coin with excellent eye appeal. The strike is bold further enhancing this coin's desirability. A scarce coin that usually carries a premium of about three times the value of a common date in this condition. A coin that is above average for the grade and should be bid on accordingly.
#009032

5314 **1897-S Choice Brilliant Uncirculated-63.** Gorgeous silky semi-reflective surfaces free of any noteworthy disruptions.
#009032

5315 **1898-S Brilliant Uncirculated, nearly Choice-62.** Pinkish gold satiny surfaces with semi-reflective qualities. Some minor rim disturbances away from full Choice.
#009034

Appealing 1900-S Double Eagle

5316 **1900-S MS-63 (PCGS).** Well struck, brilliant, and lustrous, this is a very appealing example at the MS-63 level. Rich honey gold color adds to the charm.
#9038

5317 **1900-S Brilliant Uncirculated, nearly Choice-62.** Satiny mint lustre completely engulfs the surfaces of this coin for an astounding look. The color is a lovely pale coppery gold hue. The coin is free of any noteworthy distractions and is quite eye appealing.
#009038

5318 **1904 Very Choice Brilliant Uncirculated-64.** Outstanding surfaces that have creamy mint lustre. No major marks to detract from this coin's lovely appeal. A few wispy hairlines on the cheek that are hard to see unless one uses strong magnification. Well worth a very close inspection as this coin is well above average for this grade.
#009045

5319 **1904 Choice Brilliant Uncirculated-63.** with claims to a higher grade. Attractive original surfaces. Some minor contact marks can be found on Liberty's cheek and neck and at the shield on the reverse. A scratch runs through eagle's tail to rim
#009045

5320 **1904 Brilliant Uncirculated-60.** Excellent lustre but a scratch is found on Liberty's cheek.
#009045

5321 **1904-S Brilliant Uncirculated, nearly Choice-62.** Free of any major distractions, this lovely champagne gold specimen exudes eye appeal. Some very minor obverse rim bumps visible under close inspection.
#009046

U. S. SAINT-GAUDENS DOUBLE EAGLES

Majestic 1907 High Relief

2x photo

5322 **MCMVII (1907) High Relief, Wire Rim. Very Choice Brilliant Uncirculated-64.** Clean, satiny smooth fields that carry a great deal of original luster. The surfaces are free from contact marks but for one tiny one on the breast of Miss Liberty. In fact, if not for that small contact mark we would unhesitatingly classify this coin as Gem. The rims are unmarred, even the high wire part. The color is a deep lemon gold and gives this coin outstanding eye appeal. A great coin for one who wants to add a high grade coin to their collection.
#009135

Delightful MCMVII (1907) High Relief Double Eagle

2x photo

5323 **MCMVII (1907) High Relief, Flat Rim. Very Choice Brilliant Uncirculated-64.** A delightful coin with satiny surfaces and pleasingly devoid of most of the surface chatter that you normally see with this thick coin. Light lemon-gold toning gives this coin a wonderful look. There are no edge nicks or bumps to detract from the overall beauty of this amazing piece.
#009136

Choice MCMVII High Relief $20

2x photo

5324 **MCMVII (1907) High Relief, Wire Rim. MS-63 (NGC).** Brilliant, lustrous, and very attractive, this MS-63 piece is in a grade far above the typical survivor of this issue. A few marks are noted in the fields, defining the grade, but are mostly visible only under magnification. Another example of an American favorite.
#009135

Choice MCMVII High Relief $20

2x photo

5325 **MCMVII (1907) High Relief, Wire Rim. MS-63 (NGC).** Brilliant with satiny lustre. Light yellow gold. A further opportunity to acquire this popular and beautiful American classic.
#009135

Affordable MCMVII High Relief $20

2x photo

5326 **MCMVII (1907) High Relief, Wire Rim. AU-58 (NGC).** Attractive and with much lustre, toned medium orange, this piece will be affordable to many who may not wish to spend thousands of dollars more for a choice or gem example.
#009135

5327 **MCMVII (1907) High Relief. Choice Very Fine-30.** This example shows honest wear from normal circulation. The reverse rim has a reeding mark and a minor bump at 12 and 7 o'clock respectively.
#009135

5328 **1907 Saint-Gaudens, Arabic Numerals. Gem Brilliant Uncirculated-65.** A coin that possesses bold visual appeal for the lustre and technical quality of the surfaces. Scarce so fine and this is the first year of issue of the Saint-Gaudens design.
#009141

5329 **1907 Saint-Gaudens. Arabic Numerals. Very Choice Brilliant Uncirculated-64,** with claims to a higher grade. Attractive original surfaces. Some minor contact marks can be found on Liberty's cheek and neck and at the shield on the reverse.
#009141

5330 **1907 Saint-Gaudens. Arabic Numerals. Choice About Uncirculated-55.** Vibrant mint luster over surfaces that have very little in the way of marks to detract from this coin's attractive eye appeal. A decent example of the first year of issue of the revised relief.
#009141

5331 **1908 No Motto. Gem Brilliant Uncirculated-65.** Satiny pale gold lustre imparts allure to this specimen. A few nicks are concealed in the design.
#009142

5332 **1908 No Motto. Choice Brilliant Uncirculated-63.** Pale pink and light green hues over lovely original surfaces. The strike is excellent for this date and adds much to the attractive eye appeal. No major detractions which allows the prospective buyer to see St. Gaudens' design in its full brilliance.
#009142

5333 **1908 No Motto. About Uncirculated-50.** Attractive golden toning over decent surfaces. The lower part of the coin at the rim has been lightly shaved and is evidenced by many little scratches on the rim. Good luster still prevails on this popular Saint Gaudens date.
#009142

5334 **1909-S Choice Brilliant Uncirculated-63.** Pleasing overall appearance. A few pin scratches and a rim bump or two stand between this coin and a higher designation.
#009153

5335 **1911-D Very Choice Brilliant Uncirculated-64.** Wonderfully clean and smooth surfaces that are well struck and give off a light gold aura. No nicks or scratches to detame the overall eye appeal of this lovely coin.
#009158

5336 **1911-D Very Choice Brilliant Uncirculated-64.** Deep rich golden shades grace exceptional surfaces. Some minor rim bruising is evident.
#009158

5337 **1913 Choice Brilliant Uncirculated-63.** A pleasing coin that retains ample lustre and excellent surfaces. A few minor ticks are present, but this one is much nicer than the majority seen. Identifiable by a minor nick above the eagle's eye. A lower mintage date.
#9161

5338 **1914-D Very Choice Brilliant Uncirculated-64.** Harvest gold hues over semi-reflective surfaces. A small reeding mark or two away from a higher designation.
#009165

5339 **1914-S Very Choice Brilliant Uncirculated-64.** Flashy specimen with blazing cartwheel lustre. Scattered superficial bagmarks.
#009166

5340 **1920 Brilliant Uncirculated, nearly Choice-62.** This pleasing wheat gold example displays a forceful strike. Extremely frosty surfaces lend a strong level of eye appeal to this charming example.
#009170

5341 **1922 Gem Brilliant Uncirculated-65.** Frosty surfaces that have a wonderful green and gold tone. Well struck and quite difficult to acquire in this wonderful condition.
#009173

5342 **1922 MS-62 (PCGS).** Well struck and exhibiting some scattered marks over lustrous surfaces. This coin came in a box with a Medallic Art Co. gold-plated restrike of John Flanagan's Saint-Gaudens portrait medal (see medals section of this auction).
#009173

Superb Gem 1924 Double Eagle

5343 **1924 MS-67 (NGC).** A shimmering velvet-silk glow is featured on this virtually flawless example. The strike is entirely full, and the surface quality is quite impressive. Gentle orange-golden toning is augmented by ever so subtle rose-red accents. **Superb** in every respect, and just about as nice as could possibly be acquired, even for a common date such as this!
#009177

5344 **1924 Gem Brilliant Uncirculated-65.** Pale champagne gold lustre flows over virtually flawless surfaces.
#009177

5345 **1925 Gem Brilliant Uncirculated-65.** Mellow gold toning over pinkish mint frost creates outstanding visual appeal.
#009180

5346 **1925 MS-64 (NGC).** Frosty honey gold with strong cartwheel lustre and delightful eye appeal for the assigned grade.
#009180

5347 **1925-D Choice Brilliant Uncirculated-63,** or thereabouts in terms of detail. A pleasing level of satiny mint bloom radiates from the surfaces of this coin. An unfortunate leaning was carried out upon this specimen at some point by some misguided loon. The surfaces display no signs of heavy contact and the color is a lovely honey gold.
#009181

5348 **1927 Gem Brilliant Uncirculated-65.** Satiny rose colored lustre glows beneath lemon yellow toning. Some very minor tics do not detract significantly.
#009186

5349 **1927 Choice Brilliant Uncirculated-63.** Dazzling mint luster over surfaces that have been well preserved though the years. An excellent strike further defines this lovely coin.
#009186

5350 **1927 Very Fine-20,** but polished due to be mounted in a money clip. The clip is hallmarked 14 carat and has a small horseshoe design on the reverse. The total weight of 53.9 grams. SOLD AS IS, NO RETURNS.
#009186

5351 **1928 Gem Brilliant Uncirculated-65.** Pleasing original surfaces boast pink mint bloom enhanced by rich orange-gold toning. Reverse rim bruise at 8 o'clock.
#009189

PROOF SETS

1907 GOLD PROOF SET

Impressive Very Choice Cameo Proof 1907 Quarter Eagle

2x photo

5352 **1907 Proof-64 CAMEO (NGC).** This coin is from a matched set that was purchased in 1992. The surfaces are a trifle hazy in the fields, but not enough to diminish the Cameo contrast from the frosty devices. Scrutiny of the surfaces finds no real faults on the obverse, even hairlines are notably faint or perhaps altogether missing beneath the haze. For identification there is a short lint mark that extends up from the 9 to the truncation, and a minor patch of planchet roughness in the field between the fourth star and Liberty's forehead. On the reverse there is similar haze in the fields and the surfaces have a couple of natural planchet flakes which will serve to hallmark this specimen. One flake is located below the lower serif of the first T of STATES, the other above the right wing, about one-third of the length back from the tip. There is a patch of surface roughness in the corner at the right base of the eagle's neck where it meets the wing. Most of the original 154 pieces struck likely survive, the majority in grades close to the present example. Most show at least some evidence of frost on the devices and have thus earned the Cameo designation.

From a four coin gold set that is wonderfully matched in color and surface quality with each coin offered individually in this auction

From the Morgan Collection of Branch Mint Gold
#087933

Desirable Near-Gem Cameo Proof 1907 Half Eagle

2x photo

5353 **1907 Proof-64 CAMEO (NGC).** A lovely specimen of this late Coronet issue which shows pleasing coppery-gold toning. Coinage of 1907 Proof Half eagles halted after a mere 92 were coined, most of which survived. About half of those coined display the desirable Cameo contrast between the mirror fields and frosty devices. The fields show a dusting of haze particularly on the reverse. Close examination will discover faint planchet roller lines on the uppermost curls of Liberty and her chin, these run parallel at a sharp angle down to the right and are a normal part of the planchet making process. A few random hairlines are present, but they are so light and few in number that they can be counted individually. The reverse has haze which matches the Quarter eagle proof in this same set. For identification there is a tiny planchet flake near the center of the small field between the left wing and the eagle's neck. All in all, this splendid coin will certainly suit any collector who appreciates quality.

From a four coin gold set that is wonderfully matched in color and surface quality with each coin offered individually in this auction.

From the Morgan Collection of Branch Mint Gold.

#088502

Reflective Choice Proof 1907 Coronet Eagle

2x photo

5354 **1907 Liberty. Proof-63 (NGC).** A sparkling Proof which is bathed in coppery-gold haze over the fields of the obverse and reverse. The mirror fields are undiminished by handling and close examination will find minimal hairlines which apparently account for the conservative grade. Well frosted on the devices, but apparently not quite enough for the Cameo designation awarded to the other three coins from this 1907 gold proof set. For identification purposes there is a minute flake on Liberty's truncation above the 1, another in the field close to the junction of her chest and neck. On the reverse there is a similar minute flake in the field between the F in OF and the eagle's wing, a similar planchet flaw on the lower right of the eagle's neck, and another along the top of the E in TEN. A mere 74 were coined in Proof and these are the final year of issue of the Coronet Head type, first issued in 1838 with a few modifications along the way, one of the longest lasting coin designs in our history.

In 1907 Theodore Roosevelt was in the waning years of his Presidency. Roosevelt's stature in world politics had earned him the Noble Peace Prize for helping to negotiate peace in the Russo-Japanese War, and determined that the United States would oversee politics in Latin America. His efforts and support helped restart efforts to complete the abandoned Panama Canal, which facilitated the movement of warships between the Atlantic and Pacific Oceans as well as helping world shipping and trade by cutting off thousands of transit miles once the Panama Canal was completed. Roosevelt was instrumental in preserving vast portions of the West into National Parks.

From a four coin gold set that is wonderfully matched in color and surface quality with each coin offered individually in this auction.

From the Morgan Collection of Branch Mint Gold.

#008847

Historic Very Choice Cameo Proof 1907 Double Eagle

2x photo

5355 **1907 Liberty. Proof-64 CAMEO (NGC).** A stunning coin which retains the delicate mirror fields and has developed desirable orange-gold haze over the years. The surfaces are quite clean with a few hints of hairlines but this one is clearly at the high end (or finer) for the grade level assigned in 1992 as compared to the standards today. A scant 78 were struck to represent this final year of issue for the Coronet Double Eagle, most of which survived in varying grades. The present coin would fit within the top half of those known as it stands, and may be significantly higher once evaluated after so many years in hiding. For identification purposes there is a minute planchet flake left of the top tip of the coronet, on the reverse by planchet flaws on both sides of the eagle's neck. The color and surfaces are simply outstanding. The mirror process used by the Mint no longer produced the orange peel effect seen on the prior decades, but on these the finish is more perfectly smooth than achieved in the past. Traces of planchet lines can still be seen with a strong magnifier, and these were imparted into the gold planchet at the time it was rolled out as an ingot.

As Theodore Roosevelt was in the final years of his Presidency, he wanted to leave a lasting effect on our coinage as well. Roosevelt contacted Augustus Saint-Gaudens and persuaded him to redesign the Eagle and Double Eagle. Saint-Gaudens was told to make his designs comparable to the depth and artistic quality seen on the Ancient Greek coinage of 2300 years prior. Remarkably Saint-Gaudens succeeded and late in 1907 patterns were coined, and later that year production began of the new Indian Eagles and majestic Saint-Gaudens Double Eagles. This 1907 Coronet Double Eagle is the last of its kind, first seen as a pattern in 1849, the Coronet Double Eagle was adopted for general circulation in 1850.

From a four coin gold set that is wonderfully matched in color and surface quality with each coin offered individually in this auction.

From the Morgan Collection of Branch Mint Gold.

#089123

MISCELLANEOUS GOLD COINS

U. S. GOLD TYPE SET

5356 **12-piece gold type set,** consisting of all three types of gold dollars, both Liberty and Indian Head quarter eagles, three dollar gold, both Liberty and Indian Head half eagles, both Liberty and Indian Head eagles, the Liberty Head and the Saint-Gaudens designed double eagles. The grade ranges from Very Fine-20 to About Uncirculated-50 but all have been cleaned and or polished at one time. The dates are as follows: ☆ 1852-O gold dollar ☆ 1855 gold dollar ☆ 1856 gold dollar ☆ 1878 quarter eagle ☆ 1909 quarter eagle ☆ 1854 three dollar gold ☆ 1879 half eagle ☆ 1913 half eagle ☆ 1885 eagle ☆ 1915 eagle ☆ 1893 dougle eagle ☆ 1924 double eagle. The set still has an impressive appearance and is mounted in a hard plastic holder with a Gold Miner's vignette in the center as he pans for gold. (Total: 12 pieces)

U. S. GOLD GROUPS

5357 **Mixed group of gold:** ☆ 1849 gold dollar. Open Wreath, No L. About Uncirculated-50. Good luster but flatly struck as can be seen in the hair by the ear. Still has a respectable appearance despite the problem. ☆ 1908 quarter eagle. About Uncirculated-50. A decent strike for this first year of issue that usually comes quite weak. The luster is good and adds to this coin's eye appeal ☆ 1881-S half eagle. Extremely Fine-40 in terms of detail but the coin has been polished and removed from a jewelry mounted at 12:00 leaving a small unreeded area at the rim. (Total: 3 pieces)

5358 **Trio of gold coins:** ☆ 1851 gold dollar. Very Fine-20, bent ☆ 1904 quarter eagle. About Uncirculated-50, but cleaned ☆ 1925-D quarter eagle. About Uncirculated-50 but cleaned. (Total: 3 coins)

5359 **Mixed group of U.S. gold:** ☆ 1908 quarter eagle. Extremely Fine-40 but has been polished and the edge shows some damage from jewelry removal ☆ 1909 quarter eagle. Choice About Uncirculated-55. Light golden toning over surfaces that are well struck but show some moderate hairlines ☆ 1882 half eagle. About Uncirculated-50. A few rim nicks that are scattered on both sides. A decent strike over surfaces that produced subdued mint luster. (Total: 3 pieces)

U. S. COMMEMORATIVE GOLD COINS

U. S. COMMEMORATIVE GOLD DOLLARS

All commemorative gold dollar photographs are 2x.

5360 **1903 Louisiana Purchase gold dollar. McKinley portrait. Very Choice Brilliant Uncirculated-64.** A well struck, well preserved example of this popular issue, with strong lustre and solid surfaces. There are two minor specks on the obverse rim, and light haze on the surfaces.
#007444

Lovely Jefferson Commemorative Gold Dollar

5361 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-65 (PCGS).** This glittering little jewel is bright yellow gold and completely steeped in satiny mint lustre. A well struck and beautifully preserved specimen.
#7443

5362 **1903 Louisiana Purchase gold dollar. Jefferson portrait. Choice Brilliant Uncirculated-63.** Average surfaces for the grade with a thin hairline or two and a tick on Jefferson's nose. Lustrous and attractive, with minor haze evident from long storage in a collection, and a shadowy toning splash on the left obverse.
#007443

5363 **1904 Lewis and Clark gold dollar. Choice Brilliant Uncirculated-63.** Frosty lustre in the fields shows a couple of minor disturbances and hairlines, which combine to limit the grade. As often seen, the denticles are softly impressed in areas, but the lettering and central devices are all crisply defined.
#007447

5364 **1904 Lewis & Clark gold dollar. Brilliant Uncirculated-60.** Medium yellow-gold toning over surfaces that exhibit some moderate hairlining. The strike is decent although not full. A pleasing example of this famous issue.
#007447

5365 **1905 Lewis & Clark gold dollar. Brilliant Uncirculated-60,** or nearly so. Some minor hairlining is visible on both sides of this lemon-gold toned coin. A decent strike gives this scarce coin nice appeal.
#007448

5366 **1905 Lewis and Clark gold dollar. About Uncirculated-50.** Slight friction separates this example from Mint State, with the usual trivial random lines on both sides. Copper-gold and attractive for the remaining lustre and sharp strike.
#007448

5367 **1915-S Panama-Pacific gold dollar. Very Choice Brilliant Uncirculated-64,** and very close to Gem. Attractive satiny surfaces. A lovely specimen worth a close inspection.
#007449

5368 **1915-S Panama-Pacific gold dollar. Very Choice Brilliant Uncirculated-64.** Blazing mint lustre in the fields and particularly attractive. The surfaces are very clean with just one or two minute ticks visible with a strong loupe. A few copper specks attest to the strength of the lustre. Well worth a look.
#007449

5369 **1916 McKinley gold dollar. Choice Brilliant Uncirculated-63.** Traces of coppery-gold near the rims, and fairly sharp, especially so on the reverse. The surfaces are clean with trace hairlines and a pair of ticks on the edge above the T of UNITED.
#007454

5370 **1917 McKinley gold dollar. MS-65 (PCGS).** Incredible mint luster over reflective fields. Lovely lemon-gold toning. The strike is first-rate on this fresh and original coin.
#007455

5371 **1917 McKinley gold dollar. Very Choice Brilliant Uncirculated-64.** Flashy mint lustre in the fields and slightly reflective. A speck or two are noted on the reverse, and the strike is full. A few trivial hairlines are present and a minute scratch near McKinley's ear combine to nudge this one back from a Gem grade.
#007455

5372 **1917 McKinley gold dollar. Choice Brilliant Uncirculated-64.** Another lovely coin with light orange-gold toning and a really good strike. Mark-free and bright with great luster that gives this coin marvelous eye appeal.
#007487

5373 **1917 McKinley gold dollar. MS-64 (PCGS).** Orange-gold toning over well preserved surfaces. The strike is excellent and the luster is full. A few light hairlines on the neck keep this coin from a higher classification. Quite attractive and desirable.
#007455

5374 **1917 McKinley gold dollar. About Uncirculated-55.** in terms of wear. The coin has been gently cleaned and now has a light yellow-gold patina. A tiny pinscratch in front of the face can be seen with serious magnification.
#007455

Sparkling Gem Mint State 1922 Grant Dollar

5375 **1922 Grant gold dollar. No Star. Gem Brilliant Uncirculated-65.** An especially bright and lustrous example of this issue. The strike is sharp on Grant and the reverse forest as well, including the panes on the tiny windows of Grant's boyhood home. Wonderfully free of handling marks, as a strong loupe is needed to find any minute post minting evidence of handling.
#007458

5376 **1922 Grant gold dollar. With Star. Very Choice Brilliant Uncirculated-64.** The devices are sharply struck and bathed in lustre. A trace of haze is found on the obverse, as well as a couple of microscopic ticks.
#007459

Choice 1922 Grant Star $1 Gold

5377 **1922 Grant gold dollar. With Star. MS-64 (PCGS).** Rich honey gold color gives this little coin a wonderful look. A well struck example that is bathed in silky mint bloom.
#7459

U. S. COMMEMORATIVE QUARTER EAGLES ($2.50 GOLD)

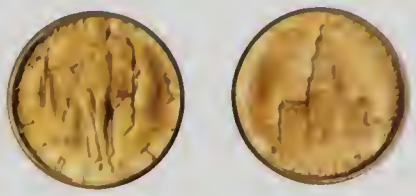
Frosty Near-Gem 1915-S Panama Pacific Quarter Eagle

2x photo

5378 **1915-S Panama-Pacific quarter eagle. Very Choice Brilliant Uncirculated-64.** Bright and frosty throughout, with strong lustre and a better than average strike, particularly on Liberty's head which shows more detail than often encountered. A few minor handling ticks from a Gem grade.
#007450

5379 **1926 Sesquicentennial quarter eagle. Very Choice Brilliant Uncirculated-64,** with claims to Gem. Stunning orange gold toning on original surfaces.
#007466

5380 **1926 Sesquicentennial quarter eagle. Choice Brilliant Uncirculated-63.** Average lustre and strike for this popular issue, with minor softness on Liberty. A couple of chatter marks are present, one on Liberty's stomach, others in the open fields.
#007466



5381 **1926 Sesquicentennial quarter eagle. Choice Brilliant Uncirculated-63.** Appealing orange-gold toning over surfaces that have just a few scattered contact marks. A lovely coin with much eye appeal.
#007466

U. S. COMMEMORATIVE $50.00 GOLD

An Impressive Virtually Mint State Round Panama-Pacific $50.00 Gold Piece

2x photo

5382 **1915-S Panama-Pacific $50. Round. Very Choice About Uncirculated-58,** and just a whisper away from a full mint state designation. In fact, the reverse is that of a Nearly Choice Uncirculated specimen. The obverse exhibits only the slightest degree of subtle friction on the open portions of the surface. Deep yellow-golden fields and design features retain a full measure of vibrant satin-frost on either side. The surface quality is particularly attractive as well, there being only a very limited number of trivial marks. With a very high number of lesser quality examples of this **rare and important** issue either being cleaned, or in some cases noticeably worn, the coin offered here certainly will appeal to the bidder that cannot afford to acquire an upper quality mint state specimen.
#007451

Important Octagonal Panama-Pacific $50.00 Gold Piece With Original Box

Lot 5383

Important Octagonal Panama-Pacific $50.00 Gold Piece
With Original Box

2x photo

5383 **1915-S Panama-Pacific $50. Octagonal. Choice Brilliant Uncirculated-63.** in terms of initial appearance, however further examination clearly indicates that this specimen has been cleaned. The fields and devices are overly bright, and there are some faint hairlines on either side. The left-most reverse corner, furthermore, reveals some degree of disturbance. With respect to contact marks, however, this specimen is significantly finer than the norm, and the definition is entirely bold. This **rare** coin is accompanied by its original leather box of issue. Some light scuffs are most noticeable on the bottom of the box, however the overall condition of this box is quite nice.

The net mintage was 643 pieces for this ever popular issue. This artistic design is by Robert Aiken, who employed Athena on the obverse with the owl of wisdom on the reverse. Playful dolphins are found only on the Octagonal version of the $50 gold coin, tucked into the eight corners of the design of the obverse and reverse. Many survivors show some degree of handling, as most were sold to non-numismatic sources at the Panama-Pacific Exposition itself. These have remained enormously popular with collectors since their time of issue primarily because of the regal design elements and the physical heft of the gold coin itself.

#007452

Virtually Mint State 1915-S Octagonal Panama-Pacific Exposition $50

2x photo

5384 **1915-S Panama-Pacific $50. Octagonal. About Uncirculated-58.** Virtually Mint State with a hint of rub on the high points and a minor edge dent at the 10:00 o'clock position of the obverse which has been repaired. Bright and lustrous throughout, with a few minor hairlines over the surfaces. It is likely that this coin has simply been examined a few too many times over the past 92 years to cause the minor friction seen, and a careless moment caused the minor edge dent.
#007452

TERRITORIAL GOLD

Lovely August Bechtler Gold Dollar

2x photo

5385 **Undated A. Bechtler $1 gold. K-24. Rarity-3. Plain edge. Choice About Uncirculated-55.** Bright yellow gold toning. This is the 27G, 21C plain edge variety that shows very little circulation, just a planchet lamination on the reverse. Good lustre further defines this lovely coin.
#010058

Rare August Bechtler $5 Gold Piece

5386 **Undated August Bechtler $5 gold. K-27. Rarity-5-. 134 Grains, 21 Carats. Choice Very Fine-30.** or better with respect to detail. At first glance, this specimen appears to be a gently cleaned, smoothly circulated coin. Closer scrutiny, however, uncovers the presence of some very inconspicuous tooling that is most evident in the upper central obverse field. There are still traces of orange-rose toning within the protected areas of the legends that aid in promoting the honest appearance of this **rare** example. In fact, this coin would not look at all out of place in a collection of problem-free Territorials.
#010046

Elusive 1850 Moffat & Company Half Eagle

87 **1850 Moffat & Company $5 gold. K-7. Rarity-4. VF-30 (PCGS).** The variety with a smaller eagle on the reverse (the D in DOL. is directly below the end of the branch). Hints of coppery toning accent the peripheries, as well as areas of the more centrally located devices. There are, furthermore, subtle traces of mint frost that still cling to the most protected features. The obverse is free of any defects that require mention, and the reverse displays only a single hairline above the eagle's head and right wing in the upper field. Moffat Half Eagles of this date are significantly rare than those of 1849.
#010243

Smoothly Worn Kagin-7 1851 Augustus Humbert Reeded Edge $50.00 "Slug"

88 **1851 Augustus Humbert $50 gold. K-7. Rarity-7. Fine-12.** The variety with the outer reverse ribbon further away from the edge (similar to that of the 1852 Humbert "slugs"). Listed by Kagin as **R-7**, although we feel that this rarity level is exaggerated based upon the frequency of appearance of this variety (in fact, **R-5** may actually be more accurate). Remarkably smooth for a coin of this size, composition, and condition. The date is strongly legible, however there are areas of the peripheral obverse legend that are not. Two small edge knocks are evident on the reverse, and the coin gives a pale, gently cleaned appearance. Irrespective of these detractions, however, the overall presentation is quite nice in light of the degree of circulation. **Rare, important,** and always quite popular.
#010205

Impressive 1852 Assay Office $50 "Slug"

5389 **1852 U.S. Assay Office of Gold $50. K-13. Rarity-5. 887 THOUS. Choice About Uncirculated-58,** and revealing only one repair of note (that being a corner repair at 1:30 on the obverse). The obverse also displays some light planchet crazing at 4:30 near the rim, as well as the usual contingent of scattered small contact marks. The reverse is well balanced, and is actually significantly nicer than typically encountered on territorials of this denomination regardless of variety. Though not as hard to find as the 900 THOUS. Assay Office "slugs" of this date, this **rare** variety is certainly more elusive than either of the Humbert reeded edge "slugs" of 1851.
#010016

Frosty Mint State 1853 Assay Office Double Eagle

5390 **1853 U.S. Assay Office of Gold $20. K-18. Rarity-2.900 THOUS. Brilliant Uncirculated, nearly Choice-61.** Radiant mint lustre throughout and quite appealing. The edge has several tiny nicks which are primarily visible when the edge of the coin is examined, but scarcely noticeable otherwise. One edge dent is present on the reverse at the 11:00 position, an historic reminder of a butter-fingered moment of the past. These Assay Office coins were one of the backbones of the early days of the California Gold Rush, and represented a convenient and fair way to facilitate transactions-as opposed to weighing and assaying of gold dust. The lack of silver and copper coinage continued to be a problem until later in the decade, when the new San Francisco Mint finally caught up with demand and the imbalances caused by the influx of gold into the world market stabilized.
#010013

Very Rare 1853 U. S. Assay Office 884 THOUS. $10

2x photo

5391 **1853 U.S. Assay Office of Gold $10. K-15. Rarity-7. 884 THOUS. Choice Extremely Fine-45,** or better in terms of wear, and exhibiting signs of a light cleaning on both the obverse and reverse. Deep yellow-golden surfaces display quite a bit of muted mint frost on either side. Were it not for the cleaning, the overall surface quality would be noticeably above the norm, as the few defects that are visible are all rather inconsequential. **Very rare;** the surviving population of this issue being far below that of either the 1852 884 THOUS. or 1853 900 THOUS. pieces of the same denomination. In fact, on average, fewer than one specimen per year has appeared at auction of this issue over the last 15+ years.
#010004

Lightly Circulated 1853 U. S. Assay Office 900 THOUS. $10

2x photo

5392 **1853 U.S. Assay Office of Gold $10. K-16. Rarity-5. 900 THOUS. AU-55 (NGC).** Well struck. This completely original specimen enjoys subtle coppery toning over yellow-golden surfaces. The fields offer their share of muted mint frost, and are accompanied by a considerable amount of century or more old "dirt" that is still evident in the most protected areas of the design features. Though not nearly of the same rarity as the 884 THOUS. piece presented immediately above, this issue is **quite rare** nonetheless. In fact, it is many times rarer than the Assay Office Eagles dated 1852.
#010007

Very Rare 1850 Baldwin & Company Half Eagle

2x photo

5393 **1850 Baldwin and Company $5 gold. K-2. Rarity-5. Choice About Uncirculated-58.** Listed by Kagin as R-5, although this rarity level may indeed be too conservative as it is quite possible that an R-6 rating is more accurate. Choice About Uncirculated-55 from the standpoint of wear. Closer examination, however, indicates that a couple of very thin scratches at the upper obverse have been partially smoothed to lessen their noticeability. An additional tiny 'x' scratch is visible at the truncation of Liberty's bust. The surfaces, furthermore, show evidence of uniform cleaning, although a considerable amount of mint frost is still apparent. The issues of Baldwin & Company are among the most heavily prized pieces within the Territorial Gold series. The **very rare and highly important** coin offered here is certainly no exception.

Although this coin exhibits its share of problems, it should be pointed out that such problems are regularly encountered on gold coins within the Territorial series. For that reason, the great rarity of the coin offered here should, to a large extent, override the shortcomings of this specimen.

#010025

Wonderful 1854 Kellogg and Company Double Eagle

5394 **1854 Kellogg & Co. $20 gold. K-2. Rarity-4. Long Arrows. Choice About Uncirculated-55,** with exceptional lustre and surfaces. The strike is medallic in strength giving this coin an impressive appearance. Unfortunately this coin's rims have been professionally filed in an attempt to improve the look. Despite this problem, this coin has a wonderful appearance and would fit in nicely in a high grade Territorial Type Set.

#010222

1851 State of California Pattern $5 Gold

5395 **1851 San Francisco State of California $5 in Copper. K-2a. Rarity-7-. Brilliant Proof, nearly Choice-62.** These western gold patterns were produced by William Joseph Taylor in Birmingham, England but never made it beyond the pattern stage as none are believed to have been struck in gold. Denomination sets ($2.50, $5, $10, $20) of this issue are known to exist in silver, copper and white metal. The present coin displays deep red-brown surfaces as the result of an old cleaning and was subsequently given a light lacquering at some point. Despite these attempts at enhancement by a long ago owner, this specimen is quite attractive. The design is quite pleasing aesthetically and was well accomplished from the standpoint of engraving and striking. An historically significant coin that is seldom found in the numismatic market.

From the Rev. Paul Harwell Collection; previously from Heritage F.U.N. sale, January 1997, Lot 5591; Bowers & Ruddy sale of the Clifford Collection, March 1982, Lot 101; Abner Kreisberg, 1959; Dr. Phillip Whiteley.

#010337

1861 Clark, Gruber & Co. $10 Gold

2x photo

5396 **1861 Clark, Gruber & Co. $10 gold. K-7. Rarity-4. AU-58 (NGC).** Medium yellow gold surfaces with some attractive copper toning around the devices and through the reverse legends. Some lustre remains in the same areas, adding to the visual appeal. Slight hairlines are seen, and some small cuts are noted on the obverse, with only one in the field near star 13 being in a prime focal area. Some softness is noted, mostly at the upper portion of the coronet and the lowermost details of the reverse device, though not unusual in this regard. Overall a pleasing example from this Colorado coiner.
#010141

CALIFORNIA SMALL DENOMINATION GOLD

All California Small Denomination Gold photographs are 2x.

5397 **1854 Octagonal 25¢. Liberty Head. BG-216. Rarity-6. Brilliant Uncirculated-60.** Struck from heavily rusted and lapped dies as always seen on this rare die pairing. The brass or copper core is showing through in areas where small portions of the gold plating has flecked away.
#010401

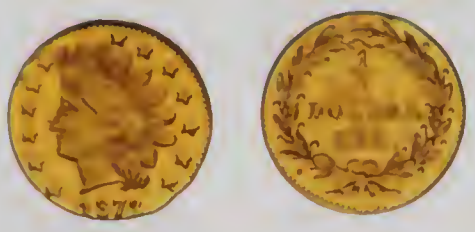
5398 **1853 Round 50¢. Liberty Head. BG-428. Rarity-3. Very Choice About Uncirculated-58.** Coppery gold toning over prooflike fields and quite attractive. The surfaces show faint verdigris particularly on the reverse, and there is a shallow scratch along Liberty's jaw.
#10464

5399 **1853 Octagonal $1. Liberty Head. BG-505. Rarity-4. Extremely Fine-40.** This pale yellow example displays full albeit somewhat soft details at the obverse. The reverse is lacking some details, particularly in the word 'GOLD', but this is less a function of striking as it is of the die polishing that was applied to this reverse die in its later stages of use. A good level of lustre remains on this gently circulated coin.
From Stack's sale of May 2005, Lot 1552.
#010482

5400 **1853 Octagonal $1. Liberty Head. BG-530. About Uncirculated-53.** A wholesome, completely original example. Coppery-olive toning blankets either side of this problem-free specimen.

According to Breen-Gillio, a total of 15-16 pieces of this Nouizillet-minted die variety were salvaged from the wreck of the S.S. Winfield Scott (sank December 1, 1853).
#010507

5401 **1881 Octagonal 25¢. Indian Head. BG-799O. Rarity-4. MS-65 (PCGS).** Deeply reflective surfaces contrasted by lovely frosted devices give this coin marvelous eye appeal. Well struck in yellow gold and quite exciting to find one this nice.
#010641



5402 **1872/1 Round 25¢. Indian Head. BG-868. Rarity-4. Very Choice Brilliant Uncirculated-64.** Boldly impressed and well preserved for this issue. The date hugs the edge as always and the upper denticles are thick along the rim. Frosty on the devices, which induces a cameo effect against the reflective fields.
#10729

5403 **1872 Round 50¢. Indian Head. BG-1048. Rarity-4. Very Choice Brilliant Uncirculated-64.** Frosty and prooflike on both sides, with a less than perfect planchet as there is a minor flaw below the date and on the upper reverse a couple of other flaws are seen.
With an envelope that notes it was purchased in 1952 for $2.
#10877

COINS OF HAWAII AND ALASKA

5404 **1883 Hawaiian quarter dollar. MS-65 (PCGS).** A well struck example of this, the most readily available of the Hawaiian silver issues of 1883. Both obverse and reverse are richly lustrous. The natural toning is superb, a mixture of light gray, blue, and magenta.
#10987

5405 **Hawaii. 1995 three-piece Proof set and bimettallic piece. Gem Brilliant Proof-65.** Consisting of the eight-ounce and one-ounce pieces in silver, and the quarter-ounce in gold. This set was issued to commemorate the 200 year anniversary of the formation of the Kingdom of Hawaii. The obverse has the bust of King Kamehameha I while the reverse shows a wooden dagger and the island group. An impressive set of which 1000 were issued. Mounted in a hard plastic case with outer box listing this set as number 223 out of the original mintage. A very attractive set that was probability sold as souvenirs to tourists; also included is the bimetallic issue of the same design which is quarter-ounce in gold framed by .125 ounces of .999 pure silver. (Total: 4 pieces)

5406 **Hawaiia. 1997 five-piece platinum Proof set. Gem Brilliant Proof-65.** Consisting of the 1/20 ounce, 1/10 ounce, 1/4 ounce, ½ ounce and the one ounce. The obverse shows the bust of King Kalakaua while the reverse shows a shield with Taro leaves. A very impressive set; number 216 out of 1000 sets minted, housed in a well designed cherry wood case and outer box and includes the certificate of authenticity. (Total 5 pieces)

Desirable Set of Alaska ARRC "Bingles"

5407 **8-Piece Set of Alaska Rural Rehabilitation Corporation Tokens, 1935.** Includes the Brass $10, $5; Aluminum $1, 50, 25, 10, 5 Cents and octagonal 1 Cent. The two highest denominations are pleasingly toned, the Aluminum pieces are fully brilliant and virtually free of marks. These Tokens were struck for the use of some 200 members of farming families relocated from the Dust Bowl of the Depression-ridden Midwest to the new town of Palmer in the Matanuska Valley. Each family received 40 acres and a 30-year loan of $3,000, then a respectable sum. The tokens were dubbed "Bingles." To discourage spending in saloons, these legal tender tokens were to be used only in the ARRC trading post in Palmer Center. 5,000 Cent, five and 10-Cent Tokens were struck; 3,000 of the 25 Cents; 2,500 of the 50 Cents and Dollar. Osborne Register of Cincinnati struck 1,000 each of the $5 and $10 pieces substituting for Gold coins already withdrawn in the Lower 48 by President Franklin D. Roosevelt. Most of the Bingles were withdrawn and melted, with only 200 sets preserved for sale to collectors. Listed in the *Guide Book of U.S. Coins*, the tokens are widely sought. **Brilliant Uncirculated.** (Total: 8 pieces)

U. S. BULLION GOLD COINS

5408 **1999-W MS-69 (ICG).** Business strike from unfinished Proof dies. Virtual perfection.
#099942

5409 **10th Anniversary American Eagle Proof Bullion Coin Set. Gem Brilliant Proof-65.** consisting of the 1995-W tenth ounce, quarter ounce, half ounce, and one ounce gold coins as well as the very rare and popular 1995-W Silver Eagle. This impressive set has a mintage of *only 30,125 sets* and has been high on collector's want lists since it first was minted. Housed in original box with certificate of authenticity from the Government. (Total: 5 pieces)

INGOT

5410 **1957 U.S. Assay Office, New York silver ingot. 999 3/4 fine, 46.65 ounces. About Uncirculated.** 96.0 x 48.5 x 28.2 mm. Face marked with dated USAONY stamp and fineness. Top marked 86, called the serial number; base marked R93, usually referred to as the lot number. Weight marked on right side. Toned antique silver gray with various minor signs of handling and the usual surface of a cooled ingot. The USAONY mark is bold. An attractive and easily displayed ingot. Large silver ingots from this U.S. Assay Office are quite elusive, most having been melted over the years, but a new collecting base for these important precious metal products of the U.S. Government has developed in the recent era. A similar specimen from the USAONY, dated 1940 and weighing 37.68 ounces, recently brought $3,593.75 in the September 2006 Heritage sale.

U. S. ERROR COINS

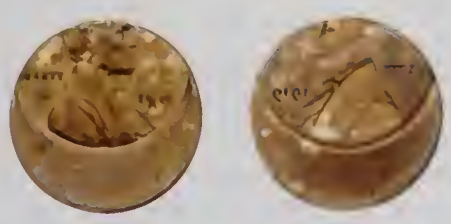
Amazing Full Brockage Indian Cent

2x photo

5411 **No Date Indian cent. Bronze. Full reverse brockage. EF-40 (ANACS).** Glossy, deep chestnut brown surfaces are especially choice on the brockage side, where incuse designs have been extremely well-protected by the severely upturned rims produced by the brockage process. The normal, right-reading reverse has taken on some wear but is generally pleasing and problem-free. The brockage itself was produced by an early to mid stage die cap, noted by the relative clarity of the incuse image and the fact that the incuse image has only slightly expanded to the peripheries. Nineteenth century major striking errors like this are quite rare and their quantities in any particular series can often be counted on one hand, with strong demand in popularly collected series like Indian Cents. It is not uncommon to find errors of the era in circulated condition, perhaps because they continued to circulate as money or because they were carried as pocket pieces.

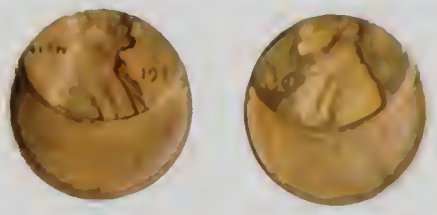
The coin appears to be struck from the hub with the "Bold N" in ONE. According to Snow, this hub was used to strike Indian Cents of the years 1870-1909 inclusive, except for 1877. The keen student will note a die crack from the 8:00 through the wreath to the C of CENT as well as a crack from 4:30 through the arrowheads. If the same die crack is found on a "normal" coin in the 1870-1909, then we can potentially put a date on this spectacular, yet undated, error!

Amazing 1919 Off-Center Brockage Cent



5412 **1919 cent. Obverse brockage. Struck 40% off-center. Choice About Uncirculated-55.** Pleasing, light chocolate brown surfaces display patches of lighter golden toning, a not uncommon occurrence on Lincoln cents of the teens. This coin is struck about 40% off-center toward the 12:00 position. A mere off-center cent of 1919 vintage would not be a terribly exciting item; however, this particular off-center boasts a full, early stage mirror brockage of the obverse rather than a normal reverse and is very desirable as such! In fact, brockages among the early Lincoln cents are quite rare, and our consignor's research indicates that this is the finer of only 2 known specimens of this date.

Stunning 1921 Off-Center Brockage Cent



5413 **1921 cent. Obverse brockage. Struck 50% off-center. Brilliant Uncirculated-60.** Rich golden brown and olive tones beautify this lustrous piece that also exhibits subtle hints of red at the edges of the devices. Very similar to the 1919 off-center brockage above, this coin is struck about 50% off-center toward the 12:00 position. Amazingly, this coin also boasts an early stage brockage of the obverse rather than the normal wheat ear reverse! Early stage brockages of any era are rare, but early dated ones like this and the 1919 are undoubtedly extremely rare.

The very similar degree and direction of off-centeredness of both this and the 1919 above may point to a similar malfunction of the feed mechanism that affected the Philadelphia Mint's presses during this time. It would be interest to gather a corpus of off-center brockages of the Teens and Twenties to ascertain whether we have simple coincidence in these two coins or a broader pattern of malfunction.

Wildly Expanded Reverse Brockage

5414 **No date Lincoln cent. Wheat Reverse. Reverse brockage. Choice Brilliant Uncirculated-63.** Lustre is bold and ice-like on the reverse, boasting hints of original mint color. The brockage side is quite glossy and has a more textured surface, the result of the transfer of the surface of the slowly disintegrating die cap, and the peripheries are a deep purple-brown with hints of original red. Here is a widely expanded, slightly distorted mid to late stage brockage struck from a die cap that had undoubtedly produced many coins before this one. The wheat ears are all but gone from the brockage side and the letters are stretched in a variety of directions, reminding us more of one of Dali's Surrealist paintings than of a Lincoln cent's wheat ear reverse!

5415 **1944 cent. Struck on wrong planchet stock. Brilliant Uncirculated-60.** 63.4 grains. Here is a coin that looks "normal" with its brown and red, coppery lustre but that is perceptibly thicker and heavier than the normal weight of 48.0 grains. A check of U.S. Mint reports of coins struck for other nations reveals no match of a foreign coin of this era with the same diameter and weight as this coin. Therefore, this piece is possibly struck on a planchet that was cut from stock rolled to improper thickness or is on a U.S. Mint produced foreign coin planchet that is not listed in the Mint's reports. A similarly heavy weight 1941 Cent was sold as lot 1310 in our September 2000 Auction, as was a nearly 2.0mm thick 1944 Cent that was of normal weight. This thick planchet variant was mentioned in Judd, and Pollock listed it as P-2078 in deference to this previous listing, although this is more mint error than experimental piece.

Incredible Dual Country U.S.-Cuba Error Coin

5416 **1958 cent. Struck on a struck 1958 Cuba 1 centavo. Very Choice Brilliant Uncirculated-64.** 17.9mm (horizontal). 38.1 grains. Surfaces are blemish-free and are awash in cartwheel mint frost on both sides. The copper-nickel composition has taken on light russet and slightly cloudy golden toning, much like the similar piece to follow. Through 1960, the United States Mint at Philadelphia was striking a variety of coins for the Republic of Cuba, one of them the diminutive copper-nickel 1 centavos featuring the left-facing bust of Jose Marti. At least one of these coins evidently remained in a hopper that supplied blanks to a press coining 1958 Lincoln cents, resulting in this incredible dual country error. The distinct "58" of the Cuban coin's date is visible in Lincoln's hair, and the "25" of the host composition is clear under AMERICA, while ghosted remnants of REPUBLICA and LIBERTAD are noted at the 6:00 and 12:00 positions, respectively, of the wheat ear reverse. Here is a coin that is of importance to error collectors, Lincoln cent aficionados, as well as collectors of Cuban coins.

The statutory weight and diameter of the 75% copper, 25% nickel 1958 Cuba 1 Centavo is 38.581 grains and 16.8mm.

5417 **1958 cent. Struck on a (1958) Cuba 1 Centavo. Copper-Nickel Planchet. Choice Brilliant Uncirculated-63.** 17.5mm (horizontal). 38.7 grains. Boldly lustrous and gently toned in lime gold, slightly cloudy toning, this coin is essentially blemish-free but for some minor reverse speckling. This coin is the result of a leftover, unstruck planchet for a 1958 Cuban 1 centavo that made its way between the dies of a 1958 Lincoln cent. This coin would make a wonderful pair to the last.

The statutory weight and diameter of the 75% copper, 25% nickel 1958 Cuba 1 Centavo is 38.581 grains and 16.8mm.

5418 **1965 cent. Obverse die cap. Choice Brilliant Uncirculated-63.** 6.1mm to 8mm in height. Here is a deeply dished, thimble-like die cap that is still intact despite its incredible depth. The outside of the die cap is mostly olive-brown, with hints of original mint red, while the interior of the die cap, which has not been exposed to as much handling, retains its original flaming red luster with just splotches of brown flanking Lincoln's neck. Despite its lack of major splits, this die cap is in a late stage and has lost all vestiges of its Lincoln Memorial reverse. In this late stage, it would have been producing coins with distorted, yet right-reading images of the Lincoln obverse.

As the botanist might count the growth rings on a tree to determine its age, the numismatist might count the closely spaced ridges on the inside of the die cap that correspond to the number of strikes produced by this die cap before falling from the obverse die. At a quick glance, we estimate that this die cap produced 20 or more brockage strikes of varying degrees of deterioration.

2x photo

5419 **1865 nickel three cents. Obverse brockage. Choice Very Fine-30.** Starting with this coin and continuing with the 1866 5¢ brockage below, the astute collector could slowly put together a collection of brockages of first years of type. This coin is a fine beginning, given its smooth, pearl gray surfaces that exhibit only some minor circulation marks. The brockage itself is quite bold, with the outline of Miss Liberty, the date, and AMERICA clearly visible. Oftentimes, the hardness of the nickel in these early nickel composition coins prevented the die cap from making a full reverse impression, hence the fragmented mirror-image of this specimen. Errors, especially major ones like brockages, are rare and always coveted among the short-lived 19th century types such as the 3¢ nickel pieces.

We should note that this coin is actually a multiple error. A tiny rim cud is noted at the 12:00 position of the obverse, and a long bulbuous incuse impression from 2:00 to Miss Liberty's forehead on the brockage side is not damage but is rather a struck through error!

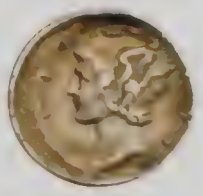
2x photo

5420 **1866 nickel. Obverse brockage. Fine-12.** When does an 1866 With Rays Shield nickel have no rays? When it's an obverse brockage! Here is an incredibly rare survivor of the rare obverse brockage error type featuring a perfectly struck obverse paired with the telltale incuse and reversed image characteristic of the error type. As with many brockages, the mirror-image side is surrounded by a thick and high rim, protecting the incuse image. The work-hardened nickel die cap undoubtedly could not make a full impression, accounting for the voids in certain details of the shield and leaves of the brockage side. Fortunately, the date is quite clear. The surfaces are pleasing light gray in tone and exhibit some minor, long since toned over pin scratches on both sides. We grade this coin Fine-12, which very well may overestimate the extent of wear on the brockage side. Despite the advanced wear, striking errors among Shield nickels are a rare breed, making this a fine opportunity to acquire a popularly collected error type from the first year of issue.

5421 **1964 nickel. Obverse brockage. About Uncirculated-50.** Here is a crystal clear brockage of the obverse that was struck just a few percent off-center as well as out of collar. A few minor circulation scuffs are noted on the brockage side.

5422 **1917 dime. Struck Off-Center.** Very Fine-20, or finer. The off-centering is about 30% toward the 12:00 position on the obverse and toward the 6:00 position on the reverse, thus cutting off the mintmark area. Dusky golden-gray toning has adhered to the surfaces of this every so lightly lustrous yet well circulated error coin.

5423 **1918-D dime Struck Off-Center.** Extremely Fine-40. Surfaces are rather bright and lightly hairlined from a past cleaning. Struck about 20% off-center toward the 8:00 position of the obverse, a direction that has fortunately preserved the tiny 'D' mintmark on the reverse. Some rather strong die clashing is noted around the effigy of Liberty, leading us to wonder whether the impact of the dies without an intervening planchet somehow led the press to malfunction and produce off-centers like this one. Here is a very scarce, early dated Denver mint Mercury dime error.



5424 **1919-D dime. Struck Off-Center.** About Uncirculated-50, or better. The off-centering is about 15-20% toward the 3:00 position of the obverse, just barely cutting off the tops of the letters RTY of LIBERTY. Abundant mint luster dances beneath a lovely veneer of even russet-gray toning on both sides. Well struck, attractive, and a rather rare error for this early dated branch mint Mercury dime.

5425 **1928 dime. Struck Off-Center. Brilliant Uncirculated-60.** Fantastically struck 30% off-center toward the 11:00 position, and toward the 7:00 position of the reverse, which has left us guessing whether this is a mintmarked coin or a plain old Philadelphia mint issue. Strike is full, fields are lustrous, and the coin is toned medium gold and areas of deeper russet-gray. A short scuff is noted near point of Liberty's bust. Very scarce, as this date is not encountered in off-center format with the frequency of some of the later 1930s and 1940s issues.

5426 **1996-P quarter dollar. Broadstrike with Partial Brockage. Choice Brilliant Uncirculated-63.** Here is a fantastic error coin featuring a centered, fully out of collar broadstrike during which an already struck coin intervened, leaving a partial brockage covering about 50% of the obverse. The added pressure from the thickness of the already struck coin caused the planchet to split in two places at the edges of the brockage area. A modern error coin boasting lots of visual appeal.

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U. S. HALF CENTS

U. S. LIBERTY CAP, HEAD LEFT HALF CENTS

Remarkable Near Mint 1793 Half Cent
Cohen-3

2x photo

5427 **1793 C-3, B-3. Rarity-3. Choice About Uncirculated-58.** A simply magnificent specimen of this first half cent issue, fresh to the marketplace and among the very finest extant. Beautiful medium brown with lightly reflective fields and excellent lustre. The aesthetic appeal is essentially unparalleled for this grade level, and we would prefer this piece to many we have seen graded fully Mint State. The detail is utterly superb, harnessing fine details from the die. A full border of beads frames both side, underlining the ideal centering that is unusual on this variety. The obverse die was a bit axially misaligned on this variety, meaning some of the fine textural marks in the right field were not completely obliterated at striking; every high grade specimen we have ever seen has shared this condition. A minute rim tick is visible at 3:00. another near 10:00 on the obverse is even smaller and we suspect that neither would be visible were this coin already certified. The reverse is lovely and shows no significant flaws, just some surface buildup at central reverse that should be viewed as evidence of originality than a technical detriment. The planchet quality is superb. Only the very lightest friction is visible—textbook cabinet friction—and we remain sorely tempted to call this coin full Mint State.

Breen listed six examples as Uncirculated in his 1983 work. Two of these are impounded in a pair of Missouri cabinets, both of which are well known. Two others have a provenance that ends before 1930, so their quality may not be up to modern Mint State standards. Breen further listed a cleaned AU coin from Leo Young 1959 ANA sale that presumably could not hold a candle to this coin, and notes "persistent rumors of two or three other Mint State examples." This piece, from an old-time holding, may be one of them.

Type collectors and half cent enthusiasts alike pursue this date with enough ardor that a nice piece never stays on the market long. EF coins can be had for a price generally, but coins on the cusp of Mint State are highly unusual. The visual appeal of this piece recommends it to the connoisseur. Those collectors advanced enough to pursue only Mint State coins would do themselves a disservice by passing this one by.
#001000

Remarkable Near Mint 1793 Half Cent
Cohen-3

Lot 5427

U. S. LIBERTY CAP, HEAD RIGHT HALF CENTS

Stunning Double Struck 1794 Half Cent

A Singularly Impressive Error

2x photo

5428 **1794 C-2a, B-2b. Rarity-2+. Double Struck. Extremely Fine-40,** sharpness of AU-50, minor surface buildup deftly removed. Glossy and gorgeous light brown with some hints of lustre hidden in Liberty's hair and on the tab second strike. The most impressive error we have ever seen on a half cent on this date, certainly one of the most eye-catching misstrikes we recall on the entire denomination. Struck normally, then only partially ejected while another planchet was allowed into the coining chamber, then struck again. The result is a large tab double strike without rotation at 2:00 on the reverse that includes UNIT, C of CENT, a complete fraction, and both ribbon ends. Opposite, the obverse was impressed by a blank planchet, creating a stretched and distorted area from Liberty's chin to the rim covering the area from 2:30 to 5:30. Significantly larger than a normal in-collar double struck, and truly marvelous to behold. This is a "wow" kind of coin!

Sharp to the point that this coin may have seen no actual circulation, there are no major defects. Two tiny digs are noted next to each other on the stretched portion of the obverse, just above the tip of the pole. The net grade assigned above is to some very subtle lighter color around devices that, at first blush, appears to be mint color but under a glass reveals itself as the result of a careful tracing around many of the devices to remove some gathered surface buildup. Those reading this description in 100 years will wonder what the fuss is about, as the color will have toned down. No scratches or metal movement are apparent even under magnified scrutiny. The aesthetic appeal both in hand and under extreme scrutiny is lovely. Indeed, were this just a "normal" 1794 C-2a in this grade, it would be a piece that would excite specialists and type collectors alike.

There is not a single coin in the "Whoops!" chapter of Breen's Half Cent Encyclopedia that approaches the dramatic nature of this piece. We have seen other half cent errors in private collections and at EAC Half Cent Happenings that are truly impressive, but few approach this. Half cent collectors tend to be a dedicated lot and avid students of the minting process. There is not a soul among them who wouldn't love to own this coin.

#001004

U. S. DRAPED BUST HALF CENTS

5429 **1804 C-8, B-7. Manley-2.0. Rarity-1. AU-50 (NGC).** Medium chocolate brown with a few light surface marks. Nicely struck, and attractive in general.
#001075

5430 **1804 C-12, B-11. Crosslet 4, No Stems. Mint State-61.** A mostly brown coin with some light blue whose surfaces where probably enhanced years ago. The strike is moderate with most detail well defined. Just a bit of the hair on the obverse is weak as is normally seen with this date.
#001073

5431 **1804 C-13, B-10. Manley 2.0. Rarity-1. AU-53 (ANACS).** Light gold and rose tones in the fields, with deeper tones in the protected areas. Struck from clashed and well worn dies, with heavy radial metal flow toward the rims.
#001063

5432 **1806 C-1, B-3. Rarity-1. Small 6, No Stem. Mint State-62 BN.** Here is a pleasing example with smooth glossy surfaces. The coin is toned in shades of brown varying from chocolate to burnt sienna.
From the Rev. Paul Harwell Collection.
#001094

U. S. CLASSIC HEAD HALF CENTS

5433 **1825 C-2, B-2. MS-61 BN (NGC).** Medium brown coloration over mostly wholesome surfaces. The strike is acceptable and there are some hints of mint color in the recessed areas. A respectable example of the Classic Head type.
#001141

5434 **1835 C-1, B-1. Rarity-1. MS-64 BN (NGC).** This example is completely engulfed in frosty mint lustre for an amazing look. The strike is extremely bold, adding to the charm of this exceptional piece. Although the coin is certainly brown, there is a good deal of original mint red color found in the protected areas of the devices. Icy blue tones can be found at either side and a rust brown color can be found clinging to the reverse rims. A wonderfully wholesome specimen.
#001169

U. S. CORONET HEAD HALF CENTS

5435 **1850 C-1, B-1. Rarity-1. MS-64 RB (ANACS).** Lustrous golden brown with faint olive toning and hints of rich mint color around many design elements. Nicely struck for the issue and showing good eye appeal. A few little hairlines are noted under a glass.
#001222

U. S. LARGE CENTS

U. S. FLOWING HAIR, CHAIN REVERSE LARGE CENTS

Exceptional EF 1793 Chain AMERI Cent
Smooth and Pleasing

2x photo

5436 **1793 Sheldon-1. Rarity-4. Chain AMERI. Choice Extremely Fine-45,** sharpness of AU-50, a few minor rim bruises. A spectacular specimen of this first United States cent issue, exhibiting exemplary color and surface quality that will make this piece appeal to serious connoisseurs. Rich and lustrous dark steel with beautiful golden undertones on the smooth, hard surfaces. The sharpness is magnificent, with abundantly detailed hair and facial features despite the fact that the strike has left the absolute center of the obverse a trifle soft. The shallow clash marks around Liberty's head, often the first thing to go when wear is applied, are still bold and readily visible to the unaided eye. The noted rim bruises are each truly minor, and many will see grading this coin less than About Uncirculated as a disservice; we have little doubt that grading service and most contemporary collectors will grade this piece higher than we do. Collectors unaccustomed to handling raw Chain cents should remember that a thin wire rim surrounds the obverse on high grade specimens like this, thus drawing a rim bruise is somewhat easier on this variety. A single tiny bruise is visible above B of LIBERTY, others are even smaller at 2:00 and just right of the date at 5:00. On the reverse, a tiny bruise right of D of UNITED and another above TE of STATES are the most readily noted, with smaller ones over R of AMERI and at precise 6:00 are noted. These bruises are described for the benefit of those who cannot do lot viewing, but it important to underline that each of these bruises is truly minor and each will almost certainly disappear in a certified holder -- they are that minor and should not be used as an excuse to not pursue one of the very nicest AMERI cents we have ever seen. Active in the copper community for nearly 20 years, this cataloguer has seen his share of nice ones. A very slight diagonal scratch from the obverse rim at 9:00 diagonally downwards into the left obverse field is noted, and the only contact marks worth mentioning is in the right field in front of the lips. A single pit is present at Liberty's jawline, and a single hairline from above 3:00 runs to Liberty's lips.

Without seeing this specimen in hand, it is hard to understand how incredibly attractive it is. The surfaces, color, sharpness, and overall aesthetic impression must rank this very high among the known specimens. This piece, off the market since 1988, has not been photographed for the Noyes photo project. No one needs to be convinced how desirable a Chain AMERI is -- it's the first U.S. cent, a distinctive variety, and famous for its importance for over 150 years. No one who views this coin will need to read our impression of how pleasing it is, as they will see in-hand that this is an exceptional prize to be cherished, an example fit for the most finicky collector. We are delighted to return it to the marketplace after two decades and are certain that even a high price paid will not take away the sweetness of its acquisition.

From Superior's session of Auction '88, July 1988, Lot 15. The original lot ticket accompanies this lot.
#001342

Exceptional EF 1793 Chain AMERI Cent
Smooth and Pleasing

Lot 5436

U. S. FLOWING HAIR, WREATH REVERSE LARGE CENTS

Exceptional VF 1793 Wreath Cent

2x photo

5437 **1793 S-9. Rarity-2. Wreath. Choice Very Fine-35.** An exceptional specimen of this popular type from the first year of copper coinage. Glossy even dark tan with exemplary surface quality. The obverse is choice, with no flaw more significant than the bit of old surface dirt in the hair. The centering is ideal and the detail is superb. The clash marks from the reverse around Liberty's bust are easily seen, and the concave fields are a wide open expanse without a significant mark. The reverse is just as nice, showing only a very minor rim bruise under the left ribbon end that affects nothing more than a couple of beads. The cracks in the southeast quadrant of the reverse match Breen's state VII, a very advanced die state.

Aesthetically superior to just about any VF Wreath cent you can imagine, not to mention a significant proportion of the conservatively graded EFs and AUs in the world, we are sure that many would class this as Extremely Fine as is. No matter how you grade it, any numismatist will enjoy its attractive surfaces and sharpness and most will covet it for their own cabinet of fine American coins.

#001348

U. S. LIBERTY CAP LARGE CENTS

5438 **1794 S-72. Rarity-2. Head of 1795. Choice Fine-15.** Sharpness of VF-20, a few little rim nicks. Glossy very dark brown, nearly black and very attractive. Mostly smooth, some trivial roughness near obverse rims. A sharp and pleasing example, with just a series of little nicks between 3:00 and 6:00 on the obverse rim to distract on that side. A natural planchet flaw in the hair assumes a teardrop shape. On the reverse, a few old digs cluster above N of ONE and a rim bruise is mentioned below the right ribbon. Breen state III, crack through D of UNITED to central reverse. A wholesome and desirable specimen of the Head of 1795 type.

#001366

5439 **1795 S-76a. Rarity-5. Lettered edge. Good-6,** sharpness of Very Good-8, reverse edge cut. A decent circulated example of this challenging Lettered Edge variety struck before the weight reduction to 168 grains. Mottled medium brown and golden steel tones blend nicely over nearly smooth surfaces. A heavy cut on the edge at CA of AMERICA is the most serious flaw, natural pit right of date, cut over E of UNITED, old scrape over OF AME, nick at base of Y of LIBERTY. While not perfect, this has the look of a decent VG coin, not bad for a variety whose 12th finest is graded Fine and includes an impounded piece and a double strike among the better specimens in the census. A popular and important transitional variety in a fine collectible grade.

U. S. DRAPED BUST LARGE CENTS

5440 **1797 S-132. Rarity-5+. Very Good-8,** sharpness of Fine-12, faint rim bruises. A handsome specimen of a rare variety, one that Breen notes is "often banged up or even mutilated." Nice smooth chocolate brown surfaces boast strong eye appeal, pleasing for any variety of this date. A series of small bruises range from 6:00 to 9:00 on the obverse, others above E of AMERICA and below left ribbon. Two short parallel planchet flaws are noted, one on Liberty's jawline and another directly below her eye, hidden dig between BE of LIBERTY. No other significant flaws, no roughness, excellent color and surfaces. Aside from one Mint State coin, the rest of the population of this variety is fairly low on the grading scale: a nice VF, some VFs with problems, and a Fine coin round out the Condition Census. The Bland census in the Breen book ranges down to Fine-12 for the 13 specimens listed. This piece, while perhaps of slightly lesser quality, may have some of the best color or surfaces of any survivor from this die pair.

5441 **1804 S-266c. Rarity-2. Very Good-7,** sharpness of Fine-15, even granularity on both sides. Attractive dark steel brown with well-defined design elements. The surfaces are not perfect but they are also not bad for this scarce date. Some vertical pinscratches blend into Liberty's cheek, dig at left base of O of ONE on reverse, another below S OF, a few little pits at tip of Liberty's bust and elsewhere. Late die state with cuds on both sides. A handsome mid-grade example of one of the keys of the series.
#001505

U. S. MATRON HEAD LARGE CENTS

5442 **1817 N-3. Rarity-2. 13 Stars. Mint State-62 RB.** This specimen displays pleasing surfaces that are void of significant marks. The color is an attractive albeit questionable red brown with a good deal of blue toning. The obverse die is showing signs of wear as evidenced by flowlines and the stars being drawn towards the rims. This die is not advanced enough to display the famed "mouse" die break atop Liberty's head, although magnification reveals the earliest stages of this die break beginning.
From the Rev. Paul Harwell Collection.
#001595

5443 **Trio of Matron Head large cents:** ☆ 1818 N-10. About Uncirculated-53. Smooth dark brown surfaces with diagnostic die break circling the obverse ☆ 1818 N-6. Extremely Fine-45. Light brown surfaces exhibit slight pitting. Traces of red can be found glowing in protected areas on both sides with characteristic die break on reverse ☆ 1854 Coronet N-10. About Uncirculated-58. Well struck with smooth chocolate brown surfaces. A light surface film is noted. (Total: 3 pieces)

5444 **1837 N-7. Mint State-65 BN.** A desirable Gem which retains glossy brown surfaces and classic bluish-brown color in the fields. Although a Randall Hoard variety, these are seldom found so appealing and lacking the usual heavy spotting. For identification there are two minor darker areas, one left of the fourth star, the other below Liberty's hair bun. This is the usual die state with a reverse die crack through TATES OF.
#001735

5445 **Pair of Large Cents:** ☆ 1839 Booby Head. N-5. Very Fine-25. An attractive chocolate brown example of this popular Red Book variety ☆ 1857 N-1. Large Date. Very Fine-25. A decent example of this final year large cent. (Total: 2 pieces)
From the Rev. Paul Harwell Collection.

U. S. BRAIDED HAIR LARGE CENTS

Especially Nice 1850 N-10 Cent

5446 **1850 N-10. Rarity-2+. MS-65 RB (NGC).** An especially nice example at the assigned grade level. This coin is very sharply struck (not always the case) and has a pleasing blend of original mint color and light brown. Ideal for the specialist or type collector.
#001890

5447 **1854 N-20. Rarity-3. MS-65 BN (PCGS).** The variety with the top of a stray 1 protruding from the denticles below the right side of the 8 in the date. This medium brown specimen offers excellent definition in the hair curls and wreath leaves. Although the stars are not entirely full, the surface quality is smooth and appealing. There are, furthermore, traces of faded mint color within the devices that are handsomely completed by velvet mint lustre on either side. A very difficult die variety to acquire at the outstanding condition level offered here.
#001904

Curious 1859 "Stuart Model Cent"

5448 **1859 "Stuart's Model Cent." Engraved on large cent blank planchet. Extremely Fine, or essentially as issued.** 157.6 grains. 27.1 mm. From our 2005 Americana sale, where it was catalogued (with slight editing) as:

"Obverse STUART, MODEL 1859 at the periphery surrounding CENT between two bars. Around reverse periphery in gothic letters SUA CUIQUE VOLUPTAS, and NEW YORK in plain serifed letters below. At center is a script U.S. with two curved lines each above and below. Skillfully engraved on a bronze planchet, whose weight at 10.2 grams is consistent with a blank large cent planchet (statutory weight 10.89 grams). The fields show signs of smoothing and dressing and of engraver's guide lines, and the upset rims are consistent with a Type 2 unstruck blank. The intent of this "model cent" has been lost to time. The consignor felt that this coin represented some sort of coinage proposal, but by 1859 Small Cents had been in active production for two years, the same length of time the Large Cents that this engraved piece imitates had been out of circulation. The Latin inscription translates loosely as "Every man has his own pleasure [or preference]." What this specifically refers to is obviously open to question, but perhaps the engraver preferred the old copper Large Cents to the new-fandangled copper-nickel Small Cents that had entered active circulation in 1857. Here is an enigmatic piece that will surely bring much joy to the collector seeking a research challenge."

We further noted a possible author of this carefully engraved piece:

"Although a long shot, the 1859 date and New York location engraved on this curious piece possibly indicate the work of one Oliver J. Stuart, who joined the American Numismatic Society in 1859 and who is listed in New York City directories of 1858-1860 as an engraver working from 149 Broadway (see Q. David Bowers, American Numismatics Before the Civil War, page 404)." The work suggests a professional hand, and this attribution makes as much sense as any considering that a) if the engraver had a blank large cent planchet he presumably had numismatic connections, b) it has been purposely signed New York, c) the legend would best strike the funny bone of someone fond of large cents such as most of the membership of the ANS in 1859. This piece is fascinating, unique to our knowledge, and a fine fit for a cabinet of large cents, patterns, or numismatic collectibles.

U. S. PATTERN COINS

5449 **1854 pattern 1¢. J-160/161, P-187. Rarity-4. Choice Brilliant Proof-63.** Copper or bronze. Plain edge. 96.1 grains. A Liberty Head of the same style as that used on regular issue Braided Hair Large Cents floats in a plain field on the obverse. The reverse displays a laurel wreath that encircles ONE CENT. The legend UNITED STATES OF AMERICA circles the reverse periphery. A blanket of medium rose-brown patina immerses meticulous, glassy-smooth surfaces.

Due to the difficulty in differentiating patterns of this design struck in copper (Judd 160) from those struck in bronze (Judd 161), we have catalogued these items using an attribution style similar to that of Andrew Pollock. It should be mentioned that both the bronze and copper pieces bear a similar color / patination, and fall within a similar weight range, thus making it incredibly difficult to isolate one composition from the other.

#011660

5450 **1854 pattern 1¢. J-160/161, P-187. Rarity-4. Brilliant Proof-60,** nearly Choice. Copper or bronze. Plain edge. 96.1 grains. A very satisfying shade of pale to medium olive-brown patina evenly bathes either side of this boldly struck example. The fields are quite vibrant for this issue, and the surface quality is far better than the norm.

#011660

5451 **1854 pattern 1¢. J-160/161, P-187. Rarity-4. Proof-58.** Copper or bronze. Plain edge. 95.6 grains. Olive and chocolate-brown patina rather pleasantly intermingle on either side of this assertively struck coin. Closer examination with a glass reveals the presence of some ever so trivial surface roughness that is not at all apparent to the naked eye.

#011660

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5452 **1854 pattern 1¢. J-160/161, P-187. Rarity-4. Choice Brilliant Proof-63.** Copper or bronze. Plain edge. 96.8 grains. The OF in UNITED STATES OF AMERICA on the reverse is very noticeably doubled, as are the denticles immediately above this same word. The surface quality is that of a lovely chocolate-brown, Choice or better specimen. There is, however, a dent that affects the rim and adjacent field at 4:30 on the obverse.

It should be noted that the dent visible on the obverse, though rather substantial, has not at all caused a bend or warp in the planchet. The cataloguer, in fact, is of the opinion that this dent occurred prior to striking. If such is the case, the planchet was most likely bent prior to the first blow of the dies. The first blow more than likely straightened the coin , thereby accounting for the doubling at the corresponding area of the reverse (During the second blow of the dies, the denticles and legend in that area were positioned in a slightly different location since the coin was now flat).

#011660

5453 **1854 pattern 1¢. J-160/161, P-187. Rarity-4. Proof-58,** or better. Copper or bronze. Plain edge. 95.9 grains. Sharply defined design features, however, are accompanied by areas of mild granularity in the fields. This medium brown example otherwise enjoys an excellent "arm's length look".

#011660

5454 **1854 pattern 1¢. J-160/161, P-187. Rarity-4. Proof-58,** perhaps finer. Copper or bronze. Plain edge. 95.7 grains. Pleasant medium brown patina is just a trifle deeper at the denticles and in the devices. A few well concealed, ancient hairline scratches are detectable in the right obverse field with some effort.

#011660

5455 **1854 pattern 1¢. J-160/161, P-187. Rarity-4. Proof-58,** or better. Copper or bronze. Plain edge. 93.9 grains. The fields offer a wonderfully reflective appearance, however closer examination indicates that they have been skillfully smoothed in the distant past to minimize the noticeability of some very thin scratches. Shades of light to medium brown patina have since been acquired on either side.

#011660

5456 **1854 pattern 1¢. J-160/161, P-187. Rarity-4. Proof-25.** Copper or bronze. Plain edge. 95.1 grains. A smooth, medium brown, entirely problem-free example. This lovely coin obviously saw plenty of circulation, but nonetheless has maintained outstanding surface quality.

The fact that heavily circulated pattern coins such as this are occasionally encountered in virtually every denomination provides us with an interesting glimpse into the mindset and circumstances of both collectors in particular, and the public in general, during the mid to late 1800's. Either necessity or lack of collector interest (or perhaps both) might have accounted for such coins entering circulation.

#011660

5457 **1854 pattern 1¢. J-160/161, P-187. Rarity-4. Brilliant Proof-60,** with respect to definition and overall surface quality. Copper or bronze. Plain edge. 96.5 grains. A deep pinch, however, that affects the rim at 3:00 on the obverse as well as the corresponding area of the reverse is plainly visible. This specimen is otherwise a smooth, sharp, evenly patinated, chocolate-brown beauty.

#011660

Excessively Rare 1854 Judd 162 Oriode Large Cent

The Finest of No More Than Three Confirmed Specimens

2x photo

5458 **1854 pattern 1¢. J-162, P-188. Rarity-8. Gem Brilliant Proof-65,** or essentially so. Oriode. Plain edge. 96.3 grains. The design of both the obverse and reverse are identical to that of the Pollock 187 pattern large cents offered immediately above. The golden, brassy coloration of this coin unmistakably attests to its oroide composition. The obverse is easily that of a full Gem. The reverse exhibits a single tiny planchet depression between the N in CENT and the bottom of the wreath. Delicate brassy-olive patina is accented by areas of faded golden mint color in the protected areas of the legends and devices. The strike is razor-sharp, much more so than any of the Pollock 187 pieces that were offered earlier. **We cannot understate the importance of this excessively rare coin.** With there being in all likelihood **no more than two other known examples** struck in this metal (these two coins being a piece in the Connecticut State Library Collection as well as a coin that last sold in the April 1980 New England Rare Coin Galleries Metropolitan New York Convention Sale: lot 362) the importance of this coin is self-evident. Serious pattern collectors should pounce on this opportunity as it may very well be another 25+ years before a similar occasion arises!

#011671

Choice Proof 1854 Judd 163/164 Flying Eagle Large Cent Pattern

5459 **1854 pattern 1¢. J-163/164, P-189. Rarity-5. Choice Brilliant Proof-63,** with claims to a higher grade. Copper or bronze. Plain edge. 91.9 grains. The obverse exhibits an eagle flying left surrounded by a ring of thirteen stars. The reverse is similar to that of Judd 160-162. Both the obverse and reverse of this medium chocolate-brown example retain plenty of reflectivity. Only the central strike is a bit soft on either side, as the peripheral definition is quite bold. Traces of faded mint color remain evident within the protected areas of the wreath and legend on the reverse. Flying eagle large cents dated 1854 are **many times rarer** than their 1855 counterparts.

Pollock indicates that originals of this issue generally weigh in the 90-105 grain range, whereas restrikes appear to have weights of 110+ grains. The currently offered piece (bearing a weight of only 91.9 grains) happens to display a fair amount of die rust on the obverse rim from 3:30 to 4:30. The deepest portion of the eagle's left wing also shows evidence of die lapping. Those these features in and of themselves do not unequivocally point to the currently offered light weight piece being a restrike, however they do indicate that further research is in order to completely confirm the characteristics and weight range of restrikes vis-à-vis originals.

#011675

Extremely Rare 1854 Judd-165b Pattern Large Cent

One of Only a Handful or so Known

2x photo

5460 **1854 pattern 1¢. J-165b, P-191. Rarity-7+. Very Choice Brilliant Proof-64.** Bronze. Plain edge. 96.2 grains. The obverse design is identical to that of the immediately preceding coin, though this piece was clearly struck from a different die. The reverse also is similar to the preceding lot, however there are three small leaves in the wreath directly below the E in STATES. A very sharply struck for a coin with this degree of central relief. Chocolate-brown patina intermingles with a considerable amount of faded mint color on either side. There is a high wire edge on both the obverse and reverse, and the fields offer a significant degree of reflectivity. Though Judd lists this **extremely rare** pattern as Rarity-8, we believe that High Rarity-7 is actually more accurate as it appears that the surviving population has expanded by perhaps two coins.

#011699

Gem Red and Brown Judd 167/168 Flying Eagle Large Cent

5461 **1855 pattern 1¢. J-167/168, P-193. Rarity-4. Gem Brilliant Proof-65.** Copper or bronze. Plain edge. 99.9 grains. The obverse is quite similar in design to the immediately preceding 1854 cent patterns, except for some light modification to the eagle (the relief of the eagle has been reduced, and the feather definition strengthened). The reverse is also quite similar to the Judd 165b cent offered above, however there are four leaves on the wreath directly below the E in STATES. A chisel-sharp, top-shelf example. The obverse retains roughly half of its original mint color, and is highlighted by delicate rose-blue iridescence. The reverse displays similar coloration, however there is a somewhat lesser degree of mint red that is still in evidence. This reflective Gem is certainly at the top of the grade range for this issue. In fact, in light of both the superior surface quality and coloration, a collector would have a nearly impossible task in trying to find a better example!
#011710

5462 **1855 pattern 1¢. J-167/168, P-193. Rarity-4. Brilliant Proof-60,** or better. Copper or bronze. Plain edge. 93.1 grains. Varying shades of pale to medium brown patina augment fully struck, smooth surfaces. This clearly better than average example is nearly free of even the most trivial minor stains.
#011710

5463 **1855 pattern 1¢. J-167/168, P-193. Rarity-4. Proof-60.** Copper or bronze. Plain edge. 93.6 grains. A very strong specimen with substantial claims to a higher grade. With the exception of a single, subtle, deeper reverse toning streak, this specimen enjoys a very nicely balance offering of medium chestnut-brown toning. An appealing specimen that is particularly well struck on the obverse.
#011710

5464 **1855 pattern 1¢. J-167/168, P-193. Rarity-4. Choice Brilliant Proof-63.** Copper or bronze. Plaine edge. 92.5 grains. The appearance is that of a red and brown, Choice or better specimen. Closer examination however, indicates that this coin has been skillfully cleaned at some point in the past and has since began to retone. Very sharply struck and offering an excellent presentation.

From Steve Ivy's American Numismatic Association Convention Sale, August 1980, Lot 700.
#011710

Choice Proof Judd 170/171 Pattern Cent

5465 **1855 pattern 1¢. J-170/171, P-196. Rarity-6. Choice Brilliant Proof-63.** Presumably Copper-nickel. Plain edge. 117.6 grains. Both the obverse and reverse designs are identical to those of the Pollock 193 pieces offered immediately above. A delicate wisp of peripheral olive toning nicely accents underlying pale silver-gray fields and design features. The strike is significantly sharper than that of either of the two coins that follow, and the fields are clearly the most vibrant. There is a considerable degree of prooflike reflectivity that augments either side. A minor lamination is evident at the central obverse, however the visual allure of this coin remains surprisingly compelling considering its composition. **Very rare** in this condition, and certainly quite close to the quality level of even the finest survivors from any of these copper-nickel/German silver issues.

It is important for us to point out that the rarity level that we have assigned to this coin, as well as the three coins that follow refers to the total rarity of every copper-nickel/German silver alloy combined. If considered individually, each of these alloys would warrant either an R-7 or R-8 rating. We should also point out that we have elected to call these coins proofs, in large part based upon the squareness of their edges. Whether each of these coins is in actuality a proof or a business strike is certainly subject to some discussion as none of these pieces has the "look" of a proof in the traditional sense. The difficulty in striking coins of these compositions must be taken into account, particularly in light of the Mint not seeing fit to employ any such alloy for regular issue striking until the Flying Eagle small cents of 1856 (and even that alloy consisted of only 12% nickel).
#011732

5466 **1855 pattern 1¢. J-170/171, P-196. Rarity-6. Brilliant Proof-60,** or essentially so. Presumably Copper-nickel. Plain edge. 117.3 grains. The denticulation and outermost portions of the legends and stars are bold, however the degree of detail quickly weakens towards the centers. The strike, in fact, is considerably softer than the preceding coin, and quite similar to the coin that immediately follows. Though the surfaces are muted and lack any reflectivity, they remain free of any contact marks. Only two or three trivial obverse specks are noted, and the peripheries exhibit traces of olive-gray toning. **Rare** and seemingly of a different composition to the prior coin as the strike is not at all comparable despite a similar weight.

We feel it necessary to point out here that both Pollock and Judd list various Flying Eagle Cent compositions of this date, many of which at least in part include both copper and nickel. Pollock indicates that two copper-nickel alloys (80% copper/20% nickel and 60% copper/ 40% nickel) were struck. He also lists a German silver composition (75% copper/ 12% nickel/ 13% zinc), as well as the possibility of one or more pieces struck in pure nickel (Pollock 197/ Judd 167a). Judd, on the other hand, lists three different copper-nickel alloys (the two listed by Pollock plus a 90% copper/ 10% nickel alloy). Judd additionally lists three different German silver compositions (all incorporated as Judd 171a). Due to the great difficulty in determining the composition of alloys such as this, we have followed Pollock's lead in merging certain similar alloys under this one Judd 170/171 (Pollock 196) heading. In light of the fact that the consignor saw fit to acquire four different pieces, however, we would not at all eliminate the possibility that he somehow apprised himself of the composition of each coin, thereby justifying him keeping four seemingly identical pieces. If he did have such information, however, it was not provided to us to pass on to any successful bidders. We will point out, additionally, that there are in all likelihood at least two different compositions represented in this group, as these pieces exhibit two distinctly different degrees of striking strength!

#011732

5467 **1855 pattern 1¢. J-170/171, P-196. Rarity-6. Brilliant Proof-60,** or thereabouts. Presumably Copper-nickel. Plain edge. 117.1 grains. The surfaces are smooth and free of any contact marks. The strike, however, is quite soft (similar to the immediately preceding coin), and the fields lack any degree of reflectivity. These shortcomings certainly are a function of the metal in which this coin was struck, and thus should (to at least some extent) be functioned into the overall grade that is assigned, as the potential of such a composition is clearly limited. Light gray surfaces display traces of subtly deeper olive toning at the peripheries. The tops of the stars, as well as the tops of the letters in the peripheral legends are sharp, however this sharpness quickly softens within only a few millimeters from the rim. As is the case with any copper-nickel Flying Eagle Large Cent, this coin is quite **rare**.

#011732

5468 **1855 pattern 1¢. J-170/171, P-196. Rarity-6. About Uncirculated-55,** or better. Presumably Copper-nickel. Plain edge. 117.7 grains. It can certainly be said that the definition of this specimen, though not anywhere near being full, is indeed sharper than that of the two preceding coins (as indicated in our introduction, this variation in strike is the primary reason why we believe that the four seemingly copper-nickel coins offered here represent more than one alloy). Scattered spotting is also evident on either side, and accompanies fields and devices that reveal a certain degree of apparently "as struck" surface texture under magnification. **Rare.**

#011732

An Impressive Quartette of Pollock-198 Flying Eagle Large Cents

5469 **1855 pattern 1¢. J-172/3, P-198. Rarity-6. Choice Brilliant Proof-63,** with claims to a higher grade. Copper or bronze. Plain edge. 90.5 grains. The obverse is identical to the Pollock 196 pieces offered immediately above. The reverse, however, displays the smaller, tighter wreath depicted on the Pollock 189 cent offered earlier. Though Pollock lists these copper/ bronze pieces bearing the smaller wreath as R-7, we certainly feel that a rarity level of R-6 is more appropriate. Of the four pieces of this Pollock number offered here, this specimen is the only example that retains any significant degree of mint color. The central obverse displays a broad area of "wood grain" patina that features quite a bit of faded mint red. The reverse, likewise exhibits very faint traces of faded mint color near the periphery. Some of the stars are a trifle soft, however the interior definition is needle-sharp.

The four Pollock 198 cents offered here fall into two very distinct weight ranges. It appears, according to Pollock, that the lighter weight pieces (those falling within the 90 to 95 grain weight range) are originals. The vastly heavier pieces (those displaying a weight of 114-115 grains) apparently are restrikes. If this is indeed true, then it would be consistent with the records given by Pollock with respect to his Pollock 193 copper/ bronze pieces. What we cannot confirm, however (as it is not mentioned by either Pollock or Judd) is whether or not this weight differential is in any way related to the composition of each of these coins. For instance, it would be very important to confirm whether the copper pieces (Judd 167 and 172) and/ or the bronze pieces (Judd 168 and 173) in any way follow a pattern as to their weights. Such information could prove to be quite helpful in attributing these same Flying Eagle Large Cents short of chemical analysis.

#011741

5470 **1855 pattern 1¢. J-172/3, P-198. Rarity-6. Very Choice Brilliant Proof-64,** and approaching the Gem category. Copper or bronze. Plain edge. 92.7 grains. This lovely chocolate-brown specimen still exhibits the slightest traces of mint color at the very extreme obverse periphery. There is a hint of crumbling along the lower obverse rim, however the overall strike is clearly sharper than that of the preceding coin. A **rare**, highly compelling example that is ably completed by reflective underlying fields.

Purchased by the consignor from Steve Ivy Rare Coins.
#011741

5471 **1855 pattern 1¢. J-172/3, P-198. Rarity-6. Very Choice Brilliant Proof-64.** Copper or bronze. Plain edge. 114.1 grains. Here is a razor-sharp, pale to medium brown specimen that enjoys quite a bit of field reflectivity for a coin of this issue. The peripheries are wonderfully accented by wisps of lilac-emerald overlying iridescence.

Based upon the information provided by Pollack, it appears that these heavier weight, apparent restrikes are somewhat scarcer than their light weight, so-called original counterparts.
#011741

5472 **1855 pattern 1¢. J-172/3, P-198. Rarity-6. Choice Brilliant Proof-63.** Copper or bronze. Plain edge. 114.8 grains. Here is a coin offering unsually colorful patina on both the obverse and reverse. The centers exhibit a suffusion of electric-blue and jade toning, and are framed by mauve-rose hues at the peripheries. The underlying design elements are quite sharp, and the fields reflective.
#011741

Extraordinary Gem Proof Judd-206 Flying Eagle Small Cent

Likely the Finest Extant of This Issue

2x photo

5473 **1858 pattern 1¢. J-172/3, P-198. Rarity-6. Gem Brilliant Proof-66.** Copper-nickel. Plain edge. 71.4 grains. The reverse is that of the adopted Flying Eagle design. The obverse, however, features a smaller, somewhat scrawnier eagle than that of the regular issue. Here is an absolute beauty boasting a lovely shade of russet-golden toning bathes either side of this needle-sharp, watery-smooth example. The surfaces are virtually flawless, as even examination with a strong glass confirms the outstanding quality of this **rare** coin. In fact, it is indeed quite likely that the specimen offered here is **the finest known** of this pattern issue.
#011741

5474 **1863 pattern 1¢. J-299, P-359. Rarity-3. Proof-66 BN (NGC).** Bronze. Plain edge. Dies aligned medal turn. A regular die trial piece using both the adopted obverse and reverse. Both the weight and thickness are unknown to us due to the encapsulation of the coin in a grading service holder (this issue comes with both a thick and thin planchet, and with dies aligned both coin and medal turn; there being a single thin planchet piece with the dies aligned coin turn). This razor-sharp specimen enjoys subtly frosted legends and design features accompanied by fully mirrored fields. Shades of mellowed chocolate-brown toning are accented by hints of muted mint color situated mainly at the peripheries.
#060454

Suggestions for Mail Bidders

- Mail your bid sheet as early as possible
- Check your bid sheet carefully
- Don't bid more than you want to pay!
- Ink is best for writing bids.

Very Rare 1836 Judd-54 Thick Planchet Two-Cent Piece

5475 **1836 pattern 2¢. J-54, P-57. Rarity-6-. Choice Brilliant Proof-63.** Copper. Plain edge. 56.1 grains. The obverse displays an eagle similar to that of the Small Eagle Draped Bust silver series perched on a cloud. The reverse offers a laurel wreath that encircles the legend TWO CENTS. There is a heavy die crack at the right obverse. The 3 in the date appears to be recut over a 6, and the E in STATES is clearly recut over remnants of an E. A blend of olive-golden and jade-green hues envelope either side. The underlying legends and devices are entirely sharp, and are highlighted by glassy-mirrored fields. **Very Rare.**

According to Pollock, the thick planchet variety offered here is clearly more available than its thin planchet counterpart.

Purchased privately by the consignor from Robert L. Hughes Enterprises.

#011199

Rare 1863 Washington Head Judd-305 Two-Cent Piece

5476 **1863 pattern 2c. J-305, P-370. Rarity-4. Gem Brilliant Proof-65.** Copper. Plain edge. 88.8 grains. The obverse offers a head of Washington accompanied by the legend GOD AND OUR COUNTRY at the periphery. The reverse displays a wreath of wheat. The denomination 2 CENTS is positioned within the wreath with the letters in CENTS more curved than on the adopted design A lovely, well balanced shade of chocolate-brown patina deepens slightly in the more protected areas of the devices. Nearly flawless surfaces offer a chisel-sharp strike, and well mirrored fields. **Rare.**

Purchased privately by the consignor from Triad Coin Company.

#060461

Extremely Rare Judd 490-Shield Nickel Trial Piece With "Dutch 5" Reverse

5477 **1866 pattern 5c. J-490, P-578. Rarity-7-. Gem Brilliant Proof-65.** Copper. Plain edge. 55.5 grains. Thin Planchet. Overtones of lavender-rose and pale emerald-green iridescence lovingly accent shades of chocolate-brown patina. The strike is absolutely needle-sharp, and the surface quality is outstanding. Of the *10 or so pieces known* of this **extremely rare** trial piece, fewer than half can match the quality of the coin offered here.

This issue is found struck on both thick and thin planchets. The thin planchet pieces, similar to the currently offered coin, exhibit a weight on the order of 55-56 grains. Thick planchet specimens bear a weight of 71-72 grains and appear to be somewhat scarcer than the thin planchet survivors. It should be noted, however, that at least two of the thin planchet survivors are permanently impounded (those being two pieces that are in the U.S. Mint Collection at the Smithsonian).

#060686

5478 **1879 pattern $1. J-1617, P-1813. Rarity-4. Choice Very Fine-30.** Metric silver alloy. Reeded edge. 386.8 grains. The obverse has the head of Liberty as designed by William Barber. E PLURIBUS UNUM above with seven stars left and six stars on the right; the reverse is a circle of dots at the center enclosing 895.8 S, 4.2-G, 100-C, 25 Grams within open wreath of wheat and cotton. UNITED STATES OF AMERICA at the top with ONE DOLLAR at the bottom. Pale gray toning over surfaces that still show some light reflectivity. A tiny rim nick that is barely visible at 11:00 on the obverse is this coin's main detraction. A useful coin that is seldom seen in circulated condition.

#061995

5479 **Undated (ca late 1830s?) eagle punch trial on 1832 N-3 large cent. Judd Appendix A. Pollock-8060. Unique. Very Fine-25.** A fascinating piece, last offered in our 1976 ANA sale as lot 3709. Long plated in Judd as "circa 1835, Half Dollar (?)," it is now included as a footnote in Judd Appendix A as number 2 under "miscellaneous items" with the following note: "Half Dollar. Reverse trial showing two eagles. Copper. Overstruck on 1832 large cent." Pollock listed and illustrated this piece and noted "this die was probably used by a metal smith to stamp merchandise." The piece started life as a barely circulated 1832 large cent, still smooth and showing good chocolate brown color. It was marked on each side with an identical Federal-style eagle within a rectangular cartouche, certainly outside the Mint by whom is not known. The eagle is relatively crude and has a homemade look, prompting the 1976 ANA cataloguer to posit a possible attribution to the workship of Benjamin True of Albany or Troy. The large cent date remains clear, and some details are visible on both sides. An interesting large cent overstrike with a history of appearing in the main pattern references.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

Boldly Struck 1856 Flying Eagle Cent

2x photo

5480 **1856 Flying Eagle. Snow-9. Proof-64 (PCGS).** Medium tan patina with some iridescent toning on the reverse. No major marks or hairlines seen which would deflate this coin's exquisite eye appeal. Well struck with all intricate details plainly seen including the individual veins in the leaves on the reverse. A totally original coin that is most pleasing and should entice strong bidding upon closer inspection.

Rick Snow suggests that this is the most commonly seen variety of the date and was actually struck between 1857 and 1860.

From Bowers and Merena's sale of the Gore and Long Collections, January 1990, Lot 32.

#002037

5481 **1857 Flying Eagle. Brilliant Uncirculated-60.** Fully struck with good surfaces and an appealing golden glow. There is a slight trace of filminess. A pair of spots and a nick over the date can be found on the obverse.

#002016

5482 **1857 Flying Eagle. Choice About Uncirculated-55.** The surfaces have been lightly buffed and the eagle's feathers have been re-engraved in order to strengthen them. Still has a decent appearance despite the problems.

#002016

5483 **1858 Large Letters. Very Choice Brilliant Uncirculated-64.** Attractive straw-gold toning over well struck and lustrous surfaces. A few tiny tics can be seen with magnification but overall this coin is quite nice and should be seen to be appreciated.

From Bowers and Merena's sale of the Byron Johnson, Jr. Collection, January 1989, Lot 118.

#002019

5484 **1858 Large Letters. Very Choice Brilliant Uncirculated-64.** A boldly struck coin which has faded mint color on both sides. The surfaces are pleasing on the obverse but the reverse has a thin pin scratch which extends diagonally through the center of the reverse. As sharp as this issue is ever found on a business strike, and the scratch only shows at certain angles.

#002019

5485 **1858 Small Letters. Choice Brilliant Uncirculated-63.** Light gold over blazing mint lustre. The coin has been lightly dipped years ago and shows a few light hairlines, mainly on the reverse but this coin has a nice appearance and should command a decent bid.

From Bowers and Merena's sale of the Four Landmark Collections, March 1989, Lot 48.

#002020

5486 **1858 Small Letters. Brilliant Uncirculated, nearly Choice-62.** Here is a stunning example of this short lived series. Machine doubling noted on date and letters. Small nick in field on reverse. Prooflike fields and sharply struck contrasting devices with the slightest hint of lavender toning combine to give this coin the look of a higher grade.

#002020

U. S. INDIAN HEAD CENTS

5487 **1859 Choice Brilliant Uncirculated-63.** Well struck, especially so on this hard metal and likely better than the stated grade except for some obverse corrosion spots. The reverse has a nice golden toning with some light blue in the center.

#002052

5488 Group of Indian cents: ☆ 1859 Extremely Fine-40. A nice example of this one year type/first year of series issue ☆ 1864-L Choice Very Fine-30. Chocolate brown key date ☆ 1874 Extremely Fine-40. Cleaned ☆ 1879 Choice Brilliant Uncirculated-63 RB. A couple of light nicks on the cheek are noted. (Total: 4 pieces)

5489 **1860 Gem Brilliant Uncirculated-65.** Attractive straw-gold color over well struck surfaces. The fields are lightly reflective giving this coin a magnificent look. No major marks or rim nicks to inhibit the eye appeal of this lovely copper-nickel Indian Cent.

#002058

5490 **1860 Very Choice Brilliant Uncirculated-64.** Superb cartwheel luster over very attractive and well struck surfaces. There are a few light obverse spots and an area of tar-like material at 12:00. This coin still has a splendid appearance

#002058

5491 Pair of Indian Head cents: ☆ 1860 Brilliant Uncirculated-60. Pale orange-gold toning over well struck surfaces. A few light hairlines are visible under magnification. ☆ 1909 Indian. Choice Brilliant Uncirculated-63. Attractive red and brown surfaces that have a deeper shade on the reverse. A single obverse spot is this coin's main detraction. (Total: 2 pieces)

5492 **1861 Very Choice Brilliant Uncirculated-64.** Lovely golden toning over smooth lustrous surfaces. The strike is a bit weak as the Mint found it hard to consistently get good strikes in this metal. A few light contact marks and a minor spot or two is all that keeps this coin from a higher designation.
#002061

5493 **1861 Very Choice Brilliant Uncirculated-64.** A razor sharp strike and a wealth of radiant mint lustre give this example a wonderful look. Bright original mint color adds to the appeal, with just a few tiny spots keeping this coin from the Gem status.
From the Rev. Paul Harwell Collection.
#002061

5494 **1862 Choice Brilliant Proof-63.** A needle-sharp strike is prevalent as is light golden toning. Smooth surfaces that show medium reflectivity over the toning. One of a paltry mintage of *only 550 pieces* which many of the survivors cleaned and or damage in way. A totally wholesome Proof that will please most collectors.
#002259

5495 **1863 Very Choice Brilliant Uncirculated-64.** Exceptionally well struck with a partial wire rim on both sides. The reverse shows some light reflectivity over pale golden toning. The obverse exhibits a light gold patina which gives this coin a handsome look.
#002067

5496 **1864 Copper-Nickel. Choice About Uncirculated-55.** A blend of mottled gold and gray toning over sharply struck surfaces which include a partial wire edge on the obverse. Some lustre still remains and is visible mainly in the hidden areas.
#002070

5497 **1864 Bronze. Gem Brilliant Uncirculated-65 RB.** A near superb example that exhibits nearly full mint red with just some mellowing on the reverse. The lustre is exceptional and the strike is full which presents Longacre's lovely design in full splendor.
From Bowers and Merena's Frontenac Sale, November 1991, Lot 1023.
#002077

5498 Pair of Indian head cents: ☆ 1864 Bronze. Choice Brilliant Uncirculated-63. A red and brown toned coin that still has a decent amount of red remaining. Well struck including full diamonds. ☆ 1886 Type I. About Uncirculated-50. This deep brown coin has a few reverse spots and a few scattered contact marks as its main detriment. The strike is acceptable on this variety that was coined early on in the year. (Total: 2 pieces.)

5499 **1864-L Very Choice Brilliant Uncirculated-64 RB.** A red and brown coin with a wood-grain patina. The strike is weak at the headdress feather tips which are usual with this date. Mainly a blemish-free coin that has good eye appeal and is *scarce* this nice.
#002081

5500 **1864-L Choice Brilliant Uncirculated-63 RB.** Bright mint lustre over surfaces that exhibit a blend of mint red and iridescent toning. The strike is weak in the headdress and the diamonds are not fully struck. The L on the ribbon is plainly visible on this *scarce* and desirable coin.
#002080

5501 **1864-L Snow-2. Repunched Date. Choice Brilliant Uncirculated-63 RB.** A mostly brown coin with some mint red in the recessed areas. The repunching and the die cracks and die scratch that are mentioned in Snow are all quite plain and give this coin a very distinguished appearance. The strike is excellent and further enhances this coin's terrific appeal.
#002080

5502 **1865 Plain 5. Gem Brilliant Uncirculated-65 RB.** A pleasing blend of red and brown with red the predominate color. Sparkling mint luster combined with a great strike gives this coin lovely eye appeal. The 8 is recut as is the left side of the 1. A wonderful coin that would fit into any high grade set.
From Bowers and Merena's ANA Centennial Sale, August 1991, Lot 1026.
#092083

5503 **1866 Very Choice Brilliant Proof-64 RB.** Smooth surfaces are mostly red and free of any distracting marks save for a nick on the cheek.
#002286

5504 **1866 Very Choice Brilliant Uncirculated-64 RB.** Bright mint red over smooth and clean surfaces. The strike is mediocre with some areas stronger than others. The reverse shows four tiny die cracks that are near the rim and the obverse has a minor rim tic below the date. An attractive example of this difficult date.
From Bowers and Merena's ANA Centennial Sale, August 1991, Lot 4219.
#002086

5505 **1867 Very Choice Brilliant Proof-64 RB.** Iridescent toning over some mint red which still remains. The strike is surprisingly soft on the reverse for a Proof but the overall appearance is reasonable for a coin of this high grade.
#002289

5506 **1868 MS-64 RB (NGC).** Mostly mint red with some light mellowing taking place. The strike is strong in the headdress and other areas but the diamonds on the ribbons are a bit indistinct. The lustre is excellent over surfaces that show just some very minor scattered marks. Worth a premium bid.
#002092

Gem 1869 Indian Cent

5507 **1869 Gem Brilliant Uncirculated-65 RB.** Dynamic red and brown color with a tinge of light blue blended together. The strike is strong including on the diamonds. The lustre is excellent and gives this coin a marvelous appearance. *Scarce.*

From our Greater New York Numismatic Convention Sale, September 1991, Lot 100.
#002095

5508 **1869/69 Snow-3. Brilliant Uncirculated, nearly Choice-62 BN.** Traces of red remain on this attractive coin. A few minor handling nicks are present, but the devices are reasonably sharp. Always in demand as this is one of the most dramatic repunched dates for the year and was considered an overdate '9/8' as opposed to what has now been determined to be a '9/9'.
#002094

5509 **1869/9 Choice Brilliant Uncirculated-63 RB.** Traces of mint red offer the prospective buyer an air of originality to this *scarce* coin. A good strike although the diamonds are a bit indistinct. The recutting is seen mainly on the 9 and is in the north direction. There is a small die crack from the ribbon through the top of the 1. A coin that is on most collector's want list.

From our sale of January 1991, Lot 960.
#002095

5510 **1869/9 Very Choice About Uncirculated-58.** This attractive brown coin is virtually Mint State and displays a bold strike. This issue is sought after due to the repunched final digit of the date. It does have a few light spots but has an overall pleasing look.

From the Rev. Paul Harwell Collection.
#002095

5511 **1869 Extremely Fine-40** A lightly circulated and pleasing example of this popular overdate.

From the Rev. Paul Harwell Collection.
#002095

5512 **1870 Very Choice Brilliant Uncirculated-64 RB.** Bright mint color over smooth surfaces. The strike is acceptable with just a few inconsequential obverse spots as this coin's main detraction. Another of the early 1870's *scarce* dates that are on most collectors' want lists.

From our Coin Galleries Sale, February 1990, Lot 2243.
#002098

5513 **1871 MS-65 RB (PCGS).** Orange and gold toning over surfaces that exhibit some very minor speckling, mainly on the obverse. Well struck with good luster remaining. A scarce date that is always in demand, especially so in this high a grade.
#002101

5514 **1871 Extremely Fine-40.** The deep ebony surfaces exhibit some light granularity. The strike is good and there are no major marks in the fields to distract. *Scarce* even in this condition.
#002101

5515 **1872 Proof-66 RD (NGC).** Deep orange-gold toning over immaculate surfaces. The strike is superb and gives this coin added appeal. Less than 1,000 Proofs are estimated to have been struck for this difficult date. One would have to search long and hard to find a coin of this date with better eye appeal than the present example.
#002304

5516 **1872 Very Choice Brilliant Uncirculated-64 RB.** This one retains a fair amount of Red mixed with light brown on both sides. The strike is soft on the diamonds and there is a minor attached planchet lamination on the rim above ST of STATES. Clean surfaces and good eye appeal for this scarce and desirable date.
#002104

5517 **1872 Very Choice Brilliant Uncirculated-64 RB.** A coin that exhibits wonderful mint color with just some light mellowing. The strike is well above average for this date which usually comes weak. A few light spots on the obverse are this coin's main detraction but overall this *scarce* coin is very pleasing and should be closely viewed.
#002104

5518 **1872 Very Choice Brilliant Uncirculated-64 RB.** A lovely medium tan coin with some light red found in the recessed areas. The strike is excellent including the diamonds on the ribbon. The lustre cascades off the surfaces in a very pleasing way giving this scarce coin eye-popping appeal.
#002104

5519 **1873 Open 3. Very Choice Brilliant Uncirculated-64 RB.** Partial mint red over lovely surfaces. The lustre is attractive and the strike is quite nice. A very suitable coin for type that will please most collectors.
#002107

5520 **1874 Very Choice Brilliant Uncirculated-64 RB.** A charming blend of mint red and brown over smooth and pleasing surfaces. A slightly weak strike defines this coin. An unusual die chip in the middle of the third headdress feather gives this coin great character.
#002119

5521 **1875 Very Choice Brilliant Uncirculated-64 RB.** A nicely reflective and full red reverse combines with a pretty red and brown obverse to give this coin wonderful eye appeal. The strike is medium overall with some weakness seen here and there.
From our 55th Anniversary Sale, October 1990, Lot 1411.
#002122

5522 **1876 Choice Brilliant Uncirculated-63 RB.** The obverse with attractive glossy brown surfaces, the reverse with partial mint red. Well struck over decent surfaces with just a single light pinscratch near the right side of the date and a rim nick also near the date.
#002125

5523 **1876 MS-64 RB (PCGS).** A full red coin with just a wisp of light mellowing seen. The strike is excellent which adds further to this coin's wonderful appeal. A coin with a tremendous amount of red for a coin designated only Red-Brown. Well worth a closer inspection as this will reward the prospective buyer quite handsomely.
#002125

Attractive 1877 Proof Indian Cent

5524 **1877 Very Choice Brilliant Proof-64 RB.** Pretty reflective surfaces that have a great deal of red that is blended with iridescent blue and light brown. Boldly struck with great eye appeal. Although no rarer than Proofs of similar vintage, the 1877 has always commanded a significant premium under the pressure of collectors unable to acquire upper end Mint State 1877 Cents. Here is a wonderful specimen that would find a welcome home in a Proof set or even a well chosen type set.
From RARCOA's session of Auction '89, July 1989, Lot 16; Superior's Steinberg Sale, September 1996, Lot 1709.
#002319

5525 **1877 Very Fine-20.** Deep brown toning over unevenly struck surfaces. A couple of obverse scratches in the upper field will hallmark this coin. *Scarce* and always on collectors' and dealers' want lists in any condition.
#002128

5526 **1877 Choice Very Good-10.** *Key date.* Numerous tiny nicks. Dipped.
#002128

5527 **1878 Very Choice Brilliant Uncirculated-64 RB.** Although this example is technically red and brown the coin is predominantly mint red in color and quite pleasing.
From the Rev. Paul Harwell Collection.
#002131

5528 **1878 Very Choice Brilliant Uncirculated-64 RB.** Pleasing original surfaces with plenty of mint red still remaining. The strike is quite sufficient and adds further to this coin's decent appeal. A single obverse spot is this coin's main detraction.
#002131

5529 **1879 Gem Brilliant Uncirculated-65 RB.** Marvelous surfaces that exhibit virtually full mint red. A little mellowing is seen on the highest points. An exceptional strike adds additional appeal to this first-rate coin. Will fit into any high grade type or date set.
#002134

5530 **1880 Gem Brilliant Uncirculated-65 RB.** Deep orange-red patina over sharply struck surfaces. Excellent mint luster combined with smooth and clean fields gives this coin wonderful eye appeal.
From our Coin Galleries Sale, February 1991, Lot 2174.
#002137

5531 **Group of Indian cents:** ☆ 1880 Very Choice Brilliant Uncirculated-64. Attractive mint bloom over totally original surfaces. The red-brown color coalesces with light reflective surfaces ☆ 1884 Extremely Fine-40 but unfortunately this coin has a moderate amount of contact marks ☆ 1890 Choice Brilliant Uncirculated-63. Iridescent toning over bright surfaces. An obverse lamination in front of the face ☆ 1890 Extremely Fine-40 but the coin has been previously cleaned leaving an iridescent blue glow. ☆ 1893 Choice Brilliant Uncirculated-63. Red and brown toning over surfaces that have a nice strike ☆ 1900 About Uncirculated-50. Deep brown toning over well struck surfaces. (Total: 6 pieces)

5532 **1881 Proof-66 RB (PCGS).** This lovely example is well detailed from a forceful strike. The surfaces are lustrous and the color is too subdued to be called red, but is primarily a soft red tone.
#002331

5533 **Pair of Indian cents:** ☆ 1881 Very Choice Brilliant Uncirculated-64. Red and gold toning over sharply struck surfaces. The luster is excellent and lends great eye appeal to this coin ☆ 1882 Very Choice Brilliant Uncirculated-64. Deep orange-gold toning with just a few light reverse freckles as this coin's main detraction. Pretty cartwheel lustre cascades off the surfaces and gives this coin wonderful eye appeal. (Total: 2 pieces)

5534 **Pair of Indian cents:** ☆ 1883 Very Choice Brilliant Uncirculated-64. Glittering part mint red over medium struck surfaces. No major detractions to deflate this coin's eye appeal ☆ 1890 Very Choice Brilliant Uncirculated-64. Virtually full mint red with just a hint of light toning. The strike is superlative which gives this coin a wonderful look. (Total: 2 pieces)

5535 **1884 Gem Brilliant Uncirculated-65 RB.** The obverse is full mint red with wonderful lustre; the reverse us a lovely shade of orange-gold and mint red which gives this coin excellent character. The strike is superb with just a few light freckles seen on the obverse as this coin main detraction. A beautiful coin, suitable for the advanced collector.
#002149

5536 **1885 Gem Brilliant Uncirculated-65 RB.** Rose-gold over wonderful surfaces. The strike is quite strong enabling the viewer to see what Longarcre intended for his design. Great luster further enhances this coin's gorgeous eye appeal.
From Bowers and Merena's sale of the Rusbar Collection, September 1990, Lot 2119.
#002152

5537 **1886 Type I. MS-65 RB (PCGS).** Brown and iridescent surfaces with ample evidence of lighter mint color. Under magnification, some interesting die clash marks can be seen. A lustrous and well struck example.
#002155

5538 **1886 Variety I. Gem Brilliant Uncirculated-65 RB.** Blazing mint luster over orange and gold toning. Boldly struck with nice overall detail. A few inconsequential marks are found under magnification. Overall this coin has nice eye appeal and will be a welcome addition to a high grade set.
#002155

5539 **1887 Gem Brilliant Uncirculated-65 RB.** Lightly reflective surfaces over meticulously struck surfaces. Deep orange and gold toning gives this coin its charm. A lovely coin that is sure to please most collectors.
#002158

5540 **1888 Very Choice Brilliant Uncirculated-64 RB.** Full mint red over lightly reflective surfaces. The strike is a bit weak at the feather tips; otherwise this coin would grade Gem. A sparkling coin that would fit into a very advanced type or date set.
#002167

5541 **1889 Gem Brilliant Proof-65 RB.** Attractive Proof fields which are toned in an orange-gold hue. Well struck from lightly clashed dies giving this coin beautiful eye appeal. A little cloudiness does not detract.
#002355

Memorable Gem 1889 Cent

5542 **1889 MS-65 RD (PCGS).** Brilliant red-orange color with just a hint of natural toning, free of carbon spots, and a generally excellent overall appearance project this 1889 into the forefront of coins we have seen graded by PCGS at this level. If an especially nice 1889 is on your want list, this will satisfy nicely.
#002174

5543 **Pair of small cents:** ☆ 1890 Brilliant Uncirculated-60. Smooth surfaces free of any distracting mark, dipped ☆ 1931-S Lincoln Cent. Brilliant Uncirculated, nearly Choice-61. A pleasing red/brown example of this key date Lincoln. (Total: 2 pieces)

5544 **Trio of Indian cents:** ☆ 1891 Choice Brilliant Uncirculated-63. Wonderful mint red color over surfaces that show some strike weakness at the feather tips ☆ 1892 Very Choice Uncirculated-64. Pale golden toning over slightly weakly struck surfaces. A light reverse fingerprint ☆ 1893 Choice Brilliant Uncirculated-63. Nearly full red color over decently struck surfaces. (Total: 3 pieces)

5545 **1894 Very Choice Brilliant Uncirculated-64 RB.** A full mint red coin with some light freckles on the obverse. The strike is well impressed giving this coin great appeal. A few light marks are seen, but none to serious.
#002188

5546 **1894 Very Choice Brilliant Uncirculated-64 RB.** Red and brown surfaces glow with satiny mint bloom. A needle sharp strike adds to the pleasing appeal.
From the Rev. Paul Harwell Collection.
#002188

5547 **1895 Gem Brilliant Uncirculated-65 RB.** Deep orange-gold toning over moderately struck surfaces. A single spot on the reverse is this coin's main detraction. A very pretty coin that should be viewed to be fully appreciated.
#002191

5548 **Pair of Indian Head cents:** ☆ 1896 Very Choice Brilliant Uncirculated-64. Pale color over relatively clean surfaces. The strike is a bit weak at the feathers ☆ 1898 Gem Brilliant Uncirculated-65. Deep red and brown color with some iridescent blue on the high points. Well struck including full diamonds and feather tips. (Total: 2 pieces)

5549 **Group of Indian Head cents:** ☆ 1897 Choice Brilliant Unicirculated-63. Pale golden toning over surfaces that were probably dipped at one time ☆ 1899 Very Choice Brilliant Uncirculated-64. Deep orange-gold patina gives this coin wonderful eye appeal. A stain is seen before the nose ☆ 1900 Very Choice Brilliant Uncirculated-64. Full mint red that is marred slightly by some very light speckling on the obverse. Well struck ☆ 1901 Very Choice Brilliant Uncirculated-64. Some minor spotting over mostly mint red surfaces. The strike is excellent giving this coin good eye appeal. (Total: 4 pieces)

5550 **Group of Indian Head cents:** ☆ 1902 Very Choice Brilliant Uncirculated-64. Deep orange-red color with some light toning beginning to evolve. A nice strike compliments this coin's appeal ☆ 1903 Very Choice Brilliant Uncirculated-64. Red and brown color mixed with some pale iridescent toning. The strike is bold giving this coin wholesome appeal ☆ 1904 Choice Brilliant Uncirculated-63. Attractive cartwheel luster gives this red and brown coin lovely eye appeal. The strike is a bit weak in the feather tips ☆ 1905 Very Choice Brilliant Uncirculated-64. Predominantly brown with some light red color about the edge. Well struck and attractive for the grade ☆ 1906 Choice Brilliant Uncirculated-63. Pale red and brown with respectable eye appeal. A few obverse contact marks are seen under magnification. (Total: 5 pieces)

5551 **Group of Indian Head cents:** ☆ 1903 Choice Brilliant Uncirculated-63. A red and brown coin with some iridescent toning. Very well struck ☆ 1904 Choice Brilliant Uncirculated-63. A mostly red and brown coin that is well struck with decent luster ☆ 1907 Very Choice Brilliant Uncirculated-64. Deep red color with some light toning seen here and there. Sharply struck with full diamonds present ☆ 1908 Choice Brilliant Uncirculated-63. Delicate red over mostly brown surfaces. Good luster and a pleasing strike give this coin wonderful eye appeal. (Total: 4 pieces)

5552 **Pair of Indian Head cents:** ☆ 1908 Very Choice Brilliant Uncirculated-64. Medium red and gold toning over moderately struck surfaces. A contact mark on the cheek keeps this coin from a higher designation ☆ 1909 Very Choice Brilliant Uncirculated-64. Mostly mint red with some light mellowing on the reverse. Frosty surfaces give this coin marvelous eye appeal. (Total: 2 pieces)

5553 **1908-S Gem Brilliant Uncirculated-65 RB.** Outstanding surfaces with lovely mint red color states the case for this coin's tremendous eye appeal. Well struck with a single obverse spot seen, otherwise this coin would be superb. A candidate for a top of the line set and should be viewed intently with that in mind.
#002233

5554 **1909-S Indian. Very Choice Brilliant Uncirculated-64 RB.** A mixture of bright red with some pale brown toning. Totally original surfaces that show a medium strike and very good mint luster. *Scarce* as they struck *only 309,000 pieces* before production was halted and the newly designed Lincoln Cents began to be struck for general circulation.
#002239

5555 **1909-S Indian. Choice Very Good-10.** A satisfying and relatively problem free example of this rare San Francisco Mint issue.
#002239

5556 **Nearly complete set of Flying Eagle and Indian Head Cents from 1857 through 1909-S, missing only the Overdate.** The set ranges from About Good-3 to Fine-12 with the following coins as highlights: ☆ 1877 About Good-3 ☆1908-S Fine-12 ☆ 1909-S Very Good-10. A mostly wholesome set that should be closely inspected by the shrewd collector as he or she will be amply rewarded. (Total: 58 pieces)

U. S. LINCOLN CENTS

5557 **Group of Lincoln cents:** ☆ 1909 V.D.B. Gem Brilliant Uncirculated-65. Nearly full mint red with some darkening on the reverse. Well struck and quite attractive ☆ 1909 Very Choice Brilliant Uncirculated-64. Rose-gold toning over very well protected surfaces. A pleasing original coin for the astute collector ☆ 1910 Brilliant Uncirculated-60, but previously dipped and now has a medium reddish-brown toning. Sharply struck ☆ 1911 Very Choice Brilliant Uncirculated-64. A mostly mint red example that has great lustre and wonderful surfaces ☆ 1912 Choice Brilliant Uncirculated-63. Another coin with a great deal of mint red that will satisfy most advanced collectors. (Total: 5 pieces)

5558 **Group of Lincoln cents:** ☆ 1909 V.D.B. Choice Brilliant Uncirculated-63. A full mint red coin that has a large spot in front of the face. Well struck and lustrous ☆ 1916 Choice Brilliant Unicirculated-63. Deep brick red color with some light iridescent toning. Well struck and has decent mint lustre ☆ 1919 Choice Brilliant Uncirculated-63. Mostly mint red with some light brown mixed in for added appeal. Sharply struck and above average for the grade ☆ 1924 Choice Brilliant Uncirculated-63. Deep brown toning with some traces of red still remaining. Boldly struck with attractive mint lustre ☆ 1927 Very Choice Brilliant Uncirculated-64. Golden brown toning with plenty of mint red still remaining. The strike is marvelous giving this coin a wonderful look ☆ 1931 Choice Brilliant Uncirculated-63. Iridescent toning dominates the color of this coin. The strike is excellent which gives this coin a respectable look. (Total: 6 pieces)

5559 **1909-S V.D.B. MS-64 RD (PCGS).** Lovely full mint red on both sides combined with a strike that is sharp giving life to even the most intricate detail. Satiny smooth surfaces that exude great lustre. A first-rate example of this *scarce* and popular date that is always on collectors' and dealer's want lists.
#002428

5560 **1909-S V.D.B. MS-63 RD (NGC).** A pristine coin with lovely red color. The strike is exceptional with just a few light freckles on the obverse as this coin's main detriment. This coin is certainly at the top of the heap for the grade so designated and it would not surprise us if this coin would not be a candidate for an upgrade.
#002428

5561 **1909-S V.D.B. Choice Extremely Fine-45.** An attractive light brown example of this desirable *key to the Lincoln series*. A pin scratch from the bottom of Y in LIBERTY and a small dimple on the reverse rim at 12 o'clock are the only distractions.
#002428

5562 **1909-S Lincoln. MS-65 RB (PCGS).** Virtually full mint red with just the slightest bit of mellowing beginning. The strike is sharp and the luster is first-rate which gives this coin outstanding eye appeal.
From Bowers and Merena's sale of the Boyd, Brand & Ryder Collections, March 1990, Lot 3492.
#002433

5563 **Group of Lincoln cents:** ☆ 1910 Choice Brilliant Uncirculated-63. A wholesome red and brown coin that has a light obverse fingerprint ☆ 1910-S Choice Brilliant Uncirculated-63. Bright mint color over exceptional struck surfaces. A few obverse spots, otherwise this coin has the look of a higher grade ☆ 1911 Very Choice Brilliant Unicirculated-64. Mellowing mint red over sharply struck surfaces. Good lustre still abounds on this wholesome coin ☆ 1920 Brilliant Uncirculated-60, or nearly so. Dipped at one time and now starting to retone with some light staining ☆ 1921 Brilliant Uncirculated, nearly Choice-61. Deep red and brown color with some rose-gold in the mix. A very good strike further defines this coin ☆ 1924 Brilliant Unicirculated-60. A coin that has been previously dipped and now is starting to retone. The strike is excellent which helps this coin's eye appeal. (Total: 6 pieces)

5564 **Quartette of Lincoln cents:** ☆1911 Gem Brilliant Unicirculated-65. Mellowing red and brown color over surfaces that have a very strong strike. A few very minor spots are found on the obverse but they do not detract ☆ 1911-D Brilliant Unicirculated-60. Glossy brown color over very favorable surfaces. The strike is well impressed giving this coin excellent eye appeal ☆ 1913 Very Choice Brilliant Unicirculated-64. Deep iridescent toning over wonderful surfaces. A superb strike further enhances this lovely coin ☆ 1928-D. Choice Brilliant Uncirculated-63. Mostly brown with traces of mint red in the protected areas. A splendid strike further defines this lovely coin. (Total: 4 pieces)

5565 **1911-D Very Choice Brilliant Uncirculated-64 RD.** Pale rose-gold toning over very pleasing surfaces. The mintmark is a trifle weak but is still plainly visible. The rest of the strike is strong and compliments this coin's excellent eye appeal.
#002446

5566 **1911-D Very Choice Brilliant Uncirculated-64 RD.** Full mint red marred by some inconsequential obverse spots. The strike is above average except for the mintmark which is a tad weak. A retained lamination at the rim on the reverse at 11:00 is quite unusual.
#002446

5567 **1911-S Choice Brilliant Uncirculated-63 RD.** Pale gold toning over very well struck surfaces. Some tiny spots of green verdigris are seen on both sides. The color and the strike combine to give this coin a respectable appearance and make this coin well worth a closer inspection.
#002449

5568 **1912-D Very Choice Brilliant Uncirculated-64.** An appealing red and brown coin that has a very good amount of red still remaining. The strike is super and allows the prospective buyer to see Brenner's design in its entire splendor. A premium quality coin that should be seen to be appreciated.
#002455

5569 **Group of Lincoln cents:** ☆ 1912-D Choice About Unicirculated-55. Glossy brown toning over very clean surfaces. The strike is quite good and leaves this coin with excellent eye appeal ☆ 1915-S Choice About Uncirculated-55 in terms of wear but the coin shows some light granularity over glossy brown surfaces ☆ 1917-S Choice About Uncirculated-55. Another glossy brown coin that has a strong strike and some luster still remaining ☆ 1918-D About Uncirculated-50. Some light spotting over surfaces that have been previously cleaned and have now retoned a medium brown ☆ 1919-S Extremely Fine-40. Medium brown color with some minor contact marks seen on both sides. A lamination above the date is quite unusual. (Total: 5 pieces)

5570 **Trio of Lincoln cents:** ☆ 1912-S. Brilliant Uncirculated-60. Pale red toning due to a past cleaning. The strike is medium and the eye appeal is still decent ☆ 1913-D Very Choice Brilliant Uncirculated-64. Good definition of detail with pale reddish color due to a past dipping. The appearance is still of a high grade coin and should be seen to be fully appreciated ☆ 1917-S Choice Brilliant Uncirculated-63. A few spots over surfaces that have a great deal of mint red still remaining. The strike is very good for this difficult date. (Total: 3 pieces.)

5571 **Group of Lincoln cents:** ☆ 1913 Very Choice Brilliant Uncirculated-64. Attractive mint red obverse, the reverse with some light spotting. The strike is exceptional and gives this coin added appeal ☆ 1917 Very Choice Brilliant Unicirculated-64. A nearly all red coin that has one obverse spot as its main detraction. The lustre is great as is the strike ☆ 1918 Choice Brilliant Uncirculated-63. Full red but the reverse exhibits moderate spotting. Wonderful strike and lustre compensate for the spots and give this coin a respectable appearance ☆ 1924 Very Choice Brilliant Uncirculated-64. Full mint red with spectacular mint lustre and a sharp strike give this coin tremendous eye appeal. (Total: 4 pieces)

5572 **1913-S MS-64 RD (PCGS).** Full mint red over surfaces that are wonderfully struck. There are a few very light spots that keep this coin from the Gem category but are not that disruptive to the overall appeal of this *scarce* and elusive date that is very seldom seen so nice.
#002467

5573 **1913-S Choice Brilliant Uncirculated-63 RD.** Medium red and gold toning due to a light dipping. A respectable coin that has a good strike. A die imperfection on the reverse which resembles a raised bump in the field.
#002467

5574 **1914 Gem Brilliant Uncirculated-65 RD.** Bright brick-red color over very strongly struck surfaces. Great lustre gives this coin marvelous eye appeal. Well worth a closer inspection as this will reward the prospective buyer since this coin is well above average for the grade.
#002470

Outstanding 1914-D Lincoln Cent

2x photo

5575 **1914-D MS-64 RB (PCGS).** A very high end coin with a great deal of original mint red adhering to the wholesome surfaces. The strike is medallic in sharpness and gives this coin a wonderful appearance. Some light spotting is seen as this coin's main detraction and the spotting is not that intense as to ruin the eye appeal of this *rare* and elusive date which most collectors have on the their wish list.
#002472

5576 **1914-S MS-64 RB (NGC).** The majority of the coin is has a mint red color with just some minor mellowing taking place. The strike is very good with just a couple of reverse spots seen as this coin's main detraction. Good luster is an added attraction to this attractive coin.
#002476

5577 **1915 Gem Brilliant Uncirculated-65 RD,** in terms of initial appeal. The color however, is overly pale and indicates a light enhancement. The surfaces are clean and smooth and the strike is first-rate. Has a good appearance and still should be considered on its overall appeal.
#002479

5578 **Pair of Lincoln cents:** ☆ 1915 Very Choice Brilliant Uncirculated-64. Medium brown color over well struck surfaces. A couple of reverse spots are seen ☆ 1915-D Choice Brilliant Uncirculated-63. Full red over clean and smooth surfaces. An uneven strike with the wheat stalks not fully struck while other parts of this *scarce* coin are much better in definition. Excellent lustre adds further to this coin's eye appeal. (Total: 2 pieces)

5579 **1915-S Choice Brilliant Uncirculated-63 RD.** Muted mint color over well struck surfaces. A few inconsequential spots are seen but do not interfere with the attractive eye appeal that this coin possesses.
#002485

5580 **1916 MS-65 RD (PCGS).** Outstanding mint color over surfaces that have been meticulously preserved. The strike is quite good and the luster is rich and vibrant. A truly wonderful coin that will be a valued prize to its new owner.
#002488

5581 **Pair of Lincoln cents:** ☆ 1916 Gem Brilliant Uncirculated-65. The reverse is full mint red while the obverse is a combination of light iridescent toning and medium red-brown. Excellent strike adds further to this coin's sparkling eye appeal ☆ 1916-D Very Choice Brilliant Uncirculated-64. A strong strike combines with lovely mint color that is now starting to mellow to give this coin radiant eye appeal. (Total: 2 pieces)

5582 **1916-D Very Choice Brilliant Uncirculated-64.** Attractive rose-gold toning over smooth and lustrous surfaces. The strike is exceptional which gives this coin a very appealing look. A difficult date to acquire in this wonderful condition.
#002491

5583 **Pair of Lincoln cents:** ☆ 1916-S. Choice Brilliant Uncirculated-63. Bright iridescent color mixed with some medium brown gives this coin its charm. Well struck but the edge shows some cuts that are small and shallow but still can be seen with magnification. ☆ 1918-D Very Choice Brilliant Uncirculated-64. A pleasing red and brown coin that combines to give this coin a wood-grain type appearance. Sharply struck and quite nice for the grade. (Total: 2 pieces)

5584 **Group of Lincoln cents:** ☆ 1916-S. Choice About Unicirculated-55. Iridescent toning over dark glossy surfaces. A strong strike lends further appeal to this coin ☆ 1921-S Extremely Fine-40. Pleasing medium brown color with some spots seen on the reverse ☆ 1924-S Choice Extremely Fine-45. Dark glossy brown toning over well struck surfaces ☆ 1925 Gem Brilliant Uncirculated-65. A lovely red and brown coin with the majority of the color being red. An exceptional strike adds to the eye appeal of this original coin ☆ 1927-S Choice About Uncirculated-55. Glossy tan color with luster still easily seen ☆ 1928-S Choice About Uncirculated-55. Deep glossy brown and ebony toning. A sharp strike is prevalent ☆ 1929 Gem Brilliant Uncirculated-65. A marvelous mint red example that is boldly struck and quite lustrous ☆ 1930 Gem Brilliant Uncirculated-65. A lovely coin with mostly mint red color that has outstanding eye appeal due to its great luster. (Total: 8 pieces)

5585 **1917-D MS-64 RD (PCGS).** Exquisite mint color that is deep and original. A few very light freckles do not detract from the overall appeal of this lovely coin. A strong strike adds further to the *scarcity* of this coin that is usually not seen this nice. Well worth a strong bid as we feel this coin is at the upper end for the grade.
#002500

5586 **1918-S MS-64 RB (NGC).** Nearly full deep red color over totally original and well preserved surfaces. Well struck with just a few minor spots that do not detract from the overall appeal of this outstanding coin. Very *scarce* in this high grade and sure to elicit strong collector bidding.
#002512

5587 **Quartette of Lincoln cents:** ☆ 1919 Choice Brilliant Uncirculated-63. A pleasing example with red and brown color. The strike is excellent giving this coin nice eye appeal ☆ 1926-D Choice Brilliant Uncirculated-63. Well struck with pleasant red and brown surfaces. The lustre is still decent for the grade and gives this coin a respectable appearance ☆ 1930-D Very Choice Brilliant Uncirculated-64. A near-gem with just a few scattered marks found. The full mint color is quite attractive ☆ 1931 Gem Brilliant Uncirculated-65. Exceptionally struck with outstanding mint color gives this coin satisfying eye appeal ☆ 1931-S Choice Brilliant Uncirculated-63. Sharply struck with the surfaces lacquered for long time preservation. The color is a pale brown due to the preservation. (Total: 4 pieces)

5588 **Pair of Lincoln cents:** ☆ 1919-D Choice Brilliant Uncirculated-63. A coin that shows a tremendous amount of mint red but has some moderate spotting as its main detriment. The strike is very strong and gives this coin added appeal ☆ 1919-S Choice Brilliant Uncirculated-63. An attractive red and brown coin with a scintillating strike and smooth glossy surfaces. A handsome pair. (Total: 2 pieces)

5589 **Group of Lincoln cents:** ☆ 1919-S Choice Brilliant Uncirculated-63. A mostly brown coin with some red seen on the reverse. Very well struck with nice surfaces ☆ 1920 Gem Brilliant Uncirculated-65. Sharp strike over mellowed mint red. A great strike gives this coin its distinguished appearance ☆ 1921 Choice Brilliant Uncirculated-63. Muted mint color over well struck surfaces ☆ 1923 Very Choice Brilliant Uncirculated-64. A mixture of plentiful mint red and some light brown that give this coin its warm charm. A wonderful strike gives this coin excellent eye appeal. (Total: 4 pieces.)

5590 **Pair of Lincoln cents:** ☆ 1920-D Very Choice Brilliant Uncirculated-64. The obverse with nice color and a decent strike; the reverse is pale gold with a very weak strike. Attractive lustre still dominates this coin's eye appeal ☆ 1920-S Choice Brilliant Uncirculated-63. Lovely tan and gold toning over smooth and well kept surfaces. The strike is well impressed and gives this coin a great look. (Total: 2 pieces)

5591 **Pair of Lincoln cents:** ☆ 1921-S Choice Brilliant Uncirculated-63. Attractive red-gold and iridescent toning over pleasing surfaces. The strike is good in the central area but is weak in the obverse legend and the bottom reverse. Good overall appeal on this difficult date ☆ 1922-D Very Choice Brilliant Uncirculated-64. Mostly mint red with some deeper shades present. An outstanding strike adds to the overall appearance of this popular date. (Total: 2 pieces)

5592 **1922 No D. Strong Reverse. Choice Fine-15.** The coin has a dark brown patina. The strike is strong on the reverse and weak on the obverse which defines die pair 2, the only die pair that is worth the significant premium for this popular error. Made from a bad planchet with a myriad of little voids in the field. Still a *scarce* and very popular error that will fill that important hole in your collection.
#003287

5593 **Pair of Lincoln cents:** ☆ 1923-S AU-50 (ANACS). The details of an About Uncirculated coin but the coin has been whizzed to simulate a higher grade. A few obverse spots are seen without magnification ☆ 1926-S Brilliant Uncirculated-60, but the coin has been gently cleaned in the past. The surfaces are red and are well struck. A very *scarce* date that should be viewed even with the light cleaning. (Total: 2 pieces)

5594 **1924-D Gem Brilliant Uncirculated-65 RD,** with respect to presentation. The coin has a bold strike which is not always found with this date. The color is a deep red and gold and looks like it might have been enhanced at a previous time. Nevertheless, the coin has a great appearance and would fit into any high grade set as a1924-D with this kind of look is nearly impossible to find.
#002554

5595 **1924-D Very Choice Brilliant Uncirculated-64.** Mainly iridescent toning with some original mint red on the reverse. Very well struck for this issue which is quite unusual for this date. The lustre is good and gives this coin a wonderful appearance. A *scarce* and much underrated issue as mint red examples are few and far between.
#002554

5596 **1924-D Choice Brilliant Uncirculated-63.** A great strike over bright lustrous surfaces. The color is pale red and is probably due to a past enhancement. A die crack on the reverse from 11:00 at the rim and ends at the N of CENTS. *Scarce.*
From Bowers and Merena's sale of January 1993, Lot 1149.
#002554

5597 **1924-S Very Choice Brilliant Uncirculated-64.** Nearly full mint color with just some mild mellowing that keeps this coin from a higher grade. Well struck with some moderate spotting on both sides. *Scarce* with full mint red examples exceptional rare.
#002557

5598 **1925-D Very Choice Brilliant Uncirculated-64 RD.** Virtually full mint red that is bright and totally original. Very well struck and rare as such. To find a coin of this dazzling quality is nearly impossible as most are red-brown at best and few have the combination of strike and color that this coin possesses. A closer inspection is advised as it will reward the prospective buyer immensely.
#002563

5599 **1925-S Gem Brilliant Uncirculated-65 RB.** An attractive red and brown coin that has a few minor spots as its only detriment. The strike is exceptionally strong and gives this coin very attractive eye appeal. *Scarce* this nice and would be a true task to find one much nicer as full red coins are few and far between.
From Bowers and Merena's sale of the Four Landmarks Collections, March 1989, Lot 2069.
#002566

5600 **Group of Lincoln cents:** ☆ 1926 Choice Brilliant Uncirculated-63. Light mint color. A spot was lightened on the reverse ☆ 1927 Very Choice Brilliant Uncirculated-64. Full mint red but has a very small tar-like deposit on the reverse. Well struck and attractive ☆ 1928 Choice Brilliant Uncirculated-63. Attractive red color with some light brown mixed in. Well struck and lustrous ☆ 1929-D Brilliant Uncirculated-60. Deep iridescent color due to a past cleaning. ☆ 1929-S Choice Brilliant Uncirculated-63. Dipped at one time and now has toned nicely to a red and brown color. A reverse spot over well struck surfaces ☆ 1930-D Very Choice Brilliant Uncirculated-64. A near-gem with just a few scattered marks found. The full mint color is quite attractive ☆ 1930-S Choice Brilliant Uncirculated-63. Mint color which has been enhanced due to a past dipping. Boldly struck ☆ 1931-D Brilliant Uncirculated-60 with a nicer look but the coin has been buffed in the past. Very well struck ☆ 1932 Very Choice Brilliant Uncirculated-64. A gem if not for a very light obverse fingerprint. Full mint color with a great strike ☆ 1932-D Very Choice Brilliant Uncirculated-64. Rose-gold and red color over well struck surfaces. Nice mint lustre ☆ 1933 Choice Brilliant Uncirculated-63. Some spotting over red and brown surfaces ☆ 1933-D Very Choice Brilliant Uncirculated-64. A red coin that has very nice lustre and is well struck. (Total: 12 pieces)

5601 **1926-D Very Choice Brilliant Uncirculated-64 RD.** Mostly mint color with some pale brown blended in. The strike is good for the date and gives this coin nice eye appeal. Lustrous surfaces that are quite wholesome.
#002572

5602 **1926-S Very Choice Brilliant Uncirculated-64.** A coin that displays an exceptional strike for this date and exhibits a goodly amount of mint red. Very *rare* in full mint red with only a handful of gem coins known with that kind of color. A respectable example that is quite pleasing for the grade.
#002575

5603 **1927-D Gem Brilliant Uncirculated-65.** A pretty red and brown coin that exhibits good lustre and a bold strike. This coin is well above average and has exquisite eye appeal.
#002581

5604 **1927-S Very Choice Brilliant Uncirculated-64.** A bright and lustrous coin that has the appearance of being lightly dipped in the past. The color is a pale gold and red with some light freckling seen on the reverse. The strike is decent for this date which is quite underrated and hard to find with mint red.
#002584

5605 **Pair of Lincoln cents:** ☆1928-D Very Choice Brilliant Uncirculated-64. Iridescent gold with some red still remaining. A small splotchy area on the reverse does not detract much from the eye appeal of this coin. The coin has a sharp strike which adds further to its appeal ☆ 1928-S Very Choice Brilliant Uncirculated-64. Pale mint color with some light iridescent overtones. The strike is exceptional and allows this coin wonderful eye appeal. (Total: 2 pieces)

Full Red Virtual Gem 1955 Doubled Die Cent

2x photo

5606 **1955 Doubled Die Obverse. Very Choice Brilliant Uncirculated-64 Red,** and just on the cusp of a full Gem distinction. Wonderfully rich velvet-like mint bloom is ablaze with glorious mint color on either side. The coloration is truly spectacular for a Lincoln Cent of this **very rare and extremely important issue.** The surface quality, likewise, is outstanding, as there are only the most trivial of marks and imperfections evident in the fields and on the devices. If outstanding color and visual appeal is what you seek, then this remarkable specimen is certainly for you!
#002827

5607 **1955 Doubled Die Obverse. MS-63 RB (NGC).** Delicate red and brown toning dignifies this wonderful mint error. The strike is excellent. A couple of nicks on the cheek that are mainly hidden and do not detract much from this coin that created such a fervor since they were first discovered in the mid 1950's. Conservatively graded as this totally original coin is quite nice and well worth a premium bid.
From Bowers and Merena's sale of the Saccone Collection, November 1989, Lot 54.
#002827

5608 **Set of Lincoln cents from 1909-1940-S,** missing the following dates to be complete: **1909-S V.D.B., 1909-S, 1922 Plain, 1931-S and 1938-D.** Included is the 1914-D which grades Very Good-8 with some contact marks. The set ranges from Good-4 to Very Fine-20. A good beginner set housed in a cardboard folder. (Total: 85 pieces)

5609 **Nearly complete set of Lincoln cents, 1934 to 1958-D,** missing the 1955 Doubled Die to be complete. The set ranges in grade from polished Brilliant Uncirculated-60 to Gem Brilliant Uncirculated-65 with many full red examples present. A few with spots. Housed in a hard plastic holder. (Total: 71 pieces)

U. S. TWO CENTS

5610 **1864 Large Motto. Proof-65 RB (NGC).** Here is a crisply struck specimen featuring rich amber-red surfaces that exhibit just a touch of browning in a subtle wood grain pattern. A better specimen for the given grade of this first year of type would be a challenge to locate, given the unknown yet small mintage estimated in the low hundreds.
#003622

5611 **1866 MS-65 RB (NGC).** A pretty red and brown coin with the reverse mostly red and the obverse about 80% red with some blue iridescent toning at the lower right. An excellent strike gives further appeal to this lovely coin.
#003589

5612 **1867 MS-65 RB (NGC).** A goodly amount of mint red still remains on this well struck and lustrous coin. In fact, almost 90% of the coin is red with just some spots of light mellowing present. Quite attractive and worthy of a premium bid.
#003592

5613 **1867 Doubled Die Obverse. MS-63 BRN (ANACS).** Die doubling is strongest and best visible at the legend IN GOD WE TRUST. Here is a lustrous, multi-colored coin that undoubtedly spent time in an old Wayte Raymond board, as it has taken on concentric circles of toning including rose, lilac, lime, blue, magenta and finally faded orange-red at its center.
#003595

5614 **1868 MS-65 BN (NGC).** Pleasing surfaces with deep reddish-brown coloration. Very sharply struck with much eye appeal present. A lovely coin sure to be appreciated by its new owner.
#003597

5615 **1869 Very Choice Brilliant Uncirculated-64.** Variegated patterns of red and brown are coruscating across the impeccable surfaces of this beautiful specimen.
#003604

5616 **1870 MS-65 RB (NGC).** The surfaces of this coin are a rather subdued red color with some rose overtones at the central obverse. A meticulous strike and lack of notable contact adds to the allure of this better date Two Cent Piece.
#003607

U. S. THREE CENTS (NICKEL)

5617 **1871 Very Choice Brilliant Proof-64.** Attractive champagne golden toning adorns watery mirror fields creating a pleasing contrast to the satiny surfaces of the precisely struck design elements.
#003767

5618 **1873 Closed 3. Very Choice Brilliant Proof-64.** A blush of light pastel red and green iridescence ads to the outstanding visual appeal of this specimen. The razor sharp frosted devices seem to jump right off of the virtually flawless reflective fields.
#003769

5619 **1875 Proof-65 (NGC).** A lovely, lustrous gem with lightly frosted motifs and reflective fields. Pale champagne highlights adorn both sides.
#003771

5620 **1875 Brilliant Proof-60.** Lovely pale shades of blue and pink cascade over the surfaces of this crisply struck coin. Light mark on obverse. Some faint spotting present.
#003771

5621 **1879 Gem Brilliant Proof-65.** Reflective pale gray surfaces are void of any significant imperfections giving this well struck example an attractive look.
From the Rev. Paul Harwell Collection.
#003775

5622 **1880 Very Choice Brilliant Proof-64.** Satisfying mirror surfaces tinted pale gold and free of any noteworthy distractions. Overzealous die polishing has resulted in the attenuation of design elements on the reverse.
#003776

5623 **1881 Proof-66 CAM (PCGS).** The variety with recutting evident inside the loops of both 8's in the date (listed by Breen as "**rare**"). Frosted legends and design features are afloat in liquid-smooth fields that appear flawless to the naked eye. Only a strong glass reveals whatever very trivial imperfections there are present on this lovely coin. *One of 3575 such proofs struck*, and far above the norm among the survivors with respect to quality.
#083777

U. S. NICKELS

U. S. LIBERTY HEAD NICKELS

5624 **1883 Liberty. With CENTS. Gem Brilliant Uncirculated-65.** Attractive mirror fields with a trace of golden toning found on the reverse. Well defined including the hair which is sometimes not fully struck. Devoid of any serious defects which gives this coin a very flattering appearance.
From our sale of January 1994, Lot 97.
#003844

5625 **1884 Gem Brilliant Proof-65.** Outstanding mirrored surfaces that have a bit of light gold toning on them. The strike is razor-sharp adds impressive eye appeal to this lovely coin. Well worth a closer inspection as it will reward the prospective buyer.
#003882

5626 **1885 Gem Brilliant Proof-65.** Wonderful frosted devices that contrast with the deeply mirrored fields. Gray surfaces with just a hint of light toning. An outstanding strike lends further to this coin's dazzling eye appeal. *Scarce* and always in demand.
From Bowers and Merena's sale of the Norweb Collection, March 1988, Lot 1436.
#003883

5627 **1887 Gem Brilliant Proof-65.** A lovely Proof nickel of the date, lustrous on the devices and satiny in the fields, with pale champagne and peach highlights on both sides.
From Bowers and Merena's sale of the Pennsylvania Cabinet, November 1997, Lot 316.
#003885

5628 **1893 Very Choice Brilliant Uncirculated-64.** Attractive gold and blue toning with some light silver blended in to form excellent eye appeal. The strike is acceptable although a bit weak at the forehead. A wonderful type coin.
From Bowers and Merena's sale of the Somerset Collection, May 1992, Lot 1096.
#003854

5629 **1895 Very Choice Brilliant Proof-64.** Highly reflective surfaces that have frosty devices. A little reverse cloudiness otherwise this coin would probably be considered a Gem. Silver and gray surfaces with virtually no toning perceivable. Well worth a closer inspection.
From our sale of the Herman Halpern Collection, May 1999, Lot 2056.
#003893

5630 **1895 MS-64 (PCGS).** Medium gold toning over decent surfaces. Some light spotting on the reverse but has a good appearance nevertheless. A difficult date in this wonderful condition. Graded by PCGS in one of their first generation holders.
#003856

5631 **1897 Very Choice Brilliant Uncirculated-64.** A lovely blend of gold and light blue over well struck and lustrous surfaces. A few light nicks on the lower jaw otherwise this coin would be a full gem.
From Bowers and Merena's sale of January 1993, Lot 1188.
#003858

5632 **1900 MS-66 (NGC).** Brilliant and very attractive with well struck surfaces that are bright white and bathed in frosty lustre. A significantly above average example of this popular date.
#003861

5633 **1902 Very Choice Brilliant Uncirculated-64.** Outstanding cartwheel surfaces on the obverse, the reverse satiny with some light toning. A respectable strike except for some of the obverse stars and the left corn on the reverse wreath. Excellent eye appeal defines this early 20th Century coin.
From Bowers and Merena's sale of the Miller Collection, November 1992, Lot 1227.
#003863

5634 **1906 MS-64 (PCGS).** Light gray and silver toning over wonderful surfaces. The strike is very good and adds further to this coin's dynamic eye appeal. A coin that is well above average for the grade and should be viewed accordingly.
#003867

5635 **1912-D MS-65 (PCGS).** There is a blush of gold on either side that is embellished by ever so delicate lilac-rose overtones. The fields and design features of this meticulously struck specimen are bathed in satin-velvet mint lustre. An elusive issue in any mint state grade, this handsome coin is certainly worthy of a substantial premium above that of any common date at the gem quality level offered here.
#003874

U. S. BUFFALO NICKELS

5636 **Pair of Buffalo nickels:** ☆ 1913 Type I. Choice Brilliant Unicirculated-63. Well struck with respectable mint luster for the grade ☆ 1923 Very Choice Brilliant Umcirculated-64. Bright, lustrous surfaces that have a lovely strike which combine to give this coin great eye appeal. (Total: 2 pieces)
Both from our sale of January 1995, Lot 346.

5637 **1913-D Buffalo. Type II. MS-65 (PCGS).** Brilliant, lustrous, and with excellent eye appeal. Some lightness of striking, as usual, but better than typically seen. The surfaces are a lovely golden tone and are virtually pristine.
#003922

5638 **1914 Broadstruck. Very Choice Brilliant Uncirculated-64.** Here is a coin that is quite desirable to fans of Buffalo Nickels or collectors of error coins. The planchet spread to slightly larger than normal due to being struck without a collar. There is a thin crescent of unstruck metal at the upper obverse and more noticeably at the lower reverse. 'LIBERTY' and 'UNITED STATES OF AMERICA' are both somewhat distorted and drawn towards the rim as a result of this mint error. The surfaces of this coin are steeped in frosty lustre for a stunning appearance. Lovely pale golden toning adds to the charm of this popular piece.
#003924

5639 **1915-D MS-65 (PCGS).** Light gold toning over lustrous surfaces. *Especially well struck,* remarkable so fine, and a piece that is worthy of special consideration.
#003928

5640 **1918-D MS-64 (PCGS).** Somewhat subdued lustre with medium golden toning. A few flecks here and there. Lightly struck at the centers, this being typical for 1918-D (but rarely ever mentioned).
#003938

5641 **1920-D MS-62 (PCGS).** Rich lustre with light golden toning. Scarcely a sign of circulation, but perhaps graded MS-62 because of the light strike, particularly evident on the reverse. It is difficult to decipher when strike is factored into grading and when it is not, as there are many gems (MS-65 and higher) that are lightly struck. In any event, this piece is about as nice as when it was coined, save for delicate toning.
#003945

5642 **1923-S MS-64 (NGC).** Medium golden and iridescent toning over surfaces that are significantly above average in striking quality (although not needle sharp). Traditionally considered one of the scarcer varieties in the series.
#003950

5643 **1924-D Choice Brilliant Uncirculated-63.** Rich deep lustre is overlaid with very light toning. A few flecks are seen here and there. The striking is not needle sharp (nor is it ever for 1924-D), but the present piece is certainly finer than average. No doubt it will soon occupy an appreciated spot in a fine collection of this denomination.
#003952

5644 **1924-S VF-30 (NGC).** Gray surfaces. A scarce mintmark issue.
#003953

5645 **1925 MS-66 (PCGS).** A lovely gem example with satiny and particularly bold lustre highlighted by delicate rose iridescence. Although slight softness is noted on the high points of the Indian's portrait, the peripheral details, including the date and LIBERTY, are bold. Just one example has been certified finer by PCGS, and the aesthetic appeal of this example is particularly bold.
PCGS Population: 92; 1 finer (MS-67).
#003954

5646 **1925-D MS-64 (PCGS).** Brilliant and lustrous with a few splashes of iridescent toning. About a typical strike, but with far from typical beauty-it is really gorgeous!
#003955

Rare 1925-S Buffalo Nickel

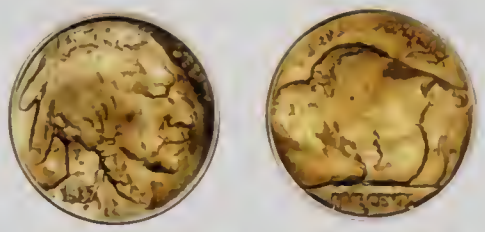
2x photo

5647 **1925-S Very Choice Brilliant Uncirculated-64.** A very good strike for this date with most detail plainly visible. There are some freckles present on both sides over lovely lustrous surfaces. No major marks to negate the wonderful eye appeal of this rare coin.
#003956

5648 **1927-D MS-64 (PCGS).** Boldly lustrous with mostly brilliant surfaces highlighted by soft champagne overtones. Well struck with the point of the horn defined, but the dies were well worn and the most peripheral details show much softness.
#003961

5649 **1931-S Gem Brilliant Uncirculated-65.** Satiny mark-free surfaces that show an exceptional strike and exquisite lustre. Quite *scarce* this nice and one of the key late dates to the set.
From Bowers and Merena's sale of the Somerset Collection, May 1992, Lot 521.
#003971

5650 **1931-S Very Choice Brilliant Uncirculated-64.** Pale gold over well kept surfaces. The strike is strong and the lustre is excellent with combine to give this coin very strong eye appeal. A difficult late date to acquire this fresh and original.
From our sale of November/December 1994, Lot 751.
#003971

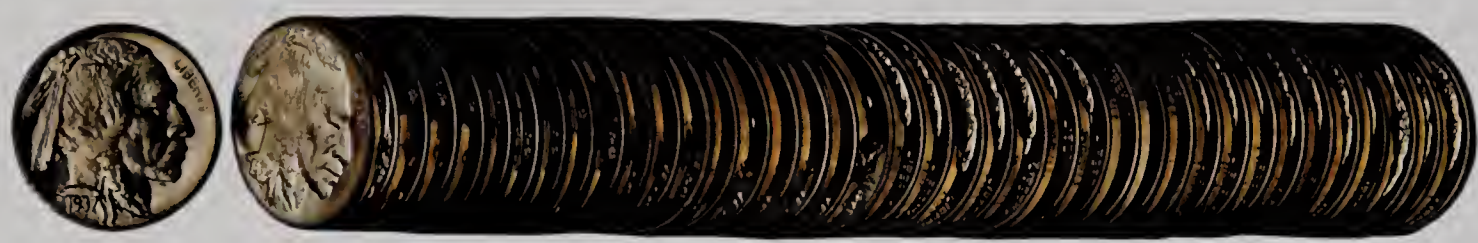


5651 **1937-D 3-Legged. Brilliant Uncirculated-60.** Russet and gold toning over nicely preserved surfaces. The strike is typical for this popular mint error that is *scarce* in Mint State. A pleasing example with respectable eye appeal.
#003982

5652 **1937-D 3-Legged. AU-58 (NGC).** Satiny mint lustre cascades over the surfaces of this lovely example. The color is a pale golden gray with a hint of a lilac hue over the reverse surface. The coin displays a decent strike and is just a touch away from Mint State. A wonderful example of one of the most famed coins in U.S. numismatics.
#003982

5653 **1937-D 3-Legged. About Uncirculated-50.** Bright surfaces and a bold strike give this example a wonderful look. Signs of a gentle cleaning do not distract from the pleasing eye appeal displayed by this example. An ever popular variety that is virtually an icon among U.S. coin collectors.
From the Rev. Paul Harwell Collection.
#003982

5654 **1937-D 3-Legged. Very Fine-20.** Some surface granularity is seen along with a nick on the cheek. The strike is decent for the grade and all the diagnostics for authenticity are seen although the die crack is a bit weak.
#003982



5655 **Roll of 1937-D nickels. Brilliant Uncirculated-60,** with a good many Choice or finer examples. An original roll of exceptional quality. (Total: 40 pieces)

5656 **Roll of 1938-D nickels. Brilliant Uncirculated-60.** Beautiful original coins, most with appealing light golden toning. Definitely worthy of close inspection. (Total: 40 pieces)

5657 **Nearly complete set of Buffalo nickels from 1913 through 1938-D, missing the Overdate and the 1937-D 3-Legged.** The set ranges from About Good-3 to Very Fine-20. Highlights: ☆ 1913-S Type II. Fine-12 ☆ 1914-D Very Fine-20 ☆ 1917-S Very Fine-20 ☆ 1921-S Fine-12 ☆ 1926-S Fine-12. Some coins show only partial dates which gives the prospective buyer a chance to upgrade the set. Housed in a deluxe album. (Total: 64 pieces.)

5658 **Partial set of buffalo nickels from 1913 through 1938-D, average grade Fine-12 to Extremely Fine-40.** Highlights include ☆ 1913-D Type II. Extremely Fine-40 ☆1914-D Very Fine-20 ☆ 1915-S Extremely Fine-40. The set is missing only the 1913-S Type II, 1915, 1918/7-D, 1920-D, 1921-S, 1924-S, 1925-D, 1925-S, 1926-D, 1926-S, 1928-D, and 1937-D 3-Legged to be complete. On the whole this is a grouping of some quality, housed in a Coinmaster album. (Total: 54 pieces)

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

Wonderful 1794 Half Dime

2x photo

5659 **1794 LM-3, V-3. Rarity-4. About Uncirculated-50.** A vivid strike lends an air of desirability to this wonderful early date. The surfaces are blessed with deep gray toning that caress this coin's wonderful fields. A few light contact marks are noted but none too serious. Some interesting die cracks are seen on the reverse. A wonderful coin that has been gently cleaned at one time but still has a respectable appearance and would be a welcome addition to someone's early type collection.
#004250

5660 **1795 LM-10, V-4. Rarity-3. About Good-3.** An interesting example with the reverse die rotated approximately 70°. This coin was struck from the late state of the obverse die which shows a cud through the T and Y of LIBERTY and into the following star. The coin displays scattered digs on both sides but the date is readable.
From the Rev. Paul Harwell Collection.
#004251

U. S. DRAPED BUST HALF DIMES

Attractive 1800 Half Dime

2x photo

5661 **1800 LM-1. Rarity-3. Brilliant Uncirculated-60.** Attractive gold mixed with silver and gray toning. The strike is decent but not completely full in all places. A small Mint-made rim flaw at 6:00 is this coin's main detraction. Otherwise this coin has nice original color and surfaces and is quite appealing for this early U. S. Half Dime.
#004264

Well Struck 1805 Half Dime

2x photo

5662 **1805 LM-1, V-1. Rarity-4. About Uncirculated-50.** A few light hairlines are found under magnification as well as an obverse rim nick. The color is a medium gray with some light iridescent overtones. A very good strike adds to this coin's impressive appeal. *Rare with only 15,600 coins struck and quite nice in this grade.* A wonderful type coin that should be seen to be appreciated.
#004272

U. S. LIBERTY SEATED HALF DIMES

5663 **1845 Brilliant Uncirculated, nearly Choice-62.** A sparkling little jewel with reflective surfaces touched by a hint of golden rose.
#004335

Rare Mint State 1849-O Half Dime

2x photo

5664 **1849-O Brilliant Uncirculated, nearly Choice-62.** Attractive russet toning with frosty lustre. The strike is adequate with some weakness in spots. A few hairlines are visible under magnification, otherwise this coin has lovely eye appeal. *Rare in Mint State with only 140,000 pieces struck and many well used in normal everyday commerce.*
#004344

2x photo

5665 **1853 Arrows. MS-65 (NGC).** Satisfying satiny surfaces with tantalizing shades of clear champagne gold deepening toward the peripheries.
#004356

2x photo

5666 **1860 Valentine 3b. Repunched date. Very Choice Brilliant Uncirculated-64.** Deep gold and russet toning over wonderful surfaces. A decent strike improves the eye appeal of this coin. The repunching is most plainly visible on the 1 and the 0 of the date.
#004377

5667 **1861-S Very Choice Brilliant Uncirculated-64,** with claims to the gem category. Vibrant, satiny luster over boldly struck surfaces gives this coin marvelous eye appeal. Struck from lightly clashed dies as is usually seen with this date.
#004379

2x photo

5668 **1870 Gem Brilliant Uncirculated-65.** The obverse is light gold with some iridescent blue at the edge while the reverse is deep iridescent blue and gold. Some light hairlines are visible under the wonderful toning but they do not impede the attractive eye appeal of this coin.
#004396

5669 **1872 Brilliant Uncirculated-60.** Bright blue toning with some reverse spotting present. The strike is good and the luster is decent for the grade.
#004400

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U. S. DIMES

U. S. DRAPED BUST, SMALL EAGLE DIMES

High-Grade 1796 JR-3 Draped Bust Dime

2x photo

5670 **1796 JR-3. Rarity-5. AU-55 (PCGS).** This is one of the scarcest die pairings of the year along with the JR-5 variety. The surfaces are light silver-gray with lustre in the protected areas. No adjustment marks are seen, and the surfaces are pleasing for the grade. There is a tiny scratch above the I of AMERICA which will serve to identify this coin. Boldly struck throughout, with strong curl definition on Liberty and the eagle has bold feather details too. Both dies appear to have been lapped prior to this one being struck. A later die state with an early retained cud over the first T of STATES with a branching crack down the left serif of that letter to the eagle's wing and breast below. Close to if not just within the top half dozen known for this variety, with a couple of mint state coins known at the top of the Census. 1796 is the first year of issue and these tend to come well struck on clean planchets as seen here.

#004461

2x photo

5671 **1796 JR-1. Rarity-3. GENUINE (NCS). Fine-15 detail.** An historically significant coin from the premiere issue date of the Ten Cent denomination. This coin displays a good deal of 'meat' with the reverse being a full Very Fine or better. This specimen was once mounted in jewelry or perhaps a silver spoon and does have some issues associated with its past use. The coin is lightly warped, has some solder remnants and shows signs of buffing which are especially significant at the obverse where it likely had details of Very Fine or so prior to said buffing. This example is housed in an NCS holder where it is described as "Genuine- Mount Removed." The color is pale silver with some carbon gray toning at the obverse peripheries and in the protected areas of the reverse. A great coin for the type collector on a budget who desires a coin with a wealth of details but does not want to break the bank.

From the Rev. Paul Harwell Collection.

#004461

Pleasing 1797 Dime

2x photo

5672 **1797 JR-2. Rarity-4. 13 Star Obverse. Extremely Fine-40. 13 Star Obverse.** Pleasing silver toned surfaces with some darker shades in the protected areas. A mint-made rim flaw at 2:00 is this coin's main detraction as it is well struck and quite attractive for the grade. A coin quite suitable for an early type or date set.
#004463

U. S. DRAPED BUST, HERALDIC EAGLE DIMES

Satiny Mint State 1798/7 Sixteen Star Reverse Dime

A Recent Discovery

2x photo

5673 **1798/7 JR-1. Rarity-3. 16 Stars Reverse. MS-62 (PCGS).** A thoroughly satisfying coin that boasts silky lustre on both sides and clean surfaces. There is a minor toning speck on the obverse field near Liberty's head which attests to the original nature of the surfaces. Rather well struck for this die pairing with fine separation on Liberty's curls and sharp on the eagle's feathers and wings. No surface problems are seen, and no adjustment marks distract the eye.

PCGS Population: 4; 13 finer (finest MS-65).

This curious die pairing confirms the chaos going on within the Philadelphia Mint. Note the obverse die was engraved in 1797, likely along with the other 13 star obverse die of that year. As 1798 began, this obverse die was leftover and overdated with a small 8 covering most of the 7, but the underdigit is still clear. The reverse die was also leftover, probably from mid 1797 as it retains sixteen stars over the eagle. By the year 1794 there were 15 states, thus 15 stars were engraved on the obverse dies of the silver and gold coins. In June 1797 Tennessee joined the Union and a 16th star was added. At this point the tiny Draped Bust half dimes were becoming a galaxy of stars with a small Draped Bust Liberty at the center. Thus, the Philadelphia Mint determined it would be unwise to continue adding additional stars as more states joined the Union, and returned to the original 13 stars from the original colonies. There are few die pairings in any series which show both 13 and 16 stars on the same coin (another is the Quarter Eagle of 1797). Other differing star counts are seen within the Capped Bust half eagle series.

This coin was obtained by our consignor in France where it came from an old collection, probably held since the time of issue.
#004468

Attractive and Scarce 1805 Dime

5674 **1805 JR-1. Rarity-3. 5 Berries. EF-45 (PCGS).** A very nice example of this relatively short-lived design, the Draped Bust obverse in combination with the Heraldic Eagle reverse. The present coin is significantly above average in striking for a dime of this date, with some lightness in the highest hair strands of Miss Liberty, but overall with good delineation. The reverse is similar-nice details throughout. The fields display much original lustre, this being particularly evident on the reverse. Overall, the toning is a mixture of light gray and heather.
#004478

Choice Mint State 1807 Dime

Especially Frosty

2x photo

5675 **1807 JR-1. Rarity-2. MS-63 (PCGS).** A frosty white coin which retains abundant lustre in the fields and bold visual appeal. There are no signs of toning here and the surfaces are open and inviting to the eye. As seen on over 90% of those coined for the year, the dies show strong evidence of clashing with the branch from the reverse outlined in the field before Liberty's face, the clouds above the date, horizontal shield lines behind Liberty's ear and many letters weakened by this process. Remarkably, the curls on Liberty, the date and most of the central reverse design elements are bold. It is believed that 100,000 to 165,000 coins were struck from this pair of dies, making this the most common Draped Bust variety. Some dimes coined in 1807 may have been dated 1805, perhaps as many as 50,000 pieces. By 1807 John Reich had joined the Mint as assistant engraver and soon produced a new design for the half dollar. There was no time to create new master punches for the dime, so this final pair of existing dies were used well beyond their normal life span. Furthermore, the reverse of the 1807 dime had previously been used to coin quarter eagles of 1805, 1806/4, 1806/5 and 1807.
#004480

5676 **1807 JR-1. Rarity-2. Very Fine-20.** This example has good hair details and the eagle is strong. There is weakness in areas such as Liberty's face and the lower reverse as the result of both striking and wear at the opposite side from a couple of surface digs. There are signs of an old cleaning but the coin is beginning to re-tone. A decent example with all legends readable and an especially strong date.
From the Rev. Paul Harwell Collection.
#004480

U. S. CAPPED BUST DIMES

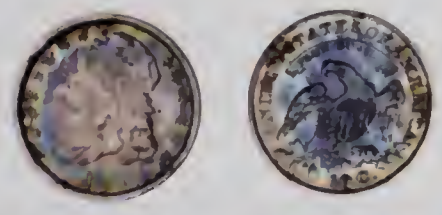
Wonderful 1820 Dime

5677 **1820 JR-13. Rarity-2. Large 0. Very Choice Brilliant Uncirculated-64.** Deep satiny surfaces that are engulfed by medium fold and ebony toning with some pale blue on the reverse. The strike is a bit weak in the hair and the corresponding reverse area. Some die clashing is seen on both sides. Quite a lovely coin that should please most collectors.
#004492

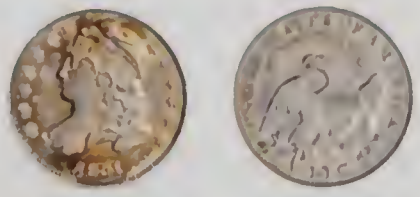
Exquisite 1825 Dime

2x photo

5678 **1825 JR-1. Rarity-4. Gem Brilliant Uncirculated-65.** The obverse with deep russet at the right with a lighter shade at the left. The reverse is mostly reflective with some russet at the bottom right. The strike is very bold and gives this wonderful coin exquisite eye appeal. One of the finest one could imagine for this or any date of this type and well worth a very close inspection.
#004503



5679 **1831 JR-1. Rarity-1. Brilliant Uncirculated, nearly Choice-62.** Blue and gold tones envelop the reverse and cling to the obverse rims for a glorious look. The strike is excellent defining this coin with even greater appeal.
#004520



5680 **1831 JR-4. Rarity-2. AU-53 (PCGS).** Although "only" AU-53, this particular coin, has enough lustre and appeal that it is fully equal to some we have seen graded five points higher. Silver surfaces with splashes of gold and magenta create a very pretty picture.
#004520

5681 **1832 JR-2. Rarity-2. AU-50.** A very pleasing problem free example, mostly white with the areas around the devices boasting ample frosty mint lustre.
#004521

Gem Brilliant Uncirculated 1835 Dime

2x photo

5682 **1835 JR-9, Rarity-2. Gem Brilliant Uncirculated-65.** Rich copper-gold toning on the obverse with a mix of blue and purple accents on the reverse. Sharply struck throughout and very attractive for the lustre and toning. The surfaces are outstanding and the only tick apparent is a minor graze on the extreme edge below the 1 in the date. Although a common variety, quality of this magnitude is always in demand.
#004527

Magnificent Gem Brilliant Uncirculated 1836 Dime

5683 **1836 JR-1, Rarity-3. Choice Brilliant Uncirculated-63.** Glorious toning which ranges through blue, gold, green and russet over strong lustre in the fields. Boldly struck and well preserved, with no surface disturbances that deserve attention. Early de state for this pairing. Well up in the Condition Census for the variety and likely tied with a couple of others as the Finest seen.
#004528

U. S. SEATED LIBERTY DIMES

5684 **1838 No Drapery. Very Choice Brilliant Uncirculated-64.** A pretty coin that has even golden-gray toning over lustre, well balanced and matched on the obverse and reverse. The strike is bold, and the surfaces pleasing with no bagmarks of consequence. A couple of trivial scuffs on the reverse rim from a finer grade.
#005391

Rare 1842-O Dime

5685 **1842-O Brilliant Uncirculated-60.** This bright silver example displays just a touch of toning at the far extremities of the rims. New Orleans issues of this date are rare in Mint State, making this example a great opportunity for the specialist. A small die gouge at Liberty's index finger near the shield identifies this particular variety.
#004582

5686 **1852-O About Uncirculated-50.** Honest original color over lightly reflective surfaces. A few very tiny obverse rim tics do not detract but the reverse shows a few circular nicks in the field. Well struck and quite scarce with this date being on most collectors want list.
#004598

5687 **1874 Arrows. Brilliant Uncirculated-60,** or finer with excellent eye appeal for the grade. Bright satiny centers with gold and iridescent blue at the rims. The reverse is reflective and quite attractive. An appealing coin that is quite popular as a two year type coin.
From Bowers and Merena's sale of the Somerset Collection, May 1992, Lot 1122.
#004668

5688 **1889-S Choice Brilliant Uncirculated-63.** Bright satiny surfaces that are untoned. The strike is excellent showing most of the detail quite plainly. A *scarce* date with less than a million coins struck for this date.
From Bowers and Merena's sale of the Somerset Collection, May 1992, Lot 1136.
#004703

U. S. BARBER DIMES

Colorful 1892-O Dime

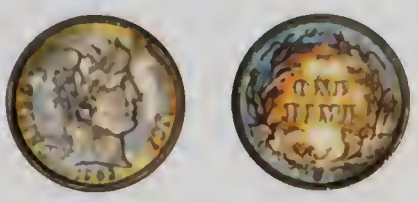
5689 **1892-O Gem Brilliant Uncirculated-65.** The obverse has deep rose toning while the reverse is bathed in rose-gold with areas of light blue toning. The strike is excellent for this New Orleans Mint product. A single reverse spot is all this coin has as a slight detriment. Overall a wonderful coin that will please most collectors.
#004797

5690 **1893 Proof-66 DCAM (PCGS).** This splendid two-tone, deep cameo example enjoys richly frosted devices and glowing liquid-mirror fields. Hints of champagne-lavender peripheral toning gently accent an even shade of pale interior gold on both the obverse and reverse. With the exception of a ridiculously trivial obverse speck just behind the bottom of Liberty's neck, this lovely coin is essentially flawless. *One of only 792 proofs coined of this date,* and certainly among the top 10-20% of the survivors.
#094877

5691 **1895 Choice Brilliant Uncirculated-63.** Attractive deep iridescent toning compliments a very strong strike. The lustre is a bit muted since it lies beneath the deep toning. An attractive coin with good appeal.
From Bowers and Merena's sale of the Chesapeake Collection, May 1999, Lot 2066.
#004806

5692 **1895 Brilliant Uncirculated, nearly Choice-62.** Deep bluish toning mixed with some pale rose and gold. Sharply struck including the hair which is well defined. The lustre shines though the deep toning giving this coin a pleasing appearance.
From our Greater New York Numismatic Convention Sale, September 1991, Lot 903.
#004806

5693 **1897 Choice Brilliant Uncirculated-63.** A well struck coin that boasts rich greenish-gold toning over lustre on both sides.
#004812



5694 **1902-O Choice Brilliant Uncirculated-63.** Attractive multi-color toning over well preserved surfaces. The strike is decent but not full in all places. A respectable example of this difficult date.
#004828

5695 **1905 Gem Brilliant Proof-65.** Deeply mirrored fields that are bright and quite attractive. The strike is excellent giving this coin outstanding eye appeal. No major marks or hairlines to hinder this coin's wonderful desirability. A great coin suitable either for a type or date set.
#004889

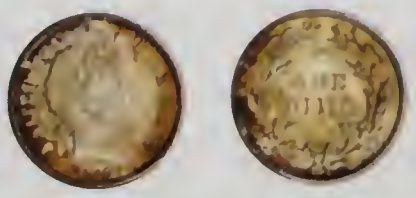
5696 **1906 Gem Brilliant Proof-65.** The obverse has medium toning over nicely reflective surfaces while the reverse is mostly bright with deep mirrors. The strike is super with all the intricate detail plainly visible giving this coin great eye appeal.
#004890

5697 **Pair of dimes:** ☆ 1906 Repunched Date. Choice Brilliant Uncirculated-63. Light gold toning over satiny surfaces. A toning streak at the left obverse. The 6 and the 9 of the date plainly repunched making this coin even more desirable ☆ 1916 Mercury. Very Choice Brilliant Unicirculated-64. Full Split Bands. Marvelous gold color over satiny surfaces that give off vibrant mint luster. A well struck and nicely appealing coin that would fit into a high grade set. (Total: 2 pieces)
The first coin is from our sale of June 1993, Lot 1844.

5698 **1911 Gem Brilliant Proof-65.** The obverse with areas of russet and blue with the centers mostly bright, the reverse with blue about the rim framing the medium gold center. Well struck with nice reflective fields.
#004895

5699 **Pair of 20th-century dimes:** ☆ 1912-S Very Choice About Uncirculated-53. Mellow golden toning with an area of iridescent russet on the obverse. Some minor spotting present ☆ 1916 Mercury. Very Choice Brilliant Uncirculated-64. Full split bands. Violet toning. (Total: 2 pieces)

Gem 1913-S Dime



5700 **1913-S Gem Brilliant Uncirculated-65.** Mottled russet and gold toning over satiny surfaces. The lustre sparkles and the strike is excellent giving this *rare* date coin considerable eye appeal. A "sleeper" date that has been overlooked for many years, this date is now being recognized for the high difficulty it is in acquiring a example in this lovely condition.
#004864

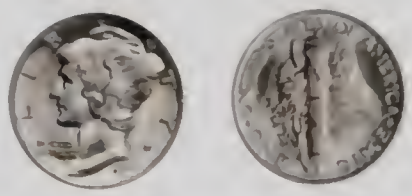
5701 **1914 Gem Brilliant Proof-65.** Pale light violet obverse toning, while the reverse is mostly bright and untoned. Nice reflectivity gives this coin excellent eye appeal. Well worth a strong bid.
#004898

Very Scarce 1915-S/S Dime

2x photo

5702 **1915-S/S Gem Brilliant Uncirculated-65.** Superb surfaces that are delicately toned in gold. The lustre is quite robust giving this coin a marvelous look. The second S is plainly visible at the middle of the right side of the first S. A *rare* variety that is seldom offered at all, but especially so in this immaculate condition.
#004869

U. S. MERCURY DIMES



5703 **1916 Mercury. MS-67 FB (PCGS).** Bright golden silver surfaces are aglow with frosty mint bloom. A wonderful little jewel from the premiere date of issue for the type.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#004905

Majestic 1916-D Mercury Dime

2x photo

5704 **1916-D Mercury. Brilliant Uncirculated-60 FB,** or finer. This coin has a tiny little nick on the central band; otherwise this coin would have been designated as having Full Split Bands. Lovely golden toning over very nicely impressed surfaces. A single spot on the obverse otherwise this coin is wholesome and attractive. *Rare* and always considered the key date to the set as *only 264,000 pieces was struck for circulation.*

From Bowers and Merena's ANA Centennial Auction, August 1991, Lot 1143.

#004907

5705 **1916-S Mercury. MS-66 FB (PCGS).** A bright and lustrous example of this first year Mercury that displays a needle sharp strike.

From the Rev. Paul Harwell Collection of Mercury Dimes.

#004909

5706 **1917 MS-65 FB (PCGS).** Radiant mint frost gives a bold look to this bright golden silver example.

From the Rev. Paul Harwell Collection of Mercury Dimes.

#004911

5707 **1917-D MS-63 FB (PCGS).** A well struck example that is bathed in satiny lustre.

From the Rev. Paul Harwell Collection of Mercury Dimes.

#004913

5708 **1917-S MS-63 FB (PCGS).** Frosty mint bloom engulfs this well struck beauty.

From the Rev. Paul Harwell Collection of Mercury Dimes.

#004915

5709 **1918-S MS-63 FB (PCGS).** An example that boasts a wealth of satiny lustre for an attractive look.

From the Rev. Paul Harwell Collection of Mercury Dimes.

#004921

5710 **1919 MS-65 FB (PCGS).** Bright white surfaces boast a wealth of frosty mint bloom. A razor sharp strike adds to the luxurious appeal.

From the Rev. Paul Harwell Collection of Mercury Dimes; previously from the John J. Pittman Collection.

#004923

5711 **1919-D Choice Brilliant Uncirculated-63 FB.** Subtle lustre over surfaces that exhibit a strong strike. Some russet toning on the reverse. Very rare in this condition as most do not exhibit fully split and rounded central bands.

#004925

5712 **1919-D MS-63 FB (ANACS).** Steel blue and golden tones ring the obverse and are also found at the lower reverse. A well struck and attractive example.

From the Rev. Paul Harwell Collection of Mercury Dimes.

#004925

5713 **1920 MS-66 FB (PCGS).** This bright white example displays blazing mint luster. A boldly struck coin that is magnificent to behold.

From the Rev. Paul Harwell Collection of Mercury Dimes.

#004929

5714 **1920-S MS-64 FB (PCGS).** Frosty mint blush engulfs this wonderful coin. The surfaces show touches of pale russet toning. Full split bands set this coin apart since this issue normally comes weakly struck.

From the Rev. Paul Harwell Collection of Mercury Dimes.

#004933

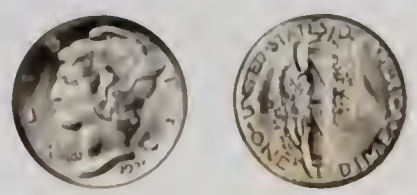
5715 **1921 Gem Brilliant Uncirculated-65 FB.** An exceptional coin with glowing surfaces that has some light golden toning. Satiny lustre combined with a strong strike lends further appeal to this scarce and popular date. Always on most collectors want list.

#004935

5716 **1921 MS-65 FB (PCGS).** Bright silver surfaces display a few nearly imperceptible touches of russet toning at the reverse. Frosty mint bloom dominates the surfaces of this well struck specimen. A high quality representation of this semi- key.

From the Rev. Paul Harwell Collection of Mercury Dimes.

#004935



5717 **1921 MS-64 FB (PCGS).** A scintillating coin with gorgeous mint lustre over spectacular surfaces. Lightly toned with a very sharp strike. A very attractive example of this *scarce* key date which is conservatively graded and should command a premium bid for the grade.
#004935

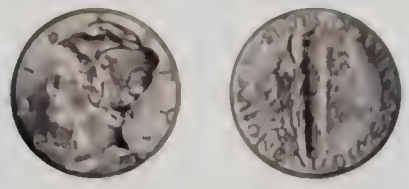
Key 1921-D Mercury Dime

5718 **1921-D MS-65 FB (PCGS).** Here is a blazing white specimen that is completely bathed in satiny mint sheen for a stellar look. This issue is scarce in all grades, let alone in Gem condition such as this example. A needle sharp strike adds to the charm of this wonderful coin.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#004937

Key Date 1921-D Mercury Dime

5719 **1921-D MS-64 FB (PCGS).** Satiny mint lustre over well struck surfaces. Some light toning is seen about the rim but the majority of the coin is untoned. A tiny tic on the cheek, otherwise this coin would be a lovely Gem. Another key date to the set and always on collector's want lists.
From Bowers and Merena's ANA Centennial Auction, August 1991, Lot 326).
#004937

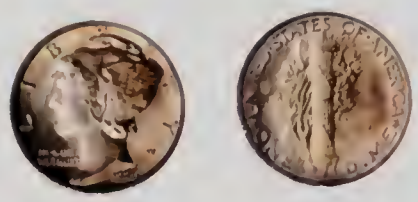
5720 **1923 MS-67 FB (PCGS).** A boldly struck example that is enriched by a total dominance of frosty mint sheen. Bright silver color and a lack of contact marks gives this specimen an additional level of eye appeal.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#004939



5721 **1923-S MS-63 FB (PCGS).** This well struck specimen is bright silver with a subtle lilac tint. Magnification reveals a few inconsequential signs of contact but none warranting specific mention. A pleasing example of an issue that is scarcely found with a bold enough strike to display full bands.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#004941

5722 **1923-S Choice Brilliant Uncirculated-63 FB.** A well struck problem free example flashing the merest hint of delicate gold.
#004941

5723 **1926 MS-66 FB (PCGS).** Here is a highly lustrous coin that is bright pale gold at the obverse and has a bright white reverse. A well struck and highly attractive example.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#004955



5724 **1926-D MS-65 FB (PCGS).** Lovely pale mauve and icy blue tones give this specimen a look that screams with originality. A beautiful coin with a bold strike and unbroken satiny lustre.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#004957

5725 **1926-S MS-62 FB (NGC).** This bright white example is bathed in silky mint lustre. A few microscopic hairlines are all that prevent this boldly struck example form attaining a higher grade.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#004959

5726 **Pair of NGC certified dimes:** ☆ 1927 MS-64FB ☆ 1930-S MS-64FB. A lovely pair of well struck coins that are each bright silver and quite lustrous. (Total: 2 pieces)
From the Rev. Paul Harwell Collection of Mercury Dimes.

Exceptional MS-66 Dime

Full Bands

2x photo

5727 **1927-D MS-66 FB (ICG).** This pale silver example displays subtle golden tones in a woodgrain pattern when viewed at the proper angle. Frosty mint bloom completely radiates form the surfaces of this virtually pristine specimen. A forceful strike has imparted the ever important full bands that are scarcely encountered on this particular issue.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#004963

5728 **1928 MS-65 FB (PCGS).** A well struck and highly lustrous example that displays touches of faint icy blue and golden tones when rotated in the proper light.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#004967

5729 **1928-S MS-66 FB (PCGS).** Bright golden silver surfaces shimmer with radiant mint frost. A well struck example displaying full split bands, a feature seldom found on this issue.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#004971

5730 **1929 MS-66 FB (PCGS).** This flashy bright white example displays a bold strike and has a wonderful overall eye appeal.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#004973

5731 **1929-D MS-66 FB (PCGS).** Here is a bright silver coin that has a slightly golden hue. The strike is quite bold and the frosty lustre is superb.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#004975

5732 **1929-S MS-66 FB (PCGS).** Frosty mint lustre dances over the surfaces of this pleasing pale golden beauty. An assertive strike adds to the majestic appeal.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#004977

5733 **1929-S MS-65 FB (PCGS).** A wonderful pale golden specimen with touches of barely detectable carbon gray toning clinging to the obverse rims. A pleasing coin that displays a sharp strike.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#004977

5734 **1930 MS-66 FB (PCGS).** A needle sharp strike gives this example a wonderful look. A wealth of radiant mint lustre adds to the magnificent eye appeal.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#004979

5735 **1931 MS-66 FB (PCGS).** A razor sharp strike and a complete dominance of satiny lustre give this bright golden example a magnificent level of eye appeal.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#004983

5736 **1931-D MS-66 FB (PCGS).** A predominance of satiny mint sheen and a needle sharp strike give this pale golden coin a distinctive charm.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#004985

5737 **1931-S MS-66 FB (PCGS).** This bright white example displays just a touch of pale russet toning at the reverse in the field around the U of UNITED. The surfaces are free of marks and are completely engulfed in frosty mint lustre. A bold strike has imparted full split bands, an attribute that is rarely found on this issue. A stellar example that is worthy of spirited bidding.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#004987

5738 **1934 MS-67 FB (PCGS).** A bright white example that is well struck and radiates frosty mint bloom.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#004989

5739 **1934-D MS-67 FB (PCGS).** Frosty mint bloom dances over the surfaces of this bright silver beauty. A razor sharp strike adds to the marvelous eye appeal. An issue that is tough to find in this lofty of a grade with full split bands.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#004991

5740 **1934-D MS-66 FB (PCGS).** Here is a bright frosty coin that displays a bold strike.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#004991

5741 **1935 MS-67 FB (PCGS).** A razor sharp strike gives additional appeal to this wonderfully frosty example.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#004993

5742 **1935-D MS-65 FB (PCGS).** A bright white example that displays a needle sharp strike and a predominance of satiny mint lustre.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#004995

5743 **1935-S MS-66 FB (PCGS).** A highly lustrous coin with touches of russet toning clinging to the upper rim of both the obverse and reverse. A pleasingly well struck example.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#004997

5744 **1936 Proof-65 (PCGS).** Here is a gorgeous example that is incredibly bright and reflective. A lovely specimen representing the earliest date Mercury dimes were made in the proof format.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#005071

5745 **Five PCGS certified dimes** ☆ 1936-S MS-66FB ☆ 1938-D MS-65FB ☆ 1942-S MS-65FB ☆ 1944 MS-65FB ☆ 1944-S MS-66FB. Here is a great starter set of frosty well struck Mercury dimes. (Total: 5 pieces)
From the Rev. Paul Harwell Collection of Mercury Dimes.

5746 **1936-D MS-66 FB (PCGS).** Frosty mint bloom saturates this well struck specimen for an astounding look.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#005001

5747 **1937 Proof-64 (PCGS).** The obverse displays a touch of pale golden color clinging to the devices. The reverse is bright white and extremely reflective.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#005072

5748 **Pair of PCGS certified dimes:** ☆ 1937 MS-67FB ☆ 1938 MS-67FB. A well matched pair of bright white beauties that each display blazing mint lustre. (Total: 2 pieces)
From the Rev. Paul Harwell Collection of Mercury Dimes.

5749 **1937-D MS-67 FB (PCGS).** Here is a truly spectacular example that is completely engulfed in frosty mint bloom. The coin is bright white and displays a needle sharp strike.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#005007

5750 **1938 Proof-66 (PCGS).** Here is a splendid example that displays magnificent chrome-like reflectivity. A beautiful bright white coin.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#005073

5751 **1938-S MS-67 FB (PCGS).** A well struck coin that is bathed in frosty mint blush for a lovely aesthetic appeal.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#005015

5752 **1939 Proof-66 (PCGS).** Pale golden silver surfaces are awash in watery reflectivity for a magnificent level of eye appeal.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#005074

5753 **1939 MS-68 (PCGS).** Magnificent frosty mint lustre leaps from the surfaces of this beautifully preserved specimen.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#005016

5754 **1939-D MS-68 FB (PCGS).** This wonder coin is totally engulfed in frosty mint lustre. Magnificent sunset golden tones are found at the left side of both the obverse and reverse adding a stellar level of eye appeal. The strike is quite bold for an additional level of splendor.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#005019

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5755 **Mixed Group:** ☆ 1939-D dime. Gem Brilliant Uncirculated-65. Full split bands. ☆ 1940 dime. Very Choice Brilliant Uncirculated-64. Full split bands. ☆ 1940-S dime. Gem Brilliant Uncirculated-65. Full split bands. ☆ 1941 dime. Very Choice Brilliant Uncirculated-64. Full split bands. ☆ 1946 Walking Liberty half dollar. Very Choice Brilliant Uncirculated-64. All five coins are blazing white, fully struck specimens showing off the intricate details of these two classic Weinman designs. (Total: 5 pieces)

5756 **1939-S MS-66 FB (PCGS).** Here is a lovely example that exudes satiny mint blush and is impressed with a bold strike.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#005021

5757 **1940 Proof-65 (PCGS).** Bright white surfaces display a mirror-like level of reflectivity for dramatic visual allure.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#005075

5758 **Pair of PCGS certified dimes:** ☆ 1940 MS-67FB ☆ 1940-D MS-67FB. A pair of superb gems that each are ensconced in frosty mint bloom for a magnificent look. (Total: 2 pieces)
From the Rev. Paul Harwell Collection of Mercury Dimes.

5759 **1940-S MS-67 FB (PCGS).** A well struck example that is fully bathed in frosty mint bloom.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#005027

5760 **1941 Proof-67 (PCGS).** Bright white chrome-like surfaces are free of marks and display a forceful strike for a dazzling level of eye appeal.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#005076

5761 **Pair of certified Mercury dimes** ☆ 1941 MS-67FB PCGS ☆ 1941-S MS-67FB NGC. Here is a pleasing duo, the Philadelphia coin has a light golden hue and the San Francisco coin is bright white with a touch of cloudy toning at the central reverse. (Total: 2 pieces)
From the Rev. Paul Harwell Collection of Mercury Dimes.

5762 **1941-D MS-68 FB (PCGS).** This example is stellar in all ways and is quite nearly perfect. The coin is bright white frost and sharply struck.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#005031

5763 **1942 Proof-66 (PCGS).** A brilliantly reflective and well struck specimen as one would expect of a proof coin. A well preserved and beautiful coin.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#005077

5764 **1942/1 EF-40 (PCGS).** This steel gray example displays some carbon gray toning in the protected areas of the devices. A wholesome example of this popular overdate.
#005036

5765 **Pair of PCGS certified dimes** ☆ 1942-D MS-67FB ☆ 1943-D MS-67FB. A lovely duo of Denver mint issues which are sharply struck and extremely lustrous. (Total: 2 pieces)
From the Rev. Paul Harwell Collection of Mercury Dimes.

5766 **1943 MS-67 FB (PCGS).** A bold strike and a wealth of frosty lustre come together for a tremendous level of eye appeal.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#005045

5767 **1944-D MS-68 FB (PCGS).** A needle sharp strike and a complete dominance of frosty lustre give this coin an amazing look.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#005053

5768 **1945-S MS-67 FB (PCGS).** Here is a bright coin that is steeped in silky mint bloom for a wonderful look.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#005061

5769 **1945-S Micro S. MS-65 FB (PCGS).** Silky mint lustre bathes the surfaces of this well struck gem for a magnificent look.
From the Rev. Paul Harwell Collection of Mercury Dimes.
#005063

5770 **Mercury Dime set. 1916-1945 PDS. Average Fair-2 to Fine-12.** The 1916-D is in About Good-3. The 1921 and 1921-D are in About Good-3 and Good-4 respectively. Missing only the overdates. A few damaged pieces left in. (Total: 77 pieces)

5771 **15-piece Mercury dime Short set: 1941-1945 PDS. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-66,** with about one third of them displaying *Full Bands*. Each is a sparkling jewel with a few beginning to develop outstanding color. (Total: 15 pieces)

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U. S. TWENTY CENTS

5772 **1875 Brilliant Uncirculated-60.** Toned with lovely deep golden-russet to the centers with blue accents around both rims. The strike is a touch soft on Liberty and the eagle.

From our Russell C. Heim Collection, Stack's, June 15-16, 1972, lot 132 at $140.

#005303

5773 **1875-CC Choice About Uncirculated-55.** Although wiped years back, the surfaces have toned with attractive steel gray hues. Fully struck on the obverse, but the reverse is a trifle soft on the left wing in the upper portion.

#005297

5774 **1875-CC About Uncirculated-50.** An attractive white specimen with abundant mint frost present in the protected areas. Some light wear on the most vulnerable high points of the design and a few surface nicks are the only evidence of this coin's brief circulation.

#005297

5775 **1875-S Brilliant Uncirculated-60,** or a bit better. Lovely multicolor toning on both sides. The strike is mediocre as it is strong in some spots and weak in others. Pleasing mint lustre that adds further to this coin's eye appeal.

From Bowers and Merena's sale of the Rushbar Collection, September 1990, Lot 208.

#005298

5776 **1875-S About Uncirculated-50.** Attractive seasoned toning throughout of bluish-gray with a few darker patches on the rim. Minor softness on the eagle is the result of an average strike for this issue. Clean and attractive surfaces.

From our Pelletreau Collection, March 6-7, 1959, Lot 657.

#005298

5777 **1876 About Uncirculated-50,** but dipped. Sharply struck on the devices including the eagle, as the Philadelphia Mint strove to produce top quality circulation coinage for the Centennial year of 1876, and this Twenty Cent piece was no exception. Still bright from the cleaning with average circulation marks on the surfaces.

#005299

Toned Gem Proof 1877 Twenty Cent Piece

2x photo

5778 **1877 Gem Brilliant Proof-65.** A beauty which boasts rich lilac and russet-gray toning combined with a touch of peripheral blue. The fields are a delight to study as their delicate mirror reflectivity is wonderfully intact and preserved. Proof mintage fell to a mere 510 pieces some of those may have been melted as sales were slow for this curious denomination. As we know today, this denomination met its ignominious demise shortly after its release in 1875, with circulation strikes last issued in 1876. A few Proofs continued to trickle out in both 1877 and 1878 when the denomination was halted altogether. This splendid Proof is one of the finer examples to survive, and is the most difficult Proof to obtain in Gem grades of the four coin series.

Purchased from an unknown Mayflower Auction Sale (circa early 1970s), Lot 1240 for $625. Mayflower printed lot tickets with their logo and the lot number, but failed to mention the date of the sale.

#005305

5779 **1878 Brilliant Proof-55.** This Proof only date apparently spent a brief time in circulation before being saved. This one is toned with rich and attractive lilac, green and gold hues over the entire coin. A trace of friction on the high points defines the grade.

From our Arthur B. Stewart Collection, Stack's, May 4-6, 1972, Lot 783 at $410

#005306

U. S. QUARTERS

U. S. DRAPED BUST QUARTERS

5780 **1805 Browning-2. Rarity-3. Very Good-8.** The obverse is quite attractive for the assigned grade. The reverse has some old damage at the right side of the coin near the eagle's wing tip. This damage is old and toned over but has caused a slight warp in the planchet which in turn has led to heavy wear at the central reverse, virtually obliterating the shield. The coin is otherwise rather attractive with the date and all mottoes quite bold. This example is toned a wholesome steel gray with somewhat lighter gray high points.
From the Rev. Paul Harwell Collection.
#005313

Wonderful 1806 Quarter

2x photo

5781 **1806 Browning-3. Rarity-3. Brilliant Uncirculated, nearly Choice-61.** Pale rose and blue toning over well kept surfaces. The strike is not full but is not all that weak either as much of the delicate design is visible. The lustre can be seen through the toning and presents a wonderful appearance. A respectable example of this early U.S. Quarter that will please most astute collectors.
#005314

5782 **1806 Browning-3. Rarity-1. Extremely Fine-40.** Unevenly struck with some of the detail near the obverse rim a bit weak. Mostly gold and gray with an area of blank toning on the obverse. A wholesome coin that needs to be closely inspected in order to be fully appreciated.
#005314

Wholesome and Particularly Lustrous 1807 Quarter

5783 **1807 Browning-1. Rarity-2. AU-53 (PCGS).** An attractive example of the 1807 B-1 quarter dollar, and the last year of the relatively short-lived Draped Bust obverse in combination with Heraldic Eagle reverse. A good deal of frosty mint lustre graces the surfaces of this lightly circulated example. Light silver surfaces on both sides are accented by delicate gold and lilac tones. The striking, sometimes as flat as a pancake for quarter dollars of this particular type, is significantly above average, with good separation in the hair details and eagle's feathers. A lovely piece the specialist will truly appreciate.
#005316

U. S. CAPPED BUST QUARTERS

5784 **1819 Browning-2. Rarity-3. AU-55 (NGC).** Light silver gray, with some deeper tones toward the rims. Traces of prooflike reflectivity are detected on the obverse, while the reverse exhibits generous remaining lustre. A few small nicks and other handling marks are seen.
#005326

Near Gem 1821 Quarter

2x photo

5785 **1821 Browning-4. Rarity-3. Very Choice Brilliant Uncirculated-64.** A hint of light rub on the highest points does not detract from the overall beauty of this early quarter. The color is a deep gold with some iridescent blue about the rim which is magnified by reflective surfaces. Fully struck from clashed dies which is usual with this variety. A wonderful coin that has a really fresh and original appearance.
#005331

5786 **1832 Browning-2. Rarity-1. Brilliant Uncirculated, nearly Choice-62.** Toned with deep peripheral gray and blue on the obverse, with a spotlight of bright silver on the lower portion of Liberty, the reverse toned with a modest gold ring through the legend. Boldly struck throughout and well preserved. Minor hairlines are found in the reverse field above the eagle which kept this one from a Choice grade.

From Bowers and Merena's sale of the the Wayne S. Rich Collection, March 2002, Lot 2235.
#005351

5787 **1833 Browning-2. Rarity-2. Choice Brilliant Uncirculated-63.** A pleasing coin which retains enough lustre in the fields to please the eye and boldly defined curls on Liberty. The strike is sharp on all devices save for two obverse stars which lack their radial centers. A hint of gold toning has formed near the edge elsewhere bright silver dominates. Extensive die rust is present on the obverse, while the reverse features another interesting diagnostic, with many of the letters in the legend broadly recut.
#005352

5788 **1833 Browning-2. Rarity-3. AU-58 (NGC).** Silver surfaces that show die clashing on the obverse near the ear. The surfaces of the obverse also show die rust, mostly on the lower part. Browning theorizes that this is due because the coin was probably made in 1834. This is the scarcer no period after C variety and this example is a respectable example of the variety.
#005352

5789 **1834 Browning-1. Rarity-1. O/F. AU-58 (NGC).** A good deal of satiny mint lustre is found around the stars on the obverse and intermingled with the legend on the reverse. The color is a bright dove gray. The word 'OF' was originally punched too far to the left on the reverse die. This error in die preparation was corrected but there are remnants of the original punching. NGC describes this variety as O/F since that is where the repunching is most obvious, but a hint of the original 'O' can also be found in the field between 'STATES' and 'OF'. A pleasing example that is quite close to being fully Mint State.
#005353

U. S. SEATED LIBERTY QUARTERS

5790 **1891-S MS-65 (NGC).** Vibrant mint luster over relatively clean surfaces. The strike is excellent which presents this coin in a most favorable manner. Scarce with very few coins graded in this grade by either major service and only a handful higher.
#005526

U. S. BARBER QUARTERS

5791 **1895 Very Choice Brilliant Uncirculated-64.** Tremendous cartwheel luster over that are very well struck. A few light hairlines that do not detract from the overall appeal of this lovely coin. Lightly toned in spots but most of the coin is stark white which allows this coin to boast of a wonderful appearance.
#005610

Cameo Gem 1914 Proof Quarter

5792 **1914 Proof-66 CAMEO (NGC).** The obverse is awash in light to medium golden toning. Similar coloration is apparent at the extreme reverse periphery. The underlying surfaces offer glistening, fully mirrored fields that augment frosted legends and design elements. Worthy of a premium in the condition offered here, as this date enjoys the distinction of having the lowest proof mintage *(a mere 380 pieces)* in the Barber Quarter series.
#005700

U. S. STANDING LIBERTY QUARTERS

Distinguished 1916 Standing Liberty Quarter

2x photo

5793 **1916 Standing Liberty. Brilliant Uncirculated-60,** or better. A lustrous example of this *rare* date that is well struck with the exception of a small part of the inner shield. No major marks as the surfaces are smooth and satiny. One of the great rarities of the 20th Century with *only 52,000 coins struck for circulation.* This coin has a great look and is very close to the Choice category.

There was great controversy when this design was first issued. The conservatives at the time were outraged that Miss Liberty's breast was bare and complained so vehemently that the Government caved in and beginning in the middle of 1917 Miss Liberty's breast was covered by chain mail in future issues.

From Heritage's Fall Long Beach Sale, September 1988, Lot 563.
#005704

5794 **1917 Type I. MS-64 (NGC).** Medium gold toning over exceptionally well struck surfaces. Creamy smooth surfaces that lend a wonderful air of originality to this lovely coin. Well worth a closer inspection.
#005706

5795 **1917 Type I. Very Choice Brilliant Uncirculated-64.** A razor sharp strike has impressed this coin with a full head and shield. Pale silver surfaces and frosty lustre add to the splendid charm of this attractive coin.
From the Rev. Paul Harwell Collection.
#005706

Exceptional Gem 1917-D Type I Quarter

5796 **1917-D Type I. MS-66 FH (PCGS).** A lovely specimen, fully lustrous, with delicate iridescent toning on both sides. Well struck with the shield rivets and other features excellently defined (not always the case). At least a dozen times rarer than the Philadelphia Mint cousin to this variety.
#005709

5797 **Pair of quarter dollars:** ☆ 1917-D Type I. Choice About Uncirculated-55. A pleasing pale silver specimen with frosty lustre and a decent strike ☆ 1941 Washington. Gem Brilliant Proof-65. A reflective coin with a good deal of russet album toning at the obverse rims. (Total: 2 pieces)
From the Rev. Paul Harwell Collection.

5798 **1917-S Type II. Very Choice Brilliant Uncirculated-64 FH.** Always a popular issue and scarce with the San Francisco mintmark. The surfaces have golden-russet toning around the rims, with the centers bright silver. The strike is sharp with all three leaves clear, but a hint of softness is seen on Liberty's ear. Clean surfaces as expected for the grade.
#005719

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5799 **1918-S MS-65 (NGC).** The eyes, nose and mouth on Ms. Liberty are fully present and the head is nearly full but for a touch of softness at the leaves in her hair. The strike is quite bold throughout the coin with all of the shield details present and no flatness in the leg. The color of the coin is quite magnificent with swaths of gold and russet tones over a bright silver backdrop. Full frosty mint lustre radiates from the surfaces for an additional level of eye appeal. A wonderful example that is sure to please its next owner.
#005724

5800 **1927 Choice Brilliant Uncirculated-63.** Subdued lustre gives this specimen a frosted silvery glow.
#005760

5801 **1930 Gem Uncirculated-65.** Near Full Head. Delicate unmarked original surfaces.
#005778

5802 **1930 MS-64 FH (NGC).** Here is a well struck example, as evidenced by the **full head** designation. The central area of the coin is bright silver with russet and neon blue tones found at the peripheries of both sides. This specimen is completely engulfed in cart wheeling mint frost for a dramatic effect. A coin with tremendous eye appeal.
#005778

U. S. WASHINGTON QUARTERS.

5803 **1932-D MS-63 (PCGS).** A frosty, lustrous example of this popular key date. Pale rose and lilac hues adorn both sides.
#005791

5804 **1932-D Extremely Fine-40.** An attractive example of this popular key date. The coin is pale gray with a touch of peripheral russet toning at the upper obverse and lower reverse.
From the Rev. Paul Harwell Collection.
#005791

5805 **1932-S Brilliant Uncirculated, nearly Choice-62.** Deep blue toning with gold intermingled on the obverse while the reverse is medium gold. Well struck which adds further to this coin's impressive eye appeal.
#005792

5806 **1934-D MS-65 (PCGS).** One of our favorites in the Washington quarter series, the 1934-D is quite scarce in gem grade in relation to the demand for it, and yet the market has not recognized this. The present coin is fully brilliant and lustrous-an especially nice example.
#005796

5807 **1935-D MS-64 (NGC).** Stark silver surfaces with some deep golden toning mainly on the reverse. The strike is bold and embellishes the overall appeal of this lovely coin.
#005798

5808 **1936-D Very Choice Brilliant Uncirculated-64.** A frosty example that is well struck and lustrous which gives this *scarce* coin a tremendous appearance. One of the keys to this set and always in demand.
#005801

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U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

Attractive 1794 Half Dollar

2x photo

5809 **1794 O-101a. Rarity-3+. Choice Very Good-10.** Pale rainbow tones encircle the steel gray obverse for a wonderful look. Blue and green tones cling to the reverse rims with the central areas being a pale silver gray. Signs of a very old cleaning are present, particularly at the reverse, but the surfaces are still quite attractive. The coin has no marks that are worthy of mention and is well struck. The reverse rim is complete and over half of the obverse rim is present. All design motifs are quite clear on this well circulated example. The date is a trifle weak at the bottom but is complete. An attractive example of this two-year type and the first year of issue for Half Dollars.
#006051

5810 **1795 O-108. Rarity-4. Extremely Fine-40,** graffiti tooled from right obverse field. A sharp and attractive specimen of the type despite the noted flaw. Ideal old silver gray toning with lighter silver gray designs and faint violet and blue highlights. The area in front of Liberty's face is golden in tone where the smoothing was done long ago. Some lustre remains, minor hairlines on both sides, no heavy marks. A good way to include a Flowing Hair half dollar with superb sharpness in a growing collection.
#006052

5811 **1795 O-117a. Rarity-4. Fine-12.** Delightful medium gray fields with lighter silver devices, exactly how an early Half dollar should appear. The surfaces are clean and attractive with no disturbing rim marks or scratches. For identification there is a field tick at the inside point of the tenth star. Later die state with the heavy crack from the rim to the truncation, with a branching crack and die sinking above the date. A well balanced coin which has retains ample device detail.
#006052

Well Balanced 1795 Half Dollar

5812 **1795 O-121. Rarity-4+. Y Over Star. Extremely Fine-40.** A well balanced example that has medium gray mixed with gold and silver over wonderful surfaces. The strike is decent and presents a marvelous look. A light mint-made adjustment marks at 12:00 on the reverse is this coin's main detraction. There is no other detraction worth mentioning. A very pretty Early Half Dollar that should please most collectors.
#006052

U. S. DRAPED BUST HALF DOLLARS

Pleasing 1806 Pointed 6 Half Dollar

5813 **1806 O-109. Rarity-1. Pointed 6, No Stem. AU-50 (PCGS).** Similar to the situation with other silver coins of the Draped Bust obverse, Heraldic Eagle reverse type, half dollars of this era are very difficult to find with even a halfway decent strike, and are even more elusive with good eye appeal. The coin offered here is above average in strike, with some lightness as normal. The surfaces are steel gray with touches of iridescent rainbow tones clinging to the rims- a treat to the eye. The reverse is of the variety without a stem through the eagle's claw-one of the most blatant die-cutting errors of the era.
#006073

5814 **1806 O-115. Rarity-1. Pointed 6, Stem through Claw. Very Fine-30.** Light gold toning over wholesome surfaces. The strike is pleasing giving this coin acceptable eye appeal. There is a slight warp to the planchet which does not affect the strike or the eye appeal.
#006071

5815 **1807 O-103. Rarity-3. Draped Bust. About Uncirculated-53,** but cleaned. An especially bright coin which has delicate gold toning around the rims of the obverse and reverse. A later die state with the denticles and lettering drawn to the rims, but lacking the reverse die crack through AMERICA for the latest state seen. The cleaning has left the surfaces too bright and washed out, with the lustre removed from the fields. Struck from heavily clashed dies. No surface marks warrant attention and the rims are free of bumps and adjustment marks.
#006079

Beautifully Toned 1807 Draped Bust Half Dollar

5816 **1807 O-105. Rarity-2. Draped Bust. AU-58 (NGC).** An attractive example from the last year of the short-lived Draped Bust obverse in combination with the Heraldic Eagle reverse. Similar to quarters of this year, half dollars of this date and type are usually very flatly struck. The present coin is a pleasant exception. Although the striking does have lightness, it is far finer than typically encountered. Both sides are toned medium gray with splashes of gold and iridescence, over surfaces that retain much original mint lustre.
#006079

5817 **1807 O-105. Rarity-2. Draped Bust. Very Fine-25.** Light iridescent blue and gold about the rim on both sides. The centers bright from a past cleaning. Some luster found in the protected areas especially so on the reverse. The strike is a bit weak on the left reverse; otherwise this coin is decently struck. Free of any serious surface marks and should please most collectors.
#006079

5818 **1807 O-110. Rarity-2. Draped Bust. Choice Very Fine-30.** Wonderful old dark russet and gray toning in the fields and generally light silver on the devices. The surfaces are average clean on the obverse and reverse although a small crater is noted on the left wing of the eagle. As usual the strike is soft on the lower back curls of Liberty, but they still show but lack any depth
#006079

U. S. CAPPED BUST, LETTERED EDGE HALF DOLLARS

5819 **Selection of early half dollars:** ☆ 1808 O-103. Rarity-1. Net VF-35, sharpness of EF-45, cleaned ☆ 1812 O-105. Rarity-1. AU-50, lightly cleaned ☆ 1827 O-134. Rarity-4. Net EF-45, sharpness of AU-55, scratched ☆ 1828 O-117. Rarity-1. Net EF-45, sharpness of AU-50, scratched ☆ 1830 O-102. Rarity-3. Net EF-40, sharpness of AU-53, cleaned, scratched ☆ 1831 O-101. Rarity-2. Net EF-45, sharpness of AU-50, lightly scratched ☆ 1834 O-102. Rarity-1. Net EF-45, sharpness of AU-50, lightly cleaned ☆ 1834 O-105. Rarity-1. Net EF-45, sharpness of AU-50, lightly cleaned. Nearly all have good lustre remaining. (Total: 8 pieces)

5820 **Trio of bust half dollars:** ☆ 1811 O-104a. Extremely Fine-40 ☆ 1811 O-110. Extremely Fine-40 ☆ 1830 O-117. Small 0. Extremely Fine-40. The first has an old rubber-band burn across the obverse, the other two nice and colorful with solid surfaces. (Total: 3 coins)

5821 **Trio of bust half dollars:** ☆ 1812 O-109a. Choice Very Fine-30 ☆ 1825 O-110. Choice Very Fine-30 ☆ 1834 O-112. Choice Very Fine-30. The first has a few shallow scratches on Liberty's face and below into the field, the second dark silver with a darker streak from the eagle's head to the rim on the right and the final coin is attractive. (Total: 3 coins)

5822 **1814 O-109. Rarity-2. Brilliant Uncirculated, nearly Choice-62.** This coin is all about the color. Coppery-gold centers give way to deep iridescent blues and greens toward the peripheries. Heavily clashed dies.
#006105

5823 **1820/19 O-101. Rarity-2. Square 2. Brilliant Uncirculated, nearly Choice-61.** This bright white coin displays a wealth of frosty mint lustre. The repunched date is quite clear when viewed under magnification and is discernable with the naked eye. There are some adjustment marks at the central obverse, which are of course mint made. A group of pin point sized carbon spots near 12:00 on the obverse are noted for the sake of accuracy. A pleasing example that is rather sharply struck.
#006125

5824 **Trio of bust half dollars:** ☆ 1820/19 O-102. Curl 2. Fine-12 ☆ 1825 O-111. Rarity-3. Fine-12 ☆ 1828 O-116. Square Base 2. Fine-12. Each with attractive dark gray fields and lighter devices. Problem-free surfaces and solid collector coins for the moderate grades. (Total: 3 coins)

5825 **Pair of bust half dollars:** ☆ 1824/1 O-101a. About Uncirculated-50 ☆ 1835 O-110. About Uncirculated-50. The first was lightly wiped years back now pleasing dark gray, the second with two short scratches in the left obverse field. (Total: 2 coins)

5826 **Lot of 10 bust half dollars:** ☆ 1824 O-117. Very Good-7 ☆ 1826 O-106. Rarity-3. Very Fine-25 ☆ 1826 O-118a. Fine-12 ☆ 1826 O-120a. Rarity-4. Very Fine-30 ☆ 1830 O-117. Very Fine-25 ☆ 1831 O-103. Choice Fine-15 ☆ 1834 O-115a. Rarity-4. Very Good-8 ☆ 1836 O-114. Lettered edge. Fine-12 ☆ 1836 O-114. Lettered edge. Fine-12, but plugged ☆ 1836 O-118. Rarity-4. Lettered edge. Choice Very Fine-30. (Total: 10 coins)

5827 **1826 O-118a. Rarity-1. Choice Brilliant Uncirculated-63.** A desirable coin for the deep steel-gray toning over lustre and visually clean surfaces. The strike is sharp on Liberty's curls and all show separation although the highest point on the curl above her ear shows the usual softness. Turning to the reverse the talons and feather tips are all quite bold. No rim disturbances and a piece which retains ample eye appeal. There is a shallow planchet flaw which crosses Liberty's nose. The diagnostic die line through UN of UNUM is clear. Both sides show strong evidence of the peripheral elements being drawn to the rim, evidence of die wear.
#006143

5828 **1827 O-126. Rarity-2. Square 2. MS-62 (NGC).** Medium gold toning over surfaces that have a strong reverse strike. The obverse strike is a bit weaker, especially so with respect to the stars which are mostly flat. Satiny fields that have just a few minor contact marks keeping this coin from a higher designation. Good eye appeal defines this attractive example.
#006144

5829 **Pair of bust half dollars:** ☆ 1827 O-130. Rarity-3. Extremely Fine-40 ☆ 1832 O-114. Rarity-4. Choice Extremely Fine-45. The first medium gray and the second dark gray and attractive for this better variety. (Total: 2 coins)

5830 **Trio of bust half dollars:** ☆ 1828 O-116. Square Base Knobbed 2. Extremely Fine-40 ☆ 1830 O-121. Rarity-3. Large 0. Extremely Fine-40 ☆ 1833 O-102. Extremely Fine-40. ☆ Each is pleasing with dark gray surfaces, traces of verdigris and problem-free surfaces. (Total: 3 coins)

5831 **Trio of bust half dollars:** ☆ 1829 O-128. Very Fine-30 ☆ 1831 O-104. Choice Very Fine-30 ☆ 1833 O-101. Very Fine-30. Each with medium to light silver toning and attractive. (Total: 3 coins)

5832 **Pair of bust half dollars:** ☆ 1830 O-117. About Uncirculated-50. This coin retains a fair amount of lustre and has colorful traces through the periphery with medium silver elsewhere ☆ 1832 O-110. About Uncirculated 50. Evenly gray toned. Total: 2 coins.

5833 **1832 O-101. Large Letters. Choice Brilliant Uncirculated-63.** Satiny mint bloom completely engulfs the surfaces of this attractive coin. A sharp strike has fully imparted the intended details upon this pleasing example. A die break at the left side of the reverse running from the eagle's wing towards the tailfeathers makes it easy to identify this coin as the large letters variety. Evidence of rust on the reverse die are also diagnostic. A bright white specimen that is quite pleasing to behold.
#006161

5834 **1833 O-104. Rarity-1. MS-64 (PCGS).** Pleasing mint luster over wonderfully preserved surfaces. The strike is mostly strong but for an area between stars nine and ten on the obverse and the left side of the scroll on the reverse. Lightly toned with no major marks to interfere with this coin's marvelous eye appeal. In fact, if it were not for the strike weakness mentioned above, this coin probably would be a Gem.
#006163

5835 **1834 O-109. Rarity-1. MS-61 (NGC).** Nice lustre with silver gray centers and lovely golden brown and blue toning around the obverse rim. The reverse is mostly silver gray with traces of pleasing gold toning. Well struck and attractive.
#006164

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

5836 **1837 Reeded Edge. AU-50 (PCGS).** Light blue, gray, and golden toning over lustrous surfaces. A coin that has been conservatively graded and has just a touch of light wear at the highest points. The second and most available year with the reverse denomination given as 50 CENTS.
#006176

5837 **1838 Reeded Edge. MS-63 (NGC).** A high degree of lustre swirls broadly beneath speckled blue, rose, and golden toning. A sharp and appealing example from the final year of the design type, here with the reverse denomination as HALF DOL.
#006177

5838 **1838 Reeded edge. Choice About Uncirculated-55.** Delicate silver toning with a touch of peripheral blue and gold. A bold strike with solid definition on Liberty's curls and the eagle's feathers. Lustrous and attractive for this short-lived type coin.
#006177

U. S. SEATED LIBERTY HALF DOLLARS

5839 **1843 Choice Brilliant Uncirculated-63.** A lovely coin that boasts attractive lilac-gray toning over lustre and a solid strike. A few nicks on Liberty's right arm and a shallow hairline is found on the lower left obverse. The reverse die is cracked through the F in OF to the eagle's neck and out the A in HALF.
#006243

5840 **1858 Very Choice Brilliant Uncirculated-64.** Satiny surfaces with some light toning about the edge. Very well struck with just a few light contact marks present. A very attractive coin for the grade.
#006293

5841 **Pair of Liberty Seated half dollars:** ☆ 1858-O About Uncirculated-50. Bright white with hairlines from being polished at some time in the past ☆ 1859-O About Uncirculated-50. Flashy white, cleaned. (Total: 2 pieces)

5842 **1862 Very Choice Brilliant Proof-64.** Nice reflectivity which is somewhat hidden by attractive deep blue and rose-gold toning. Well struck with a partial wire edge and strong head and body detail. A mere *550 were minted of this popular Civil War date.*
#006307

5843 **1873 Arrows. AU-58 (NGC).** Deep russet and gold toning over sharply struck surfaces. No major detractions give this wholesome coin a wonderful appearance. A great two year type coin that should be strongly considered.
#006343

5844 **1877-S Brilliant Uncirculated-60.** Eye catching Prooflike surfaces contrast lightly frosted devices. Gently cleaned at some time, the surfaces have retoned nicely to a shade of golden-plum.
#006357

5845 **1891 Very Choice Brilliant Proof-64.** Deep blue toning over surfaces that show some very light hairlines. The strike is excellent and the reflectivity is good but mostly hidden under the toning.
#006373

U. S. BARBER HALF DOLLARS

5846 **1892 Choice Brilliant Uncirculated-63,** or better. Intense mint frost completely ensconces the surfaces of this alluring jewel. The surfaces are toned a deep gray with iridescent rose and ice blue overtones. Several stray hairlines at Liberty's cheek are all that separate this intriguing coin from the gem designation.
#006461

5847 **1895 MS-63 (PCGS).** Bright satiny luster that gives this coin excellent appeal. This example is fresh and wholesome and has little in the way of harsh contact marks to negate this coin's lovely look. Pale gold further defines this attractive coin.
#006471

5848 **Pair of branch mint half dollars:** ☆ 1899-S Choice Extremely Fine-45. Mottled toning covers an assortment of minor surface distractions ☆ 1938-D Choice Extremely Fine-45. Light gray with gold peripheral toning. (Total: 2 pieces)

5849 **1906-D MS-64 (SEGS).** A lustrous and satiny specimen with pale golden gray surfaces that display deep slate highlights. Deeply toned but definitely choice Mint State.
#006679

5850 **1911 Brilliant Uncirculated, nearly Choice-62.** Bold detail with surfaces displaying a silky sheen.
#006521

5851 **1912-D MS-64 (PCGS).** Rolling cartwheel lustre spins serenely beneath pale lilac and frosty pink iridescence. Nicely struck.
#006525

5852 **1913 Choice Brilliant Proof-63.** Lovely reflective surfaces with frosty devices that have some light gold toning. Sharply struck with all the intricate detail impressively seen. A scarce date both in Proof and as a business strike with *only 627 Proofs struck.*
#006560

U. S. WALKING LIBERTY HALF DOLLARS

5853 **1916 Very Choice Brilliant Uncirculated-64.** Deeply toned with dark russet-gold over lustrous surfaces. Boldly struck throughout and a desirable coin for the colorful hues. First year of issue and always in demand as these are usually found well struck and attractive.
#006566

5854 **1918-D Very Choice Brilliant Uncirculated-64,** with respect to surface quality and lack of significant marks. The lustre is somewhat muted by golden gray toning. The strike is decent with most of Liberty's thumb visible.
#006575

5855 **Pair of half dollars:** ☆ 1936 Very Choice Brilliant Uncirculated-64. Frosty silver surfaces that are well struck including full skirt lines and decent head detail ☆ 1941 Gem Brilliant Uncirculated-65. Fully struck with some light hazy obverse toning as well as a single carbon spot under Miss Liberty's arm. A handsome pair that should command a decent premium. (Total: 2 pieces.)

Exceptional 1936-S Half Dollar

5856 **1936-S MS-66 (PCGS).** An especially nice example within the MS-66 grade, with a superb level of eye appeal. The special features are two: first, the strike is significantly finer than typically found, an advantage for the connoisseur. Second, the light iridescent toning is simply gorgeous.
#006600

5857 **1938-D Very Choice Brilliant Uncirculated-64.** Lovely original surfaces that have rose-gold over well-struck surfaces. The luster is above average and gives this coin splendid eye appeal. A great opportunity to acquire a scarce date in noteworthy condition.
#006605

5858 **Trio of Walking Liberty half dollars:** ☆ 1939-D Very Choice Brilliant Uncirculated-64. Well struck with interesting toning on the obverse running from muted multicolored hues on the fields to deep ebony down the central axis of Liberty ☆ 1941 Gem Uncirculated-65 or better. A precision strike brings out the rich detail of this classic Weinman design with luxurious satin lustre flowing over flawless surfaces. Traces of ebony toning beginning to appear ☆ 1942-S Very Choice Brilliant Uncirculated-64. A slightly softer strike than the previous two examples but significantly better than often encountered for this issue. Gorgeous reflective surfaces with the early stages of deep russet toning on the reverse. (Total: 3 pieces)

5859 **1940 Superb Gem Proof-67.** A vividly toned coin that displays deep russet-rose on the obverse in minute flecks mixed with traces of silver showing through on Liberty. The reverse toning includes deep russet at the rims with wood-grained green streaks to the center. This toning is likely the result from long storage in the original government cellophane wrappers. The surfaces appear to remain outstanding beneath the colorful array.
#006640

5860 **1950 Very Choice Brilliant Proof-64.** A blush of pale gold over deep mirror fields.
#006691

5861 **1954 Gem Proof-66.** Frosted devises contrast watery mirror fields for a pleasing cameo effect on obverse and reverse.
#006695

U. S. SILVER DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

Desirable Choice Very Fine-30 1794 Silver Dollar

From the Philip G. Straus Collection

5862 **1794 B-1, BB-1. Rarity-4. VF-30 (PCGS).** 413.6 grains. A highly desirable specimen of this coveted issue which boasts medium silver-gray fields and devices. Undoubtedly lightly cleaned long ago, but not enough to distract any knowledgeable numismatist, as virtually all circulated silver coins from this period have been gently cleaned (or worse) in the past. The color today is a pleasing gunmetal gray with tinges of blue near the rims, with the high points of the design lighter silver. As always the strike is a tad weak along the left side of the coin as the dies were slightly out of alignment and all known examples show this feature to some degree. On the present coin the stars are all visible and all the obverse denticles are present confirming that this coin was more sharply struck than most others known. On the reverse the tops of TED and STATES are softly impressed, and a short run of the denticles above TATES are shadowy or missing as the strike was lacking in pressure in this area. A good many 1794 Silver dollars are lacking the stars on the left and the left portion of the legend altogether. The surfaces are exceptional for a 1794 Silver dollar as it has no significant or distracting bumps or scratches. A couple of trivial and shallow scratches are present in the right obverse field, but a strong loupe is needed to find them. Adjustment marks are faint at best along the edge of the obverse, with a couple below the date, a few near star four and above RTY of LIBERTY. These adjustment marks are extremely faint and for a 1794 silver dollar, it is quite an event to find one with so few in evidence. Housed in an older green insert PCGS holder and tucked away since it was purchased a decade ago next month.

Further points of identification are as follows, there are shallow adjustment marks above R of LIBERTY and through the left upper serif of the Y. A shallow planchet streak is seen through the right side of the Y. Two tiny planchet flaws are below and left of star twelve, two very minor scratches are to the right of the fourteenth star. On the reverse there is a tiny planchet flaw on the lower third of the right leg of the M in AMERICA and a shallow round depression between CA of that word. Both dies show strong evidence of clashing, with wings sprouting from the back of Liberty's hair and neck, evidence of the wreath is from her nose into the field. On the reverse the clashing is clear, with Liberty's mouth and chin impressed into the field below the right wing and the back of her head below the left wing, more curls above the left wing. Die clashing occurs when the dies hit together without a planchet between them, and the dies impart their designs into each other.

Through the span of American numismatics, the 1794 Silver dollar has always been one of the most coveted coins that collectors could acquire from the early days at the Philadelphia Mint. The original mintage reported is 1,758 pieces—although more may have been coined in early 1795. From the 1794 die pairing there are approximately 125-130 known today through the extensive research conducted by Jack Collins and Walter Breen, and still being updated. A 1794 Silver dollar is important for many reasons, first off these were the first "dollar" coins struck in quantity for circulation, the dollar being our primary monetary unit. The coining equipment was apparently not up to the task and virtually all know examples are poorly struck on the left side. It is believed that the half dollar coining press was used, as the new silver dollar press had not yet arrived (May 1795), and this may also account for the weakness in the 1794 Silver dollar strikes. Today, the upward looking face on Liberty is seen as youthful, with her flowing locks symbolizing the hard won freedom. The spry eagle on the reverse has earned his respect and is properly placed on the small rocky perch with his proud wings outstretched. When these were coined on October 15, 1794 the initial public reports were not favorable, in part due to the soft strikes from the half dollar coining press. Once silver dollar production began in earnest after the new press was installed, silver dollars began pouring out of the Mint in late May 1795. Public opinion turned against these first designs, as it had on the initial designs on the copper half cents and cents. As autumn rolled around in 1795, the Flowing Hair designs were replaced with the Draped Bust, Small Eagle type which found favor with the public at large. Thus, the Flowing Hair designs were issued for scarcely a year and in limited quantities. They are indeed American classics in every since of the word and one of the most desired issues from our Federal mints.

From our Philip G. Straus Collection, Stack's, May 1-3, 1959, Lot 2060 at $1,350; Dr. W. James MacFarland Collection, Bowers and Merena, January 14-16, 1981, Lot 1540 at $30,500; Jim Payette, New Hampshire Numismatics; Herman Woodrow Blevins privately July 1984; Superior's Session of Auction '88, July 16-17, 1988, Lot 207 at $27,500; Gainsborough Collection, Superior, February 17-18, 1997, Lot 1289.

#006851

Desirable Choice Very Fine-30 1794 Silver Dollar
From the Philip G. Straus Collection

Lot 5862

Toned About Uncirculated 1795 Flowing Hair Dollar

2x photo

5863 **1795 B-4, BB-14. Rarity-3. AU-50 (NGC).** A lovely coin that boasts deep lilac and gray toning throughout, with abundant cascading curls on Liberty. This die pairing comes particularly well struck and retains much stronger hair definition than any other 1795 obverse die used. Perhaps the denticles were engraved more deeply into the rim, and the wall of silver they formed kept the hair from wearing quickly after limited circulation. The surfaces are clean with no adjustment marks and minimal signs of handling. For identification purposes there is a tiny edge tick to the right of the 5, and a shallow nick in the field above the right leaf point below the left wing. A splendid coin for the variety collector.
#006853

Lovely 1795 Flowing Hair Dollar

5864 **1795 B-5, BB-27. Rarity-1. 3 Leaves. VF-25 (PCGS).** A lovely example of the first type in the series, combining the Flowing Hair obverse with the small eagle reverse that depicts a delicate eagle with spread wings, perched on a rock. This variety has three leaves below each wing (some others have two). This example is bright silver with light rose toning. The coin does show wear, but it is trouble free and all of the major details are quite evident. The eye appeal is very high, yielding a coin that is very worthwhile.
#006852

5865 **1795 B-5, BB-27. Rarity-1. 3 Leaves. Fine-15.** Bright silver color due to a past cleaning. Numerous tiny little surface scratches are present due to the cleaning. The strike is decent and the coin is well centered on both sides. A respectable example of this popular Flowing Hair design.
#006853

U. S. DRAPED BUST, SMALL EAGLE SILVER DOLLARS

5866 **1795 B-14, BB-51. Rarity-2. Off-Center Bust. Very Fine-25.** Considerable processing and reingraving have left the surfaces with a polished but uniform appearance. Most of the denticles along the upper rim have been reingraved, as well as those on the lower reverse. Microscopic swirl lines are seen over the entire surface extensive but expert work has been performed on this coin. The devices are well struck, and show no other faults. Toned with gray mixed with bright silver on both sides. A coin that should be inspected prior to bidding.
#096858

High-Grade 1796 Small Date, Small Letters Dollar

Condition Census Quality

2x photo

5867 **1796 B-1, BB-66. Small Date. Small Letters. Rarity-4. EF-45 (NGC).** This variety is much scarcer than the commonly seen Small Date, Large Letters or Large Date varieties and is generally not appreciated until a high-grade example is desired. The present coin is toned wonderful lilac-gray, with gold on both sides. There are thin streaks in the planchet as usually seen on this variety as the silver was not properly purified during the processing and most examples show some degree of streaking. The strike is fairly sharp and the eagle retains some of his breast feathers, and the wing definition is bold. No adjustment marks are present and the surfaces are clean for the grade. Identifiable by a tiny nick which spans both beaks of the eagle.

#006859

Desirable 1797 10 X 6 Stars $1

5868 **1797 B-3, BB-71. Rarity-2. 10 X 6 Stars. Choice Extremely Fine-45.** This bright silver example displays touches of golden toning at areas of the obverse rim. The strike is ample and better than average but there is a touch of softness at the centers of either side. There are none of the distracting adjustment marks that are often found on these early Dollars, but there are a few minor rim disturbances. A decent example with a good amount of detail and just light wear.

#006865

U. S. DRAPED BUST, HERALDIC EAGLE SILVER DOLLARS

5869 **1798 B-6, BB-96. Rarity-3. Knob 9, 10 Arrows. Fine-12,** or finer in terms of wear. Coppery russet circles the rims, lightening toward the less vividly struck centers. Surfaces are generally granular and exhibit a marked weakness of strike in the centers of both sides.
#006875

Lovely Golden Gray 1798 Draped Bust, Heraldic Eagle Dollar

5870 **1798 B-25, BB-123. Rarity-4. Pointed 9, Close Date. Very Choice About Uncirculated-58.** Golden gray color gives this example a wholesome look. The strike is quite good with just touch of flatness at the highest points of Liberty's hair and the eagle's head. Satiny mint lustre can be found in some protected areas and is prominent surrounding the obverse stars. An as made planchet defect on the edge of the coin can be seen as a minor indentation at 9 o'clock when viewed from the obverse. This flaw is quite minor and barely extends beyond the obverse denticles and is virtually imperceptible from the reverse. An overall pleasing coin that is rather close to the Mint State category.
#006873

Steel Gray 1799/8 Silver Dollar

5871 **1799/8 B-1, BB-142. Rarity-4. EF-45 (NGC).** Light steel to gray toning throughout on this popular overdate issue. Darker russet and tawny gold are seen near the rims. The surfaces are attractive with pinkish gold reflectivity in the fields, and smooth even wear on the high points. No adjustment marks or rim problems are present. The reverse die had a small defect surrounding the I of AMERICA and all examples struck show evidence of this feature. Popular for the bold overdate.
#006883

Counterstamped 1799 Silver Dollar

5872 **1799 B-8, BB-165. Rarity-3. About Uncirculated-50.** Steel gray toning with some pale blue here and there. The strike is excellent and there is some lustre still remaining in the protected areas. The obverse is centered toward the bottom while the reverse is well centered. There is a 'M' counterstamp on the obverse behind the hair. An unusual coin with much appeal.
#006878

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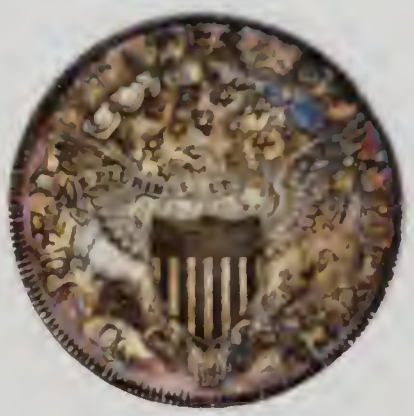
Impressive 1799 BB-163 $1

5873 **1799 B-10, BB-163. Rarity-3. Choice Extremely Fine-45.** Touches of neon blue and magenta are found at a few areas of the rims of this otherwise golden gray example. Just mild trouble free wear is found at the high points. Although the coin may have been gently wiped long ago, it currently has a rather natural looking tone. A coin with a decent strike, no major imperfections that is rather appealing to the eye.
#006878



5874 **1799 B-10, BB-163. Rarity-2. Net Extremely Fine-40;** sharpness of About Uncirculated-50, cleaned. The surfaces have been processed and cleaned which have left them reflective and toned irregularly with muted gray around the rims. There is a low area on the edge of the planchet, possibly from a flaw but in combination with a nick located just past the final star which is visible on the reverse as well. Substantial detail remains and the coin has a decent appearance despite vigorous attempts at past improvement.
#006878

High-Grade 1799 Silver Dollar

5875 **1799 B-15, BB-152. Rarity-3. About Uncirculated-50.** Grayish-brown toning over well preserved surfaces. A couple of trivial rim tics do not detract from this pleasing coin. The strike is a bit uneven with the obverse strong including the hair strands but the reverse has about five stars missing due to a weak strike. Overall a very attractive coin that should please its new owner.
#006878

5876 **1799 B-15, BB-152. Rarity-3. Net About Uncirculated-50.** sharpness of About Uncirculated-55, cleaned. The surfaces show moderate evidence of a past cleaning with minor hairlines visible. The color is quite attractive with deep gunmetal gray with yellow tints in the fields and darker gray through the stars on the obverse. On the reverse the color has more blue intermixed in the recesses. An average sharp strike on the obverse while the reverse is softly struck in the upper right star field and clouds, likely due to die failure. The Irregular Date 1799 varieties are all scarce and this die pairing is particularly interesting as the reverse die was first used to coin 1798 Draped Bust dollars. The stem branch on the reverse forms a long die crack which extends it to rim and the noted die failure on the upper reverse was probably caused by repeated die clashing, cracks and lapping. A respectable example of this elusive die pairing which is close to the Condition Census
#006880

5877 **1799 B-15, BB-152. Rarity-3. Extremely Fine-40.** Deep ebony and gray toning over surfaces that are a bit weakly struck. The reverse is struck off center toward the top with the tops of the lettering right up to the edge. A small area of smoothing is found on the obverse near the right side of the date that is mostly hidden by the toning. Some luster is seen in the recessed areas, especially on the obverse.
#006878

5878 **1800 B-10, BB-190. Rarity-3. Very Fine-20,** or essentially so. Here is a very well struck coin exhibit attractive, deep graphite gray fields and light golden-gray devices. The rims exhibit a series of tiny bruises, and the planchet itself is every so slightly warped.
#006887

5879 **1800 B-17, BB-196. Rarity-2. Net Choice Extremely Fine-45.** sharpness of About Uncirculated-50, cleaned. Toned with gunmetal gray with areas of attractive lighter gold and somewhat irregular in appearance. The strike is sharp throughout and the surfaces attractive as they show no bumps or scratches although faint hairlines are present but muted by the toning. A trace of planchet streak is found behind Liberty's lowest curl. This is a middle die state with strong evidence of die clashing just above Liberty's chest, which is from the eagle's wing. Other thin die cracks are found on the obverse as this die really shattered as more coins were struck, with the heaviest crack seen down through star six to Liberty's ribbon. The reverse die has evidence of clashing from Liberty's bust.
#006887

Lustrous 1802 Wide Date Silver Dollar

5880 **1802 B-6, BB-241. Rarity-1. Wide Date. About Uncirculated-50.** Lemon-gold toning over mostly silver surfaces. Some light granularity is that is visible at the neck and extends toward the rim. Lustre is still seen in the protected areas and gives this coin a pleasing appearance. The strike is quite good and adds further to this coin's eye appeal. A very satisfying example despite the small problem which should see some spirited bidding.
#006896

U. S. SEATED LIBERTY SILVER DOLLARS

5881 **1840 Brilliant Uncirculated-60.** Medium gold and gray toning over well defined surfaces. A few light contact marks are seen under the toning but none too serious. A respectable example of this first year of issue of this popular Liberty Head series.
#006926

5882 **1843 Choice About Uncirculated-55.** Wholesome steel gray color gives this example a pleasant look. Just a touch of wear is found at the highest points of the fully struck design motifs. A lovely dollar that is sure to please.
#006929

Attractive 1846-O Dollar

5883 **1846-O AU-58 (PCGS).** A lovely example at an especially high grade, of the very first mintmark in the Liberty Seated series. This 1846-O has above average eye appeal, with light golden and iridescent toning over surfaces that still retain some lustre. Some marks are in the field, particularly in the right field opposite Miss Liberty's arm, but have been taken into consideration by PCGS. Among 1846-O dollars in the marketplace, relatively few have attained this high grade level. These pieces were extensively used in their time, and most existing coins reflect this.
#006933

Colorful 1863 Proof Silver Dollar

2x photo

5884 **1863 Very Choice Brilliant Proof-64.** A gorgeous blend of iridescent blue and rose-gold combine to give this coin marvelous eye appeal. Deep mirrored fields and a strong strike with just a few light hairlines that serve as this coin's main detraction.
#007006

5885 **Pair of silver dollars:** ☆ 1871 Very Good-8. The surfaces are bright from extensive usage and probably a past cleaning. Some minor surface abrasion is found but none out of the ordinary for a coin of this grade ☆ 1878-S trade dollar. Good-4 but heavily tooled on the obverse leaving altered surfaces. (Total: 2 pieces)

U. S. TRADE DOLLARS

5886 **Pair of trade dollars:** ☆ 1873 About Uncirculated-50, but light graffiti on the reverse. Induced gray toning throughout ☆ 1875-S Extremely Fine-40. Pleasing surfaces and color with golden-gray obverse and reverse. One old scratch extends left from the branch in the obverse field. (Total: 2 pieces.)

5887 **1873-CC Choice Fine-15.** Medium silver-gray and average for the grade, with minor surface porosity on the lower left obverse.
From our Coin Galleries Sale, February 22, 1977, Lot 284.
#007032

5888 **1873-S MS-63 (NGC).** A frosty and white coin that boasts a sharp strike and clean surfaces. Faint hairlines in the fields, and there is a tiny rim tick at the 3:00 o'clock position on the obverse. This is the first year of issue of this popular but short-lived series.
#007033

5889 **1873-S About Uncirculated-50.** Light silver with traces of lustre on this sharp coin. There are a few minor hairline scratches in the fields which are scarcely visible with a loupe.
From our Coin Galleries Sale, February 22, 1977, Lot 285.
#007033

5890 **1874-S Brilliant Uncirculated-60,** lightly cleaned. Mostly steel-gray with a few splashes of gold toning near the rim, and moderate handling marks. A trace of friction on the high points.
From our Coin Galleries Sale, February 22, 1977, Lot 283.
#007036

5891 **1874-S About Uncirculated-50.** Nicely toned. Some ancient scratches in the left reverse field.
#007036

5892 **1875 Very Fine-25.** Smooth even wear and attractive for the light gray toning combined with peripheral gold.
From our Coin Galleries Sale, February 22, 1977, Lot 289.
#007037

5893 **1876 Very Choice Brilliant-64.** Easily a gem but for a tantalizing circular obverse "bagmark" caused by a small coin resting upon it at some point long ago. The frosty silver obverse is haloed in riches russet-gold; the reverse displays boldest cartwheel reflectivity under deeply colorful rose and gold of rare intensity and breath-taking beauty.
From our session of Auction '84, July 1984, Lot 1218).
#007041

5894 **1876-CC. FS-T1-1876 CC-801. Doubled Die Reverse. Extremely Fine-40.** Dark gray fields with lighter gray on the high points. The surfaces are pleasing although there are a couple of moderate rim knocks on the reverse. This is a scarce Red Book variety with the branch over FINE strongly doubled as well as several leaves in the branch.
From our Coin Galleries Sale, February 22, 1977, Lot 293.
#097042

5895 **Trio of trade dollars:** ☆ 1876-S Type I/I. Very Fine-30. Medium gray and pleasing. ☆ 1877 Very Fine-30. Silver hues mixed with darker gray in the fields, average surfaces. ☆ 1877-S Extremely Fine-40. Dark gray and pleasing, with bold devices. Trivial pin scratches within the 8. (Total: 3 pieces.)

5896 **1877 Very Fine-20.** Some moderate abrasion in the fields including an obverse scuff at the left. The reverse has retoned a deep blue with gold about the edge. The strike is decent but not completely full. A usable example of this popular Type coin.
#007057

5897 **1877-CC Very Fine-25.** Light silver with a trace of verdigris on the upper left reverse.
From our Coin Galleries Sale, February 22, 1977, Lot 296.
#007045

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Gorgeous 1877-S Trade Dollar

5898 **1877-S Very Choice Brilliant Uncirculated-64,** with the look of higher grade. Fully struck with gorgeous original surfaces. The obverse is Prooflike with contrasting devices.
#007046

5899 **1877-S Very Choice About Uncirculated-55.** Sharply struck on Liberty and the eagle with enough lustre present to please the eye. The surfaces are generally clean although a few shallow scratches are present surrounding Liberty. Utterly white with no trace of toning present.
#007046

5900 **Pair of trade dollars:** ☆ 1877-S Choice Extremely Fine-45. Satisfying gun metal gray. Evidence of a past cleaning ☆ 1878-S Extremely Fine-40, cleaned. Dig in obverse field by Liberty's face and reverse ding at 4 o'clock. (Total: 2 pieces)

Prooflike 1878-S Trade Dollar

5901 **1878-S Choice Brilliant Uncirculated-63.** Attractive prooflike surfaces that exhibit some light russet toning. Boldly struck with just a few light hairlines present to keep this coin from a higher grade.
#007048

5902 **1878-S Choice About Uncirculated-55,** but dipped. Snow-white and perhaps too bright today, but time and opportunity will mitigate this trivial transgression. The devices are quite well struck for a San Francisco coin, with abundant feathers on the eagle and no signs of softness. Clean surfaces too, with no distracting nicks, cuts or scratches.
#007048

5903 **1879 Brilliant Proof-60.** Dark lilac and gray toning over both sides and attractive. A few trivial surface marks are present.
From our Coin Galleries Sale, February 22, 1977, Lot 300
#007059

Near Gem 1881 Proof Trade Dollar

5904 **1881 Choice Brilliant Proof-63,** with strong claims to the Gem category. Lovely original surfaces that have gold and icy blue toning. The details are sharp and the fields are quite nice but for some very light hairlines on the obverse. A lovely coin that will make its new owner quite proud.
From our session of Auction '79, July 1979, Lot 665.
#007061

Gem 1882 Proof Trade Dollar

5905 **1882 Gem Brilliant Proof-65.** Glass-smooth mirror fields and needle-sharp obverse devices are laved in iridescent blue with a touch of understated peach near the boldly squared rims. The glittering reverse is largely tawny orange-gold with some blue iridescence for spectacular effect. This extraordinary coin must be among the finest examples available today of a *proof mintage of 1,097.* Finding a finer specimen would be a task for even the most determined collector.
#007062

Excellent 1883 Trade Dollar

5906 **1883 Very Choice Brilliant Proof-64.** Deep mirrored fields with nice devices. Mostly iridescent blue with some traces of light gold on the reverse. The strike is excellent with bold detail seen on both sides. The obverse shows some light hairlines under the toning but overall this coin has wonderful eye appeal.
#007063

U. S. MORGAN DOLLARS

5907 **1878 8 Tailfeathers. MS-65 (NGC).** This well struck example is completely bathed in frosty mint lustre for a spectacular look. The color is a bright golden silver with a touch of attractive russet at both the upper obverse and lower reverse of the coin. An attractive example of this earliest Morgan dollar issue that is rather scarce to locate grades of Gem or above.
#007072

5908 **Toned group of first year of issue Morgan silver dollars:** ☆1878 8 Tailfeathers. Very Choice Brilliant Uncirculated-64. Russet and blue toning, particularly on the obverse. ☆1878 7/8 Tail Feathers. Choice Brilliant Uncirculated-63. Golden-russet both obverse and reverse. ☆1878 7 Tailfeathers. Rev. of '78. Very Choice Brilliant Uncirculated-64. Dusky gold and a little patchy on the obverse. ☆1878-CC.Very Choice Brilliant Uncirculated-64. Streaky golden hues over lustre and pleasing for this popular issue. ☆1878-S Choice Brilliant Uncirculated-63. Brighter obverse with specks of gold while the reverse is toned with vibrant deep blue and russet. An attractive group. (Total: 5 pieces)

5909 **Trio of Morgan dollars:** ☆ 1878 8 Tailfeathers. Brilliant Uncirculated, nearly Choice-62. Prooflike. LIBERTY doubled ☆ 1878 Doubled Tailfeathers. About Uncirculated-50. Strong doubling ☆ 1888-S Choice Extremely Fine-45. Golden-gray and free of any major distractions. Better date. (Total: 3 pieces)

5910 **Trio of Morgan dollars:** ☆ 1878 8 Tailfeathers. Brilliant Uncirculated-60. Good lustre gives this coin acceptable eye appeal ☆ 1878-S Brilliant Uncirculated-60. Semi-reflective fields magnify the moderate abrasion found on the surfaces. A decent coin for the grade ☆ 1883-CC Choice Brilliant Uncirculated-63. An attractive example that has nice surfaces and decent lustre. (Total: 3 pieces)

5911 **Trio of Morgan dollars:** ☆ 1878 8 Tailfeathers. Choice About Uncirculated-58. Russet toning deepening toward rims ☆ 1878 Doubled Tailfeathers. About Uncirculated-50. Prooflike. Strong doubling ☆ 1878 7 Tailfeathers. Rev. of '78. About Uncirculated-50. Traces of frost in protected areas. (Total: 3 pieces)

5912 **Pair of Morgan dollars:** ☆ 1878 8 Tailfeathers. Choice About Uncirculated-355. Bright white lustrous specimen with only a hint of rub on the high spots ☆ 1878 8 Tailfeathers. About Uncirculated-50. Lightly cleaned. (Total: 2 pieces)

5913 **1878 VAM-38. Doubled Tailfeathers. Strong. Choice Brilliant Uncirculated-63.** Finer if not for noticeable scuff on cheek. Sharply doubled LIBERTY.
#007078

5914 **Group of early Morgan dollars:** ☆1878 7 Tailfeathers. Rev. of '78. Brilliant Uncirculated-60. Lustrous and bright. ☆ 1878-S Choice Brilliant Uncirculated-63. A sparkling white example of this date. ☆1879 Choice Brilliant Uncirculated-63. Moderate chatter marks on the cheek but lustrous and still attractive. ☆1879-S Very Choice Brilliant Uncirculated-64. Frosty and bright with strong lustre and clean surfaces expected for the grade. (Total: 4 pieces)

5915 **1878-CC Gem Brilliant Uncirculated-65.** Complete saturation of frosty mint lustre gives this example an astounding look. The strike is razor sharp with excellent separation between the individual hair strands on Liberty's head. The coin is bright silver in color with a few touches of just the palest russet toning on the reverse. A magnificently eye appealing Gem.
#007080

5916 **1878-CC Gem Brilliant Uncirculated-65.** Frosty mint lustre completely engulfs this bright silver example. A needle sharp strike has imparted even the finest of details on Liberty's hair and the eagle's breast. A tiny undisturbing lamination in the field to the left of the eagle identifies this example and is mentioned only for accuracy. A wonderfully eye appealing example from the always popular Carson City mint.
#007080

5917 **1878-CC Very Choice Brilliant Uncirculated-64.** An especially bright and lustrous coin that has ample frost on Liberty's cheek and clean surfaces. No signs of toning and this one has the usual strong strike.
#007080

5918 **Trio of Morgan dollars:** ☆ 1878-CC Extremely Fine-40 ☆ 1879-CC Clear CC. Fine-15 ☆ 1882-CC Very Fine-30. All free of major detractions. (Total: 3 pieces)

5919 **Trio of Morgan dollars:** ☆ 1878-CC Extremely Fine-40 ☆ 1879-CC Clear CC. Fine-15 ☆ 1882-CC Very Fine-30. All free of major detractions. (Total: 3 pieces)

5920 **Six 1878-S silver dollars each Choice Brilliant Uncirculated-63.** All are toned, some lightly, others quite attractive with deep russet, green and golden hues. (Total: 6 pieces).

5921 **Lot of three 1878-S dollars with grades from Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64.** The nicer two displaying prooflike surfaces underneath delicate gold toning. (Total: 3 pieces).

5922 **Group of silver dollars:** ☆ 1878-S Choice Brilliant Uncirculated-63. Deep mirror prooflike surfaces that have a pale gray toning ☆ 1879-S Rev. of '79. Choice Brilliant Uncirculated-63. Frosty prooflike surfaces that have just a few contact marks keeping this coin from a higher designation ☆ 1880-S Gem Brilliant Uncirculated-65. Outstanding surfaces with little if any contact marks to negate this coin's marvelous eye appeal ☆ 1881-S Very Choice Brilliant Uncirculated-64. Nice satiny surfaces that are quite lustrous and very attractive. (Total: 4 pieces.)

5923 **Trio of toned Morgan dollars:** ☆ 1878-S Very Choice Brilliant Uncirculated-64. Wonderful deep multicolor toning over lightly reflective surfaces ☆ 1884-O Very Choice Brilliant Uncirculated-64. Deep iridescent toning over well preserved surfaces. A decent strike gives this coin lovely eye appeal ☆ 1886 Very Choice Brilliant Uncirculated-64. Another with lovely multicolor toning that has premium surfaces and is well worth a premium bid. (Total: 3 pieces.)

5924 **1879-CC Normal Mintmark. Brilliant Uncirculated, nearly Choice-62.** Distinguished surface reflectivity over some light cloudiness. The fields are mostly clean with just a few light marks here and there to disrupt the eye appeal of this scarce coin.
#007086

5925 **Trio of silver dollars:** ☆ 1879-O Choice Brilliant Uncirculated-63. Fresh mint frost and attractively bright ☆ 1883-CC Very Choice Brilliant Uncirculated-64. Frosty and bright, with no signs of toning on this bag-fresh Morgan dollar ☆ 1935 Peace dollar. Very Choice Brilliant Uncirculated-64. Lustrous and bright with a hint of iridescent toning. Sharp and pleasing for the grade and worth a premium for the eye appeal. (Total: 3 pieces.)

5926 **1879-S Superb Gem Brilliant Uncirculated-67.** Outstanding frosty mint bloom radiates from the immaculate surfaces of this Superb Gem example. The strike is laser sharp and has imparted even the most intricate of details. The coin is bright silver with some subtle toning through out. A wonderful example.
#007092

5927 **Trio of PCGS-certified Morgan dollars graded MS-64:** ☆ 1879-S Rev. of '79 ☆ 1880-S ☆ 1881-S. Three frosty white specimens. All are excellent candidates for resubmission. (Total: 3 pieces)

5928 **Trio of PCGS-certified Morgan dollars:** ☆ 1879-S Rev. of '79 (2). MS-64. Prooflike on either side ☆ 1880-S MS-64. Displays very reflective obverse fields. All are excellent "crackout" candidates. (Total: 3 pieces)

5929 **Group of silver dollars:** ☆ 1879-S Rev. of '79. About Uncirculated-50, but the coin has been previously dipped ☆ 1880-S Brilliant Uncirculated, nearly Choice-62. Nice Cartwheel luster over decent surfaces ☆ 1883-O Brilliant Uncirculated-60. Bright white surfaces over well preserved surfaces ☆ 1887 Choice About Uncirculated-55. Frosty mint luster over slightly abraded surfaces ☆ 1889 Brilliant Uncirculated-60. A typical strike over surfaces which have some light contact marks ☆ 1899-O Gem Brilliant Uncirculated-65. Well struck with creamy luster present. Great eye appeal defines this coin. (Total: 6 pieces.)

5930 **Trio of NGC-certified Morgan dollars, all graded MS-65:** ☆ 1879-S Rev. of '79. ☆ 1881-S ☆ 1882-S. An attractive trio of bright and frosty coins. Each is well struck and displays a touch of peripheral toning at the rims. (Total: 3 pieces)

5931 **Group of Morgan dollars:** ☆ 1879-S Rev. of '79. Choice Brilliant Uncirculated-63. Prooflike obverse. Appealing mauve toning on reverse ☆ 1881-S Choice Brilliant Uncirculated-63. Cameo Prooflike obverse and reverse. Dark toning spot at date on obverse ☆ 1903 Choice Brilliant Uncirculated-63. Pale gold peripheral toning over problem free surfaces. Has the look of a gem ☆ 1904 Brilliant Uncirculated-60. Light russet toning deepens slightly toward rim. Obverse nick in field under M of UNUM ☆ 1904 Brilliant Uncirculated-60. Great look. Dipped. (Total: 5 pieces)

5932 **Trio of PCGS-certified Morgan dollars graded MS-64:** ☆ 1879-S Rev. of '79. ☆ 1887 ☆ 1900. A very frosty trio. All are excellent candidates for resubmission. (Total: 3 pieces)

5933 **Trio of PCGS-certified Morgan dollars graded MS-64:** ☆ 1879-S Rev. of '79. ☆ 1889 ☆ 1899-O. Light, attractive toning. Each offers surface quality that is far superior than typically encountered on coins at this grade designation. (Total: 3 pieces)

5934 **Trio of Morgan dollars:** ☆1880 Very Choice Brilliant Uncirculated-64. Nice and bright, with one solid hit on Liberty's cheek. ☆1880-O Brilliant Uncirculated-62. Lustrous and white, with moderate chatter marks. ☆1880-S Brilliant Uncirculated-60. Bright and lustrous. (Total: 3 pieces)

5935 **Pair of NGC-certified Morgan dollars:** ☆ 1880 MS-64. Handsome Prooflike fields creating a striking cameo effect with the contrasting frosted devices ☆ 1903 MS-64. Icy white lustre on rich satiny surfaces. (Total: 2 pieces)

5936 **Pair of silver dollars:** ☆ 1880 Very Choice Brilliant Uncirculated-64. Prooflike. Just a couple of unobtrusive facial tics away from full gem ☆ 1922 Peace. Gem Brilliant Uncirculated-65. Awash in frosty mint bloom. Closer inspection reveals an explosion of delicate rainbow toning of the purest quality on both sides. (Total: 2 pieces)

5937 **1880-CC MS-65 (NGC).** Extremely frosty mint lustre dances over the surfaces of this attractive coin. The color is bright silver with just touch of the faintest toning at Liberty's ear and in the hair just above. A pleasing specimen displaying an ample strike
#007100

5938 **Trio of certified Morgan dollars:** ☆ 1880-S MS-64 (PCGS) ☆ 1882-S MS-64 (NGC) ☆ 1902-O MS-64 (PCGS). All are premium quality for grade. (Total: 3 pieces)

5939 **Group of PCGS-certified silver dollars graded MS-64:** ☆ 1880-S ☆ 1881-S ☆ 1882-S ☆ 1887. Bright silver examples that are premium quality for the grade. (Total: 4 pieces)

5940 **Group of certified Morgan dollars:** ☆ 1880-S MS-64 (PCGS). Frosty white specimen with few contact marks ☆ 1884-O MS-64 (NGC). Very frosty specimen with minor mark in left field ☆ 1885-O MS-64 (NGC). Satiny white lustre with a trace of russet-gold toning around the edges on the obverse and reverse. All are excellent candidates for resubmission. (Total: 3 pieces)

5941 **Group of certified Morgan dollars:** ☆ 1880-S MS-64 (PCGS). A hint of toning on the obverse ☆ 1885-O MS-64 (NGC). Attractive, russet-gold toning on the lower obverse ☆ 1886 MS-64 (PCGS). A trace of light golden toning around the obverse edge ☆ 1899-O MS-64 (PCGS). Light gold toning around the rim. All are premium quality for the grade. (Total: 4 pieces)

5942 **1881 Gem Brilliant Uncirculated-65.** Vibrant white-frost on the devices and pleasing. Liberty's cheek is especially clean, with no problematic nicks or cuts and just a scattering of lustre scuffs. Scarce in this grade. A blazing white coin with no signs of toning.
#007124

5943 **1881-O MS-65 (NGC).** The devices on this example are quite frosty against somewhat reflective fields for a semi prooflike appearance. The obverse fields are toned in a lovely rose hue with a touch of royal blue at 12 o'clock; Liberty's head is pale silver giving a wonderful contrast. The reverse is bright white with just a touch of rose toning clinging to the rims. A coin with exemplary eye appeal.
#007128

5944 **Group of Morgan silver dollars which all grade Choice Brilliant Uncirculated-63:** ☆ 1881-O ☆ 1881-S ☆ 1882 ☆ 1882-O ☆ 1882-S ☆ 1883. Each is bright and lustrous, a couple show faint toning. (Total: 6 pieces).

5945 **Group of PCGS-certified silver dollars graded MS-64:** ☆ 1881-S ☆ 1882-S ☆ 1886. Each exhibits some areas of uneven, delicate toning, and each enjoys premium surface quality for the grade. (Total: 3 pieces)

5946 **Group of certified Morgan dollars:** ☆ 1881-S MS-64 (PCGS). Brilliant silver specimen ☆ 1883-O MS-64 (PCGS). Pale gold toning around the rim ☆ 1885-O MS-64 (NGC). Frosty white example ☆ 1887 MS-64 (PCGS). Base of 1 in date strongly doubled (VAM 11). All are premium quality for the grade. (Total: 4 pieces)

5947 **Pair of NGC-certified Morgan dollars, both graded MS-65:** ☆ 1881-S ☆ 1884. A lovely pair of coins that are each completely bathed in frosty mint bloom. The San Francisco coin is bright white and the Philadelphia issue displays attractive golden toning at the rims. (Total: 2 pieces)

5948 **Trio of NGC-certified Morgan dollars graded MS-64:** ☆ 1881-S ☆ 1884-O ☆ 1885-O. A nice group of frosty white coins that exhibit the merest suggestion of pale golden toning. All are excellent candidates for resubmission. (Total: 3 pieces)

5949 **Trio of certified Morgan dollars:** ☆ 1881-S MS-64 (PCGS) ☆ 1885-O MS-64 (NGC) ☆ 1887 MS-64 (PCGS). An attractive group. All are excellent candidates for resubmission. (Total: 3 pieces)

5950 **Group of NGC-certified silver dollars graded MS-64:** ☆ 1881-S ☆ 1885-O ☆ 1900. Bright, fully lustrous coins that are all premium quality for the grade. (Total: 3 pieces)

5951 **1882-CC MS-65 (NGC).** A bright white Gem that is completely bathed in frosty mint bloom. A well struck Carson City coin.
#007134

5952 **1882-CC Gem Brilliant Uncirculated-65.** Bright white and frosty on the obverse, the reverse with a hint of pinkish-gold toning. The surfaces are clean, particularly Liberty's cheek which shows few lustre scuffs.
#007134

5953 **1882-CC Very Choice Brilliant Uncirculated-64.** Gorgeous cartwheel luster gives this coin an outstanding look. The smooth cheek and satiny fields add further to this coin and allow the beauty of George T. Morgan's design to shine through.
#007134

5954 **1882-S MS-67 (PCGS).** This splendid example is bright silver in color with pale gold overtones. The strike is bold and complete saturation of mint frost adds to the marvelous appeal.
#007140

5955 **Trio of Morgan dollars:** ☆ 1882-S Choice Brilliant Uncirculated-63. Sparkling reflective surfaces compliment razor sharp devices ☆ 1888 Choice Brilliant Uncirculated-63. A precise strike and wonderful surfaces give this specimen outstanding eye appeal. A partially hidden cut on the eagle's breast away from a higher designation ☆ 1904-O Choice Brilliant Uncirculated-63. Blazing white lustre and typical strike for the issue with scattered superficial surface marks. (Total: 3 pieces)

5956 **1883-CC MS-65 (PCGS).** Frosty lustre dances over this well struck specimen for a pleasing allure. A wisp of neon blue, lilac and russet toning at the lower obverse and a touch of pale russet at the lower reverse add to the appeal.
#007144

5957 **1883-CC Gem Brilliant Uncirculated-65.** Satiny white cartwheel lustre dominates this striking Carson City Mint issue.
#007144

5958 **1883-CC GSA Holder. Very Choice Brilliant Uncirculated-64.** A wonderful coin that has deep iridescent toning on the obverse and a lovely blast white and lustrous reverse. The strike is marvelous giving this note top rate eye appeal.
#007144

5959 **Pair of Morgan dollars:** ☆ 1883-CC Choice Brilliant Uncirculated-63. A lustrous specimen exhibiting a high level of reflectivity with scattered minor contact marks present on the obverse ☆ 1884-CC Brilliant Uncirculated-60. Scuff marks on Liberty's cheek and milky patches on the reverse. (Total: 2 pieces)

5960 **Group of Morgan silver dollars each grading Choice Brilliant Uncirculated-63:** ☆ 1883-O ☆ 1884 ☆ 1884-O ☆ 1885 ☆ 1885-O. (Total: 5 pieces).

5961 **Trio of Morgan dollars:** ☆ 1883-S Choice About Uncirculated-53. Pin scratches in right obverse field ☆ 1887-S Brilliant Uncirculated-61. Lustrous. Staccato reeding marks on cheek ☆ 1888-S About Uncirculated-50. Lightly cleaned. (Total: 3 pieces)

5962 **1884 Gem Brilliant Uncirculated-65,** or finer. Lovely strike and frosty lustre gives this mainly white coin its great appeal. Well worth a closer inspection as the prospective buyer will be rewarded.
#007150

5963 **1884-CC Gem Brilliant Uncirculated-65.** Satiny luster with wonderfully preserved surfaces. The strike is excellent which adds further to this coin's lofty state of preservation. A great coin for the Carson City collector.
#007152

5964 **1884-CC GSA Holder. Gem Brilliant Uncirculated-65.** A lovely coin with a smooth and clean cheek. The reverse shows some multicolor toning which adds greatly to this coin's already strong appeal.
#007152

5965 **Pair of Morgan dollars:** ☆ 1884-CC Brilliant Uncirculated-60. Bright white satiny lustre. Numerous superficial contact marks ☆ 1890-CC Brilliant Uncirculated-60. Heavily cleaned. (Total: 2 pieces)

5966 **1884-O Gem Brilliant Uncirculated-65.** The obverse has multicolor crescent toning while the reverse is bright white and lustrous. A decent strike gives this coin added appeal.
#007154

5967 **1884-O Gem Brilliant Uncirculated-65.** Satiny lustre with great surfaces. A stellar strike is present although it has a bit of weakness above the ear. This coin has excellent eye appeal and should be viewed closely.
#007154

5968 **Trio of 1884-O Morgan dollars, average grade Very Choice Brilliant Uncirculated-64.** Lovely clean surfaces and satiny luster. The strikes are very good with one coin showing a strong strike. A handsome trio that is mostly untoned. (Total: 3 pieces)

5969 **Four 1884-O Morgan dollars, average grade Very Choice Brilliant Uncirculated-64.** Above average surfaces with each coin showing an excellent strike. The lustre is super with bright white surfaces giving this coins wonderful appeal. (Total: 4 pieces)

5970 **Four 1884-O Morgan dollars, average grade Very Choice Brilliant Uncirculated-64.** Another offering with clean and lustrous surfaces. The strikes are above average and give this quartette a wonderful appearance. (Total: 4 pieces)

5971 **Group of 1884-O Morgan Dollars, Very Choice Brilliant Uncirculated-64 or finer.** Satiny white coins with lovely surfaces that are nice and clean and quite lustrous. A handsome group that is well above average for the grade. (Total: 5 pieces)

5972 **Group of 1884-O Morgan dollars, average grade Very Choice Brilliant Uncirculated-64.** Each coin with some light golden toning giving them a pleasing appearance. The surfaces are clean for the grade and add further to these coins' eye appeal. (Total: 5 pieces)

5973 **Group of silver dollars:** ☆ 1884-O Very Choice Brilliant Uncirculated-64. A frosty coin with prooflike surfaces. Light toning defines this lovely coin ☆1885(2) Each is Very Choice Brilliant Uncirculated-64. Both are prooflike coins that show some light gold toning about the rims ☆ 1888-O Choice Brilliant Uncirculated-63. Fully cameo surface that magnify the moderate amount of bag abrasion. Good eye appeal for this scarce date. (Total: 4 pieces.)

5974 **1884-S Choice About Uncirculated-53.** Cleaned at some point in the past. Pin scratches on obverse. Reverse displays coppery-red toning.
#007156

5975 **1884-S Choice About Uncirculated-53.** A precise strike with pleasing reflective fields and plenty of lustre clinging to the devices and around the edges. Signs of light circulation can be seen on the more vulnerable elements.
#007156

Spectacular Rainbow Toned 1885 Morgan Dollar

5976 **1885 MS-64★ (NGC).** A crescent of wonderful pastel-rainbow color curves through the obverse from 2:00 to 6:00. To the right of this crescent, there is a glowing shade of pale lilac-gold. To the left of the crescent, a blanket of deep iridescent rose, mauve, and subtle lilac-green toning immerses the surfaces. Sharply struck and offering satin-cartwheel underlying lustre. Worthy of a substantial premium due to its extraordinary coloration and visual allure.
#007158

5977 **Trio of PCGS-certified Morgan dollars graded MS-64:** ☆ 1885 ☆ 1900 ☆ 1900-O. The first has the smallest touch of russet-gold toning on the lower obverse and left reverse. All are far superior to the quality typically encountered at this grade level. (Total: 3 pieces)

5978 **1885-CC GSA Hoard. MS-65 (NGC).** A lustrous bright white example with a hint of delicate toning on the obverse. "GSA Hoard" is marked on the holder, this being of no particular significance as nearly all Mint State pieces are from that fabulous source-interesting to contemplate today (although to us it seems like only yesterday when these pieces were distributed).
#007160

5979 **1885-CC Choice Brilliant Uncirculated-63.** Blazing cartwheel lustre. Numerous superficial scuff marks on obverse. The reverse is fully Gem with lovely peach toning.
#007160

5980 **1886 Gem Brilliant Uncirculated-65.** Marvelous surfaces that are nearly mark-free and carry vibrant mint luster. The strike is superb and gives this coin its immaculate eye appeal.
#007166

5981 **Pair of PCGS-certified Morgan dollars graded MS-64:** ☆ 1886 ☆ 1888-O. Each is attractively toned and very conservatively graded. (Total: 2 pieces.)

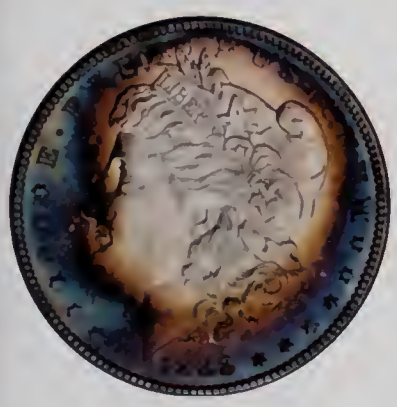
5982 **Group of Morgan silver dollars:** ☆ 1886 Gem Brilliant Uncirculated-65. White and clean, with healthy visual appeal. ☆ 1898-O Very Choice Brilliant Uncirculated-64. A mint fresh untoned coin. ☆ 1904-O Very Choice Brilliant Uncirculated-64. (Total: 3 pieces).

5983 **1886-O Brilliant Uncirculated-60.** Full breast feathers. Likely finer but for processed surfaces. Naked eye appeal of a much higher grade.
#007168

5984 **Pair of Morgan dollars:** ☆ 1886-S Very Choice About Uncirculated-58. Just a hint of obverse rub. Delicate champagne gold toning ☆ 1899 Brilliant Uncirculated, nearly Choice-62. Fresh satin mint lustre with coppery toning at the edges. (Total: 2 pieces)

5985 **Group of Morgan silver dollars each grading Choice Brilliant Uncirculated-63.** ☆ 1887 ☆ 1887-O ☆ 1888 ☆ 1888-O ☆ 1889 ☆ 1896 ☆ 1897 ☆ 1898 ☆ 1899-O ☆ 1900-O ☆ 1901-O ☆ 1902-O. All are bright white and lustrous. (Total: 12 pieces).

5986 **Pair of Morgan dollars:** ☆ 1887-S Brilliant Uncirculated-60. ☆ 1888-S Brilliant Uncirculated-60. Nicks on cheek. (Total: 2 pieces)



5987 **1888 Gem Brilliant Uncirculated-65.** Jaw dropping bull's-eye toning encircles both sides of the coin in neon blue rose and gold tones for an awe inspiring look. The coin displays an ample strike and beautifully preserved surfaces for added eye appeal.
#007182

5988 **Pair of Morgan dollars:** ☆ 1888-S Choice Extremely Fine-45. A mellow golden gray specimen. Slight obverse rim bump at 12 o'clock ☆ 1889-S Very Choice About Uncirculated-58. Cleaned. Scratch under Liberty's eye and scattered small contact marks. (Total: 2 pieces)

5989 **1889-CC Extremely Fine-45,** in terms of details. This example has been noticeably cleaned at some point in the past and is currently toned in varying shades of steel gray. The strike is quite good with just a touch of softness in the hair above Liberty's ear. A key date coin with a strong degree of detail for the budget-minded collector.
#007190

5990 **1889-CC Fine-12.** *Key date.* Cleaned with rim bruises.
#007190

5991 **1889-CC Very Good-8.** A pleasing example of this key Carson City issue.
#007190

Gem 1889-S Dollar

5992 **1889-S MS-65 (PCGS).** Well struck, lustrous, and significantly above average in eye appeal and overall quality. Although it is not a rarity, the combination of attributes in this piece makes it quite special.
#007194

5993 **1890 MS-65 (NGC).** A wealth of frosty mint lustre completely dominates the surfaces of this stunning coin. The bright white surfaces are beautifully preserved and are virtually free of marks.
#007196

Special Value 1890-CC $1

5994 **1890-CC MS-64 (PCGS).** A brilliant, well struck, and lustrous example of this somewhat scarce Carson City dollar. This example is significantly finer than a typical MS-64 and is a "high end" coin with claims to MS-65. Ideal if you are looking for a special piece.
#007198

5995 **1890-CC Very Choice Brilliant Uncirculated-64.** Fresh cartwheel lustre on both sides and totally white. A boldly struck, well preserved specimen of this date and mint.
#007198

5996 **1890-CC Brilliant Uncirculated-60.** Slightly reflective fields and well frosted on the devices. Bright white with a touch of peripheral gold.
#007198

5997 **Pair of Morgan dollars:** ☆ 1890-CC Extremely Fine-40. Very minor reverse rim bruise otherwise free of any distractions ☆ 1891-CC Choice About Uncirculated-53. Cleaned in the past. (Total: 2 pieces)

5998 **Pair of Morgan dollars:** ☆ 1890-CC Very Good-8. Cleaned with rim bruises and a cut in the eagle's right wing ☆ 1893-CC Choice Very Good-10, cleaned. Scratch on the eagle's right wing and scattered contact marks on both sides. (Total: 2 pieces)

5999 **1890-S MS-65 (NGC).** Brilliantly reflective lustre leaps from the surfaces of this blazing Gem. The strike is quite bold and the color is bright silver with a touch of pale golden overtones.
#007202

6000 **1891-CC Brilliant Uncirculated, nearly Choice-62.** VAM-3. Spitting Eagle. Nice look, reverse rim bruise.
#007206

6001 **1891-CC Brilliant Uncirculated-60.** A bright white example that has a good strike but average surfaces.
#007206

6002 **Trio of Morgan dollars:** ☆ 1892 Very Choice About Uncirculated-58. Bright white. Free of any blemishes with the look of a higher grade ☆ 1892-O Choice About Uncirculated-53. Original surfaces ☆ 1892-S Very Fine-25. Minor rim marks. (Total: 3 pieces)

6003 **Trio of Morgan dollars:** ☆ 1893 Choice Extremely Fine-45 ☆ 1894-O Extremely Fine-40. Dark toning streak on both sides. Obverse rim ding ☆ 1903-S Choice Very Fine-30. Nice coin. Ancient scratch on reverse over motto. (Total: 3 pieces)

6004 **1893-CC Very Fine-20.** Polished.
#007222

6005 **1893-O Extremely Fine-40.** Pleasing pale lemon-gold specimen. Reverse graffiti.
#007224

6006 **1894 Very Good-8.** A problem free, circulated example of a key date Morgan.
#007228

6007 **Pair of Morgan dollars:** ☆ 1894-O Very Choice About Uncirculated-58. Free of any major distractions. Much original lustre still evident. ☆ 1899 Very Choice About Uncirculated-58. Dipped a bit too heavily. (Total: 2 pieces)

6008 **Quintette of silver dollars:** ☆ 1894-O Extremely Fine-40. Cleaned ☆ 1896-O Extremely Fine-40. Cleaned ☆ 1896-O Extremely Fine-40. Cleaned ☆ 1897-O About Uncirculated-50. Cleaned ☆ 1923-S Peace dollar. Very Good-8. Obverse rim marks. (Total: 5 pieces)

6009 **1894-S Brilliant Uncirculated, nearly Choice-61.** Delicate gold toning on the reverse. Some minor obverse contact marks.
#007232

6010 **Trio of Morgan dollars:** ☆ 1894-S Very Good-10 ☆ 1903-S Very Fine-25. Nick on cheek ☆ 1904-S Choice Very Fine-35. (Total: 3 pieces)

6011 **1895-O Choice Fine-15.** A battleship gray, defect free example with wear appropriate for the grade.
#007236

6012 **Pair of Morgan dollars:** ☆ 1895-S Good-4. A couple of very minor rim bumps ☆ 1903-S Choice Very Fine-35. A pleasing light gray specimen. (Total: 2 pieces)

6013 **1897 Proof-62 (PCGS).** This lovely proof coin is toned a steel gray through out with some gold and deep blue overtones at the obverse and a swath of brassy golden toning at the lower left quadrant of the reverse. The strike is quite forceful, as should be expected among proof issues. The fields are icy smooth which is evident when the coin is tilted in the light. The coin is free of the hairlines that are typically found on proof coins at this grade level. An attractive specimen with better than average surface quality.
#007332

6014 **1902-S Choice Brilliant Uncirculated-63.** Intense multicolor toning on both sides with the reverse shades a bit darker. The strike is a little above average for this date with some weakness above the ear. The surfaces are very clean and give this coin an exciting appearance. A *scarce* coin that is difficult to find in grades above Uncirculated.
#007282

6015 **1903-O Choice Brilliant Uncirculated-63.** Clean surfaces boast full satiny lustre with just a hint of golden blush.
#007286

6016 **1904-S Choice About Uncirculated-55.** A touch of golden toning over surfaces that still have a goodly amount of lustre. Weakly struck in the center, which is normal for this date. Scarce even in less than Mint State condition.
#006498

6017 **1921-D Morgan. MS-65 (PCGS).** Golden toning encircles both sides of this otherwise white coin for a pleasing look. An example that displays an immense level of mint frost and is housed in a first generation PCGS holder.
#007298

U. S. PEACE DOLLARS

6018 **1921 Peace. Choice About Uncirculated-53.** Remarkably free of distractions. A pleasant russet toned example of this first date, high relief issue.
#007356

6019 **Group of certified Peace dollars:** ☆ 1922 MS-64 (NGC). Attractive mint lustre with a few scattered water spots visible ☆ 1923 MS-64 (PCGS). Satiny smooth surfaces which have an abundance of mint lustre. A decent coin for the grade ☆ 1923 MS-62 (PCGS). A premium quality coin for the grade with clean surfaces and good lustre ☆ 1926 MS-62 (PCGS). A lovely coin housed in a first generation holder that has light golden toning over moderately struck surfaces ☆ 1935 MS-62 (ANACS). Mottled golden toning over well struck surfaces. A respectable example of this last year of issue for this series. (Total: 5 pieces)

6020 **1925 MS-66 (PCGS).** Amazing frosty mint sheen completely engulfs this magnificent coin. The strike is bold and the color is blast white. A wonderful example.
#007365

6021 **Trio of Peace dollars:** ☆ 1927 Brilliant Uncirculated-60. Pin scratches on reverse ☆ 1934 Brilliant Uncirculated-60. Signs of an old light cleaning ☆ 1935 Brilliant Uncirculated-60. A few scattered nicks. (Total: 3 pieces)

6022 **Pair of Peace dollars:** ☆ 1927-D Brilliant Uncirculated, nearly Choice-61. Reddish gold toning ☆ 1934-D Brilliant Uncirculated, nearly Choice-62. Obverse Rim bump at 1 o'clock. (Total: 2 pieces)

6023 **1928 Very Choice Brilliant Uncirculated-64.** A lustrous coin with a touch of gold on both sides. Identifiable by one small reeding mark on the eagle's tail, another nearby on the rock.
#007373

6024 **1928 Brilliant Uncirculated-62.** A satiny, lustrous coin that has light golden toning on both sides. A few nicks on the truncation and one on the leading edge of the wing from a much higher grade.
#007373

6025 **1928 Choice About Uncirculated-55.** Lustrous beneath a haze of delicate gold toning. Patches of acetate residue are found on the obverse, which should be properly removed.
#007373

6026 **1928 Choice Very Fine-35.** There is a nick by Liberty's eye otherwise essentially free of distractions. A satisfying example of this key date.
#007373

Key 1928-S Peace Dollar

6027 **1928-S MS-64 (PCGS).** A lustrous and attractive example of one of the scarcer issues in the series. Some marks on the neck of Miss Liberty account for the MS-64 grade but apart from that the overall appearance is a bit finer. This issue becomes prohibitively rare in gem condition and this example is about as close as you can get without paying a small fortune.
#007374

6028 **1934 MS-65 (PCGS).** Brilliant with delicate golden toning. Nicely struck. A worthwhile specimen.
#007375

6029 **1935 Gem Brilliant Uncirculated-65.** Fresh and lustrous surfaces with just a hint of golden haze. Liberty's cheek and neck are very clean, as required for a Gem classification.
#007378

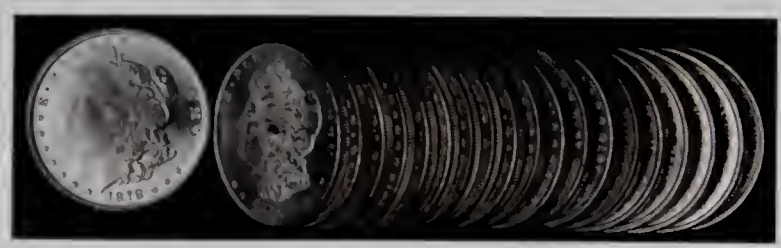
6030 **1935 Very Choice Brilliant Uncirculated-64.** Lustrous and bright with a hint of iridescent toning. Sharp and pleasing for the grade and worth a premium for the eye appeal.
#007378

SETS OF SILVER DOLLARS

6031 **Selection of San Francisco Mint Morgan dollars:** ☆ 1878-S ☆ 1879-S ☆ 1880-S ☆ 1881-S ☆ 1882-S. Very Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-66. A flashy set of the first five San Francisco Mint Morgan Dollars each awash in mint fresh lustre. (Total: 5 pieces)

6032 **Complete set of Peace dollars from 1921 through 1935-S.** The set ranges in grade from About Uncirculated-50 to Brilliant Uncirculated, nearly Choice-62. Highlights include: ☆ 1921 About Uncirculated-50 ☆ 1928 Brilliant Uncirculated-60, dipped ☆ 1934-S About Uncirculated-50, lightly cleaned. A decent set that has some nice Mint State coins included and is a great set to build upon. Mounted in a deluxe album. (Total: 24 pieces)

ROLLS OF SILVER DOLLARS



6033 **Roll of 1878 8 Tailfeathers Morgan dollars, Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Here is a beautiful assortment of coins that represent the premiere issue of Morgan dollars. Several of the coins display full prooflike surfaces on the obverse. All coins are bright white and quite attractive. (Total: 20 pieces.)

6034 **Roll of 1881-S Morgan dollars, average grade Brilliant Uncirculated-60,** with many examples appearing finer. Great lustre and a sharp strike define this wonderful roll. A roll with above average eye appeal and no major marks to detract. (Total: 20 pieces)

6035 **Roll of 1884-O Morgan dollars, Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** A nice lustrous roll with the end coins toned a medium gold on one side. There are coins with some moderate bagmarks found in this roll but the majority are decent and should please the avid collector. (Total: 20 pieces)

6036 **Roll of 1884-O Morgan dollars, Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Another roll where the end coins are toned a delicate gold and the majority of the coins in the roll are nice for the grade. Well worth a closer inspection. (Total: 20 pieces.)

6037 **Roll of 1884-O Morgan dollars, Brilliant Uncirculated-60 to Choice Brilliant Uncircualted-63.** A pleasing roll that has mostly lightly toned coins. The strike is decent for the date although some might be a bit soft at the ear. Overall a satisfying roll. (Total: 20 pieces)

6038 **Roll of 1884-O Morgan dollars, Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Satiny surfaces that have good mint color. The strikes are decent while the coins are mostly untoned. A decent roll that needs to be seen to be appreciated. (Total: 20 pieces)

6039 **Partial Roll of 1884-O Morgan dollars, Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64.** A partial roll that is high quality with many coins with clean cheeks and fields. Most are white and untoned and have excellent strikes. A very attractive partial roll. (Total: 16 pieces)

6040 **Roll of 1885-O Morgan dollars, Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** A typical quality roll with most coins blast white and lustrous but showing some moderate contact marks. (Total: 20 pieces)

6041 **Roll of 1885-O Morgan dollars, Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Nicely toned end coins with the other coins in the roll mostly untoned and lustrous. The strikes are typical for the date with some weakness above the ear. (Total: 20 pieces)

6042 **Roll of 1885-O Morgan dollars, Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** A premium roll with the end coins toned in yellow-gold. Mostly clean surfaces with the cheeks especially so. The strikes are decent for this date that usual comes weaker. (Total: 20 pieces)

6043 **Roll of 1885-O Morgan dollars, Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** An original, lustrous roll that has some coins with moderate contacts marks. The top coin has deep gold toning on the obverse while the rest are stark white. (Total: 20 pieces)

6044 **Roll of 1885-O Morgan dollars, Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** A decent roll with the end coins toned a deep gold while the rest are mainly untoned and lustrous. The strikes are average for the date and there are some coins with a moderate amount of bagmarks on the surface. (Total: 20 pieces)

6045 **Roll of 1885-O Morgan dollars, Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Another roll with the end coins toned a pleasing medium gold while the rest are lustrous and bright. The strikes are decent but not full as there is some weakness above the ear. (Total: 20 pieces)

6046 **Roll of 1921 Morgan dollars, average grade Brilliant Uncirculated-60.** A typical roll with decent lustre and strikes. The surfaces have the usual contact marks associated with this grade. A respectable roll. (Total: 20 pieces)

6047 **Roll of 1922 Peace dollars, Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** A lovely roll with many above average coins included. Some water spots are seen but not that many. (Total: 20 pieces)

6048 **Roll of 1922 Peace dollars, average grade Brilliant Uncirculated-60.** A lustrous roll with each coin exhibiting a good strike. There are some normal contact marks that are usually seen with rolls of this quality. (Total: 20 pieces)

6049 **Roll of 1922 silver dollars, Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Excellent surfaces and good luster. An above average roll of 20 pieces. (Total: 20 pieces)

U. S. COMMEMORATIVE SILVER COINS

6050 **1893 Isabella quarter. Very Choice Brilliant Uncirculated-64.** Frosty surfaces with a bit of russet toning in the recessed areas. Well struck with no major marks to speak of. A very attractive coin that is sure to please even the most astute collector.
#009220

6051 **1936 Albany. Very Choice Brilliant Uncirculated-64.** Icy white frost with just a hint of violet toning defines this stunning specimen.
#009227

6052 **Pair of silver commemoratives:** ☆ 1935 Boone. Gem Brilliant Uncirculated-66, nearly Superb except for a partially concealed bump on the nose. A gentle blush of champagne toning gives this coin a rarefied quality ☆ 1950-D Booker T. Washington. Gem Brilliant Uncirculated-65. Fresh mint lustre. (Total: 2 pieces)

6053 **1925-S California. MS-67 (PCI).** Deeply toned rainbow shades. Only one reverse scratch away from a higher grade.
#009281

6054 **1925-S California. Very Choice Brilliant Uncirculated-64.** Bright, lustrous surfaces that are well struck and quite delightful on which to gaze. A great coin for the collector seeking top quality condition.
#009281

6055 **1936 Cincinnati. Very Choice Brilliant Uncirculated-64.** Flashy cartwheel lustre leaps off of wonderful satiny surfaces.
#009293

6056 **1936 Delaware. Gem Brilliant Uncirculated-65.** Mostly white with fresh satiny surfaces. A few insignificant marks are the only distractions.
#009301

Scarce 1922 Grant with Star Half Dollar

6057 **1922 Grant. With Star. Choice Brilliant Uncirculated-63.** Medium golden-brown toning over decently preserved surfaces. Some light hairlines are present but they do not detract from the appeal of this *scarce* variety.
#009307

6058 **1922 Grant. With Star. Brilliant Uncirculated, nearly Choice-61.** Lightly wiped years back.
#009307

6059 **1928 Hawaiian. Brilliant Uncirculated-60.** Boldly struck devices show the Chester Beach design to great advantage. Somewhat muted frosty silver defines this relatively mark-free example *of a mintage of only 9958*. Here is a highly satisfying example of this key issue of the first U.S. Commemorative issue, a coin found on a host of want lists.
#009309

6060 **Group of commemoratives:** ☆ 1918 Lincoln. Choice Brilliant Uncirculated-63. Light gold toning over mainly satiny and well preserved surfaces. Well struck with no major marks to detract ☆ 1920 Pilgrim. Choice Brilliant Uncirculated-63. Lustrous surfaces with a bit of old-gold toning here and there. A good strike adds to the over appeal. ☆ 1920 Pilgrim. Choice Brilliant Uncirculated-63. Mostly satiny with little if any type of toning present. Well struck and quite appealing ☆ 1920 Pilgrim. About Uncirculated-50. The coin is bright from a past polishing but is well struck. Some sort of coating is still adhering to parts of the surfaces. (Total: 4 pieces)

6061 **1936 Long Island. Gem Brilliant Uncirculated-65.** Strong lustre beneath a thin film of gold mixed with some darker russet flecks on the obverse high points where the original paper holder came in contact with the coin.
#009322

6062 **1936 Long Island. Gem Brilliant Uncirculated-65.** Excellent surfaces and lustre with delicate golden hues on each side.
#009322

6063 **Pair of 1936 Long Island commemorative half dollars, both grading Very Choice Brilliant Uncirculated-64.** Each has frosty lustre and is attractive, one shows a bit of gold toning. (Total: 2 pieces.)

6064 **Pair of commemorative half dollars:** ☆ 1920 Maine. Very Choice Brilliant Uncirculated-64. Lovely mellow golden toning on the reverse with colorful iridescence toward the rim ☆ 1935-S San Diego. Gem Brilliant Uncirculated-65. Glowing full mint frost with the obverse exhibiting mottled plum toning. (Total: 2 pieces)

6065 **1915-S Panama-Pacific. Brilliant Uncirculated, nearly Choice-62.** Flashy lustrous surfaces. Faint blue at the rims.
#009357

6066 **1915-S Panama-Pacific. Brilliant Uncirculated, nearly Choice-62.** Semi-reflective surfaces glowing pale yellow. Dark rainbow iridescent toning at date and reverse rim.
#009357

6067 **Pair of silver commemoratives:** ☆ 1936 Columbia. Very Choice Brilliant Uncirculated-64. Subtle multi-hued iridescence gives this piece its individual character ☆ 1920 Pilgrim. Very Choice Brilliant Uncirculated-64. Subdued frosty mint lustre underlies pale watery iridescent toning. (Total: 2 pieces.)

6068 **A trio of commemoratives:** ☆ 1920 Pilgrim. About Uncirculated-50 ☆ 1925 Lexington-Concord. Brilliant Uncirculated-60. Both are bright but display hairlines from cleaning ☆ 1925 Norse American medal. Thick Planchet. Choice Brilliant Uncirculated-63. A beautiful bright white specimen which is fully bathed in frosty mint lustre. (Total: 3 pieces)
From the Rev. Paul Harwell Collection.

6069 **1926 Sesquicentennial. MS-64 (NGC).** Pretty golden toning over sharply struck surfaces. A few light marks on Washington's face are all that keep this coin from the Gem category. An above average example of this popular issue.
#009374

6070 **1935 Spanish Trail. Choice Brilliant Uncirculated-63.** A lovely example completely bathed in frosty mint lustre for an outstanding look. The bright white surfaces are devoid of significant contact and fully struck. Here is one of the most fiercely sought after silver Commemoratives.
#009376

6071 **Trio of silver commemoratives:** ☆ 1935-D Boone. Very Choice Brilliant Uncirculated-64. A few insignificant tics away from gem ☆ 1893 Columbian. Choice Brilliant Uncirculated-63. Prooflike fields attractively toned. Recutting on date and lettering on reverse ☆ 1934 Texas. Very Choice Brilliant Uncirculated-64. Soft diffused lustre. Several dings well hidden in the busy design. (Total: 3 pieces)

6072 **1946 Booker T. Washington. MS-67 (PCGS).** Light but intense golden toning mottled with iridescent overtones combines to give this 1946 commemorative an especially artistic look-just right for anyone seeking a coin with a special feature. Not many are this nice.
#009404

6073 **Group of certified commemorative half dollars:** ☆ 1946 Booker T. Washington. MS-66 (PCGS). Deep multicolor toning over wonderful surfaces ☆ 1946-S Booker T. Washington. MS-66 (PCGS). Attractive gold toning about the rim with the centers bright and lustrous ☆ 1950-S Booker T. Washington. MS-66 (PCGS). A bright and lustrous coin that is well struck and quite nice for the grade ☆ 1950-S Booker T. Washington. MS-66 (NGC). A lovely coin with old gold about the edge. Lustrous surfaces that are quite attractive ☆ 1951-S Booker T. Washington. MS-66 (PCGS). Russet toning about the edge lettering on both sides with the central are lustrous and untoned. A pleasing group. (Total: 5 pieces)

U. S. PROOF SETS

Delectable 1936 Proof Set

6074 **1936 Proof Set. Gem Brilliant Proof-65,** or finer. The silver pieces are close to Superb with the Half Dollar particularly beautiful with moderate gold peripheral toning. The Quarter and Dime also show attractive gold toning with the usual minor streaking from the original packaging. A few milky stains on the Nickel are seen, and the Cent has a few specks. Expect a lofty price for this prize set. (Total: 5 pieces.)

Gem 1937 Proof Set

6075 **1937 Proof Set. Gem Brilliant Proof-65,** or finer. The silver coins are near Superb and each sport the usual light golden toning in streaks. The Walking Liberty half dollar is very pleasing, as is the Quarter. Examination of the Mercury dime will find virtually perfect surfaces. The Nickel has several specks on the reverse and milky stains near the rims. The Cent has a couple of minor traces of carbon. A beautiful set. (Total: 5 pieces.)

6076 **1938 Proof Set. Gem Brilliant Proof-65,** or finer. On this set the silver coins are virtually Superb, with delicate peripheral toning with slight streaking, the nickel has moderate carbon over the surfaces and the Cent is similar, but retains most of the freshness to the color. (Total: 5 pieces.)

6077 **1938 Proof Set. Gem Brilliant Proof-65.** Spotless quality throughout. This original set has outstanding eye appeal. The silver coins have a delicate light champagne glow while the nickel is a steel blue and the cent is fully rich red. (Total: 5 pieces)

6078 **1939 Proof Set. Gem Brilliant Proof-65,** or finer. A splendid set with each of the silver coins displaying delicate yellow toning, while the nickel and cent both show evidence of carbon spots. The silver coins are close to Superb quality. (Total: 5 pieces.)

6079 **1940 Proof Set. Gem Brilliant Proof-65,** nearly Superb quality. These coins display light golden toning on the silver issues with minor streaking from the original government packaging. The nickel and cent show much less evidence of carbon, although the nickel shows traces of green around the edge. Our consignor notes that the cost was $10 for this set, so it was put away close to the time of issue. (Total: 5 pieces.)

6080 **1941 Proof Set. Gem Brilliant Proof-65,** with the silver pieces fully Superb. No designer's initials on the Half dollar. Delicate toning and splendid eye appeal on the silver issues. The nickel and cent show moderate evidence of carbon and a few thin hairlines. (Total: 5 pieces.)

6081 **1941 Proof Set. Gem Brilliant Proof-66,** nearly superb. No designer's initials on the half dollar. A delightful, original set that was put away many years ago, in fact our consignor paid $7.50 for the set! Each of the coins displays hazy gold toning with darker areas near the rims. Only a trace of carbon on the nickel and cent, and both are much nicer than usually encountered. (Total: 5 pieces.)

6082 **1942 Proof Set. 6-piece. Gem Brilliant Proof-65,** or finer. Both nickels included. All the coins show the usual hazy gold toning on both sides, with a couple of minute traces of toning specks on the silver and a few more on the nickel (type I) and cent, but both are nicer than often seen. (Total: 6 pieces.)

6083 **1942 Proof Set. 6-piece. Gem Brilliant Proof-65,** nearly Superb quality. Both nickels included. The toning is a bit uneven on the silver coins with some breaks on the high points and faint hairlines. The nickel and cent both are pleasing although traces of carbon are present and the cent has faint hairlines. (Total: 5 pieces.)

6084 **1950 Proof set in original box. Gem Brilliant Proof-65 to Superb Gem Brilliant Proof-67.** The arresting visual allure of this set is inescapable. Subtle shades grace impeccable surfaces. (Total: 5 pieces)

6085 **1950 through 1954 Proof sets. Gem Brilliant Proof-65,** or better for each set. A splendid run of Proof sets from 1950 through 1954, with most of the silver coins showing delicate hazy gold toning although a few are slightly mottled. The nickels and cents tend to be bright and fresh, with a trace of nickel-blue colors and the cents are generally bright red with minimal signs of carbon. (Total: 5 sets; 25 pieces.)

6086 **1951 and 1952 Proof sets, Choice Brilliant Proof-63 to Gem Brilliant Proof-65.** All beautiful problem free coins with pleasing originality. The 1951 Dime exhibits eye catching cameo contrast. (Total: 2 sets; 10 pieces)

6087 **Trio of Proof sets: 1953, 1954 and 1955. Gem Brilliant Proof-65.** A gorgeous trio of sets with some of the silver coins showing a light to medium gold tone. The cents are full red with no spots or other imperfections to bother the prospective buyer. A great lot that should bring a strong price. Each set is housed in individual hard plastic holders. (Total: 3 sets, 15 pieces)

6088 **1955 Proof Set in original box. Gem Brilliant Proof-65.** Exceptional quality and fresh undisturbed surfaces are the hallmarks of this set. The half dollar boasts plum toning. (Total: 5 pieces.)

U. S. MINT SETS

6089 **1947 Mint set in original cardboard holders. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** The Mint sets distributed by the Treasury 1947 through 1958 contained two examples of each regular issue coin of the year, often referred to as double Mint sets. This set contains exceptional examples throughout, with one of the Denver Mint halves displaying gorgeous multi-colored iridescence. (Total: 28 pieces)

6090 **1954 Mint Set in original cardboard holders. Very Choice Brilliant Uncirculated-64.** This double Mint set is characterized by its attractive matched golden-russet toning. (Total: 30 pieces)

6091 **1956 Mint set in original cardboard holders. Gem Brilliant Uncirculated-65 or finer.** Spectacular rainbow toning distinguishes this handsome Double Mint Set. (Total: 18 pieces)

6092 **1957 Mint set in original cardboard holders. Gem Brilliant Uncirculated-65 or better.** This double Mint set boasts exquisite iridescent rainbow toning over flawless surfaces. Interestingly, the Philadelphia coins lean toward the blue end of the spectrum while the Denver specimens tend toward the red. (Total: 20 pieces.)

U. S. GROUP LOTS

6093 **Group of half cents and cents.** Half cents: ☆ 1832 C-2, B-2. Rarity-1. AU-55. Medium chocolate brown. An old thin reverse scratch is noted ☆ 1835 C-2, B-2. Rarity-1. MS-62 BN. Medium chocolate brown with traces of red remaining. Trivial spotting is noted. Cents: ☆ 1826 N-3. Rarity-3. VF-35; hairlines are seen on the reverse from an old cleaning, now nicely toned back ☆ 1844 N-5. Rarity-1. MS-60, or nearly so with some light pink highlights. Pleasing olive brown otherwise ☆ 1850 N-12. Rarity-1. AU-55. Light verdigris, but with traces of red remaining. (Total: 5 pieces)

6094 **A balance of consignment lot containing:** ☆ 1827 cent. Detail of Choice Very Fine-30. There is an attempted reverse puncture at 6:00, as well as quite a bit of staining on the surfaces ☆ 1833 cent. Detail of Choice Very Fine-30, but dark and very heavily corroded ☆ 1929-D nickel. Choice Brilliant Uncirculated-63 and exceptionally well struck. Rich shades of champagne, lilac, and olive-golden toning adorn either side. (Total: 3 pieces)

6095 **Mixed Type:** ☆ 1938-D Buffalo nickel. Choice Brilliant Uncirculated-63. A lovely pale golden toned example that is well struck and quite lustrous ☆ 1947-D Walking Liberty half dollar. Very Choice Brilliant Uncirculated-64 and nearly Gem. Frosty with some pale russet toning ☆ 1958 Franklin half dollar. Gem Brilliant Proof-65. A pleasing coin with mint frost on the obverse devices ☆ 1946 Booker T. Washington half dollar. Gem Brilliant Uncirculated-65. Pale golden gray and quite frosty. (Total: 4 pieces)

From the Rev. Paul Harwell Collection.

6096 **Trio of Liberty Seated silver coins:** ☆ 1875-S twenty cents. Very Good-10 ☆ 1853-O quarter. Arrows and Rays. Extremely Fine-40 ☆ 1868-S half dollar. Very Fine-25. Each has attractive dark gray fields with lighter silver devices. (Total: 3 coins)

Session Two

Wednesday, January 17, 2007 — 4:00 pm

UNITED STATES PAPER CURRENCY

CONTINENTAL AND COLONIAL CURRENCY

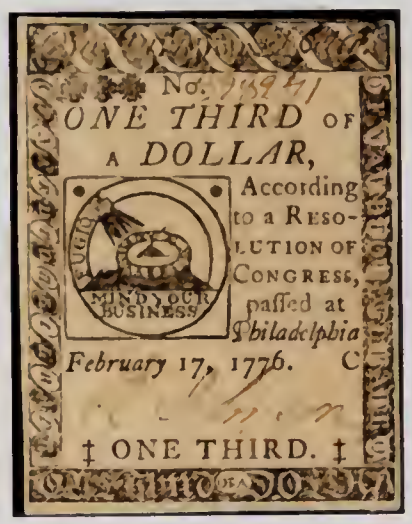
CONTINENTAL CONGRESS

Choice Fugio Back $1/6 Note

6097 **Continental Congress. February 17, 1776. $1/6. No.143266. Choice Uncirculated.** Fugio motif face with motto *Mind Your Business*. The back with thirteen link chain and motto *We Are One* at center. A beautiful note with exceptional margins for the type. All are complete with three exceptionally broad for the type. Very few Choice or Gem notes are seen on the market in this day and age. Even the Ford-Boyd-Raymond-Chapman holdings did not contain the anticipated number of Choice or Gem single notes that had been rumored to be present. For the most part, there are many notes with great paper quality and poor cutting and vice-versa. This note has it all and many cataloguers would put themselves on the spot and call this a Gem. A superior note in nearly all regards and a classic piece of Americana.

The Fugio type is a classic in American numismatics of the Revolutionary period. Benjamin Franklin is responsible for the motifs used on the note. The thirteen link chain was later adapted for use on U.S. coinage in 1793, but was abandoned quickly since Independence had already been established. This series of small change notes has always been highly desired in all grades, from Good to Gem Uncirculated and with good reason.

Very Sharply Printed Fugio Back $1/3 Note



6098 **Continental Congress. February 17, 1776. $1/3. No.328271. Uncirculated.** Fugio motif face with motto *Mind Your Business*. The back with thirteen link chain and motto *We Are One* at center. Another very sharp note with stunning printing clarity on both sides. The face margins are clear on all sides, but slightly close at the right end. On the back there is very small patch of foxing that sits on the exceptionally clean paper surfaces just to the bottom left of the chain. On most days of the week, this would be called Choice or Gem. The paper quality is simply extraordinary and indicative of the high quality that resonated in the old-time New England collection this resided in for decades. A type note that will be ever important in American paper currency collecting and as such, likely to be in demand forever.

CONNECTICUT

6099 **Quartette of Colony of Connecticut Notes.** ☆ July 1, 1780. 2 shillings 6 pence. No.6205. About Uncirculated. Hole cancel ☆ 5 shillings. No.[faint]. Fine. Cut cancel is heavy. ☆ 20 shillings. No.7535. About Uncirculated. Hole cancel ☆ 40 shillings. No.6928. About Uncirculated. Slight slash cancel. (Total: 4 pieces).

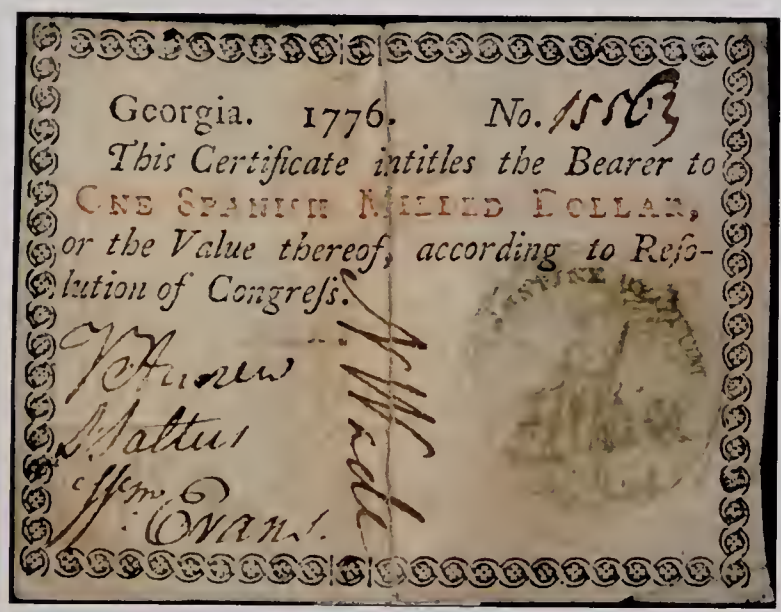
From the NASCA/Smythe 1989 Beading Green Sale, March 1989, Lot 189.

GEORGIA

6100 **(Province of) Georgia. 1773. 20 shillings.** No.725. Typeset certificate, text in red and black. Seven signatures. This issue was used to redeem prior series notes. A rare type and fully issued. Very Good or so. Backed on thin paper. Split on the vertical crease with some chinking off the top center. Moderately aged with some other minor flaws. More than acceptable condition for an issued note from this tougher series.

From NASCA's Criswell/Stanley Gibbons Part IV Sale, April 1982, Lot 67.

1776 Blue-Green Seal One Dollar Note



6101 **Georgia. 1776. One Spanish Milled Dollar.** No.15563. Blue-Green seal. Justice. SUSTINE RECTUM. Four signatures. Severed vertically, with both halves exhibiting strong paper quality and with the appearance of a Fine to Very Fine note. The split has been paper strip patched from the back. The seal color is subdued. This is a tough series with only $1 and $4 notes emitted. The $4 note is very rare and virtually impossible to find. There was no $4 note of this issue in the Ford-Boyd-Chapman Collection and it is missing from nearly every major private collection we have surveyed during the cataloguing of those epic sales. The two $1 notes in the Ford X Sale were well received by the collecting fraternity. Despite the vertical severing, this note is quite attractive and might be the only example you might obtain for awhile.

MARYLAND

6102 **Maryland. August 14, 1776 Session. $6.** No.11565. Signed by Duckett and Harwood. Very Fine or better. Well printed with typical margins. Crisp and well printed.

MASSACHUSETTS

6103 **Colony of the Massachusetts Bay. June 18, 1776. $4 or 24 shillings. No.6528.** *Contemporary Counterfeit.* **"Signed" by Dawes and Ellis. Choice About Uncirculated,** with some handling on the corners. Several pen 'X' cancels on the face. The back with a partial "Counter" endorsement in pen. A classic counterfeit on the series.

From NASCA's Criswell/Stanley Gibbons Part IV Sale, April 1982, Lot 101.

6104 **Massachusetts State. 1779. 3 shillings.** No.8560. Very Fine, restorations. *Revere and Fleet Rising Sun Issue.* Deft bottom corner repairs and professionally cleaned. The corner strengthening is expert and this Rising Sun note is quite attractive overall on both sides.

From Superior Galleries sale of January 2005, Lot 41.

NEW YORK

6105 **Colony of New York. April 2, 1759. £10.** No.12184. Three signatures: Marston, Reade and Scott. Very Good to Fine, but vertically split. Backed with paper tape with right end split and some minor edge repair. There is a top and right back edge paper strip repair. Sharply printed with bold serial and signatures. Another series with well used notes and above average for the series.

NORTH CAROLINA

6106 **North Carolina. 1778 (August 8, 1778 Act). $1.** No.23979. Single signature. *Liberty and Peace, the reward of virtuous Resistance.* One of two mottoes used on this act and denomination. About Uncirculated. Perhaps, pressed long ago. The corners are soft and the signature is light.

6107 **North Carolina. 1778 (August 8, 1778 Act). $2.** No.3428[?]. Single signature. *Virtuous Councils the Cement of States.* About Uncirculated. The corners are a trifle soft, but well printed and with some embossing. The margins for the issue are more than adequate.

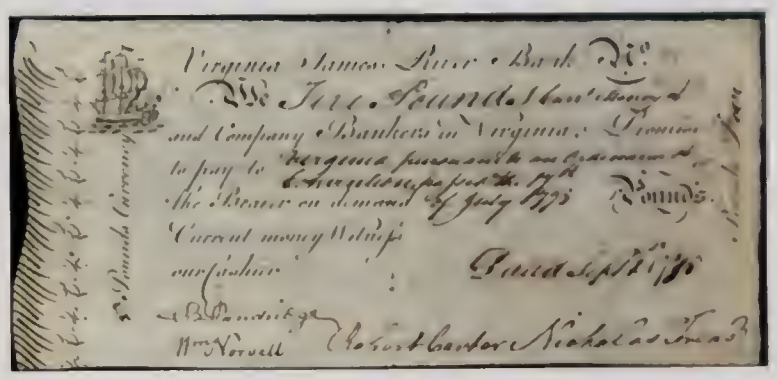
PENNSYLVANIA

6108 **Province of Pennsylvania. May 20, 1758. 20 Shillings.** No.16164. Three signatures. Printed by **B. Franklin** and D. Hall. Fine or nearly so. The crease only has a partial splitting at the right. Bottom corner rounds, but with some heavier back soiling. However, the imprint is clear on the back. Quite superior to most of the damaged and repaired notes known on this issue.

RHODE ISLAND

6109 **State of Rhode Island and Providence Plantations July 2, 1780 Act Trio.** ☆ $3. No.1275. Signed by Comstock and Harris. Guaranteed by the United States Issue. Remainder, not countersigned on the back. Choice Crisp Uncirculated ☆ $5. No.1179. Signed by Comstock and Bowler. Countersigned on the back by Arnold. Choice About Uncirculated ☆ $8. No.2191. Signed Rumnell and Comstock. Countersigned on the back by Clarke. Crisp Uncirculated. Natural paper "bubble" seen from the back and faint back glue remnants. (Total: 3 pieces).

VIRGINIA



6110 **Virginia (James River Bank). July 17, 1775 Act [September 1, 1775 Issue]. Five Pounds [written].** No.71/7099. Three signatures: Dandridge, Norvell and Nicholas. Printed on laid paper. Uniface. Indented left end with ship upper left. Very Fine with some pinholes along the vertical fold. Bright and vivid. There is an extremely deft and virtually invisible repair at the top left edge for a missing piece. Excellent eye appeal.

6111 **Treasury of Virginia Thick Paper Notes.** ☆ October 7, 1776 Act. $6. No.39[?]63. Two signatures. Uniface. Printed on thick stock. Choice Extremely Fine. A light fold and one other handling fold. A very attractive note with the classic Virginia vignette and motto *SIC SEMPER TYRANNUS* ☆ May 5, 1777 Act. $8. No.[???]9. Two signatures. Uniface. Printed on thick stock. Very Fine. Hard crease and rubbed corners. Modest surface soiling. Excellent eye appeal. (Total: 2 pieces).

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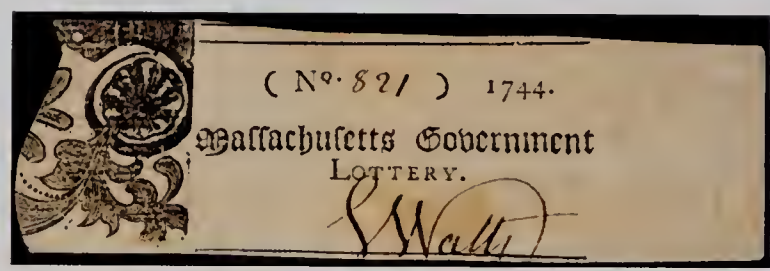
COLONIAL AMERICAN LOTTERY TICKETS

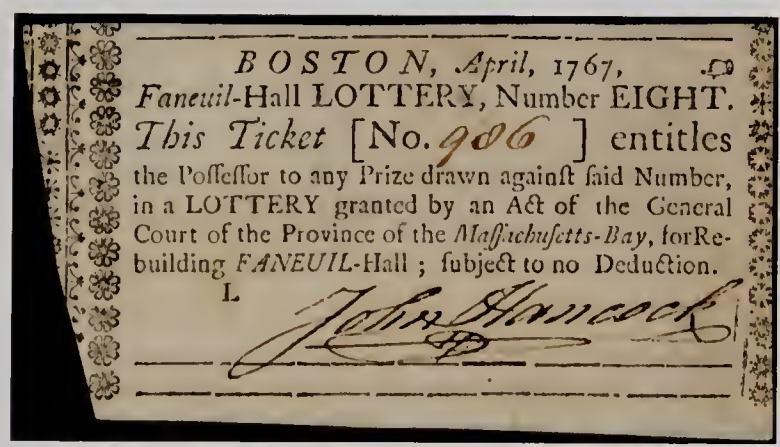
Very Early 1744 Massachusetts Ticket



6112 **Massachusetts Government Lottery. 1744. Ticket. No.821. Very Fine.** Signed by S. Watts. A historic and early ticket. Ornate indent at the left end. From the face, bright vivid and superbly printed. The bottom signature center has a tear that has been very deftly sealed back into place. The workmanship is top notch, protects the paper integrity and is seen only upon scrutiny from the back. Overall, the impact is quite impressive and this particular ticket has always been considered a key piece for any early collection of American lottery tickets.

This lottery is considered to be the earliest official lottery held on American soil. The concept of lotteries was imported from Europe. Lottery ticket collecting has been a branch of American Colonial paper money collecting and with good reason. Not only are there fascinating tickets from the period, often printed in the same styles as early notes, but also important Colonial officials are associated with particular lotteries. Most notably these include George Washington as signer of the Mountain Road Lottery and John Hancock as signer of at least two lotteries for the restoration of Faneuil Hall in Boston.

Choice and Rare Faneuil-Hall Lottery Ticket Signed by John Hancock



6113 **Massachusetts. Faneuil-Hall Lottery, Number Eight. Ticket. Boston, April 1767. Signed by John Hancock, Signer of the Declaration of Independence. No.906. Choice Very Fine.** Printed on laid paper. Typeset, indented left end and ornamental pattern at the right end. City and date on top line. Four lines of text in the center. This lottery, per the printed obligation, was "...granted by an Act of the General Court of the Province of the Massachusetts-Bay, for Rebuilding of Faneuil-Hall; subject to no deduction." This is one of a few lotteries created to raise funds for the Hall and is a classic piece of numismatic Americana. Not often offered at public auction sales, several we have seen have dark signatures or ink corrosion due to the acidic ink used. This example is one of the finest we have seen. It is far superior to both examples in the DuPont Collection. These are seen less often than the Mountain Road Lottery tickets signed by George Washington. This example is bright, vivid and very well margined with nearly a full left indent. The hard vertical fold is seen only from the back and at first glance appears fully new. There is a small pinhole at the center. The signature quality is top notch with the flowing ink adding impact to this most famous of all Declaration signers. An extremely important and attractive lottery ticket.

6114 **Commonwealth of Massachusetts. Watertown Bridge Lottery, Class the First. Ticket. No.156. Fine.** Signed by Marshall Spring. Typeset, indent at left with pattern border on three sides. Authorized by Act of June 22, 1784. A scarce ticket. The back is endorsed and scratched out in pen heavily. There is a tack hole at the right end.

HISTORICAL DOCUMENTS

6115 **Andrew Jackson, Autograph Signature Clipped from a Document.** On laid paper 19.5cm by 4.0cm. Partial embossed seal impression at lower right corner. The signature itself is boldly done and nearly 17.0cm long. Very Fine condition.

CONFEDERATE AND SOUTHERN STATES

Scarce 1861 Type 7 Note

6116 **Confederate States of America. July 25, 1861. $100. T-7. Very Fine.** Fricke PF-6 (Criswell 13). Thin paper. Written "For" at lower right. Multiple folds, mostly seen from the back. However this note is very crisp and is fairly well margined throughout. The exception is at the upper right corner on the top and right edges. A very nice fit into any type set and with an excellent pedigree.

From our sale of the John J. Ford, Jr. Collection Part X, May 2005, Lot 4424.

6117 **Confederate States of America, July 25, 1861 note pairing.** ☆ $50. T-8. Very Fine. Crisp, the folds seen mostly from the back. Left end trimmed in slightly ☆ $20. T-9. Fine to Very Fine. Bright and vivid, but some very petty nicks on the thicker paper type. Both are quite pleasant. (Total: 2 pieces)

6118 **Confederate States of America. July 25, 1861. $10. T-10. Very Good.** Engraved "for" at bottom right. A scarcer type that tends to be encountered in lower grades. The left end is trimmed in slightly and there are some minor repairs at the left and lower right corner. However, fairly attractive for the technical grade.

6119 **Confederate States of America, September 2, 1861 type notes.** ☆ $100. T-13. Extremely Fine. Light fold and some handling ☆ $50. T-14. Fine to Very Fine. "PAY/Mobile Savings Bank" black stamping on the verso ☆ $20. T-18. Fine ☆ $20. T-20. Fine. Minor foxing patches on the corners ☆ $5. T-36. Extremely Fine. Quite crisp with heavy handling. The cutting on the top and bottom edges is a bit uneven ☆ $5. T-37. Very Good. Well matched and classic type notes. (Total: 6 pieces)

6120 **Confederate States of America. A colorful pairing of September 2, 1861 notes.** ☆ $50. T-16. Fine to Very Fine. Excellent color for the grade on this initial Jefferson Davis portrait type note ☆ $20. T-21. Dark green with script "CSA" watermark. Fine to Very Fine. A hard horizontal fold, seen from the back mostly. The color is excellent is for the grade and the margins close, but even and more than acceptable. A very useful pair of type notes. (Total: 2 pieces)

Colorful Type 17

6121 **Confederate States of America. $20. T-17. About Very Fine.** Fricke PF-2 (Criswell 99 variety). One of the more popular 1861 type notes due to design and color. This crisp note has excellent color and is trimmed in at the right end slightly with the other margins mostly all well clear.

This is a scarce type due its prompt replacement by the Type 18 notes. The Type 17 note is also interesting in that it utilizes two vignettes that were adapted for use from Danforth, Wright & Co. engraved plates from the 1850's that were engraved in New York. There are two styles of the green overprint with this example having it reaching slightly over the Liberty head in the left vignette.

6122 **Confederate States of America, 1861 and 1862 type notes.** 1861: ☆ $20. T-18. Fine to Very Fine ☆ $20. T-20 (2). Both are Fine ☆ $10. T-28. Very Good, tiny holes ☆ $10. T-30. Very Fine, but chinked at right end ☆ $5. T-36. Choice Fine. 1862: $100. T-40. Very Fine ☆ $100. T-41. Extremely Fine ☆ $2. T-42. Very Fine. Lightly toned, by very crisp and nearly full margins ☆ $1. T-44. Very Good ☆ $50. T-50. Fine, but rather chinked on the top center edge ☆ $5. T-53. Very Good. (Total: 12 pieces)

High-Grade Type 24

6123 **Confederate States of America. September 2, 1861. $10. T-24. About Uncirculated.** Fricke PF-1 (Criswell 156). A lovely product by Leggett, Keatinge & Ball that was circulated for the greater part of 1862. The note has a very light vertical fold that is nearly invisible and some trace handling on the top edges and two corners. Subtly toned to a soft hue with sharp orange color. This note will fit very nicely into any type set as the margins are excellent and clear from the frame lines.

6124 **Confederate States of America. September 2, 1861 T-25 and T-26 note pairing.** ☆ $10. T-25. Fine. Mottled toning, small body hole and some roughness at the lower left corner ☆ $10. T-26. Fine. Red Lace. Very Fine. Pinhole at right end and printers smudge. Overall, quite attractive. (Total: 2 pieces)

6125 **Confederate States of America. September 2, 1861. $5. T-33. Fine.** A popular green tinted Keatinge & Ball type with Memminger portrait. Excellent paper quality on this note, but the bottom edge is trimmed in most of the way across. Luckily the excellent color adds to the eye appeal of this handsome type.

6126 **Confederate States of America. September 2, 1861. $5. T-34. Choice About Uncirculated.** Fricke PF-3 (Criswell 264). There is only a partial diagonal fold and left end handling on this sharp looking note. The margins are mostly clear with the bottom left a bit tight. An excellent note for a type set.

As McClellan threatened Richmond, Keatinge & Ball continued to print notes of this type.

6127 **Confederate States of America, 1862 type notes.** ☆ $100. T-39. Choice Very Fine ☆ $100. T-40. Extremely Fine. Macon back stamping ☆ $100. T-41. Fine. Trimmed across the top end, central body hole ☆ $2. T-42. Very Good ☆ $2. T-43. Good to Very Good ☆ $1. T-44. Very Good ☆ $1. T-45. Good to Very Good. Petty repairs ☆ $10. Very Good Plus. A well matched grouping of available type notes. (Total: 8 pieces)

6128 **Confederate States of America, December 2, 1862 partial type set.** ☆ $50. T-50. Fine to Very Fine. Upper left corner tip nicked, but excellent color. Always a tough type ☆ $20. T-51. Very Fine. Cut cancels ☆ $10. T-52. Extremely Fine. Ink spatter at right end. back pencil notations ☆ $5. T-53. Good Plus. Soiled face ☆ $2. T-54. Very Good. Trimmed in along the bottom edge ☆ $1. T-55. Very Good. (Total: 6 pieces)

6129 **Confederate States of America, April 6, 1863. A quartette of type notes.** ☆ $100. T-56. About Uncirculated. Usual right margins. Back edge pencil notation ☆ $50. T-57. Very Fine. However, back rust splotches ☆ $20. T-58. Very Fine ☆ $2. T-61. Extremely Fine. Bright and vivid. (Total: 4 pieces)

6130 **Confederate States of America. February 17, 1864. $500. T-64. Choice About Uncirculated.** An attractive Stonewall Jackson type. Very slight handling and trimmed into the top left edge partially.

6131 **Confederate States of America. February 17, 1864. $500. T-64. Very Fine.** The top left corner is slightly rough.

From the Rev. Paul Harwell Collection.

6132 **Confederate States of America, February 17, 1864.** A complete denomination set including $500, $100, $50, $20. $10, $5, $2, $1, and 50¢. All About Uncirculated to Uncirculated due mostly to old collector handling. A well matched set that is always a collector favorite. (Total: 9 pieces)

6133 **Confederate States of America. February 17, 1864 nearly complete denomination type note set.** ☆ $100. T-65. Extremely Fine ☆ $50. T-66. Extremely Fine ☆ $20. T-67. About Uncirculated ☆ $10. T-68. About Uncirculated ☆ $5. T-69. Very Fine ☆ $2. T-70. Very Fine. Soft folds, bright ☆ $1. T-71. Very Fine. ☆ 50¢. Crisp Uncirculated. Burn mark at the right end. (Total: 8 pieces)

6134 **Confederate States of America. Selection of type notes, 1861 to 1864.** 1861: ☆ $20. T-20. Very Good ☆ $5. T-36. Fine. Cut cancels. 1862: ☆ $100. T-39. About Extremely Fine. 1863: ☆ $20. T-58. Very Fine. Cut cancels ☆ $10. T-59. Very Fine. Cut cancels ☆ $5. T-60. Extremely Fine. Cut cancels. 1864: ☆ $500. T-64. Very Fine ☆ $10. T-68. Uncirculated. Poorly cut on top edge ☆ 50¢. T-72. Uncirculated. (Total: 9 pieces)

6135 **Confederate States of America. Mostly 1864 type notes with duplication.** Includes 1864 notes: ☆ $50 T-66 ☆ $20 T-67 (2) ☆ $10 T-68 (3) ☆ $5 T-69 (2) ☆ $2 T-70 ☆ $1 T-71 ☆ 50¢. T-72. Average Very Fine or so. A few are slightly finer, but a few with tears or small flaws. Also a $10 uniface chemicographic plate pull. (Total: 12 pieces)

6136 **Confederate and Southern assortment.** Confederate States of America. ☆ $100. T-41. About Uncirculated ☆ $20. T-67 (3). Two About Uncirculated, the other Fine with tears ☆ $10. T-68 (2). Both About Uncirculated. One with back bald spots. Also, Citizens Bank of Louisiana. $5. RWHE type with blue back. Unissued. Very Fine. (Total: 7 pieces)

6137 **Southern States assortment from the Confederate period.** Alabama: ☆ 25¢ ☆ 50¢ ☆ $1. North Carolina: ☆ 5¢ ☆ 50¢ ☆ 75¢ ☆ 25¢ ☆ $1 ☆ $3 ☆ $5 1862 ☆ $5 1863 (2, shore vignette). Various series, mostly all different. Virginia Treasury Note. $1. 1862. Both About Uncirculated. Others average Very Fine to Extremely Fine. Useful starter collection. (Total: 14 pieces)

6138 **Southern state notes and other southern obsoletes.** Virginia Treasury Notes: 1862 ☆ $50 ☆ $10 ☆ $5. Very Fine, Extremely Fine, and Fine. Same Issuer. $1. Fine. Civil War Era Emergency Bills: ☆ Bank of the Old Dominion. $2. Typeset issue ☆ Bank of the Commonwealth. $2. 1861. Blue typeset. The last two, Good to Very Good. (Total: 6 pieces)

6139 **Confederate States of America. Assortment of notes and bonds, 1861 to 1864.** 1861 notes: ☆ $10. T-29. Very Good. Bottom edge cut out cancels ☆ $10. T-30. Very Good. Cut cancels. 1863 notes: ☆ $10. T-59. Fine. Cut out cancels, toned ☆ $5. T-60. Fair. Crude restoration ☆ 50¢. Very Good. 1864 notes: ☆ $500. T-64. Fine. Stained, chink off bottom edge crudely restored ☆ $1. T-71. Fine to Very Fine ☆ Confederate 1864 15 Million Loan. Criswell 140. Filled in, but properly. Well vignetted piece. Very Fine ☆ Interim Depositary Receipt for Charleston, S.C. 1864. $500 Series N. Uncut pair filled in properly. Extremely Fine ☆ Also, five U.S. Plate Blocks for Civil War battles (not included in count). (Total: 9 pieces)

UNITED STATES OBSOLETE CURRENCY

Very Rare Georgetown Scrip Note

6140 **[District of Columbia], Georgetown. L. H. Bateman. $1. February 21, 1843. About Very Good.** A key note which we attribute to D.C., but this is not on engraved on the note. Custom vignette on the note with town scene and the engraved issuer name is titled onto the center building. Fully signed and issued. The style is certainly not South Carolina where this would be an incredible scrip note from there if that were the case. Nothing like this in the Leidman D.C. Collection Sale which was decades ago and not in the Ellis Edlow collection either. Very much a key piece of scrip and the **first we have seen.**

6141 **North Carolina obsolete notes, all with red color tints.** ☆ Fayetteville. Bank of Clarendon. $5. Very Fine, pinholes, lightly toned. ABN imprint with red partial 'V', counter surround and 'FIVE'. These are much scarcer than the earlier Danforth, Wright & Co. type ☆ Lexington. Bank of Lexington. $5. 1860. Choice Very Fine. Payable at Graham. Red counters ☆ Murphy. Miners and Planters Bank. $5. Choice Fine. Red counters and 'BANK' in title ☆ Same Series. $10. About Very Fine. Red 'X' ☆ Wadesborough. Bank of Wadesborough. $5. Fine, rust spots. Red bank title and back. ABN imprint ☆ Wilmington. Bank of Cape Fear. $5. 1859. Very Fine. Orange tinted branch type. A very handsome grouping of vignetted and colorful notes. (Total: 6 pieces)

6142 **North Carolina obsolete notes, various titles and types.** ☆ Fayetteville. Bank of Clarendon. $5. Red "FIVE" ☆ Fayetteville. Bank of Fayetteville. $1, $2, and $10. Red overprints. Well matched for grade and pleasing notes ☆ Greensboro. Greensboro Mutual Life Insurance & Trust Co. $1. Ornate note ☆ Lexington. Bank of Lexington. $5. Red. ABN series ☆ Mecklenburg. Bank of Mecklenburg. $1. 1875. Imprinted revenue stamp. Green back ☆ Newbern. Bank of Commerce. $5, $10. Green tints ☆ Wilmington. Bank of Cape Fear. $5. Aurora on chariot type by DTL. Generally all are solid Fine or better notes, several better. Well matched for quality and very useful types. (Total: 10 pieces)

Scarcer Kirtland Safety Society Bank $1 Note

6143 **Ohio, Kirtland. The Kirtland Safety Society Bank. $1. March 9, 1837. Haxby OH-245 G2. Similar to Rust 4. Fine.** Signed by **Joseph Smith, Jr.** and Sidney Rigdon. A classic and scarcer Kirtland type. $1, $2, and $3 notes have always been scarcer than $5 and $10 notes. Many of these were reused for the Anti-Bank-ing notes. We have handled very few $1 notes on this series and this is a pleasing circulated example with an excellent Smith signature in the left Cashier's block. The margins are typical for the series, but complete.

Very Rare Kirtland $2 Anti-Bank-ing Co. Note

Signed by Joseph Smith, Jr.

6144 **Ohio, Kirtland. The Kirtland Safety Society Anti-Bank-ing Co. $2. January 4, 1837. Haxby OH-245 G4. Similar to Rust 13. Fine to Very Fine.** Signed by Frederick G. Williams, P. T. and **Joseph Smith, Jr.** There are few pinholes in the center, otherwise evenly worn and quite attractive. This is quite a key note on the Anti-Bank-ing stamped series seen in the title in very small text. This great rarity is similar to Ford Part VI lot 598 with one great difference. This note is signed by Smith and not by Newell Whitney in the President's block as the Ford VI note was. As such, it is the first of this type we have catalogued with a Smith signature. The note is issued to and countersigned on the back by Warren Parrish who also served as a Cashier for the bank. This note is certainly one of the more fascinating Kirtland notes we have come across in decades of experience. The wide interest in the Ford VI Sale, now over two years ago, spurred demand even further for these notes despite what seemed to be an ample supply in that historic offering. This note is likely to capture great interest from the Mormon collecting community and all currency specialists interested in difficult rarities.

Desirable Kirtland $3 Note

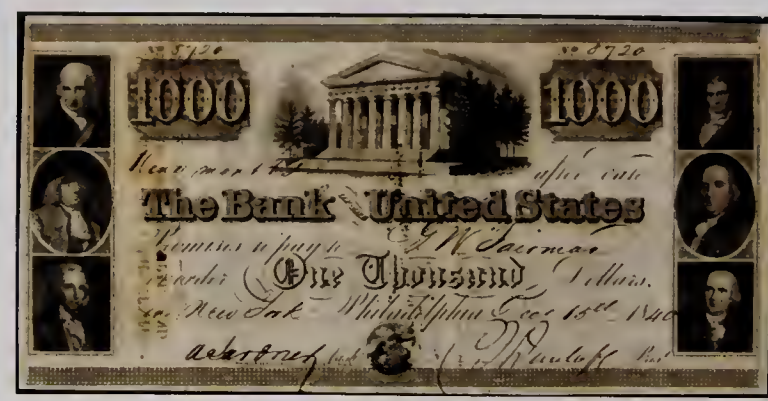
6145 **Ohio, Kirtland. The Kirtland Safety Society Bank. $3. January 8, 1837. Haxby OH-245 G6. Similar to Rust 6. Fine.** Signed by **Joseph Smith, Jr.** and Sidney Rigdon. Evenly worn, but with fairly tight margins. A very small foxing patch at the center. Like $1 and $2 Kirtlands, $3 notes are scarce and also in demand by $3 bill collectors. This is a very clean note with excellent signatures.

Scarce Kirtland $5 Note

6146 **Ohio, Kirtland. The Kirtland Safety Society Bank. $5. February 10, 1837. Haxby OH-245 G8. Similar to Rust 7. Fine.** Signed by **Joseph Smith, Jr.** and Sidney Rigdon. Some light patches of foxing in the centers, but like the other Kirtland notes in this collection, evenly worn and attractive. Interestingly, most $5 and $10 notes on this issue are seen in much higher grade. As such, this well circulated example is rather unusual and should present an excellent opportunity to obtain a reasonably priced alternative to a full Uncirculated note normally encountered.

Scarce Kirtland $10 Note

6147 **Ohio, Kirtland. The Kirtland Safety Society Bank. $10. July 20, 1837. Haxby OH-245 G10. Similar to Rust 8. Fine.** Signed by **Joseph Smith, Jr.** and Sidney Rigdon. A fifth and final Kirtland type note. Also, evenly worn with some light surface soiling. Like the $5 Kirtlands, unusual to find in lower grade and this should also represent an excellent potential value for a collector seeking a Kirtland note to represent this very historic series.



6148 **The Bank of the United States. $1000 Post Note. Dec. 15, 1840. Haxby US-3 G100. No.8720. Extremely Fine.** Bank building at top center, three portraits on each sides as end panels. Back stamped with interest payment designations. Always very popular high denomination note type. This example has seen only some fairly even handling over the many decades since these Post Notes were repudiated. Their very existence led to the ruin of many investors and tossed this 1837 to 1846 Jacksonian era into a financial chaos that reflected upon the finance of the day in a very interesting manner. A type that is essential to any well rounded obsolete currency holding.

6149 **The Bank of the United States. $1000 Post Note. Dec. 15, 1840. Haxby US-3 G100. No.8723. Extremely Fine.** Bank building at top center, three portraits on each sides as end panels. Back stamped with interest payment designations. An attractive example with only some moderate handling.

6150 **The Bank of the United States. $2000 Post Note. Dec. 15, 1840. Haxby US-3 G102. No.8035. About Uncirculated.** Bank building at top center, three portraits on each sides as end panels. Back stamped with interest payment designations. The same style as the $1000 notes and perhaps a little scarcer. Very light handling, but some ink spots at the right side from the stacking process at the bank.

6151 **Obsolete note selection, all issued and some scarcer.** ☆ Georgia. Savannah. Merchants and Planters Bank. $1. Orange counters ☆ Same Issuer. $3. Very Good. Red 'THREE' ☆ Maryland. Cumberland. Allegany County Bank. $2. June 1, 1861. Very Fine. No tint and scarcer ☆ Michigan. Ann Arbor. Bank of Washtenaw. $5. DTL type. Extremely Fine ☆ New Jersey. Egg Harbor. Egg Harbor Bank. $5. About Uncirculated. Green overprint type ☆ South Carolina. Charleston. Bank of South Carolina. $5. Two women, Washington bust ☆ State Bank, South Carolina. $5, $10. Red overprints ☆ Tennessee. Memphis. Farmers and Merchants Bank. $5. About Uncirculated. Coin vignetted ☆ Texas. Austin. Republic of Texas. $1. 1840. Solid Fine and not cut canceled. Light toning. Unless stated, generally Fine or so. Attractive selection of varied types. (Total: 10 pieces)

6152 **Obsolete remainder note issues, almost all vignetted.** ☆ Connecticut. East Haddam. Bank of New England. $1 ☆ Georgia. Bank of Augusta. $5. RWH type ☆ Same Issuer. 50¢. Jan. 1, 1863. On back of notes ☆ Kentucky. Frankfort. Farmers Bank of Kentucky. $10. Red protectors and back. False signatures ☆ Louisiana. New Orleans. Citizens Bank. $1, $2, and $3. ABN series, black and white ☆ Same Issuer. $5. French, blue back ☆ Same Issuer. $100. Green protector and orange back ☆ Same Issuer, but series at Shreveport. $5, $10, $20, and $50. Green protectors and orange back. Attractive series ☆ Hungarian Fund. 1850's. Uncut pair of Egy Forint and single Ket Forint. All Unissued notes. Mostly About Uncirculated or so due to minor collector handling. An excellent collection. (Total: 15 pieces)

6153 **Opium Merchant's U.S. Internal Revenue 1¢ Proof Stamp.** McMunn's Elixir of Opium, 25¢ Label, 1¢ tax stamp for A.B. Sands. Proof on India paper only. Gray, white outlined text with medallion at center. Very Choice and a sharp impression.

From Early American Numismatics' sale of February 1993, Lot 1993.

6154 **Mixed obsolete notes and Confederate issues.** ☆ District of Columbia. Washington. Arlington Bank. $5 (2). 1850's. Orange counters. Flying females. Both Fine or better. Not a common type ☆ Rhode Island. Gloucester. Farmers Exchange Bank. 1808. $10. Perkins Plate. Very Good ☆ Confederate States of America. 1862. $10. T-52. Very Fine. Triangle cut out cancels off bottom ☆ 1862. $5. T-53. Very Fine. Cut cancels ☆ 1864. $100. T-65. Very Good. (Total: 6 pieces)

6155 **Obsolete notes and checks, wide assortment.** ☆ Connecticut. Stonington Bank. $1. Extremely Fine. Red tinted type and not issued ☆ Louisiana. New Orleans. Canal Bank. $5. TC series. About Uncirculated, back mounting strip ☆ Same Issuer. $10. Building. About Uncirculated ☆ Maryland. Hagerstown. Valley Bank. $5. Fine. New Jersey. State Bank at New Brunswick. $5. Uncirculated. Green protector and orange back ☆ South Carolina. City of Charleston. 10¢. June, 1862. Good ☆ Selection of 51 checks, mostly from New York. Much duplication, primarily on Fulton Bank. Most are cut canceled. (Total: 57 pieces)

From the Rev. Paul Harwell Collection.

6156 **Mixed American paper currency items, mixed genres and mostly southern Civil War era.** Colonials: ☆ Maryland. April 10, 1774. $1/3. Good ☆ Continental Congress. May 10, 1775. $5. Very Fine. Confederate States 1864 Notes: ☆ $10 T-68 (2) ☆ 50¢. Extremely Fine. Southern States Notes: ☆ Alabama (3) ☆ Florida 25¢ (2) ☆ Georgia 1862 $5 (2) ☆ 1863 10¢ ☆ North Carolina change bills (2) ☆ Republic of Texas $20 Fine, cut cancel. Obsolete Notes: ☆ Civil War Emergency (2) ☆ Cochituate Bank $3 Good ☆ Tecumseh Bank $3 remainder ☆ also Cooperstown, NY check and a Tibet note. Average Extremely Fine, unless noted. Useful commercial group. (Total: 22 pieces)

6157 **Various American currency, depression scrip and drafts.** Colonial: ☆ Maryland. April 10, 1774. $8. Fine ☆ New Jersey. March 25, 1776. 18d. Very Fine, soiled ☆ Pennsylvania (2 different, both worn, one torn and pinned ☆ Bland County, VA. 50¢. 1862. Good. Depression Scrip: ☆ Gorton Pew, Gloucester, MA (1), Guilford, NC (4) ☆ Wells Fargo First of Exchange. 1868-70 (5). Revenue stamped, pay to NYC (includes 3 photos of same). Others Fine. (Total: 15 pieces)

6158 **United States obsolete currency uncut sheets and others.** ☆ Georgia. Bank of Augusta. $4-$4-$4-$4 Sheet by ABC Durand. Archimedes vignette type with Civil War change bills on back ☆ Louisiana. Citizens Bank of New Orleans. $5-$5-$5-$5. RWHE type in French with blue back. Gutter folds, partially severed in center ☆ Canal Bank. $500-$1000. RWHE type with ships on the $500, orange back. Extremely Fine. Mounting strip on back ☆ also Bank Nationale d'Haiti. 1875 25¢-25¢ uncut pair. Average Extremely Fine or so, unless noted. (Total: 4 pieces)

From the Rev. Paul Harwell Collection.

6159 **American city railway stock certificates, interesting assortment.** ☆ Durham Street Railway Co. Unissued share certificate ☆ Ridge Valley Passenger Railway Company. 7 Shares. Purple paper ☆ West Philadelphia Railway Company. 10 Shares ☆ Green & Coates Street Passenger Railway Co. 50 Shares ☆ Second & Third Street Passenger Railway Co. 10 Shares. The last five from Philadelphia, 1858-1879. All with city trolleys, some horse drawn. Average Very Fine with typical cancellations used on stock certificates. All are excellent for framing. (Total: 6 pieces)

LARGE SIZE CURRENCY

LEGAL TENDER NOTES

6160 **$1. Fr.16. Legal Tender. 1862. Series 186. No.9123. Plate C. About Very Fine.** Fairly crisp with vertical folds. Excellent color and vivid red seal. The top right margin is trimmed in slightly.

Vibrant $1 Fr.26 Legal

6161 **$1. Fr.26. Legal Tender. 1875. No.K5596147E. Plate C. Choice About Uncirculated.** A bold and vibrant example with subtle handling that should be dismissed in the grand scheme of evaluation. In 1965 this note was graded full Uncirculated in an era where the price spread from About Uncirculated to Crisp Uncirculated was meager. The note is wonderfully centered on both sides and has rich colors vibrating on its naturally fresh paper surfaces. Toss the Green Sheet figures for the technical grade as this is premium quality. Off the market for decades.
From our sale of the Henry C. Kingman Collection, December 1965, Lot 1099.

Very Sharp 1878 $1 Legal Tender

6162 **$1. Fr.27. Legal Tender. 1878. No.A4591896. Plate D. Choice Uncirculated.** Another lovely note that we last handled in 1965 and with that buyer since. Centered slightly high on both sides and thus a shade from Gem status. A fresh and vibrant type note that is always in demand in a collector driven market such as the one we live in today.
From our sale of the Henry C. Kingman Collection, December 1965, Lot 1100.

6163 **$10. Fr.113. Legal Tender. 1880. No.A30624492. Plate D. Very Fine.** Still rather crisp and bold colors for the grade. Hard fold across the center and other folds. However, looks sharper than many Extremely Fine notes we have seen in auction. Presents quite a nice face and we mention a very petty tone spot on the back right margin end.

Bright and Vivid Bison Note

6164 **$10. Fr.121. Legal Tender. 1901. No.E23511585. Plate A. About Extremely Fine.** Quarter folded vertically, the center seen from the back and the side folds a bit more subtle. Very sharp paper, bright and with razor point corners. The overprint colors and even centering give the appearance of a Gem note at first glance.
From Superior Stamp & Coin's Gilbert Steinberg and Other Properties Sale, September 1996, Lot 1956.

6165 **$10. Fr.122. Legal Tender. 1901. No.E56247389. Plate E. Fine to Very Fine.** Multi-folded, but seen mostly from the back only. Still crisp and very bright on both sides. A very attractive example for the technical grade as there is no soiling in sight. Perhaps only carried as a wallet piece. On eye appeal, worth in excess of published trends.

6166 **$20. Fr.147. Legal Tender. 1880. No.A4435022A. Plate b. Choice Fine.** Folded in eighths with other folds and handling. Only minor soiling and still fairly bright. Quite attractive for the grade.

From our sale of the Henry C. Kingman Collection, December 1965, Lot 1117.

SILVER CERTIFICATES

6167 **$1. Fr.221. Silver Certificate. 1886. No.B72194294. Plate B. Very Fine.** Would not difficult to argue that it is finer. Bright face and bold green back. Well centered and appealing. Old collection fresh and as such, worth a premium.

6168 **$1. Fr.224. Silver Certificate. 1896. No.307302. Plate B. Fine to Very Fine.** From the face, looks nearly Extremely Fine. However, the hard folds are seen on the back and the horizontal has been creased deeply. The good news is the color on both sides has remained sharp and attractive.

6169 **Educational Type Note Pairing.$1.** ☆ Fr.224. Silver Certificate. 1896. No.8547625. Plate A. Fine to Very Fine. Heavy horizontal crease, seen from the back, some face rust spots and some light back soiling ☆ $2. Fr.248. Silver Certificate. No.16338867. Plate C. Fine to Very Fine. The note still has some crispness left, but there is some edge soiling on both sides. An attractive pair of Educational notes that are well matched in this grade range. (Total: 2 pieces)

Pair of Interesting Fancy Number
1899 "Black Eagle" Notes

6170 **$1. Fr.229. Silver Certificate. 1899. No.V2000004. Plate D. Choice Uncirculated-64 (PMG).** Noted on the back of the holder as having "Great Embossing." Not your ordinary "Black Eagle" with an interesting, nearly "radar" serial number having six zeros in the middle. This note is bold and beautiful with wonderful embossing as stated.

6171 **$1. Fr.229. Silver Certificate. 1899. No.V2000005. Plate A. Choice Uncirculated-64 (PMG).** Noted on the back of the holder as "Exceptional Paper Quality." Consecutive to the last note and the top of the next sheet of four notes. This note is as sharp as its mate above with excellent embossing, bright colors and exceptional paper. The centering is not perfect, but the 64 grade might be considered slightly conservative by some.

6172 **$5. Fr.269. Silver Certificate. 1896. No.27635693. Plate A. Very Fine or Better.** However, a bald patch at the upper left back above Grant's portrait approximately 3.0cm long. At first glance, this is hard to notice since the face is bold and vivid, well centered and looks nearly new. The note is very crisp with sharp corners. There is a trace rust spot on the top right edge. A very attractive note.

6173 **$5. Fr.277. Silver Certificate. 1899. No.M19401275. Plate C. Choice Fine.** No problems and the look of slightly higher grade. A classic Chief in affordable grade and with considerable eye appeal.

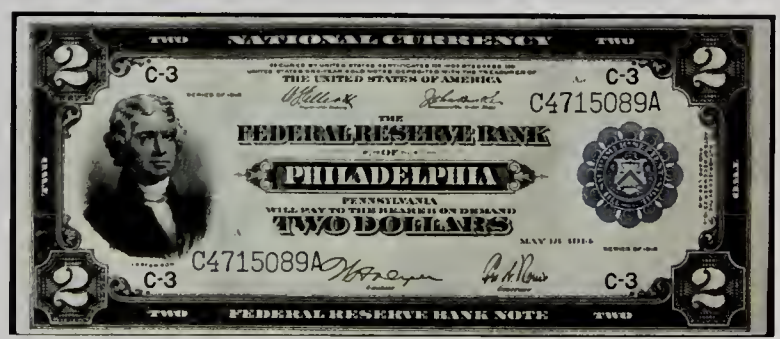
6174 **$5. Fr.282. Silver Certificate. 1923. No.A3255536B. Plate D. Fine to Very Fine.** Honest circulation only on this attractive "Porthole" note. Fairly bright on the face and some minor edge soiling on the back.

Very Scarce 1880 Series
$10 Fr.287 Silver Certificate

6175 **$10. Fr.287. Silver Certificate. 1880. No.B2386265. Plate A. Fine, pressed long ago.** Off the market since 1965 when we last sold it, so that tells you when it was pressed out. Other than that, still fairly attractive with the distinctive brown seal color vivid for the grade and the brown "SILVER" back fairly attractive. This is a tough series of notes and the majority known are in this grade range. A nice fit into any type set.

From our sale of the Henry C. Kingman Collection, December 1965, Lot 1141.

FEDERAL RESERVE BANK NOTES

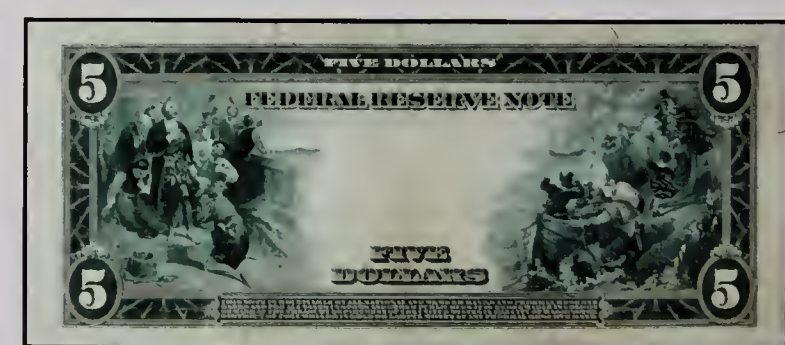


6176 **$2. Fr.756. Federal Reserve Bank Note. 1918. Philadelphia. No.C4715089A. Plate A. Extremely Fine.** Two vertical folds, fairly hard and pressed long ago. Well centered and bright. This type is in demand constantly and Extremely Fine notes are getting harder to find each passing year.

From our sale of the Henry C. Kingman Collection, December 1965, Lot 1087.

FEDERAL RESERVE NOTES

Crisp Chicago $5 Red Seal FRN



6177 **$5. Fr.838B. Federal Reserve Note. 1914 Red Seal. Chicago. No.G288573A. Plate A. Choice Extremely Fine.** A very sharp note, only with vertical quarter bends, not creased. The paper is very fresh and vivid. Well margined on both sides and clearly a premium example. Popular and tough to find in this state.

6178 **Large Size 1914 Federal Reserve Blue Seal Notes.** ☆ $5. Fr.851A. New York. Choice Fine, fairly bright ☆ $5. Fr.855A. Philadelphia. About Very Fine ☆ $10. Fr.908. New York. Very Fine ☆ $10. Fr.930. Chicago. Fine to Very Fine, surface fold soiling ☆ $20. Fr.968. New York. Fine to Very Fine ☆ $20. Fr.1009. San Francisco. Fine or so, but purple ink on face, partial bleed through to back. Well matched for quality. (Total: 6 pieces)

Bold and Vivid Philadelphia $10 Red FRN

6179 **$10. Fr.894A. Federal Reserve Note. 1914 Red Seal. Philadelphia. No.C10221A. Plate A. Extremely Fine.** Another very bold and bright Red Seal type FRN. Not easy to come by this sharp. The few folds border on bends and are hard to see from the face. Premium quality and perfect for type and grade.

From our sale of the Henry C. Kingman Collection, December 1965, Lot 1176.

GOLD CERTIFICATES

6180 **Pair of 1922 Gold Certificates.** ☆ $10. Fr.1173. No.H185260456. Plate H. About Very Fine or so. Still with some paper body and the back color is still fairly sharpv ☆ $20. Fr.1187. No.K74518976. Plate M. About Very Fine. Still, a very bright note for the grade. Both are very well matched in appearance. (Total: 2 pieces)

1900 $10,000 Gold Certificate Issue

6181 **$10000. Fr.1225. Hessler 1567. Gold Certificate. 1900. No.M59712. Plate C. About Uncirculated,** in terms of paper quality with only handling seen on the note. The note is singed from the fire along the bottom third moderately, but overall us still fairly bright. There is some ink bleed through from a back endorsement. Fine punch hole cancels as diagnostic to the issue and type. These notes have an odd fate for survival having been tossed from a Treasury building. They were scooped up by onlookers and are today encountered in varying states of preservation with many rather singed from the fire or with water damage from the fire hoses. This example is quite attractive overall

6182 **$10000. Fr.1225. Hessler 1567. Gold Certificate. 1900. No.M59713. Plate A. About Uncirculated or Better.** Not folded, but with some handling and a superior example for the most part compared to many notes seen on the type. This is consecutive to the last note and shows signs of the fire along the bottom third of the note. Ink endorsement on the back has bled to the face slightly at the upper center. Fine punch hole cancels as diagnostic. A great piece of history from authorization to its odd survival to the present day.

MIXED LARGE SIZE GROUPS

6183 **Circulated large-size type notes.** Legal Tender Notes: ☆ $1. Fr.38. 1917. Very Good ☆ $1. Fr.39. 1917. Good, major glassine repair on back ☆ $2. Fr.60. Very Good, rather soiled. Silver Certificates: ☆ $1. Fr.230. 1899. About Extremely Fine. Hard central fold, but bright and vivid ☆ $1. Fr.237. Very Good. (Total: 5 pieces)

6184 **Mixed large-size note trio.** ☆ $2. Fr.60. Legal Tender Note. 1917. Very Good ☆ $2. Fr.253. Silver Certificate. 1899. About Fine ☆ $10. Fr.1173. Gold Certificate. 1922. Very Good. Honest wear only, no damage or severe flaws. (Total: 3 pieces)

6185 **Large-size type, circulated assortment.** Legal Tender Note: ☆ $5. Fr.89. 1907. Fine. Silver Certificates: ☆ $1. Fr.232. 1899. Fine ☆ $1. Fr.237 (2). 1923. Fine to Very Fine. Federal Reserve Bank Note: ☆ $1. Fr.726. 1918 Atlanta. Very Fine. Toning. Gold Certificate: ☆ $20. Fr.1187. 1922. Fine or so, trimmed in across the bottom. The back color fairly strong. (Total: 6 pieces)

6186 **Popular large-size type notes, both with classic motifs.** ☆ $10. Fr.119. Legal Tender Note. Choice Fine. The red color is subdued and there is a bald patch at the upper right face edge that is hard to seen at first. The classic Bison type ☆ $5. Fr.281. Silver Certificate. 1899. Fine to Very Fine. Edge soiling at the left end. The Chief is always a popular note and this example is still fairly attractive and bright. (Total: 2 pieces)

6187 **Large size one dollar note types.** ☆ $1. Fr.235. Silver Certificate. 1899. Very Good, soiling ☆ $1. Fr.239. Silver Certificate. 1923. Choice Fine ☆ $1. Fr.351. Treasury Note. 1891. About Very Good. Intact, but rather soiled. (Total: 3 pieces)

6188 **Large-size type note trio.** ☆ $1. Fr.237. Silver Certificate 1923. Very Fine ☆ $1. Fr.720. Federal Reserve Bank Note. 1918 Cleveland. About Very Fine. ☆ $20. Fr.1187. Gold Certificate. 1922. About Very Fine. Hard folds, but strong colors. (Total: 3 pieces)

6189 **Large-size note pairing.** ☆ $5. Fr.832A. Federal Reserve Note. 1914 Boston Blue Seal. About Uncirculated. On the flat side ☆ $20. Fr.1187. Gold Certificate. 1922. Very Good. Sealed on the back. (Total: 2 pieces)

FRACTIONAL CURRENCY

6190 **Partial Fractional Currency type set, includes scarcer varieties.** First Issue: ☆ 5¢. Fr.1230. About Uncirculated ☆ 10¢. Fr.1242. About Uncirculated ☆ 25¢. Fr.1280. Perforations trimmed down, otherwise Extremely Fine ☆ 50¢. Fr.1312. Extremely Fine, trimmed in on two sides. Second Issue: ☆ 10¢. Fr.1249. Fiber paper. Very Fine, large pinholes. Scarce type ☆ 25¢. Fr.1286. About Uncirculated ☆ 50¢. Fr.1322. Fiber Paper. Choice About Uncirculated. Trace handling, bold colors. Third Issue: ☆ 3¢. Fr.1226. About Uncirculated ☆ 10¢. Fr.1255. Extremely Fine ☆ 25¢. Fr.1294. Extremely Fine. Edges aged. Fifth Issue: ☆ 10¢. Fr.1265. Very Fine ☆ 25¢. Fr.1308. Extremely Fine. (Total: 12 pieces)

6191 **First and Second Issue Fractional notes.** First Issue: ☆ 5¢. Fr.1228. Perforated. Very Fine, back soiling ☆ 10¢. Fr.1242. Extremely Fine. Second Issue: ☆ 5¢. Fr.1232. Uncirculated. Lightly toned, but well centered face ☆ 5¢. Fr.1233. Uncirculated, lightly toned ☆ 10¢. Fr.1246. Extremely Fine. (Total: 5 pieces)

6192 **Third Issue Fractional Notes, a choice quartette.** ☆ 10¢. Fr.1255. Choice About Uncirculated. Handling ☆ 25¢. Fr.1294. Choice Uncirculated ☆ 25¢. Fr.1295. About Uncirculated. Toning ☆ 50¢. Fr.1331. Uncirculated. Very minor handling on the wide edges. Well matched quartette of attractive type notes. (Total: 4 pieces)

6193 **Fourth Issue Fractional notes, popular types.** ☆ 10¢. Fr.1257. Uncirculated ☆ 15¢. Fr.1267. Uncirculated. Top edge pinch. Attractive note ☆ 25¢. Fr.1301. Extremely Fine. Trimmed in across the top significantly ☆ 50¢. Fr.1374. Lincoln. Extremely Fine, Heavy corner handling. Tight at the right end ☆ 50¢. Fr.1376. Stanton. Uncirculated. Well matched for color and excellent quintette. (Total: 5 pieces)

6194 **First to Fifth Issue Fractional Notes, diverse selection.** First Issue: ☆ 10¢. Fr.1242. About Uncirculated, aged. Third Issue: ☆ 10¢. Fr.1255. Extremely Fine. Fourth Issue: ☆ 10¢. Fr.1259. Uncirculated ☆ 25¢. Fr.1301. Extremely Fine, rough corner. Fifth Issue: ☆ 10¢. Fr.1265 (3). All Uncirculated ☆ 50¢. Fr.1381. Very Fine, large pinhole. (Total: 8 pieces)

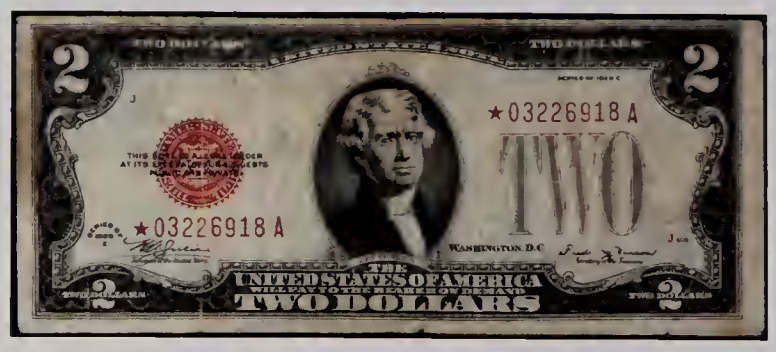
SMALL SIZE CURRENCY

LEGAL TENDER NOTES

Partial Pack of $2 Fr.1501 Legals

6195 **$2. Fr.1501. Legal Tender. 1928.** A broken pack of 54 notes, mostly Uncirculated, commencing at A07916001A. There is consecutive run from ...04A to .52A within the broken pack, plus a few other consecutive runs after. Most notes have a small corner bump at the lower right and there is a smudge on the face note. Popular first year of issue for these red seal deuces. Fresh and original notes from an old collection. (Total: 54 pieces)

Rare 1928E $2 Star Replacement Note



6196 **$2. Fr.1506. Legal Tender. 1928E. Star Replacement Note. No. 03226918A. About Fine or so.** Graded by and encapsulated by CGA as Fine-12. Even circulation and fairly bright for the grade. Even and honest wear on both sides. There is no definitive census on many of the small size note star rarities, but this is certainly one of them and they are not often encountered at public auction. There are about half-dozen or so uncirculated star notes from this series and when they are offered can reach the five figure plateau. This note is much more affordable and attractive enough to warrant strong consideration for a specialist collection of small size star notes.

From the J.G. Windham Collection.

Bright and Vivid $2 1928F Sheet

6197 **$2. Fr.1507. Legal Tender. 1928F. Uncut 12 Subject Sheet. Serial Numbers D39552469A to D39552480. Uncirculated.** For a sheet of this size and type, claims to Choice. There are some perimeter bumps on a few corners and edges. Overall the eye appeal is very sharp with bright, vivid colors from the red third printing and a rich green back. Uncut sheets from this era are not easy to come by and attractive examples such as this are few and far between.

6198 **$5. Fr.1533. Legal Tender. 1953A. Star Replacement Notes.** A consecutive pair of notes, both Choice Uncirculated. Exceptional color and boldly embossed. Premium quality that was put away decades ago. (Total: 2 pieces)

6199 **$5. Fr.1534. Legal Tender. 1953B. Star Replacement Notes.** A consecutive run of seven notes, all Choice Uncirculated. Another superb group of notes with exceptional color and boldly embossed. Premium quality that was put away decades ago. A little more fine tuning on the centering and these would be full-bore gem notes. (Total: 7 pieces)

SILVER CERTIFICATES

6200 **Small Size "Funny Back" $1 Silver Certificates.** ☆ $1. Fr.1600. 1928. Choice Uncirculated. Very petty corner taps. Bold color and well centered ☆ $1. Fr.1601. 1928A. Choice Uncirculated and nearly Gem ☆ $1. Fr.1602. 1928B. About Uncirculated. A bit flat ☆ $1. Fr.1606. 1934. Uncirculated. Pressed. (Total: 4 pieces)

6201 **$1. Fr.1602. Silver Certificate. 1928B. Star Replacement Note. Choice Extremely Fine.** Graded and encapsulated by CGA as About Uncirculated-50. A bright and well centered note on both sides.
From the J.G. Windham Collection.

6202 **$1. Fr.1602. Silver Certificate. 1928B. Star Replacement Note. Very Fine.** Still rather crisp and bright for the grade. An attractive circulated example of this star note.

6203 **$1. Fr.1606. Silver Certificate. 1934. Star Replacement Note. Extremely Fine.** Pressed long ago and bright for the grade.

6204 **Small Size $1 Star Replacement Note trio.** ☆ $1. Fr.1601. Star Note. Very Fine ☆ $1. Fr.1613. Star Note. About Uncirculated ☆ $1. Fr.1616. Star Note. Extremely Fine. (Total: 3 pieces)

6205 **Small Size $1 and $5 Silver Certificate accumulation, all Uncirculated.** $1: 1935, 1935A, 1935B, 1935C, 1935D (2), 1935E, 1935F, 1935G (2), 1935H, 1957, 1957A, and 1957B. $5: 1934, 1934A, 1934B, 1934C, 1934D, 1953, 1953A, and 1953B. Mostly all are choice notes and very little duplication. Excellent starter collection. (Total: 22 pieces)

6206 **Small Size $1 Star Replacement Note, Various 1935 Series.** ☆ 1935A. Extremely Fine ☆ 1935B. Extremely Fine ☆ 1935C. Uncirculated ☆ 1935D. Uncirculated ☆ 1935G. Uncirculated. (Total: 5 pieces)

6207 **Later series one dollar Silver Certificates, accumulation of all Uncirculated notes.** 1935F (16), 1957 (9), and 1957 (10). Various blocks and mostly fresh notes broken from original packs. (Total: 35 pieces)

6208 **$1. Fr.1619. Silver Certificate. 1957. Face Plate A1/Back Plate 1. Gem Uncirculated.** Graded and encapsulated by CGA as Gem Uncirculated-67. A four digit serial number on this A-A block with number 1 face and back plates. There is but a minor tap on one corner.
From the J.G. Windham Collection.

6209 **1957 Series one dollar Silver Certificate Star Replacement Notes, accumulation of all Uncirculated notes.** 1957 (9). Most are A ending block, one is a B; 1957A (6), all are A; 1957B (3). Fresh and original notes with exceptional paper quality. (Total: 18 pieces)

6210 **$5. Fr.1656. Silver Certificate. 1953A. Star Replacement Notes. Both Choice Uncirculated.** A pair of notes that are fresh and bright. Put away long ago. (Total: 2 pieces)

6211 **$10. Fr.1704. Silver Certificate. 1934C. All Choice Uncirculated.** All three notes are broken from the same original pack and have vibrant colors. Well centered trio and very close to Gem quality. (Total: 3 pieces)

6212 **$10. Fr.1704. Silver Certificate. 1934C. All Choice Uncirculated.** All three notes are broken from the same original pack and have vibrant colors. Each is centered a little downwards from being Gem. (Total: 3 pieces)

FEDERAL RESERVE BANK NOTES

6213 **Small Size 1929 Federal Reserve Bank Notes, circulated group.** ☆ $10. Fr.1860-B. New York. Very Fine ☆ $20. Fr.1870-B. New York. Fine ☆ $20. Fr.1870-C. Philadelphia. Fine, rust clip stain ☆ $20. Fr.1870-J. Kansas City. Very Fine ☆ $50. Fr.1880-B. New York. Fine. Face pencil streak, back stain. (Total: 5 pieces)

6214 **Small Size 1929 Federal Reserve Bank Notes, high denomination trio.** ☆ $50. Fr.1880-B. New York. About Extremely Fine. Staple holes ☆ $50. Fr.1880-D. Cleveland. Very Fine ☆ $100. Fr.1890-B. New York. About Extremely Fine. Cut closely at the bottom. (Total: 3 pieces)

FEDERAL RESERVE NOTES

6215 **$5. Fr.1964-B. Federal Reserve Note. 1950C. Star Replacement Notes. Choice Uncirculated.** A run of five consecutive notes, all nearly Gem. The centering just a hare's breath away from perfect. (Total: 5 pieces)

6216 **$5 Small Size Federal Reserve Star Note Replacements, accumulation of all Choice to Gem Uncirculated examples.** 1963 Fr.1967-B (10) and 1963A Fr.1968-B (12). A useful and well matched group of mostly near Gem notes. (Total: 22 pieces)

6217 **Small Size Federal Reserve Bank Notes, circulated grouping.** ☆ $10. Fr.2009-J. 1934D. Extremely Fine ☆ $20. Fr.2064-B. 1950E. Extremely Fine ☆ $50. Fr.2100-B. 1928. Very Fine ☆ $50. Fr.2105-J. 1934C. Extremely Fine. (Total: 4 pieces)

6218 **$20. Fr.2057-B. Federal Reserve Note. 1934C. Choice Uncirculated.** A trio of three consecutive notes, all nearly Gem. The centering just shy of being perfect on the face. (Total: 3 pieces)

6219 **Small Size $50 Federal Reserve Bank Notes, circulated trio.** ☆ $50. Fr.2104-F. 1934. Choice Fine ☆ $50. Fr.2109-D. 1950B. Star Note. Choice Fine. Pencil mark on face ☆ $50. Fr.2122-D. 1985. Star Note. About Uncirculated. (Total: 3 pieces)

6220 **Small Size $100 Federal Reserve Bank Notes.** ☆ $100. Fr.2152-A. 1934. About Uncirculated ☆ $100. Fr.2152-D (2). 1934. Both Extremely Fine. One with pencil notation on back edge ☆ $100. Fr.2156-C. Extremely Fine. (Total: 4 pieces)

6221 **Pair of Small Size $100 Federal Reserve Note Stars.** ☆ $100. Fr.2152-D. Federal Reserve Note. Star Replacement Note. Extremely Fine ☆ $100. Fr.2157-D. 1950. Federal Reserve Note. Star Replacement Note. Extremely Fine. Pencil mark on face. (Total: 2 pieces)

6222 **Pair of Small Size $100 Federal Reserve Note Stars.** ☆ $100. Fr.2152-D. Federal Reserve Note. Star Replacement Note. About Extremely Fine ☆ $100. Fr.2157-D. 1950. Federal Reserve Note. Star Replacement Note. Extremely Fine. Types as last, different serials. (Total: 2 pieces)

6223 **$100. Fr.2153-D. Federal Reserve Note. 1934A. About Uncirculated to Uncirculated.** Some handling on a few, but fresh and crisp notes. (Total: 6 pieces)

Very Low Number Star
On Back Plate 100 Mule

6224 **$100. Fr.2157-L. Federal Reserve Note. 1950. Star Replacement Note. No.L00000555. Mule. Face Plate 4/Back Plate 100. Very Fine.** A great $100 Mule with back plate 100! Certain to get some attention from star specialists. This is an extremely low number example of this star and according to the Schwartz-Oakes book is by far the lowest number reported, lower than recorded in that reference work. A great number note and a terrific find for the star note specialist.

6225 **Consecutive Run of Ten $100. Fr.2157-D. Federal Reserve Note. 1950. Choice Uncirculated.** Bright and crisp notes broken from packs. (Total: 10 pieces)

6226 **Consecutive Run of Ten $100. Fr.2157-D. Federal Reserve Note. 1950. Choice Uncirculated.** Further bright and crisp notes broken from the same packs. (Total: 10 pieces)

6227 **Consecutive Run of Ten $100. Fr.2157-D. Federal Reserve Note. 1950. Choice Uncirculated.** Bright and crisp notes broken from packs. This run different from the previous two and with a $1000 paper band. Some minor corner handling seen when viewing the pack from behind. (Total: 10 pieces)

6228 **Hoard of Nine $100. Fr.2157-D. Federal Reserve Note. 1950. Uncirculated.** Six consecutive and three consecutive. Further bright and crisp notes broken from the similar packs. Several are choice. (Total: 9 pieces)

6229 **Consecutive Run of Ten $100. Fr.2159-D. Federal Reserve Note. 1950B. Choice Uncirculated.** Bright and crisp notes broken from packs. Includes a $1000 paper band and this group is especially fresh. Most notes close to Gem quality. (Total: 10 pieces)

6230 **Consecutive Run of Ten $100. Fr.2159-D. Federal Reserve Note. 1950B. Uncirculated.** Another grouping of 1950B $100 notes, bright and crisp notes broken from original packs. This also includes a $1000 paper band. All are tight at the left with great paper quality. (Total: 10 pieces)

6231 **Consecutive Run of Ten $100. Fr.2159-D. Federal Reserve Note. 1950B. Uncirculated.** Another grouping of 1950B $100 notes, bright and crisp notes broken from a different original pack from the above. This also includes a $1000 paper band and date stamped Jan. 24, 1961. Some handling seen on a few, but nearly choice. (Total: 10 pieces)

6232 **Consecutive Run of Ten $100. Fr.2160-D. Federal Reserve Note. 1950C. Choice Uncirculated.** Bright and crisp notes broken from packs. Includes a $1000 paper band and especially fresh. Most notes are close to Gem quality. Bordering on superb. (Total: 10 pieces)

6233 **Consecutive Run of Eight $100. Fr.2160-D. Federal Reserve Note. 1950C. Choice Uncirculated.** Bright and crisp notes broken from packs. Most notes are close to Gem quality. Most border on superb. (Total: 8 pieces)

6234 **Consecutive Run of Ten $100. Fr.2161-D. Federal Reserve Note. 1950D. Choice About Uncirculated.** Bright and crisp notes broken from packs. A vertical bend through the pack and each note. Includes a $1000 paper band and another grouping that is especially fresh. Most notes are close to Gem appearance. (Total: 10 pieces)

6235 **Consecutive Run of Ten $100. Fr.2161-D. Federal Reserve Note. 1950D. Choice About Uncirculated.** A vertical bend through the pack as last. Bright and crisp notes broken from packs. This group also includes a $1000 paper band and like the prior is very fresh. At first glance, the look of Gem notes. (Total: 10 pieces)

6236 **Hoard of Twenty $100. Fr.2161-D. Federal Reserve Note. 1950D. Choice About Uncirculated.** Two consecutive runs of ten notes each. A vertical bend through the pack. Bright and crisp notes broken from packs. This group also includes two $1000 paper bands and like all the prior lots of $100 Cleveland notes are very fresh notes. At first glance, all have the look of Gem notes. (Total: 20 pieces)

6237 **Consecutive Run of Ten $100. Fr.2161-D. Federal Reserve Note. 1950D. Choice About Uncirculated.** A vertical bend through the pack. Bright and crisp notes broken from packs. This group also has a paper band and like all of the prior groups is very fresh. At first glance, all have the look of Gem notes. (Total: 10 pieces)

6238 **Consecutive Run of Ten $100. Fr.2161-D. Federal Reserve Note. 1950D. Choice About Uncirculated.** A vertical bend through the pack. Bright and crisp notes broken from packs. This group also has a paper band and like all of the prior groups is very fresh. At first glance, all have the look of Gem notes. (Total: 10 pieces)

6239 **Hoard of Twelve $100. Fr.2161-D. Federal Reserve Note. 1950D. Choice About Uncirculated.** Two runs of consecutive notes: seven and five notes, broken from the original packs. The pack was once vertically bent, each note with a light vertical bend. Bright and crisp notes. At first glance, most have the look of Gem notes. (Total: 12 pieces)

6240 **Hoard of Fourteen $100. Fr.2161-D. Federal Reserve Note. 1950D. Choice About Uncirculated.** Three runs of consecutive notes: five, five, and four notes, broken from the original packs. A vertical bend through the all the notes and once through the pack. Like the others in this section, bright and crisp notes. At first glance, most have the look of Gem notes. (Total: 14 pieces)

6241 **Hoard of Eight $100. Fr.2161-D. Federal Reserve Note. 1950D. Choice About Uncirculated.** Three runs of consecutive notes: three, three, and two notes, broken from the original packs. A vertical bend through the all the notes and once through the pack. Like the others in this section, bright and crisp notes. At first glance, most have the look of Gem notes. (Total: 8 pieces)

6242 **Hoard of Seventeen $100. Fr.2165-D. Federal Reserve Note. 1969A. Choice About Uncirculated.** Four runs of consecutive notes: three different runs of five notes and a consecutive pair, all broken from original packs. A very light vertical bend through the all the notes. Bright and crisp notes. (Total: 17 pieces)

6243 **$500. Fr.2201-C. Federal Reserve Note. 1934. Choice Very Fine.** The edges are aged slightly and the lower right corner shows some signs of a burn mark.

6244 **$500. Fr.2201-G. Federal Reserve Note. 1934. Choice Uncirculated-63 (PMG).** There are some faint signs of the back being hinged at one time and this is noted on the back the PMG holder. However, the paper quality and centering are top notch on this very attractive $500 Chicago type note.

6245 **$500. Fr.2201-G. Federal Reserve Note. 1934. Choice Very Fine.** A bright note with light folds. Well centered and attractive.

6246 **$500. Fr.2201-G. Federal Reserve Note. 1934. Fine to Very Fine.** Folded in eight, but still with excellent color. Some faint pencil marks on the face.

6247 **$500. Fr.2201-G. Federal Reserve Note. 1934. Fine Overall.** A bright and crisp note with strong paper quality, but there are some staple holes and at the left end these have roughened part of the left edge slightly. Trace of a pen mark at the right end.

6248 **$500. Fr.2202-D. Federal Reserve Note. 1934A. About Extremely Fine.** A bright and crisp type note, just a shade short. Well centered and excellent for a type set.

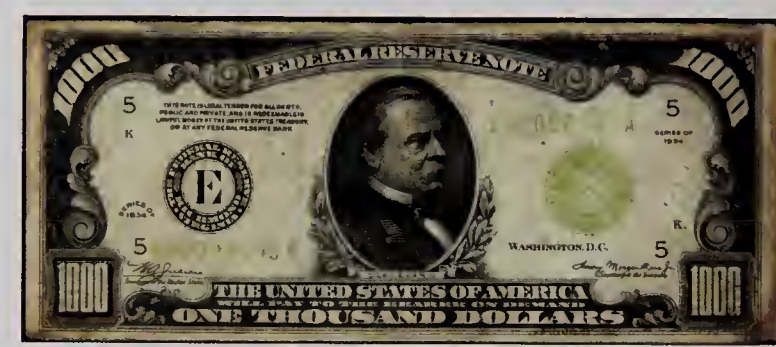
6249 **$500. Fr.2202-G. Federal Reserve Note. 1934A. Very Fine to Extremely Fine.** Lightly quarter folded and handling on top edge. A small smudge at the upper right of the face.

6250 **$500. Fr.2202-G. Federal Reserve Note. 1934A. Very Fine.** Bright and looks a grade higher.

6251 **$500. Fr.2202-G. Federal Reserve Note. 1934A. Fine to Very Fine.** Evenly worn and excellent color for the technical grade.

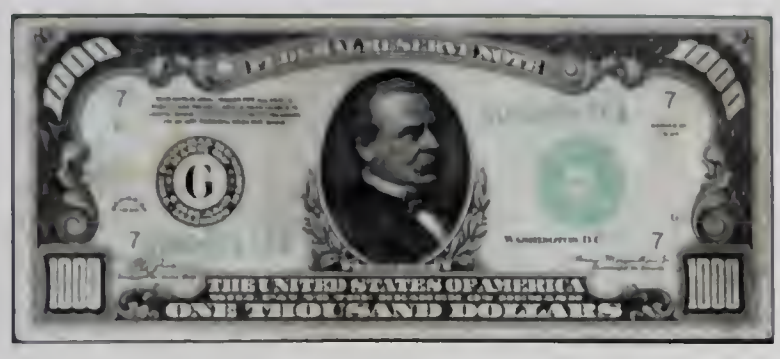
6252 **$500. Fr.2202-I. Federal Reserve Note. 1934A. About Fine.** A low print figure on this district of 14,400. Honest circulation only.

6253 **$1000. Fr.2210-L. Federal Reserve Note. 1928. Very Fine with a Repair.** Still fairly crisp and bright. There is a small piece off the bottom edge that is patched back into place with a piece of scotch tape.



6254 **$1000. Fr.2211-E. Federal Reserve Note. 1934. Fine to Very Fine.** Lightly aged, but essentially problem-free.

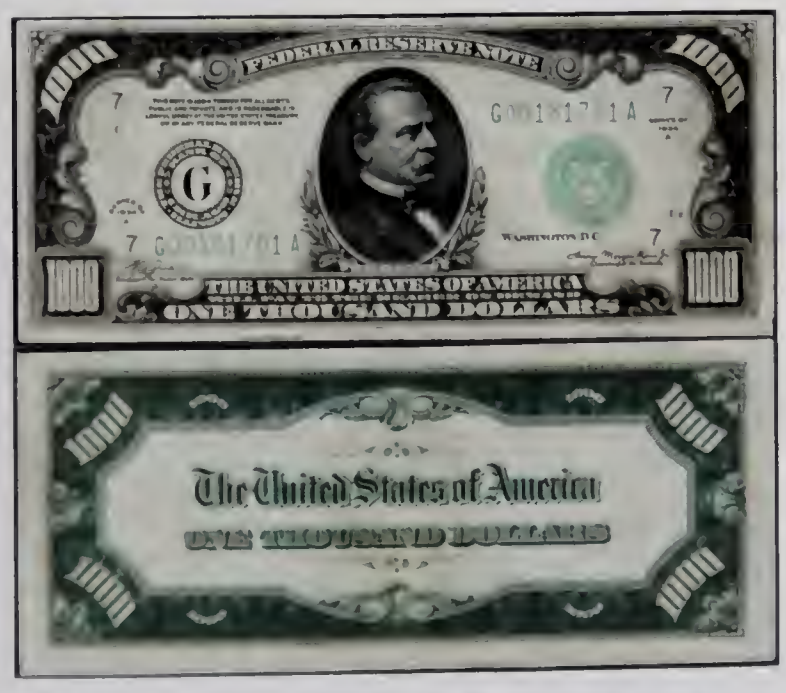
6255 **$1000. Fr.2211-G. Federal Reserve Note. 1934. Choice Uncirculated-63 (PMG).** A well centered and sharp looking note with a light green seal. An excellent type note.



6256 **$1000. Fr.2211-G. Federal Reserve Note. 1934. Choice Very Fine.** Bright and crisp. There is a faint patch of foxing left of center.

6257 **$1000. Fr.2211-G. Federal Reserve Note. 1934. Fine to Very Fine.** The folds are fairly heavy with some light attached soiling.

6258 **$1000. Fr.2212-G. Federal Reserve Note. 1934A. About Uncirculated-58 (CGA).** There appears to be only some corner handling on this very sharp looking type note on the Chicago district.



6259 **$1000. Fr.2212-G. Federal Reserve Note. 1934A. About Extremely Fine.** Two light folds and handling. The color on both sides is quite vivid

6260 **$1000. Fr.2212-G. Federal Reserve Note. 1934A. Fine or so.** Aged and appears to have been in a fire at one time. The back with black ink ghosting from being in a stack of notes

6261 **$1000. Fr.2212-G. Federal Reserve Note. 1934A. Fine or so.** The face is fairly bright, but the back has soiling and black ink ghosting from stacking.

WORLD WAR II EMERGENCY CURRENCY

6262 **$1. Fr.2300. Silver Certificate. 1935A. HAWAII Overprint. Star Replacement Note. Choice Fine.** A popular star note. Even wear and problem-free.

6263 **$1. Fr.2306. Silver Certificate. 1935A. North Africa. Star Replacement Note. About Very Fine.** Nice color and close to full Very Fine. Another popular small size star note.

6264 **$10. Fr.2309. North Africa. 1934A. Star Replacement Note. No. 01230881A. Fine-15 (CGA).** Attractive for the grade. Fairly close to the high number observed in the Schwartz-Oakes reference.

From the J.G. Windham Collection.

GOLD CERTIFICATES

6265 **$10. Fr.2400. Gold Certificate. 1928. Choice Uncirculated-64 (PMG).** Near perfect centering and bold colors

$10 Gold Certificate Cut Sheets

6266 **Cut Sheet of $10 Fr.2400 Gold Certificates. Serial Numbers A50184007A to A50184012A. Face Plates A to F. All Uncirculated.** An exquisite cut sheet of gold notes that has some modest handling across the left center and at the right. Otherwise, the first gaze is that of Gem notes with rich gold color and pleasing paper quality. Superior in overall eye appeal to many notes that are holdered in the 63 and 64 range these days. (Total: 6 pieces)

6267 **Cut Sheet of $10 Fr.2400 Gold Certificates. Serial Numbers A50184013A to A50184018A. Face Plates A to F. All Uncirculated.** The next consecutive cut sheet from the original pack and with only modest handling across the center and at the right. Again, the colors are bold and the eye appeal magnificent. Certain to elicit fierce competition as this is always a very popular type note in top grades. (Total: 6 pieces)

6268 **Quartette of Consecutively Numbered $10 Fr.2400 Gold Certificates. Serial Numbers A48194197A to A48194200A. Face Plates G to J. All Uncirculated.** The handling at the right side is a bit heavy, but no folds or other flaws. Delightfully bright and vivid notes. (Total: 4 pieces)

6269 **$10. Fr.2400. Gold Certificate. 1928. About Uncirculated.** Some heavy handling and a small nick on the top edge. Excellent color.

6270 **$10. Fr.2400. Gold Certificate. 1928. Star Replacement Note. No. 00512677. Very Fine.** A bright and attractive note without flaws. At first glance appears to be one grade higher. An always in demand small size star note.

6271 **Quartette of $20 Fr.2402 1928 Gold Certificates. All Uncirculated.** All four are broken from the same pack and are very fresh and bright notes. Glistening golden seals and serials over natural paper quality. Some trace handling only. (Total: 4 pieces)

U.S. ERROR CURRENCY

6272 **$5. Fr.1655. Silver Certificate. 1953. Crisp Uncirculated.** Three consecutive notes with face lower left corner offset, each with some shade variance. An unusual trio of notes. (Total: 3 pieces)

6273 **Pair of Small Size Error Notes with Shifted Third Face Printings.** ☆ $5. Fr.1912-G. Federal Reserve Note. 1950A. Third Printing Shifted Right. About Uncirculated. Very light fold and handling. An excellent shift into Lincoln's portrait ☆ $10. Fr.2011-B. Federal Reserve Note. 1950A. Third printing shifted right. Uncirculated. (Total: 2 pieces)

6274 **$100. Fr.2172-B. Federal Reserve Note. 1988. Misaligned Overprint. Gem Uncirculated-66 (PMG).** The district seal is shifted down. The note is nearly perfect with only a very slight edge bump at the top.

6275 **Pair of $1 Federal Reserve Note Errors.** ☆ $1. Fr.1910-F. 1977A. Large Butterfly Corner Fold at upper right. Very Fine ☆ $1. Fr.1921-B. 1995. Blank Back. Choice About Uncirculated. A dramatic error and popular. (Total: 2 pieces)

MIXED SMALL SIZE GROUPS

6276 **Small Size Legals and Silvers, All Uncirculated.** Legal Tender notes: ☆ $2. Fr.1513 (5). 1963. Four are consecutive numbers ☆ $2. Fr.1514. 1963A. Silver Certificates: ☆ $1. Fr.1614. 1935E ☆ $1. Fr.1621 (50). 1957B. Partial pack of fifty with band. (Total: 57 pieces)

6277 **Small Size Currency Mixture.** ☆ $5. Fr.1535. 1953C. Legal Tender. Star Replacement Note. Choice About Uncirculated. Scarce star and choice ☆ $1. Fr.2300. Silver Certificate. 1935A. HAWAII overprint. CC block. About Extremely Fine. Error Notes: ☆ $1. Fr.1614. Silver Certificate. 1935E. Large gutter fold at the left face. Fine ☆ $10. Fr.2028-B. Federal Reserve Note. 1988A. Partial offset at the left end of the face. About Uncirculated. (Total: 4 pieces)

6278 **$100 Small Size Currency Types.** ☆ $100. Fr.1550. Legal Tender. 1966. Extremely Fine. Federal Reserve Notes: ☆ $100. Fr.2150-F. 1928. Extremely Fine ☆ $100. Fr.2152-B. 1934. Extremely Fine ☆ $100. Fr.2152-L. 1934. About Uncirculated. (Total: 4 pieces)

6279 **Mixed High Grade Small Size Notes, All Crisp Uncirculated.** Legal Tender notes: $2. 1963, 1963A (3); Silver Certificates: $1. 1935F with red reject flag, $10. 1953A; $1 Federal Reserve Note Stars: 1963 (2), 1963B Barr Stars (6).(Total: 14 pieces)

6280 **Mixed Small Size Notes and Fractional Currency.** ☆ $1. Fr.1601. Silver Certificate. 1928A. Very Fine ☆ $10. Fr.2400. Gold Certificate. 1928. Choice Fine. Fractional Currency Notes: First Issue 5¢; Third Issue 3¢; Fourth Issue 10¢ (2), 25¢, 50¢ Dexter; Fifth Issue 25¢ and 50¢. Good to Extremely Fine. Average Very Fine or so. (Total: 10 pieces)

6281 **Mixed Small Size and Fractional Currency Accumulation.** ☆ $1. Fr.1601. Silver Certificate. 1928A. Crisp Uncirculated ☆ $1. Fr.1602. Silver Certificate. 1928B. Crisp Uncirculated ☆ $1. Fr.2300. Silver Certificate. 1935A HAWAII Overprint. Crisp Uncirculated. Also mixture of circulated small size notes: ☆ $2 Legal ☆ $5 Legals (4) ☆ $1 Silvers (9, mostly 1957 Uncirculated notes) ☆ $5 Silver (1) ☆ 1963 Federal Reserve Note District Set (12). All Crisp Uncirculated. Other circulated Feds: ☆ $10 (2) ☆ 1928A $50. The circulated notes, mostly Fine or so [small size face value: $118.00]; Fractional Currency: First Issue: ☆ 5¢. Fourth Issue: ☆ 10¢ (2) ☆ 25¢. Fifth Issue: ☆ 10¢ ☆ 25¢ ☆ 50¢. These average Fine or so. (Total: 40 pieces)

6282 **1996 $20 Federal Reserve Note Premium Set in Green Case as Issued.** Twelve district set of $20 notes, each note with three digit matching numbers at the end. The notes mounted in page sleeves and contained in a green slipcase. All notes are Choice to Gem. A lovely set. (Total: 12 pieces)

NATIONAL BANK NOTES

Low Numbered Opelika, Alabama $5 Small Size
With Courtesy Autographs

6283 **Alabama, Opelika. The Farmers National Bank of Opelika. Ch.9550. $5. Fr.1800-2. 1929 Type 2. No.A000004. Plate J. Gem Uncirculated-66 (PMG).** A low number note and with bank courtesy autographs in blue pen over the engraved signatures. Noted as Exceptional Paper Quality and that appears to be the case. The face centering is "dead on" perfect. The back is slightly high, but not obtrusively so. Wonderful colors and obviously fresh and vivid. This is one of seven small notes of this type reported and with this being cut from a six note sheet from A000001 to A0000006. Other than that cut sheet, there is but one other reported.

6284 **Georgia, Brunswick. The National Bank of Brunswick. Ch.4944. $20. Fr.1802-1. 1929 Type 1. No.E000786A. Plate K. Very Fine.** Perhaps a bit sharper and slightly higher grade. Still crisp with some minor rust spots on the back edges. This is a new note of this type to add to the other three $20 type 1 notes on the bank.

6285 **Iowa, Story City. The First National Bank of Story City. Ch.9017. $20. Fr.1802-1. 1929 Type 1. No.B000167A. Plate H. Choice Uncirculated-63 (PMG).** The note is designated **Exceptional Paper Quality.** The cut is slightly less than perfect, but overall the centering and color are very sharp, vivid and lovely to behold. Easily one of the finest known, if not the finest, notes of this type from the ten reported.

6286 **Kansas, Eureka. The Citizens National Bank of Eureka. Ch.5655. $5. Fr.1800-1. 1929 Type 1. No.C003126A. Plate C. About Uncirculated.** Close to being a Choice note. Strong, natural paper quality and bold colors. There is some handling at the right that is hard to detect.

Sharp Nantucket $5 Large Size

6287 **Massachusetts, Nantucket. The Pacific National Bank of Nantucket. Ch.714. $5. Fr.590. 1902DB No.3050/V496332A. Plate G. About Uncirculated.** Not folded or creased, but heavy enough handling to lessen the grade. Bright, fresh and natural with wonderful embossing. The embossing is tremendous and original. Complete face margins on all sides and wonderfully stamped signatures. The eye appeal is considerable. This bank issued large size notes in all three charter periods and the total large census is rather ample. However, 1902 date backs are quite tough with this newly reported note making just three examples, two $5 notes and a $10. The lovely grade certainly is a great bonus. This is a well collected location and desirable title that will appeal to several levels of collectors.

6288 **Massachusetts, Nantucket. The Pacific National Bank of Nantucket. Ch.714. $10. Fr.624. 1902PB. No.6058/6058. Plate E. About Extremely Fine.** No folds or heavy creases, but some bends and rather heavy handling, especially at the top center. The good news is that this is a very fresh and original note like the $5 date back above and has been in the same collection for a lengthy period. Quite bright with excellent colors on both sides. The cut is complete, though a little close at the bottom. Census-wise, this is the third reported for the type and denomination. Another very nice example from pleasant title.

6289 **Massachusetts, Nantucket. The Pacific National Bank of Nantucket. Ch.714. $20. Fr.650. 1902PB. No.7594/7594. Plate B. Very Fine to Extremely Fine.** Like the prior two notes, this note did not enter circulation but received some heavy handling in a bundle of notes or pack perhaps. The handling is heaviest at the top where there are some minor edge nicks. This bottom of the sheet example has three boardwalk margins and is only narrower, but complete, at the top. A little ink from the left signature shows to the back. Yet another sharp note on this title.

6290 **Massachusetts, Nantucket. The Pacific National Bank of Nantucket. Ch.714. $20. Fr.650. 1902PB. No.6897/6897. Plate B. Fine or Better.** Even circulation on both sides on a note that was quarter folded. Complete margins with the top showing part of the adjacent $10 note above. There is some moderate soiling on the back. This $20 plain back and the previous are the third and fourth notes reported on the type and denomination. A final opportunity in this sale to obtain a note on this desirable title from a collection formed many years ago by an astute and ahead of his time collector.

6291 **Michigan, Sault Ste Marie. The First National Bank of Sault Ste Marie. Ch.3547. $10. Fr.1801-1. 1929 Type 1. No.C001188A. Plate C. Choice Uncirculated.** This note is nearly a Gem. Boldly printed with superb centering on both sides. The sharp embossing is as strong as the day it was cut from the sheet.

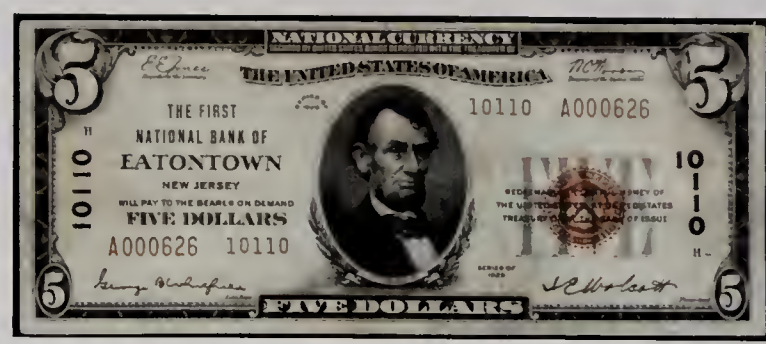
6292 **New Jersey, Asbury Park. Asbury Park National Bank and Trust Company [of] Asbury Park. Ch.13363. $20. Fr.1802-2. 1929 Type 2. No.A000009. Plate I. Very Good to Fine.** Desirable low serial number. Centered toward the top, not touching the design. Colorful, but the note has the number '175' penned on the face. This serial number, which is listed in the Census of five notes, is by far the lowest number known on this popular bank.

6293 **New Jersey, Cranbury. The First National Bank of Cranbury. Ch.3168. $10. Fr.1801-1. 1929 Type 1. No.E000646A. Plate K. Very Good.** Moderately soiled and very well centered. The paper is soft as is usual with a note of this grade. There are 27 notes reported, but this was not added until recently.

6294 **New Jersey, Cranbury. The First National Bank of Cranbury. Ch.3168. $20. Fr.1802-2. 1929 Type 2. No.A000484. Plate D. Very Good.** A well centered note which shows some moderate commercial wear. Based on the published census, this is a tough type as it might be one of only two type 2 $20 notes on the title.

Suggestions for Mail Bidders

- Mail your bid sheet as early as possible
- Check your bid sheet carefully
- Don't bid more than you want to pay!
- Ink is best for writing bids.



6295 **New Jersey, Eatontown. The First National Bank of Eatontown. Ch.10110. $5. Fr.1800-2. 1929 Type 2. No.A000626. Plate H. Fine.** Centered a bit toward the top, but the design does not touch. A tiny split a the top central fold otherwise this note is appealing for the grade. There are only seven type 2 $5 notes on the census. A one bank town located in serene Monmouth County.

From CAA's 1997 FUN Sale, January 1997, Lot 3619.

6296 **New Jersey, Eatontown. The First National Bank of Eatontown. Ch.10110. $10. Fr.1801-1. 1929 Type 2. No.C000735A. Plate I. Very Good.** Excellent centering with just some light soiling and the number '38' in pencil on the front. A hard to find pinhole does not detract. There are 33 small notes on the census including this example. A difficult Monmouth County note with less than a dozen public auction appearances in the last 15 years.

6297 **New York, New York. The First National Bank of the City of New York. Ch.29. $5. Fr.590. 1902DB. No.527692/Z872279A. Plate G. Very Good.** No major problems on this note, just extended commercial usage. The stamped signatures are bold black.

6298 **New York, New York. The First National Bank of the City of New York. Ch.29. $5. Fr.598. 1902PB. No.A16663/R644219D. Plate T. Very Fine.** Crisp and sharp with the eye appeal of a higher grade note. Broadly margined and bright with sharply stamped signatures. Some splash of oil on the back, not that distracting.

"Retaken" Number From the First 100 Charter

6299 **New York, New York. The Second National Bank of the City of New York. Ch.62. $5. Fr.598. 1902PB. No.107537/N342223D. Plate T. Choice Very Fine.** The three folds are seen mostly from the back only. Two ink spots near the bank serial. The top margin is very narrow and slightly in, but bright and vivid. This "First 100 Charters" note is a scarce blue seal and the bank retook this number after many years of being the less auspicious 2668. From this bank in recent years we have only handled a $5.00 Red Seal on the Ch.2668 series. This is a new note on the census and clearly a sleeper as there were only four others of this type on the census prior to this.

6300 **New York, New York. The Merchants Exchange Bank of the City of New York. Ch.1080. $1. Fr.385. Series of 1875. No.4184/B205488. Plate A. About Fine.** A slightly "soft note". The folds are a bit heavy and with some minor nicks. Still, bright overall and with fairly clear margins on most of the note. Quite scarce as this is the fifth note of this type on the charter reported. First Charters are always a favorite of collectors in any grade.

New to the Census

Patchogue, Long Island Notes

6301 **New York, Patchogue. The Peoples National Bank of Patchogue. Ch.12788. $5. Fr.1800-1. 1929 Type 2. No.A014679. Plate I. Very Fine to Extremely Fine.** A crisp and bright note from the face. Masking type on part of the back edges with a short bottom edge tear. The bank issue small size $5.00 and $10.00 notes, in both types, with the current Kelly census of 14 notes being split evenly among the types and denominations. This $5.00 and the following $10.00 type 2 are new to the census and were once part of a framed pairing for display. This is the fifth of this type reported. The other Patchogue charter is an ultra-rarity in large size only with one note reported. As such, to collect this Suffolk County community for a set of Long Island notes, this is the only charter available. Like most Long Island banks, always in demand and popular.

6302 **New York, Patchogue. The Peoples National Bank of Patchogue. Ch.12788. $10. Fr.1801-1. 1929 Type 2. No.A006590. Plate H. About Extremely Fine.** Crisp and natural with one moderate fold and handling. Masking type on part of the back edges, top center and far right. A crisp and bright note that was once framed with the $5.00 note offered above. Quite a tough note with a half-a-dozen or so known. This is new to the census, making this the sixth reported of the type, and having been part of a display piece for decades and now offered to the collecting fraternity for the first time.

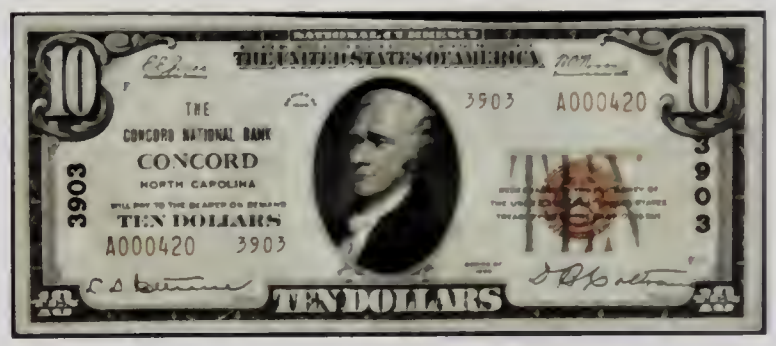
6303 **New York, Stamford. The National Bank of Stamford. Ch.2602. $20. Fr.1802-1. 1929 Type 1. No.E000525A. Plate E. Very Fine to Extremely Fine.** A scarce bank with thirteen small in the census and a shorter print run on the $20 Type 1 notes. Quite attractive.

6304 **North Carolina, Charlotte. The Charlotte National Bank. Ch.5055. $10. Fr.1801-1. 1929 Type 1. No.A004967A. Plate G. Uncirculated,** and close to Choice. Centered slightly high on the face, but well embossed, razor sharp corners and vivid colors.

6305 **Trio of North Carolina Small Size Nationals.** ☆ Charlotte. The Charlotte National Bank. Ch.5055. $10. Fr.1801-1. 1929 Type 1. No.A004963A. Plate G. Very Fine, perhaps pressed long ago ☆ Durham. The National Bank of Durham. Ch.3811. $10. Fr.1801-1. 1929 Type 1. No.A014512A. Plate A. About Extremely Fine. Three light folds, but the look of higher grade. Centered to the left slightly ☆ Gastonia. The First National Bank of Gastonia. Ch.4377. $10. Fr.1801-1. 1929 Type 1. No.C001941A. Plate I. Very Fine, pressed stiffly with two back folds showing "linear" soiling. However, the face is sharp and appealing to the eye. (Total: 3 pieces)

6306 **North Carolina, Charlotte. The Union National Bank of Charlotte. Ch.9164. $5. Fr.600. 1902PB. No.18433/18433. Plate C. About Uncirculated.** Not signed or faded signatures. Only a vertical bending at the right and some other light handling. Poorly cut though, the top right is into the frame line and part of the top printing of the note below shows. Crisp and vivid.

6307 **North Carolina, Charlotte. The Union National Bank of Charlotte. Ch.9164. $20. Fr.652. 1902PB. No.28205/N171502E. Plate A. Fine or so.** Pressed long ago, but a clean and attractive example. Full margin line all around with the folds seen from the back.



6308 **North Carolina, Concord. The Concord National Bank. Ch.3903. $10. Fr.1801-2. 1929 Type 2. No.A000420. Plate F. Extremely Fine.** Well centered and attractive. There are 52 in the Kelly listings for small size notes, but they have a hefty Kelly premium.

6309 **North Carolina, Durham. The First National Bank of Durham. Ch.3811. $10. Fr.1801-1. 1929 Type 1. No.F013300A. Plate F. Choice About Uncirculated.** Very hard to see vertical bending at center. Well embossed as seen from the back. There is press-bed soiling as made and a very faintly foxed lower right corner. Sharp grade and attractive.

6310 **North Carolina, Elizabeth City. The First & Citizens National Bank of Elizabeth City. Ch.4628. $20. Fr.1802-1. 1929 Type 1. No.D000754A. Plate J. About Extremely Fine.** A crisp and vivid note. Well centered with excellent colors. This note is new to the census.

6311 **North Carolina, Greensboro. The American Exchange National Bank of Greensboro. Ch.10112. $5. Fr.602. 1902PB. No.30465/T853250B. Plate C. Fine.** Many would argue better. There is a hard to see tear at the right that is taped shut. However, the note is appealing to the eye with excellent margins. This is on the first title on the charter. The third title on this bank is the key one.

6312 **North Carolina, High Point. The Commercial National Bank of High Point. Ch.4568. $5. Fr.601. 1902PB. No.9903/R708518B. Plate C. Fine or better.** No major problems and fairly clean for the grade. There is some minor soiling seen mostly on the back. Complete face margins on all sides.

6313 **North Carolina, High Point. The Commercial National Bank of High Point. Ch.4568. $5. Fr.601. 1902PB. No.97205/97205. Plate J. Fine to Very Fine.** Fairly bright on both sides. The bottom is trimmed in slightly all the way across the first and there is speckling of some moderate rust spots on the back.

6314 **North Carolina, High Point. The Commercial National Bank of High Point. Ch.4568. $20. Fr.645. 1902PB. No.51682/51682. Plate A. Fine.** The bottom is trimmed in across the entire edge. The stamped signatures are blurred a bit.

6315 **North Carolina, High Point. The Commercial National Bank of High Point.** ☆ **North Carolina, High Point. The Commercial National Bank of High Point. Ch.4568. $5. Fr.1800-1. 1929 Type 1. No.B014315A. Plate D.** About Fine. Pressed long ago with face fading. The rust spots on the back edge ☆ **Same Title. $20. Fr.1802-1. 1929 Type 1. No.C001177A. Plate I.** Fine or better. A solid note and still fairly bright on the face. Well margined and centered on both sides. (Total: 2 pieces)

6316 **North Carolina, Mebane. The First National Bank of Mebane. Ch.11697. $5. Fr.1800-1. 1929 Type 1. No.A003855A. Plate G. About Uncirculated.** Essentially a new note, but there are some signs of heavier handling on the bottom edge that has a slightly rough cut to it. This is a scarce title and location. This new to the small census making it 32 reported.

6317 **North Carolina, Tarboro. The First National Bank of Tarboro. Ch.8356. $10. Fr.626. 1902PB. No.11799/11799. Plate E. Fine.** A problem free note. Nearly complete face margins with the top right a bit tight. The stamped signatures are quite clear. New to the census and the third reported of the type.

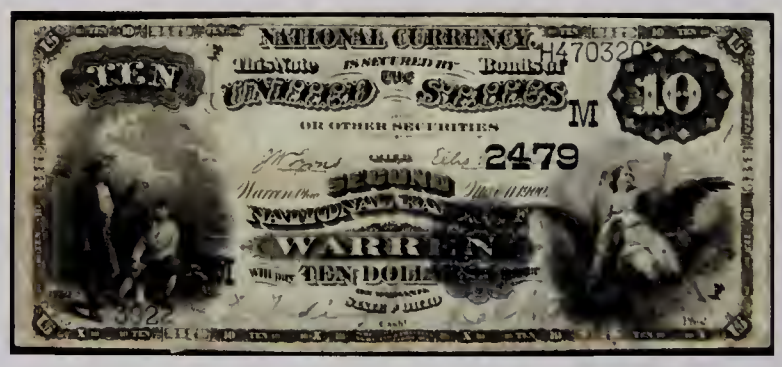
6318 **North Carolina, Wadesboro. The First National Bank of Wadesboro. Ch.4947. $10. Fr.1801-1. 1929 Type 1. No.F000097A. Plate L. Extremely Fine.** A hard fold near the right end and some handling. The face is well centered and this is a strong note.

6319 **North Carolina, Winston-Salem. The Farmers National Bank & Trust Company of Winston-Salem. Ch.12278. $20. Fr.1802-1. 1929 Type 1. No.A001546A. Plate A. Extremely Fine.** Some heavier handling, but no folds or creases. Partial rust clip stain at the upper right and clip depression along the bottom left. A classic example of an "About" About Uncirculated note.

Bold Columbus, Ohio $10 Brown Back

6320 **Ohio, Columbus. The Ohio National Bank of Columbus. Ch.5065. $10. Fr.487. 1882 Brown Back. No.16466/V327563V. Choice About Uncirculated.** Nearly on the cusp of being virtually a fully Uncirculated note. There is only a upper right corner mishandling tip fold that separates this from being a "full on" new note. The bottom margin is complete, but closer than the top. The paper quality is natural and is likely to be considered by the grading services as "Exceptional". Sporting bold and vivid colors on both sides, this pleasant note will certainly be a wonderful addition to an State Capitol set of nationals or be a superb representative in any type set of distinction. The census is ample for a note of this type as this new note brings the census of $10 Brown Backs to 12 notes. Green Sheet level bargain hunters will not be in the mix for this beauty. Clearly worth a premium hammer for the technical grade and the type of note that never loses its flavor of demand in this collector friendly period of paper currency collecting.

Very Rare Warrenton, Ohio $10 Date Back



6321 **Ohio, Warren. The Second National Bank of Warren. Ch.2479. $10. Fr.545. 1882 Date back. No.3922/H470320. About Fine.** A "soft" note. Fully intact, but an old pressing. Some soiling seen on the back, but this is light. The face is well margined and this is a sharp looking note despite the honest circulation. Large notes are no impossible on this title with 13 reported prior to new addition. However, this only the second $10 date back reported and as such make this a great opportunity for the specialist.

From our sale of the Henry C. Kingman Collection, December 1965, Lot 1159.

6322 **Pennsylvania, Claysville. The National Bank of Claysville. Ch.4255. $5. Fr.1800-2. 1929 Type 2. No.A001580. Plate B. About Uncirculated-55 (PMG).** Some rust on the face bottom margin and noted on the back comments of the PMG holder. Until encapsulated by PMG, this was not on the census and it is the only $5 type 2 reported on the bank. All type 2 notes on this bank are rare.

6323 **Pennsylvania, Ephrata. The Ephrata National Bank. Ch.2515. $5. Fr.574. 1882 Value Back. No.18073/U417085. Very Good.** Strong for the grade and problem free except for honest circulation and natural soiling seen on a note that has been hard used. This is a popular title from the well collected Lancaster County. This is a rare type on this title. The serial was never recorded and this new to the census bringing the number of this title and type to only three examples.

From our sale of the Henry C. Kingman Collection, December 1965, Lot 1081.

6324 **Pennsylvania, Mifflintown. The Juniata National Bank of Mifflintown. Ch.5147. $10. Fr.1801-1. 1929 Type 1. No.A001191A. Plate A. Choice Uncirculated-63 (PMG).** Noted on the back of the holder as "Exceptional Paper Quality." There are only five type 1 $10 notes on the title reported.

6325 **Pennsylvania, Pittsburgh. The Mellon National Bank of Pittsburgh. Ch.6301. $10. Fr.616. 1902DB. No.124311/T298161A. Plate O. About Extremely Fine.** Three hard wallet folds on a crisp new notes. Some tight margins on the top and bottom, but a fresh and vivid notes. It seems that most notes on this title are $5.00 Red Seals of which there is a lengthy run compared to almost all Red Seals. The 1902DB is not an easy note to find this sharp.

From our sale of the Henry C. Kingman Collection, December 1965, Lot 1163.

6326 **Pennsylvania, Schuylkill Haven. The First National Bank of Schuylkill Haven. Ch.5216. $10. Fr.1801-2. 1929 Type 2. No.A010742. Plate B. Choice Uncirculated-63 (PMG).** Noted on the back of the holder as "Exceptional Paper Quality." A scarce note and very attractive.

6327 **Pair of Tennessee Small Size Nationals.** ☆ Chattanooga. The Hamilton National Bank of Chattanooga. Ch.7848. $5. Fr.1800-1. 1929 Type 1. No.C089937A. Plate C. Fine ☆ Knoxville. The East Tennessee National Bank of Knoxville. Ch.2049. $10. Fr.1801-1. 1929 Type 1. No.A011319A. Plate A. Fine or so. Rather heavy soiling on the left face, scattered fold foxing. (Total: 2 pieces)

Rare Serial Number 2

On Type 2 San Antonio $5 Note

6328 **Texas, San Antonio. The San Antonio National Bank [of] San Antonio. Ch.1657. $5. Fr.1800-2. 1929 Type 2. No.A000002. Plate H. Choice Uncirculated.** Clearly an untampered with note as there is paper clip depression at the upper left that is Braille-like to the touch and seen with scrutiny. The centering on both sides is perfect and we note a trace pencil mark on the top center edge. It is quite interesting to see a serial 2 on a type 2 and as such might fit into a collection of unusual subject nationals. There are 43 small size notes reported on this title making it fairly available overall. However, Type 2 $5 notes are very tough to find with this note being one of only three examples reported.

6329 **Virginia, Warrentown. The Faquier National Bank of Warrentown. Ch.6126. $20. Fr.642. 1902DB. No.1633/Z116599. Plate B. Very Fine to Extremely Fine.** A crisp note with the quarter folds seen from the back. The bottom margin is sliver thin. Purple stamped signatures. This was graded Extremely Fine in 1965 by us when grades on Nationals were primarily for the type and not much focus on location, type and rarity. This is a tough Virginia bank with only four large notes on a current census of nine. This is a new note raising both of those totals.

From our sale of the Henry C. Kingman Collection, December 1965, Lot 1166.

6330 **West Virginia, Moorfield. The South Branch Valley Bank of Moorfield. Ch.3029. $10. Fr.624. 1902PB. No.8314/R432264B. Choice Fine.** A few closed pinholes and light soiling. Well cut and centered on both sides. The stamped signatures are fairly sharp.

6331 **Wisconsin, Wausau. The First National Bank of Wausau. Ch.2820. $5. Fr.1800-1. 1929 Type 1. No.D007511A. Plate J. Gem Uncirculated-65 (PMG).** Broadly margined, bright and vivid.

6332 **Large City Nationals.** ☆ California, Los Angeles. Security-First National Bank of Los Angeles. Ch.2491. $20. Fr.1802-1. 1929 Type 1. No.F013320A. Plate F. Very Fine. Bright with many folds, but seen from the back. Trivial face pencil mark ☆ New York, New York. The National Park Bank of New York. Ch.891. $5. Fr.598. 1902PB. No.899966/A966377H. Plate V. About Very Fine. Still fairly crisp. A splash of foxing at the bottom right face ☆ The Public National Bank of New York Ch.11034. $10. Fr.632. 1902PB. No.469243/469243. Plate L, small L. Fine and problem free. (Total: 3 pieces)

6333 **Southern Large Size Nationals Pairing.** ☆ South Carolina, Charleston. The Peoples National Bank of Charleston. Ch.1621 $5. Fr.599. 1902PB. No.116186/116186. Plate I. About Fine. Rust clip stain with tear at upper left and some face fold soiling ☆ Tennessee, Chattanooga. The First National Bank of Chattanooga. Ch.1606. $5. Fr.599. 1902PB. No.126740/H780011. Plate O. Fine. An old pressing and faded signatures. A clean looking note and still appealing. (Total: 2 pieces)

COLONIAL AND EARLY AMERICAN COINS

MASSACHUSETTS SILVER COINS

OAK TREE COINAGE

6334 **1652 Massachusetts Oak Tree shilling. Noe-1. Rarity-3. Extremely Fine-40.** 70.8 grains. 26.2 mm. A very pleasing specimen of this variety. Deep antique pewter gray with slightly lighter devices. Sharply struck and well-defined with bold tree detail, though the problematical planchet limits the legends. A curved clip atop the obverse affects AS of MASATHVSETS, planchet crack from rim at 9:00 affects D of DOM on the reverse. Many tiny nicks are noted at central reverse, none serious. Well centered and showing good visual appeal overall. A rustic type coin that can be displayed with pride.
#000020

6335 **1652 Massachusetts Oak Tree shilling. Noe-1. Rarity-3. Very Fine-30.** 71.2 grains, 25.1 mm. Medium silver gray with some lighter silver gray toning around the devices. Well centered on both sides and showing a wealth of tree detail, most legends are plain but a bit soft at 6:00 on both sides. The surfaces are a bit bright but are not unattractive. Ovoid but showing some ragged edges, neat crescent-shaped clip at 12:00 on obverse perhaps not contemporary, but the weight is up to standard -- Ford's Noe-1s ranged from 69.8 to 72.7 grains. Small curved clips at 12:00 are, oddly, a common characteristic of many Noe-1 Oaks. A single pinpoint dent just left of central obverse is more notable from the reverse beneath 6 of the date, a few parallel nicks under W of NEW. The archetypal Oak Tree shilling variety, here in a collectible state that will be affordable to a wide range of enthusiasts.
From our session of Auction '83, July 1983, Lot 502.
#000020

Choice AU 1652 Oak Tree Shilling

2x photo

6336 **1652 Massachusetts Oak Tree shilling. Noe-3. Rarity-6. AU-55 (PCGS).** 73.1 grains. An outstanding example of the only variety with NEWENGLAND starting at 1:30 on the reverse. The obverse and reverse of this piece are a medium coin silver gray in color with some light touches of iridescent blue here and there. Central sharpness fairly decent, peripheral sharpness quite poor in character. Obverse considerably off center to the right with the outline of the die edge visible at the bottom and several letters all or partially off the flan. Much better centered on the reverse as expected. Obverse surface a little rough in places, small edge cleft (to use Wurtzbach's word) at the base of the obverse. Reverse surface very rough almost everywhere save in the center, particularly around the periphery at the lower right and upper left with a deep fissure running at that position from about the inner circle to the edge above D. Described on Wurtzbach's collector's ticket as "excessively rare and very valuable."

Now that the Boyd-Ford Massachusetts silver has been dispersed, chances to purchase examples of this type in magnificent grade are limited to occasional appearances or pieces in dealer inventories, though few choice pieces remain among them. Examples this sharp do not turn up on a regular basis, thus making this an important opportunity for high grade type collectors.

PCGS Population: 10; 7 finer (MS-64 finest).

From the collections of Carl Wurtzbach, T. James Clarke, F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part XII, October 2005, Lot 19. Plated in Carl Wurtzbach's 1937 photo essay on Massachusetts silver.
#000020

Choice 1652 Oak Tree Shilling

Noe-4, Ex. Stearns

6337 **1652 Massachusetts Oak Tree shilling. Noe-4. Rarity-4. Extremely Fine-40.** 68.4 grains. 28.3 mm. Both sides are toned in a combination of light and medium silver gray. The tree is somewhat soft in the center on the obverse and the letters around the bottom of this side are soft as well, due principally to the state of the die. Elsewhere, the letters in the legend around are sharp, the central beaded border is mostly outlined, and considerable detail can be seen in the higher branches of the tree, portions of its trunk, and even its root structure. The reverse, typical for an Oak Tree shilling, is much sharper than the obverse, with all letters in the peripheral legend clear, denomination and date bold, and central beaded border fully complete. Struck slightly off center on both sides on an elongated planchet, making this one of the tallest Noe-4 Oak Tree shillings seen. The surfaces are a little rough in places, particularly around the periphery on obverse and reverse, but this is rather trivial compared to the unusual size of the piece.

This was the Stearns coin, Lot 19, described at the time as: "This specimen is almost a duplicate of the N-4 pictured in Noe except the Stearns example has a slightly broader and more elongated planchet. Obverse legend extremely bold. Tree mostly sharp and clear. All reverse features are very strong and clear." As this is one of the more easily acquired Noe varieties among the Oak Tree shillings, this would be an ideal type coin for a careful collector. The nicely fashioned dies are still crisp and do not require a die state fanatic to enjoy their study.

From Mayflower Coin Auctions' sale of the Stearns Collection, December 2, 1966, Lot 19.
#000020

6338 **1652 Massachusetts Oak Tree shilling. Noe-4. Rarity-4. Very Fine-20.** 70.3 grains. 27.1 x 25.4 mm. Struck on a short, squat planchet, as often seen on this particular variety. Light silver gray with desirable golden toning around legends and devices, with hints of pale blue blended in. A planchet crack is noted right of 6:00, where N of IN should be, though the lost letter would have been missing off the bottom edge of the planchet anyway. The top of M of MASATHVSETS is likewise lost, as often seen, while the reverse shows nearly ideal centering. A shallow planchet striations runs vertically through 6 of the date into the denomination. Good surface quality, only trivial hairlines. Technically perhaps finer than our assigned grade, though the central obverse detail is soft above and below the tree. Die state about the same as the primary Hain coin, later than Ford's primary piece. A desirable specimen with good originality.

From Kagin's 1983 ANA Sale, August 1983, Lot 6. The original lot ticket accompanies this lot.
#000020

Well-Pedigreed Noe-5 Oak Tree 12d

Ellsworth, Garrett, Picker

6339 **1652 Massachusetts Oak Tree shilling. Noe-5. Rarity-2. Extremely Fine-40.** 71.0 grains. 27.6 mm. From our sale of the Richard Picker Collection, October 1984, where described as follows:

"Another one of the common varieties, but again the condition is extraordinary. Centering characteristics as on the Noe plate coin, with extra metal outside the top border, but on a broader planchet. All details of the tree, usually quite weak, are sharp and clear. The typical slightly wavy planchet [to this day not flattened!]. Medium gray with no marks of scratches. Extremely Fine."

Since that time, some very subtle and highly pleasing gold and pale olive highlights may be noted, and we seen three tiny triangular marks (teeth marks?) in the unstruck area atop the obverse. Some hints of lustre persist, despite the very light as-struck granularity at central obverse. It is a superb quality specimen, and we would have likely taken this piece over either of Hain's. Both of Ford's were magnificent; they sold for $126,500 and $34,500!

The Col. James W. Ellsworth Collection was sold to Wayte Raymond and John Work Garrett in March 1923, with each of them putting up $50,000 and Garrett getting first pick to close holes in the collection started by his family a half century earlier. This coin was one of the pieces selected by Garrett for inclusion in his collection, and it is cited as being sold prior to 1979 in Dave Bowers' *A History of United States Coinage As Illustrated by the Garrett Collection* on p. 514. This was the only Noe-5 owned by the Garrett family.

From the Ellsworth Collection to John Work Garrett in 1923; Johns Hopkins University / Garrett Collection privately to Richard Picker before 1979; our sale of the Richard Picker Collection, October 1984, Lot 7. The original lot ticket accompanies this lot.

#000020

Very Fine Oak Tree Shilling

6340 **1652 Massachusetts Oak Tree shilling. Noe-5. Rarity-2. Very Fine-30.** 68.8 grains. 26.6 mm. Attractive two-tone surfaces are medium gray in the fields and lighter on devices, while the reverse fields are darker and the contrast more stark. The obverse is better centered than usual, showing IN and M of MASATHVSETS nearly complete at 6:00 where letters tend to run off the planchet on this variety. The tree is a little soft but shows most of its branches. The reverse is bold and nicely centered, just weak above EN of ENGLAND. A few trivial hairlines and a circular dig in the branches are noted at central obverse, some other very light hairline scratches present below the denomination on the reverse. A handsome piece, a fine way to represent the Oak Tree type in a pre-Federal type set.

From the George Polis Collection.

#000020

Choice EF Noe-9 Oak Tree 12d

2x photo

6341 **1652 Massachusetts Oak Tree shilling. Noe-9. Rarity-5. EF-45 (PCGS).** 71.3 grains. A remarkably choice example of this attractively designed variety. The obverse and reverse are both a nice, rich even gray in color. The tree is full with the trunk showing inner detail and a full root structure. The legend around on this side is complete all the way around, if a little tight at the top. On the reverse the denomination and date are full, the inner beaded border is complete, and the peripheral legend around is fully legible if a little tight on the flan at upper left. There is an old obverse scratch at the left that has largely toned down over the years, passing just below the first S in MASATHVSETS.

Frosty and well-struck with hints of lustre in protected areas, specimens of this quality only appear when great collections are sold. Its aesthetic appeal is beyond that of the grade assigned and deserves a strong bid.

From the F.C.C. Boyd Collection; our sale of the John J. Ford, Jr. Collection, Part XII, October 2005, Lot 31.

#000020

Sharp Noe-9 Oak Tree Shilling

6342 **1652 Massachusetts Oak Tree shilling. Noe-9. Rarity-5. Extremely Fine-45,** granular. 70.3 grains. 25.5 mm. A coin of essentially Mint State sharpness that shows even surface granularity, perhaps from time spent in the ground. Attractive charcoal gray with superlative sharpness and good eye appeal. Though aesthetically this is different from a glossy specimen, it has a matte-like appeal that still remains positive. Well centered on a tight planchet, all letters defined but for those lost in softness at 6:00 on both sides. Two thin short vertical scratches are noted under a glass to the right of the denomination, while a single horizontal pinscratch crosses the central reverse. A handsome specimen, a joy to examine and study in hand, and a desirable example of an attractively produced variety.

#000020

Exceptional Noe-9 Oak Tree 12d

2x photo

6343 **1652 Massachusetts Oak Tree shilling. Noe-9. Rarity-5. Extremely Fine-40.** 70.9 grains. 25.8 mm across, 27.1 mm tall. A beautiful example of this elusive variety, one of the more pleasing styles of the Oak Tree series. Even deep silver gray toning over glossy surfaces, the devices a shade lighter and showing fine contrast. Some hints of lustre persist. The surface quality is excellent and shows strong originality. The obverse is aligned to 6:00 but all legends are complete and clear; the reverse is ideally centered. Planchet shows a small ragged area near 3:00, as struck. A dull dig at the beading below the tree and a similar one on the reverse below O of DOM suggest teethmarks in both size and proximity; they do not negatively impact the visual appeal. A short nick near the obverse rim at 9:00 is also noted. This piece is choice both technically and aesthetically.

One of the best we have seen of this variety. **The superb Ford specimen, graded Extremely Fine and only marginally better than this one, brought an impressive $46,000.** The duplicate, of lesser quality than seen here, sold for $10,450. Interestingly, when Wurtzbach wrote about the Ford primary coin, he called it the finest known but noted that "Earle to Bement [is] the only other Fine one." The Earle coin (lot 1923 in that 1912 Chapman sale) disappeared into the Garrett Collection, was purchased privately by Richard Picker, and reappeared in our October 1984 sale as Lot 9, graded Choice Very Fine. It is not as fine as the present specimen, showing weakness at the base of both sides. As Breen noted in NN60 (1968), "Stearns' was badly clipped and holed and the one in our last sale (i.e. NN59) was only VG plus." The NN60 coin was called Fine plus but was not nice enough to plate (despite a Newcomer-Clarke-Boyd provenance). The NN59 coin reappeared as the third piece of this variety in Hain; despite its broad planchet, its quality was not as nice as here. Only Hain's primary coin was similar to this one, though it had a planchet crack and was not as round; it sold for $14,375 at the time. Roper's lustrous specimen should also be included in any discussion of the best Noe-9s around. Surely this piece ranks among that number as well, and further research may discover a first-line provenance for it. Its quality is certainly fine enough for the best cabinets of either the 19th or 21st centuries.

From our sale of May 1985, Lot 2.

#000020

Lovely 1652 Noe-9 Oak Tree Shilling

6344 **1652 Massachusetts Oak Tree shilling. Noe-9. Rarity-5. Very Fine-30.** 70.7 grains. 26.2 mm. Another lovely example of this scarce die variety, a choice piece in its own right that should not be completely overshadowed by the previous specimen. Glossy deep antique gray with subtle but attractive surface highlights. A beautiful specimen for the assigned grade and perhaps sharp and attractive enough to be called EF. A planchet split at 12:00 on the obverse through H of MASATHVSETS is the defining characteristic, Post-striking flaws are few and far between, just a single thin scratch between AS on the obverse that requires a glass to see and a few other even more minor signs of handling. The planchet is different from the previous, neatly clipped at the time of issuance but still nearly round. The dies are both well-centered, the reverse legend is complete, and only the tops of IN are affected at the base of the obverse. The tree is boldly detailed. A premium specimen of this tough die pair. As cited above, many major collections had examples of far lesser quality.

From Kagin's 1983 ANA Sale, August 1983, Lot 8. The original lot ticket accompanies this lot.

#000020

Important "Ghost Tree" Shilling

The Roper Coin

2x photo

6345 **1652 Massachusetts Oak Tree shilling. Noe-10. Rarity-6+. Very Fine-30.** 71.1 grains. 27.7 mm. A beautiful specimen of a well-known but highly elusive variety. Delightful glossy dark gray with golden highlights. Exceptional eye appeal and surface quality, smooth and pleasing; Ford's highly granular duplicate was less attractive but still brought $17,250. Fairly round, legends complete on both sides, no significant clips. The tree, as expected, is visible as an outline on the swollen central obverse. Two tiny dents under E of MASATHVSETS, another right of 2 in date, both inconsequential to the excellent eye appeal. As we noted in the Ford sale, "There was no N.10 in Picker, MHS (1970), or NN's 59th or 60th sales." This one is better than Hain's, Norweb's (tooled to strengthen the tree), and others seen including Ford's duplicate. The Ford primary piece, the nice example from Parsons, sold for $40,250. While this example will not bring as much, its provenance is enviable and its condition places it among the best few of this variety known. Few rare varieties are as well known, and few famous varieties are as rare. This example offers an enthusiast of the series much to enjoy.

From our sale of the John L. Roper, 2nd Collection, December 1983, Lot 15. The original lot ticket accompanies this lot.
#000020

Choice VF Oak Tree 12d

2x photo

6346 **1652 Massachusetts Oak Tree shilling. Noe-11. Rarity-6. VF-35 (PCGS).** 68.5 grains. Light silver gray in color on both sides with some iridescent blue, rose, and pale gold highlights showing. Typical tree, soft on the high portions but most of its outline visible and some central detail shows in the trunk and root structure. Letters in the legend around on this side soft from about 5:00 to 10:00. Reverse a little sharper in the center, soft in the letters in the legend around from 3:30 to 7:00. No important defects requiring mention, just some minor hairlines. About perfectly centered on both sides, the reverse a little off to the bottom. Usually seen die states.

A very pretty specimen, seemingly conservatively graded by PCGS in comparison to many other Ford Collection alumni. A specimen will this kind of eye appeal belongs in a well-formed cabinet.

From the F.C.C. Boyd Collection; our sale of the John J. Ford, Jr. Collection, Part XII, October 2005, Lot 36.
#000020

Jumbo Noe-11 Oak Tree 12d

The Picker Coin

6347 **1652 Massachusetts Oak Tree shilling. Noe-11. Rarity-6. Very Fine-30.** 70.4 grains. 30.2 x 29.5 mm, as broad a specimen of this variety as we have ever seen or heard of. Choice deep antique gray with attractive pale olive and golden highlights. Never flattened and retaining its natural wave, a highly desirable aspect to our mind. As noted in our 1984 description of this piece, "struck on a very broad, thin flan with three tiny edge cracks, the result of heavy pressure on such a thin planchet. The short crack just left of 12:00 affects the first T of MASATHVSETS, the two cracks at the bottom of the obverse are harmless to both sides. A bit soft at 7:00 on the reverse, affecting the stop after DOM, caused by a simple lack of enough metal to fill both dies. The tree is sharp, legends are complete except for where noted, and the visual appeal is really superb for the variety. A small rough spot right of the date and a few trivial short scratches above the date would only be deemed offensive by the overly picky; some minor reverse hairlines are from handling, not cleaning. An important specimen, singled out for note in the Hain catalogue (where its unusual size was mentioned) and the Ford catalogue. This may not be the best extant, but it may well be the biggest; its size will attract both enthusiasts of the series and the merely curious. A very desirable Oak Tree shilling.

From our sale of the Richard Picker Collection, October 1984, Lot 10. The original lot ticket accompanies this lot.

#000020

Remarkable Noe 13.6 Oak Tree 12d

Picker's Own

6348 **1652 Massachusetts Oak Tree shilling. Noe-13.6. Rarity-6. Spiny Tree. Choice Very Fine-35.** 69.7 grains. 26.3 mm. A simply gorgeous example of this intermediate variety, Picker's own specimen and perhaps the finest known. Ideal glossy deep slate gray with subtle toning highlights. Extraordinary visual appeal, with tempting suggestions of lustre and no significant flaws. A couple of microscopic pits on N of ENGLAND and a thin scratch under first S of MASATHVSETS are the only trivial problems seen under scrutiny. Well centered on a tailor-made planchet, IN limited by the edge of the planchet at base of obverse, other legends complete. Catalogued in 1984 as Noe 13.9, reattributed as Noe 13.6 in the flawed system that creates such bizarre intermediate varieties when the Hain catalogue was penned. When Hain:47 was catalogued as Choice Very Fine and "the finest we have seen" in 2002, it was termed finer than this specimen, which was singled out along with the Jackman-MHS coin, Norweb's, and the 1978 Pine Tree coin. Comparing the actual coin in hand to the image and description of Hain's piece, not possible at the time of that catalogue's production, it appears that this piece is easily a match for Hain's and quite possibly finer. This coin has sharpness, surface quality, and eye appeal. For an example of this rare die state to be better, it would have to be one seriously nice coin.

From our sale of the Richard Picker Collection, October 1984, Lot 11. The original lot ticket accompanies this lot.

#000020

Pleasing Spiny Tree Shilling

6349 **1652 Massachusetts Oak Tree shilling. Noe-14. Rarity-4. Very Fine-35.** 71.3 grains. 26.8 mm. The popular Spiny Tree variety. Slate gray surfaces show a hint of deep blue toning and a good bit of gloss. A trifle overbright from a long-ago cleaning but attractive in hand. Well struck and nicely centered on a planchet that allows all legends to exist peacefully, bold tree detail at least equal to the assigned grade. A few little marks are noted, at rim above NE of NEW near 9:00 of the reverse and at AN close to 3:00 on the same side. A handsome specimen, showing good definition and color, a fine way to represent this *Guide Book*-listed variety in a cabinet of early American types.

From Herbert I. Melnick (H.I.M. Inc.)'s Grand Central sale, November 1983, Lot 4. The original lot ticket accompanies this lot.

#000020

Interesting Spiny Tree Shilling

Die States as Noe 13.9

6350 **1652 Massachusetts Oak Tree shilling. Noe-14. Rarity-4. Spiny Tree. Fine-15.** 71.3 mm. 28.5 mm. A charming example of this easily distinguished variety. Highly attractive medium gray with subtle surface highlights of pale blue. The peripheries are complete and bold, with just the tops of LA of ENGLAND off the top at a naturally occurring planchet clip. Indeed, the shape of this planchet follows the outline of other specimens seen, including the Picker-Hain Noe 13.9 and the Parsons coin. The horizontal breaks at central obverse match the die state of that coin precisely and, while the intermediate states of Noe's varieties are a slippery slope, this piece may by rights be called a Noe 13.9, a die state/variety termed Rarity-7+ in the Hain sale. It is earlier than Noe-14 (which lacks the breaks entirely) but later than Noe 13.6 when the "spines" or thorn-like branches first appear. The rims of this piece have been slightly hammered in, giving this a squared edge but affecting neither obverse or reverse. Its weight and size suggest that it was not clipped significantly if at all. An important piece of Oak Tree silver from a technical perspective, or just a fine example with generous natural eye appeal well beyond the assigned grade.

From Paramount's session of Auction '85, July 1985, Lot 1024.

#000020

Elusive Oak Tree Sixpence

6351 **1652 Massachusetts Oak Tree sixpence. Noe-20. Rarity-6. Very Fine-20.** 31.7 grains. 21.0 mm. A nice mid-grade example of this elusive denomination. Light gray surfaces show the diverse toning highlights of a piece kept in a paper envelope for years, yielding subtle traces of rose, gold, and pale blue. Faint granular under a glass, especially at the centers. Nicely centered, obverse aligned a bit to 2:00 and showing a weak spot above VS of MASATHVSETS, reverse legend complete but a bit soft at ANO. A tiny rim bruise is noted left of 6:00 on the obverse, some light scratches here and there and other faint surface abrasions, dig below 52 of date. A vertical planchet striation may be seen under the lowest right tree branches. All in all, this is a pleasing example that shows moderate circulation but retains a bold tree and other design elements. The Boyd-Ford Collection included only one of this rare variety, a coin graded Very Fine that realized $29,900. This one will bring less but will be prized by its next owner.

From the George Polis Collection.

#000019

The Picker Oak Tree Sixpence

Noe-22

2x photo

6352 **1652 Massachusetts Oak Tree sixpence. Noe-22. Rarity-5. Extremely Fine-40.** 33.1 grains. 21.0 x 21.7 mm. From our famed 1984 sale of the Richard Picker Collection, where it was described as follows:

"An excellent type piece, well struck and centered with all legends on the planchet. One tiny scratch next to the first A in MASATHVSETS is mentioned as an identification mark. Even medium gray coloration, and otherwise a very clean example of this difficult denomination. Choice Very Fine."

The surfaces are glossy and attractive, showing subtle slate and golden highlights under a light. The centering and eye appeal make it, as noted, ideal for a type collection; we might point out that this was the only Oak Tree sixpence in the 1984 Picker sale. Ford's two specimens were similarly ovoid and, while a bit finer, were not miles ahead of this one by any means. Hain owned three, and this one is easily finer than two of them. A type collector would be hard pressed to do much better in terms of sharpness, color, centering, and overall desirability. The provenance is pretty nice as well!

From our sale of the Richard Picker Collection, October 1984, Lot 13. The original lot ticket accompanies this lot.

#000019

6353 **1652 Massachusetts Oak Tree sixpence. Noe-22. Rarity-5. Very Fine-20.** 31.0 grains. 19.8 mm. Dark antique gray toning over glossy, pleasing surfaces. Obverse misaligned to about 5:00, leaving a large unstruck area atop that side, reverse ideally centered and showing fully legends. Nearly all specimens of this variety show the obverse misaligned to one direction or other, and perfectly centered example are rare. Obverse bulge softens some of the tree detail, as struck, but other details are bold. A tiny horizontal scratch at the bulge, a minor nick at the rim at 11:00 on the obverse, and a tiny dent right of the denomination are the only flaws, though none impact the visual appeal substantially. A pleasing example of this tough little coin, never abused and attractive in hand.

From Herbert I. Melnick (H.I.M. Inc.)'s Grand Central sale, November 1983, Lot 3. The original lot ticket accompanies this lot.

#000019

Interesting Oak Tree 3d

EF-40 (PCGS)

2x photo

6354 **1652 Massachusetts Oak Tree threepence. Noe-28. Rarity-4. EF-40 (PCGS).** 17.4 grains. The obverse is light coin silver gray while the reverse is a more even and darker shade of the same color. On the front the tree looks very mushy below its center with only partial branches showing, no root structure evident and the trunk entirely missing. The peripheral letters in the legend around, even given the small size and odd shape of the flan, are legible only at the top where SATVS can be seen.

The reverse, by contrast, is about perfectly centered, almost entirely on the flan, and was sharply struck. This piece was coined from very late states of the dies. The die has failed almost entirely from its lower half down to the rim leaving no letters available to be impressed onto a planchet and only a partial tree. On the reverse the die has broken through A from the left ascender of that letter arcing up through the right, ending at the rim almost equidistant between A and neighboring N. These states appear to be undescribed and may be of interest to the specialist in the series.

A scarce little issue, this specimen provides more than its share of interest and appeal to enthusiasts in the series. Type collectors will also be attracted to the sharp tree and strong reverse, in addition to the fact that only three have been certified finer by PCGS.

PCGS Population: 4; 3 finer (AU-50 finest).

From the F.C.C. Boyd Collection; our sale of the John J. Ford, Jr. Collection, Part XII, October 2005, Lot 62.

#000018

Important Noe-28 Oak Tree 3d

Ex. Whitman (1893)-Mills (1904)-Garrett (1980)

2x photo

6355 **1652 Massachusetts Oak Tree threepence. Noe-28. Rarity-4. Extremely Fine-40.** 16.8 grains. 16.5 mm. A high grade specimen with an unbeatable provenance. Deep slate gray with hints of light silver gray around letters where lustre was last to fade. A tough of old encrustation remains beneath the tree. A well-detailed little jumble, nicely centered and lacking only the top of M of MASATHVSETS among both obverse and reverse legends. A tiny planchet crack at 9:00, called a "cleft on edge" by the Chapman brothers in 1904, serves as a fine identifying link to the extensive provenance. No significant flaws are seen from the post-striking era. Significantly sharper and more appealing than either Ford specimen; Ford's primary piece, plated by Noe and Wurtzbach, sold for $9,200. That catalogue quoted Breen as saying "All specimens examined are dogs, due doubtless to weak striking and weakly cut dies." This one does not bark nor wag its reverse, rather representing this type in fine style. Most advanced colonial type coin cabinets would be improved by its acquisition.

In the introduction of the 1904 Mills catalogue, the 49-year-old consignor is described as "one of the younger collectors." Little has changed in the intervening century.

From S.H. and Henry Chapman's sale of the Whitman Collection, August 1893, Lot 113; S.H. and Henry Chapman's sale of the John G. Mills, Esq., April 1904, Lot 25; Bowers and Ruddy Galleries' sale of the Garrett Collection, Part III, October 1908, Lot 1211. The original Garrett lot ticket accompanies this lot.

#000018

Interesting "Noe-28.5" Oak Tree 3d

Choice VF

2x photo

6356 **1652 Massachusetts Oak Tree threepence. Noe-28. Rarity-4. Choice Very Fine-35.** 15.8 grains. 17.6 grains. An interesting little piece of Massachusetts silver, collected by Richard Picker, who was no doubt fascinated by its unusual die state. Deep glossy gray toning shows light slate blue toning in the intricacies. Reverse ideally centered, showcasing full legends and many of the peripheral beads, while the obverse is misaligned to 4:00 with a large unstruck area from 9:00 to 12:00.

The die states are similar to Picker (1984):16, illustrated in the 1976 *Studies on Money in Early America* paper Picker authored. Picker called that piece and this one Noe 28.5, with a deep clash "showing NE (of NEW on the reverse) deeply incused at 3:00-4:00, obliterating ETS. Rev[erse] the die break is much further advanced and extends to the rim above D and to the rosette. The other end of the break obliterates the top part of A. An extension of the break goes from the top of the left upright of N through the crossbar of A, out of the left leg of A into the field above 52." This much be one of the most impressive die states in the fractional Oak Tree series!

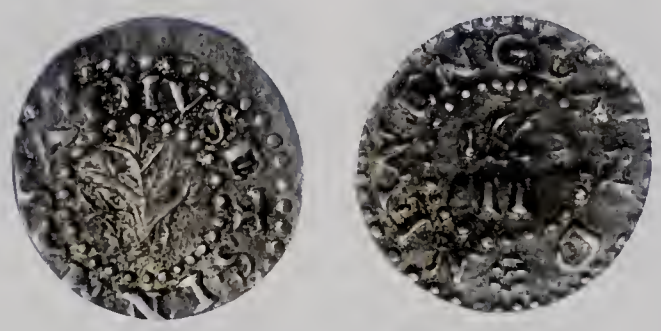
With only trivial signs of handling and light evidence of wear, this is a premium specimen of this unusual state. Neither of Ford's were this late. Hain owned one specimen of this state, **called Rarity-7 in the 2002 Hain sale** where this exact piece was one of only five comparison pieces noted. Hain's coin, graded Uncirculated, sold for $14,950.

From our sale of selections from the Richard Picker Collection, May 1991, Lot 8.

#000018

Superb Oak Tree Twopence

Sharp AU-55 (PCGS)



2x photo

6357 **1662 Massachusetts Oak Tree twopence. Noe-29. Rarity-6+. AU-55 (PCGS).** 12.7 grains. The obverse and reverse of this specimen are toned in deep coin silver gray. The tree is bold and both shrubs and second ground line can be seen clearly without the aid of magnification. On the reverse the letters in the legend around are sharp and bold and the central denomination and date are clear and crisp. On the front the piece is considerably off center to the lower left, almost identically as seen on the piece in the preceding lot, but the letters in the peripheral legend are still almost entirely on the flan and are fully legible. This variety seems to survive in high rather than low grade. Very rare as noted above.

A lovely example with just a few trivial marks at central reverse. Whether collected as a rare Noe variety or a superb type coin, this would be a fine addition to a classy cabinet.

From the F.C.C. Boyd Collection; our sale of the John J. Ford, Jr. Collection, Part XII, October 2005, Lot 64.

#000017

Exceptional Noe-29 Oak Tree 2d

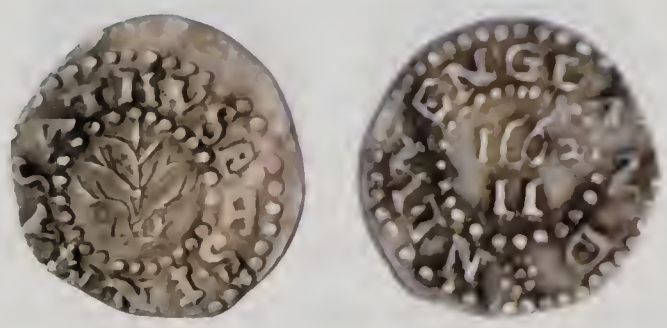
2x photo

6358 **1662 Massachusetts Oak Tree twopence. Noe-29. Rarity-6+. About Uncirculated-50.** 10.3 grains. 16.6 mm. An exceptional specimen of this important type. Dark gray toning, near black and glossy, lightens just a bit near centers where silvery lustre was last to fade. A original and barely-worn specimen, showing excellent sharpness on an oversize planchet. On the obverse, the legends are complete and every bead is visible except for a few over M of MASATHVSETS. The tops of AT are just a trifle weak, not significant but noticeable since the rest of the obverse is so remarkably well-detailed. A large unstruck area may be seen outside the beaded periphery from 10:00 to 5:00. On the reverse, the centering is excellent, with just a couple of beads above GL of ENGLAND lacking from the otherwise complete periphery. AN of ENGLAND, opposite the weak point noted on the reverse, is just a bit soft, and a large unstruck area frames the outside from 3:00 to beyond 6:00. A couple of trivial old pinscratches at central reverse are noticeable only with magnification and patience. This piece is better detailed than Ford:64 and without that specimen's marks; it sold for $10,925. It is also better centered than Ford's primary piece, graded Uncirculated at $34,500. This example should rank high among those specimens known of this rare variety; it would be hard to find a more choice example in any grade.

From the George Polis Collection.

#000017

Rare Noe-29 Twopence



2x photo

6359 **1662 Massachusetts Oak Tree twopence. Noe-29. Rarity-6+. Extremely Fine-45.** 11.1 grains. 15.4 mm. A sharp and highly attractive specimen of this rare variety. Delightful medium gray, the color of unpolished silver, with golden and variegated undertones. Well struck with full legends and nearly intact beaded borders on a broad planchet. A large unstruck area surmounts the obverse. A little wavy, as struck, dig at W of NEW on reverse, no other major flaws. Very similar overall to Ford:64, the second Noe-29 in that collection; it brought $10,925. Missing from several notable collections, any appearance of this variety is important for specialists.

From Bowers and Merena's sale of the Rusbar Collection, September 1990, Lot 1694. The original lot ticket accompanies this lot.

#000017

The Roper Noe-30 Twopence

2x photo

6360 **1662 Massachusetts Oak Tree twopence. Noe-30. Rarity-4. Extremely Fine-40.** 11.2 grains. 15.7 grains. Beautiful deep silver gray, a nice color for an old silver coin, just a bit lighter on the reverse and showing some golden highlights. Extremely sharp and appealing, some very faint granularity on the obverse visible only under magnified scrutiny. The legends are complete on both sides, though the obverse is close to the edge at 8:00. Interesting ragged clip at top, as made, and following the same nearly straight pattern and location as the Garrett-Picker Noe-31 in this sale; it makes us wonder if post were made by the same defective planchet cutter. No serious flaws, just a very minor old scratch at first A of MASATHVSETS. A splendid coin with a fine provenance to match

From our sale of the John L. Roper, 2nd Collection, December 1983, Lot 24. The original lot ticket accompanies this lot.

#000017

2x photo

6361 **1662 Massachusetts Oak Tree twopence. Noe-30. Rarity-4. Very Fine-35.** 10.1 grains. 14.7 mm. Light silver gray devices contrast with darker gray fields. Sharp but a trifle granular, good overall eye appeal. The right side of the reverse is a little soft from the break in that vicinity, though AN of ENGLAND can still be made out. That side is nicely centered and shows full legends. The obverse is shifted towards 6:00, as usual, but only the tops of IN are affected at the edge. The alignment of Ford:65 is very similar. A nice collectible specimen of the only early American issue bearing the 1662 date.
#000017

Pedigreed Noe-30 Twopence

2x photo

6362 **1662 Massachusetts Oak Tree twopence. Noe-30. Rarity-4. Very Fine-35.** 12.8 grains. 15.7 mm. Nice deep antique gray with generous eye appeal. Sharp on both sides and showing complete legends on its broad planchet. Once lightly bent, vestiges of the old crease run almost horizontally atop the tree. Some short, vertical scratches are noted to the right of the date on the reverse. The date is nice and clear. A magnificently pedigreed specimen with a provenance that stretches to before the 1905 Appleton bequest to the Massachusetts Historical Society.

From the William S. Appleton Collection before 1905; Massachusetts Historical Society Collection; our sale of selections from the Massachusetts Historical Society, October 1970, Lot 25; our sale of the Herbert M. Oechsner Collection, September 1988, Lot 941. The Oechsner lot ticket accompanies this lot.
#000017

Fax Us Your Bid Sheet 24 Hours a Day

As the sale date draws near, fax us your bids anytime 24 hours a day Our fax numbers are (212) 245-5018 (New York) and (603) 569-3875 (New Hampshire).Please follow up your fax bids with written confirmation. Or, bid on the Internet at stacks.com.

Pedigreed Noe-31 Oak Tree Twopence

2x photo

6363 **1662 Massachusetts Oak Tree twopence. Noe-31. Rarity-6+. About Uncirculated-55.** 11.8 grains. 16.0 mm. Frosty medium silver gray with plentiful remaining mint lustre and beautiful multicolored undertones. An extremely sharp little coin, very sharp at centers and showing full legends on both sides. The obverse is shifted towards 6:00 and shows an unstruck area outside the beading at top, nearly straight top border is just above the tops of NG of ENGLAND on the reverse. The mint-made cut in that regions resembles the one on the third Ford coin, but this piece broader and from an earlier die state. Lightly flattened at right side of obverse, more notably softening W of NEW on reverse than any other design element. A very high grade piece even for this denomination, which almost never comes badly worn.

From the Ellsworth Collection to John Work Garrett in 1923; Johns Hopkins University/Garrett Collection privately to Richard Picker before 1979; our sale of the Richard Picker Collection, October 1984, Lot 18. The original lot ticket accompanies this lot.
#000017

Pleasing 1662 Oak Twopence

Late Noe-30, Early Noe-31

2x photo

6364 **1662 Massachusetts Oak Tree twopence. Noe-31. Rarity-6+. Extremely Fine-40.** 12.7 grains. 14.1 mm. A bold specimen from one of the more elusive states of these dies. Medium silver gray with traces of old gold toning in the recesses. Sharply struck throughout, nice bold tree, reverse legends complete and nicely centered, obverse aligned to 6:00 leaving S IN MA with tops intersecting the edge. An unstruck area runs atop the obverse from 11:00 to past 2:00. A thin old scratch is noted at the right base of the tree. While there is no die break over the 2 of the date, a usual hallmark of Noe-31, the alignment on this piece is identical to two of three Noe-31s in the Ford Collection, suggesting that the pieces were struck in the same die setting. This could be called a late Noe-30 or an early Noe-31, underlining the difficulties in Noe's system when different die states of the same two dies are called varieties. Regardless, this is a sharp and appealing specimen that would look nice in any cabinet.

From Paramount's session of Auction '85, July 1985, Lot 1023.
#000017

2x photo

6365 **1662 Massachusetts Oak Tree twopence. Noe-31. Rarity-6+. Very Fine-25.** 9.9 grams. 14.3 mm. Pleasing light silver gray with even color. A very interesting specimen, with the obverse badly misaligned to 7:00, showing a massive unstruck area atop that side. With the typical calculations to determine an error coin, this obverse would be considered 25% off-center. The central obverse is bold though only SATHVSETS is visible at the periphery, the reverse is ideally centered and shows full legends. Some light hairlines are seen on the reverse, microscopic granularity at central obverse. A very desirable coin for its rarity and aesthetics, though the significance of the obverse misalignment adds another layer of appeal as well.

From our sale of May 1989, Lot 1152. The original lot ticket accompanies this lot.

#000017

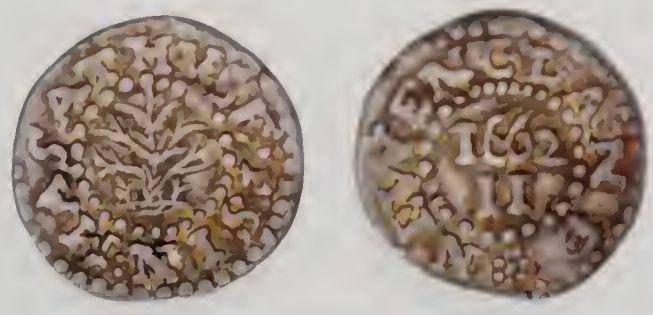
2x photo

6366 **1662 Massachusetts Oak Tree twopence. Noe-32. Rarity-6+. Large Date. Very Fine-30.** 9.1 grains. 14.5 mm. A very tiny hole is present at the left base of the tree, an unusual and easily missed location. Perhaps this coin was str.ung so as not to be lost, though the hole is small enough that even a needle might not fit through. Mottled medium silver gray with some darker toning in the fields. Good sharpness in the tree, absolutely complete obverse legends, reverse legends also complete, 2 of date rather weak. The rare large date variety, this Noe number was represented by just a singly piece in Ford and was missing from collections like Garrett, Roper, Picker, Massachusetts Historical Society (our 1970 sale), Oechsner, Norweb, and others. This piece will serve as a collectible representative example.

From Bowers and Merena's 1987 ANA Sale, August 1987, Lot 1001. The original lot ticket accompanies this lot.

#000017

Elusive Noe-33 Twopence



2x photo

6367 **1662 Massachusetts Oak Tree twopence. Noe-33. Rarity-7. Large Date. Very Fine-35.** 10.5 grains. 14.9 mm. Catalogued in our 1984 Picker sale as Noe-34, "in a slightly earlier die state than described by Noe," but from the same die states as the coin in our Ford sale that was called Noe-33. Appealing deep silver gray with hints of what appears to be gilding in the deep recesses, though quite possibly it is simply gold-colored encrustation. Ideally centered on both sides, complete legends frame bold centers. No serious flaws. The line-like die crack from the rim at 9:00 on the reverse through the date digits is not yet complete, showing a break between the bead and 1, equivalent to the state of Ford:71, a similar quality Noe-33 that brought $13,800. A fascinating coin that was described in 1984 as "an excellent little coin for either the die specialist or type collector."

From our sale of the Richard Picker Collection, October 1984, Lot 19. The original lot ticket accompanies this lot.

#000017

Sharp Noe-34 Twopence

2x photo

6368 **1662 Massachusetts Oak Tree twopence. Noe-34. Rarity-5. Large Date. Extremely Fine-45.** 8.7 grains. 15.0 grains. A sharp and interesting example with medium gray color over finely granular surfaces. The obverse is aligned to almost precisely 9:00, just as the Ford Noe-34—one could almost attribute the Noe numbers of Oak Tree twopences by the obverse alignment. A curved clip is present in the unstruck area at right. The reverse is also a bit off-center though to a lesser extent, though the clip still misses all design elements and the legends remain complete. Just the tops of ASA are affected by the edge on the obverse. Well detailed though perhaps once in the ground. The full linear defect through the date expected of this variety is present.

From Bowers and Merena's sale of March 1992, Lot 1455. The original lot ticket accompanies this lot.

#000017

The Roper Noe-34 Twopence

2x photo

6369 **1662 Massachusetts Oak Tree twopence. Noe-34. Rarity-5. Large Date. Very Fine-30.** 10.1 grains. 14.8 mm. A highly pleasing specimen of this popular denomination. Even medium gray with dark encrustation outlining obverse devices to positive effect. The fields are smooth and pleasing, free of problems, just a tiny nick under the first I of the denomination. Very well centered and showing full legends on both sides. A generous amount of the beaded periphery is present, giving this coin particularly choice eye appeal. The reverse linear crack through the date digits is present but weak, perhaps due to an early die state close to the rare Noe-33 or perhaps just worn. Either way, the aesthetic appeal of this piece will carry it to an honored spot in a well-formed cabinet.

John Roper, Laird U. Park, and John H. Clapp all went to the same small private high school in the cataloguer's hometown of Pottstown, Pennsylvania. An attraction to early American coins may be in the water there; Henry Chapman had a significant consignment of 1794 cents (among nearly 400 total large cents) from Amos Van Buskirk of the same town in 1917. There is seemingly an extraordinary concentration of passionate numismatic interest associated with a town that in 1910 was home to about 15,000 people and today consists of about 20,000.

From our sale of the John L. Roper, 2nd Collection, December 1983, Lot 25. The original lot ticket accompanies this lot.

#000017

PINE TREE COINAGE

6370 **1652 Massachusetts Pine Tree shilling. Noe-1. Rarity-2. Large Planchet. Fine-15.** 65.5 grains. 26.3 x 28.7 mm. Handsome glossy dark silver gray with lighter highlights. An interesting specimen, bent vertically twice in the manner called a "witch piece" despite the fact that no contemporary reference to such usage has ever been found. The left rim was once bent upwards, the right rim downwards, now flat. This may have been done to score a coin for cutting into small change (the most reasonable explanation, since at least *some* evidence for it exists) or performed by idle hands. The left side of the obverse was lightly clipped during the circulation period, affecting the letters MASATH on the obverse and AN DO on the reverse. Good surface quality and visual appeal overall. Later die states than Ford:77, heavy horizontal breaks on reverse. An interesting specimen, one of very few we have ever seen or heard of whose bends are not artifacts of the minting process. If any modern collector still wishes to purchase a "witch piece," this is as likely a suspect as any.

From Bowers and Merena's 1981 ANA Sale of the Sieck Collection, July 1981, Lot 2713. The original lot ticket accompanies this lot.

#000023

Important Noe-2 Pine Tree Shilling

Ex 1966 Stearns Sale

6371 **1652 Massachusetts Pine Tree shilling. Noe-2. Rarity-5. Large Planchet. About Uncirculated-50.** 72.2 grains. 28.4 mm. A remarkable example of this variety, finer than any of the three offered in the recent Ford sales. The obverse and reverse are mostly medium silver gray with some original pale blue and light gold iridescence showing. The visual appeal is wholesome and highly appealing. On the obverse the tree is mostly sharp, save for the highest portion of its trunk which shows some softness, accounting for the grade. The peripheral legend around IN MASATHVSETS ☆ is complete save for the top where it has been broken off as the piece was struck, possibly from the end or along the edge of a strip. The central beaded circle is complete and portions of the outer beaded border are still visible. On the reverse the denomination and date are bold in the center and the peripheral legend around NEW ENGLAND☆ AN DOM☆ is complete and fully on flan save for the upper left and very top, where it is tight on the former and broken off on the latter. The central beaded circle is complete and there are portions of the outer beaded border visible on this side. Two visible tics in the obverse field flank the tree but do not detract, a smaller one is noted to the left of the denomination.

From the Stearns Collection sale, Lot 79, there described as: "Struck on a very large and impressive planchet with no clipping. This specimen is as nice as the N-2 pictured in Noe. Very little wear with pleasing blue gray toning. Definitely among the finest. Inferior specimens of a more common variety have realized over four hundred dollars." We concur that this is among the finest survivors of this variety extant, a likelihood made more probable when Ford's quartet appeared and none graded better than Choice EF with some faint scratches. The best piece Ford had realized $18,400, the second brought slightly more ($18.975), while his tertiary EF realized $13,800 and a lesser piece sold for $8,625. As we noted in October 2005, "choice ones are really rare." This piece qualifies and recommends itself to a careful connoisseur.

From Mayflower Coin Auctions' sale of the Stearns Collection, December 2, 1966, Lot 79.

#000023

Classic Noe-10 Pine Tree Shilling

6372 **1652 Massachusetts Pine Tree shilling. Noe-10. Rarity-3. Large Planchet. Very Fine-20.** 66.8 grains. 26.5 x 28.0 mm. Dark and attractive silver gray with lighter silver gray on devices and along the natural bend, now a bit flattened, that runs horizontally across the center. Nicely detailed and pleasing in hand, legends are complete on both sides despite a light clip along the flat part of the left rim. Some natural curvature remains, as struck. A diagonal linear flaw at the base of the tree and three short parallel scratches at the right of the tree are noted but rather inconsequential. A fine-looking example of this classic Large Planchet type.

From Bowers and Merena's sale of November 1983, Lot 2503. The original lot ticket accompanies this lot. According to the 1983 description, "from M[ax]. L. Kaplan, earlier from the Wurtzbach Collection." New York dealer Kaplan handled many nice colonials and large cents, among other things, especially in the 1950s.

#000023

The Crosby Plate Noe-15 Pine

Ex. Stearns Sale

6373 **1652 Massachusetts Pine Tree shilling. Noe-15. Rarity-5. Small Planchet. Choice Very Fine-30.** 67.9 grains. 24.1 mm. The obverse and reverse are toned deep, nearly even silver gray. Fairly well centered on the obverse, the tree full, and most of the letters in the peripheral legend complete, save for those in the upper left, which are typically partially off flan on this variety. Much better centered on the reverse than usually seen for Noe-15, even given the late state of the die which has caused some softness at the lower right, with all letters of the legend around fully on flan. This was the Crosby plate coin, plate II, 8, and the remnants of Crosby's labels can be seen at the bottom of each side.

From the Stearns sale, Lot 96, there described as: "Struck on full round planchet which includes all parts of the legends on both sides. Mr. Stearns notes that this coin was originally Crosby's piece and there are remnants of his tiny antique labels on both sides of the coin. This specimen is unquestionably superior to the N-15 picture in Noe." The present cataloguer concurs again with the Stearns cataloguer, the piece is superior in appearance to the Noe-Boyd-Ford coin and in terms of reverse centering is a remarkable example of the variety. The Ford specimen realized $8,625, and considering this one's technical superiority and prized provenance, it should bring more.

Crosby plate coin. Plate II, #8.

From Mayflower Coin Auctions' sale of the Stearns Collection, December 2, 1966, Lot 96.

#000024

Fascinating Noe-16 Pine Tree 12d

Late Die State

6374 **1652 Massachusetts Pine Tree shilling. Noe-16. Rarity-2. Small Planchet. Extremely Fine-40.** 70.6 grains. 22.5 mm. Both obverse and reverse are toned light silver gray. Full tree, peripheral legend, and inner beaded circle, even (given the die states) on the obverse. Full denomination and date, peripheral legend complete, inner beaded circle full, outer beaded circle partially present on the reverse. Struck on a slightly oval flan, accounting for the tightness seen on the obverse and the top of the reverse. Full weight, nevertheless. Surfaces somewhat granular to the naked eye, but given the technical importance of the piece this is trivial. Struck from very late states of both dies, Crosby obverse 21, here failing, with cuds forming below the roots at lower right, engaging the inner beaded circle below, obscuring I, running to the rim to the left of N. Under magnification, A has been recut, other letters have been slightly repositioned, still others show signs of recutting from their appearance on the normal Crosby 21-L. Late state of the reverse, equivalent to that usually seen on a Noe-19, with the die failing at the bottom in spidery breaks beginning to join in the letters from about 5:00 to 7:00. Crosby's reverse L was a workhorse die in the series and lasted over several marriages. The obverses appear to have been used somewhat interchangeably in the series, and in the case of this coin, Crosby obverse 21 must have been a very long-lived die, as well, as it seems to have nearly outlasted the life of reverse L, one of the longest lived in the series.

From the Stearns Collection, Lot 97, where it was described as: "All features on both sides are very bold. Large interesting die break below and to the right of the base of the tree. Planchet lightly clipped. Very slight wear. An attractive extremely fine specimen with light gray toning."

This die state is visually interesting but, further, is technically important to the study of the Small Planchet series. A specialist could make this the centerpiece of a set of Small Planchet varieties.

From Mayflower Coin Auctions' sale of the Stearns Collection, December 2, 1966, Lot 97.

#000024

6375 **1652 Massachusetts Pine Tree shilling. Noe-17. Rarity-3. Small Planchet. Choice Very Fine-35.** 64.5 grains. 24.9 mm. A pretty Small Planchet piece, just the sort of coin so many collectors seek to be the *one* Pine Tree shilling in their collection. Glossy olive gray with darker toning around some devices, a very attractive shade that bespeaks antiquity and originality. Very slightly granular under a glass, some old buildup in deepest intricacies. Nicely centered, some unstruck area outside the obverse periphery from 9:00 to 12:00, beads missing from 3:00 to 6:00 but all lettering complete. On the reverse, the centering is essentially ideal, just a little weak at the rim around 5:00. Sharp from centers to peripheries, good tree and date. Thin scratch just inside rim near 6:00 on obverse, only minor other marks otherwise. Coins like this are popular in every market and every era, and this piece would have been a point of pride for a collector in 1860 or 190. It remains so today.

From the George Polis Collection; previously from Bowers and Merena's sale of March 1996, Lot 1010.

#00024

6376 **1652 Massachusetts Pine Tree shilling. Noe-19. Rarity-5. Small Planchet. Very Fine-20.** 68.5 grains. 24.1 mm. Glossy deep gray surfaces with lighter silver gray devices on obverse, reverse a bit lighter at right side than left. Smooth and attractive, natural striking softness at 12:00 on obverse and running down the left side of the tree. Softness running vertically down central reverse from 12:00, where first N of ENGLAND is weak, to top of 5 of date. Some parallel lines in the same area and at 52 of the date remain visible on the planchet from before striking. Good surface quality and no post-striking flaws, very nice for the grade. The breaks at the base of the reverse appear slightly later than both Ford coins, with a larger lump on O of DOM. Well-preserved and never abused, a charming example of this scarce variety.

From the George Polis Collection.

#000024

6377 **1652 Massachusetts Pine Tree shilling. Noe-26. Rarity-5. Small Planchet. Very Fine-20.** 52.0 grains. 21.2 mm. Clipped considerably around the perimeter and now weighing 3/4 of its original tariffed weight; this would have circulated as ninepence. Lovely dark slate gray with a faint bluish undertone, an attractive and antique shade. Smooth and pleasing, sharpness easily of the Very Fine level and showing good detail at centers of both sides. The obverse legends remain more or less complete, though the tops are now lacking from MASAT and IN. NEW and DO are gone from the reverse. Atop the obverse, we note an old dig crowning the tree, a faint diagonal abrasion on top of V, and an old scratch from the rim between SE. This piece has an appealing, wholesome look and is enjoyable to examine under a glass. The fact that the major certification services will not encapsulate clipped Massachusetts silver, despite the fact that the act occurred during the useful life of the coin, is actually of some benefit, as only collectors will be pursuing this coin and its evocative history.

Purchased from us many years ago for $135.

#000024

Delightful Pine Tree Sixpence

2x photo

6378 **1652 Massachusetts Pine Tree sixpence. Noe-33. Rarity-3. AU-53 (PCGS).** 37.9 grains. The obverse of this piece is light gray with some iridescent gold and rose showing while the reverse is a deeper gray around the periphery, lighter silver in the center with some iridescent rose present there. Typical obverse centering, the inscription off the flan at the top, full at the bottom, the tree a little soft at the left, both pellets flanking sharp. Much better centered on the reverse as usual, all the letters in the legend present on the flan, the denomination and date bold.

Lively in the fields and showing strong traces of lustre, few examples of this popular type are either so attractive or so well-preserved. Pine Tree fractions seem to have seen extensive use, and most encountered are now well worn. This piece has been carefully handled for generations, and now has pleasing toning and fine quality surfaces to show for it. Type collectors owe this coin special attention.

PCGS Population: 5; 9 finer (MS-64 finest).

From the F.C.C. Boyd Collection; our sale of the John J. Ford, Jr. Collection, Part XII, October 2005, Lot 137.

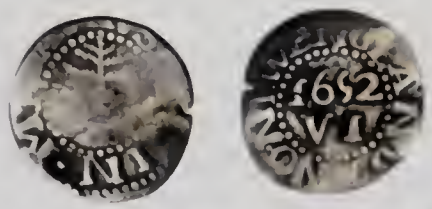
#000022

Handsome Pine Tree Sixpence

6379 **1652 Massachusetts Pine Tree sixpence. Noe-33. Rarity-3. Extremely Fine-40.** 31.2 grains. 18.3 mm. A classic type in a desirable grade. Light silver gray with halos of darker gray toning around devices and legends. Perfectly centered on the reverse, a hallmark of the variety, but aligned to 12:00 on the obverse, also a definitive characteristic of the variety. This one is not as badly misaligned as many and still shows a portion of THVS at the top of the obverse. The doubling on the first S of MASATHVSETS is clear to the naked eye. Some light abrasions here and there, dig on E of NEW, thin scratch under V of denomination. A flat spot above M of MASATHVSETS is either mint-made or an early contemporary clip, likely the latter considering that this piece is just a touch (1-3 grains) lighter than average. The eye appeal is very good, and we can foresee a patient search ending with acquisition of this lot.

From the George Polis Collection.

#000022



6380 **1652 Massachusetts Pine Tree sixpence. Noe-33. Rarity-3. Very Good-7.** 25.9 grains. 18.3 mm. An affordable specimen of this final sixpence coin of the province of Massachusetts Bay. Deep slate gray with slightly bright surfaces that bespeak a light cleaning. Tiny planchet split at 3:00, a bit wavy from an old bend. The tree is partially visible, IN complete at base of obverse and M of MASATHVSETS is visible, reverse is crisp at center and shows most of the peripheral legends though some letters are worn into the rim. A well-used specimen. Examples of this coinage were still circulating at the end of the 18th century; this may have been one of them.

#000024

Charming and Choice Pine Tree Threepence

2x photo

6381 **1652 Massachusetts Pine Tree threepence. Noe-34. Rarity-4. AU-55 (PCGS).** 18.7 grains. A very pleasing example. The piece has a lovely, deep silver gray color on the front, lighter gray on the back with some bright reflectivity showing on that side. The tree is mostly full but is very close to the edge at the top. The peripheral legend is bold at the bottom but entirely off the flan at the top. On the reverse the denomination and date are complete and bold, the inner beaded border is strong and most letters in the peripheral legend from about 10:00 to 6:00 are either fully legible or only partially off the flan.

Glossy and highly attractive, traces of lustre persist on the reverse. With a tree this bold and a clear denomination, this piece has everything one really needs from this diminutive and crudely struck denomination. Only two have been certified finer by PCGS.

PCGS Population: 12; 2 finer (MS-62). We doubt 12 separate specimens are represented by this information. Instead, this logjam at AU-55 appears more like the attempts of a few individuals to cross a piece over the pocket-filling Mint State threshold. The only grade that has more specimens listed than AU-55 is VF -- including all grades from 20 to 35! Our experience with this denomination suggests that AU-55 is *not* a typical grade, which is what the population report tends to indicate.

From the F.C.C. Boyd Collection; our sale of the John J. Ford, Jr. Collection, Part XII, October 2005, Lot 139.

#000021

Another Nice AU Pine Tree 3d

The Noe Plate Coin

2x photo

6382 **1652 Massachusetts Pine Tree threepence. Noe-34. Rarity-4. AU-55 (PCGS).** 17.6 grains. Both the front and back of this diminutive little piece are toned in deep silver gray. On the front the tree is full as is the inner beaded border but most of the peripheral legend is missing at the top due to being off the flan. On the reverse the peripheral legend is quite soft at the right but the denomination and date are full as is the inner beaded border.

Some old buildup may be seen in the southeast quadrant of the obverse, two thin scratches at tree's middle right limbs, shallow scrape above 5 of the date. The visual appeal remains very good, and the sharpness is a match for the previous specimen. The appearance of two similarly graded specimens in this sale should not be an indication that this denomination is common in this grade, indeed, most seen are well worn.

PCGS Population: 12; 2 finer (MS-62 finest). See the comments next to the Population on the above lot.

From the F.C.C. Boyd Collection; our sale of the John J. Ford, Jr. Collection, Part XII, October 2005, Lot 140. Plated in Sydney Noe's The Pine Tree Coinage of Massachusetts.

#000021

AMERICAN PLANTATION TOKEN

6383 **1688 American Plantation token. Breen-78. Newman 5-D. Restrike. Choice About Uncirculated-55.** 134.2 grains. 28.1 mm. Deep pewter gray with some lustrous light silver gray remaining, especially at central reverse. Usual granular surfaces associated with this type and its highly reactive composition. Extremely sharp, no problems aside from the surfaces. The usual die crack at right side of obverse is easily seen. The vast majority of the American Plantation tokens in the British Museum cabinet are this variety, restruck by British coin dealer Matthew Young about 1828.

From the George Polis Collection; previously from our sale of September 1979, Lot 458.
#000052

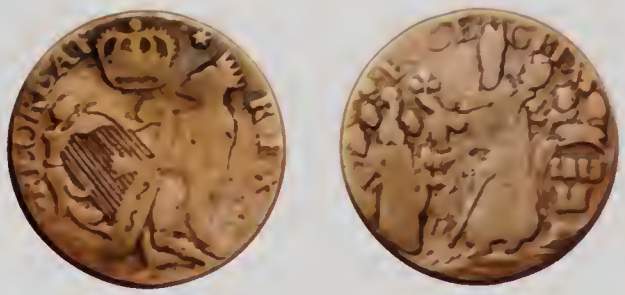
SAINT PATRICK COINAGE

6384 **(1667-69) St. Patrick halfpenny. Breen-198. Vlack 3-C. Large letters. Very Good-8.** 128.1 grains. 28.4 mm. Very choice for the grade, smooth light brown with just even wear and no problems. The splash is nearly circular, centered below the crown. Legends on the king's side are soft at ECCE, where the die break through those letters has weakened the die into the center, where detail is also blunted. This elusive variety is usually only found with poor surfaces, and whatever this coin gives up in detail is more than made up for by its excellent eye appeal.

From the George Polis Collection.
#000046

6385 **(1667-69) St. Patrick halfpenny. Breen-199. Vlack 5-F. Small Letters. Very Fine-20.** 143.2 grains. 27.8 mm. A lovely example. Smooth surfaces show chocolate brown fields and lighter brown devices coexisting in ideal contrast. Glossy and showing the sort of surfaces rarely seen on this type. Planchet exhibits a natural clip that affects GREX at tops, ideally centered and showing full devices otherwise. The splash is subtle and darkly toned, left of the crown's center. Not quite as sharp but more pleasing overall than Ford's example of this variety, graded Choice Very Fine, which sold for $3,737.50.

From the George Polis Collection.
#000046



6386 **(1667-69) St. Patrick halfpenny. Breen-200. Vlack 1-A. Large letters. Very Fine-25.** 133.6 grains. 28.1 mm. An extremely pleasing specimen of this elusive type. Choice light brown surfaces are as smooth and pleasing as could be hoped. The upper part of the king side is a bit darker but shows a good brassy splash in the northeast quadrant of the crown. A thin scratch on the king and a few scattered tiny pits are the only flaws we note. Very even strike, really just a prime candidate for a well-formed type collection. Saint Patrick's halfpence are tough to find, tougher to find nice, and almost impossible to find when they look this even and pleasing.
000046

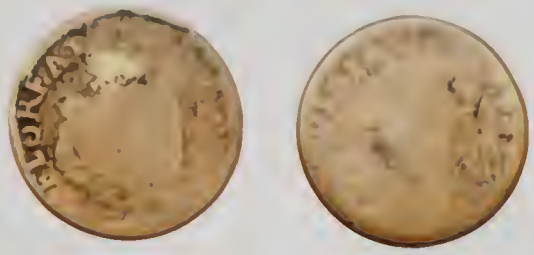
6387 **(1667-69) Saint Patrick halfpenny. Breen-204. Vlack 4-E. Small letters. Very Good-8.** 116.6 grains. 28.1 mm. A good-looking if circulated example of the "checkerboard floor" type. Light brown and smooth, an even and attractive coin. Large deep brassy golden splash covers crown and spreads to left. A pit near Saint Patrick's knee is the only real flaw, though a couple of smaller pits are noted on the same side. ECCE is visible if soft, REX is gone on that side, on the other side REX is fully visible behind the king and the king's visage and harp are well-outlined. Worn but really a lovely type coin.
000046

6388 **(1667-69) St. Patrick farthing. Breen-208. Choice Very Fine-30.** 87.4 grains. 25.6 mm. Medium to light brown with darker highlights around legends. Very well struck on Saint Patrick's side, bold from centers to peripheries over lightly granular surfaces. The side with the king is a bit glossier, slightly soft under REX, splash now toned a dark brown and spread toward T of FLOREAT. Scattered tiny inborn pits, no major marks. An appealing specimen with good detail for the type.
From the George Polis Collection.
#000042

6389 **(1667-69) St. Patrick farthing. Breen-212. Choice Very Fine-35.** 90.0 grains. 25.1 mm. A beautiful example of this highly popular type. Choice and smooth light to medium brown, a bit darker around peripheral legends were some old buildup is present among the legends, especially at FLOREAT. The plug is bright and brassy, large enough to encompass the majority of the crowd and the king's profile. Somewhat soft at absolute centers, between the king and harp and at the left side of Saint Patrick, but extremely bold elsewhere and temptingly close to the EF grade. A couple of minor, natural pits around REX but lacking any significant post-striking defects. This scarce "Masonic punctuation, sea beasts below king" variety is rarely found finer and was lacking from the handful in the Ford Collection sale. The most important thing when considering a St. Patrick's copper is the surface quality, since most are granular, rough, or worse. This piece is smooth and glossy, and as such it deserves a premium bid.
From the George Polis Collection.
#000042

6390 **Pair of St. Patrick farthings:** ☆ Breen-208. Sharpness of Very Fine-25 in some areas, but granular and rough with evidence that the coin has been flattened. Light brown and granular, splash apparently dug out in antiquity, 25.4 mm diameter is larger than normal ☆ Breen-212. Fine-12. Smooth chocolate brown with good eye appeal, splash almost entirely above crown, dig at Patrick's shoulder and dig at E of PLEBS left coin slightly bent, sharp and attractive still. (Total: 2 pieces)

Rare QVIESAT St. Pat's 1/4d



6391 **(1667-69) Saint Patrick farthing. Breen-214. QVIESAT. About Good-3.** 86.7 grains. 23.7 mm. A well-known rarity in the avidly collected Saint Patrick's series, with the legend misspelled QVIESAT instead of QUIESCAT. Very attractive light brown, mostly smooth but microscopically granular in some areas. A well worn piece, but oddly FLOREAT is sharper than it is on many coins graded Fine or better. The king and harp are seen in outline, REX is faint but visible, the splash is neat and round but shows some scratches. On the reverse, VIESAT is the boldest design element, with a bare worn outline of Saint Patrick nearly fully slick, a suggestion of BS of PLEBS, and fairly strong detail in the church behind Patrick. Perhaps our consignor's envelope sums it up best: "worn but plainly identifiable and genuinely very rare."

When Breen wrote his 1988 Encyclopedia, he knew of only the Roper coin (unplated, called Fine at the time) and a piece in the 1984 Midwinter ANA sale. When Tom Rinaldo wrote the Griffee catalogue, he noted that "to the cataloguer's knowledge, this is the only Griffee variety that has the QVIESAT error, making it a prohibitively difficult key to the series." Griffee owned one piece, a rough VG that brought $9,200 on a $110 open, and knew of only three others in addition to the pair noted by Breen. This example may not have been among those, though all three were graded G/VG or lower. For specialists in this series, few pieces could be more desirable.

000042

6392 **(1667-69) Saint Patrick farthing. Breen-216. Fine-15.** 84.7 grains. 24.3 mm. An interesting and important variety that does not neatly fit into the Breen categorization of this type, featuring "masonic punctuation" i.e. the three dot colon and the "Large 8 under King." These dies were catalogued in the Griffee system as G 74-6/5a, where Tom Rinaldo described this variety as "included in the new series variant with the 8 and annulet, but lacking a martlet." Only three were identified at that time; this is the first we have seen. The present specimen shows smooth, glossy dark brown surfaces and two splashes: one near the normal location, though misshapen and spread out on the rim above the crown, while the other is circular and located below the church on the opposite side -- an unusual circumstance. Some striations obscure R of REX. The upturned rim at 12:00 on the king side resulted in a convex planchet opposite on the Saint Patrick side, obscuring IESCAT of QUIESCAT. A single diagonal scratch is noted on Saint Patrick. Fairly sharp in most areas and showing good eye appeal, but perhaps of most interest for its dies and due to the inclusion of one more brass splash than normally seen.

000042

Lovely Martlet St. Pat's 1/4d

6393 **(1667-69) Saint Patrick farthing. Breen-218. Martlet under king. Very Fine-25** 95.2 grains. 24.9 mm. A particularly choice specimen of this elusive major type. Beautiful glossy light brown surfaces are even and free of roughness, more appropriate to an EF late date large cent than a Saint Patrick's farthing. The splash is a mustard-yellow gold, covering nearly all of the crown and extended in an inverted pyramid below to the top of the harp. R of REX is soft, but other details on that side are clear, including the perfectly defined little martlet in the exergue. On the reverse, die swelling obscures the portion of the legend directly above Saint Patrick and swells the field behind him. The same swelling is seen in a slightly earlier state on the coin Griffee owned from these dies (GS1-2/1b), Griffee:212, a granular Fine that was then called tied for finest known. On this piece, QVIES and EBS is bold. Saint Patrick is well outlined, and the portion of the church that is not taken by swelling is present. A specimen in our September 2006 sale (martlet, but different dies) was graded Extremely Fine but was quite rough. It sold for $3,450. This piece is less sharp but far more pleasing.

000042

WILLIAM WOOD'S COINAGE

ROSA AMERICANA ISSUES

6394 **(1722) Rosa Americana twopence. Breen-88. Very Fine-30.** 278.9 grains. 32.3 mm. Glossy dark mahogany brown with finely granular surfaces. Crisply detailed and showing no major marks, just some natural rim flaws such as those over E and N of AMERICANA. The reverse surfaces are a bit uneven, granular in areas but hard and smooth in a few regions of the peripheries. A handsome specimen of this largest Rosa Americana denomination. This variety was struck with no date but is known to have been coined in 1722.
#000116

6395 **(1722) Rosa Americana twopence. Breen-88. Very Fine-25.** 261.9 grains. 32.0 mm. Exemplary dark chocolate brown, a nice even shade, over finely granular surfaces typical of this series. Some little flecks here and there and the occasional pit, but very attractive. Original in appearance and showing good detail. Simply a nice mid-grade example of this undated type.
From the George Polis Collection.
#000092

6396 **1722 Rosa Americana twopence. Breen-89. Period after Rex. Extremely Fine-40.** 264.6 grains. 31.9 mm. Deep golden brown with brassy undertones present on legends and some areas of devices. Perhaps cleaned and retoned, showing a very even appearance with microscopically granular surfaces. A few little natural pits are scattered about, dark toning area under date, good sharpness on both sides. A specimen of this type, or at least a nice Rosa Americana of some denomination, belongs in every early American cabinet.
From the George Polis Collection.
#000116

6397 **1722 Rosa Americana penny. Breen-115. Choice Very Fine-35,** obverse dents. 91.6 grains. 26.2 mm. Rich glossy chocolate brown with ideal smooth surfaces, about as nice as a Rosa ever comes in these categories. A dull dent under George's hairbow and another at R of GRATIA are heavy enough to affect the reverse. A tiny planchet crack occurs at the rim at the location of the second dent. Still a very attractive coin and worthy of consideration, especially considering how nice the color and surfaces are.
From the George Polis Collection.
#000113

6398 **1722 Rosa Americana penny. Breen-119. Choice Very Fine-30.** 125.5 grains. 27.1 mm. Very pleasing and glossy dark chocolate brown surfaces. Smooth but for a few area of inconsequential and natural granularity, most significant under 22 of the date. Well detailed and showing no major distractions, single tiny nick under the chin, small area of mahogany color on George's brown and some brassy color on his neck. A handsome and highly collectible example of this popular coinage.
From the George Polis Collection.
#000113

6399 **1722 Rosa Americana halfpenny. Breen-133. Very Fine-20,** granular. 69.8 grains. 21.9 mm. Dark brown with mahogany highlights on the king's cheek. Even granular with some patches of more significant roughness, including below ROSA. Rim naturally flawed atop obverse. This is the variety with D:G: REX on the obverse, somewhat scarcer than the DEI GRATIA TYPE.
From the George Polis Collection.
#000101

6400 **1722 Rosa Americana halfpenny. Breen-134. About Uncirculated-50.** 63.3 grains. 22.0 mm. Even and glossy dark brown with exceptional eye appeal. Microscopically granular, the sort that remains glossy and smooth to the naked eye and should not be considered offensive. A hint of brassy undercolor remains around some obverse legends. Signs of die clashing are visible around George's head. Only the lightest hints of wear are noted, marking this as a sharp and highly desirable example.

From the George Polis Collection; previously from Bowers and Merena's sale of January 1994, Lot 16.
#000104

Silvered 1723 Rosa American Twopence

A Special Striking

2x photo

6401 **1723 Rosa American twopence. Breen-98. Silvered Bath metal. Choice Brilliant Uncirculated-63.** 249.0 grains. 32.7 mm. A unique prize among the Rosa Americana series. Remarkable lustre over somewhat reflective pale silver gray surfaces, brighter in the protected areas of the peripheries than the fields but the silvering remains intact. A stunning specimen, in the top tiny percentage of all known specimens in terms of overall state of preservation but essentially incomparable as a double struck, silvered special striking. The detail is crisp and fully realized, as intended by the on-center double striking. The rims are square and even, and the framing denticles are especially bold around both sides. Some dark discoloration on George's jowl and a rust-colored spot under G of D.G. hardly detract, and a very thin hairline from the reverse rim at 9:00 to the left side of the rose is the only post-striking defect worth noting.

Silvering is usually a misnomer, a catch-all term for various processes that imbued a base metal coin's surfaces with a silvery look, often with tin. Several Rosa Americana pattern coins are known with silvering, but this is the only regular issue type we have recorded that was so treated at its time of production. When this was catalogued by the Chapman brothers in 1906, it was catalogued as "**superb, almost proof impression**, struck in a composition resembling German silver. Deep heavy beading around the edge of obv. and rev. The finest specimen that has ever passed through our hands." From this description, Breen added it to his listings and assigned it a unique number. The $28 it brought in 1906 was surpassed among the marvelous H.P. Smith colonials by only the Willow Tree shilling ($30) and the Maryland sixpence ($34, these were once great rarities). The Carolina Elephant brought the same $28, while a silver Immune Columbia brought $27. A gem Mint State 1795 $10 brought $30.

In this era when great collections were being formed (Brand, Earle, Parsons, Garrett, etc.), this piece was a prime catch in a great sale. Today, condition and unusual striking scenarios are valued even more highly by advanced specialists. This is one of the most attractive and most interesting Rosa Americanas known, and it belongs as the centerpiece of a world-class collection, the kind numismatists in 2107 will still be talking about.

From S.H. and Henry Chapman's sale of the H.P. Smith Collection, May 1906, Lot 32; Virgil Brand to F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 161.

6402 **1723 Rosa Americana twopence. Breen-92. Extremely Fine-40.** 235.5 grains. 32.2 mm. Dark chocolate brown, even in shade, over nearly smooth surfaces. Glossy and pleasing, perhaps granular under a microscope but essentially as smooth as this type is seen. A trace of old dark buildup is noted around the central obverse device and legends. Only a few scattered and minor marks, very attractive for the grade. This largest denomination of Rosa Americanas is always popular with collectors.

From the George Polis Collection.

#000128

6403 **1723 Rosa Americana penny. Breen-121. About Uncirculated-50.** 144.4 grains. 26.9 mm. Glossy dark brown with some brassy highlights and rosy undertones in the fields that reveal a long ago cleaning. Smooth surfaces and excellent detail define this piece, and the visual appeal is very nice overall. Better looking than most specimen of this type a collector is apt to encounter.

From the George Polis Collection; previously from Bowers and Merena's sale of January 1991, Lot 2011.

#000125

6404 **1723 Rosa Americana penny. Breen-123. Choice About Uncirculated-55.** 119.6 grains. 26.2 mm. Even chocolate brown with smooth fields that show the liveliness of a barely worn coin. Very attractive, small rough spot at obverse rim at 3:00, a touch of encrustation within ROSA noted under a glass. Excellent detail, a coin that many would grade as fully Mint State. Nice 18th century pieces like this never go out of style, particularly those with such fine visual appeal.

From the George Polis Collection; previously from Bowers and Merena's sale of September 1997, Lot 187.

#000125

6405 **1723 Rosa Americana halfpenny. Breen-140. Extremely Fine-40.** 61.5 grains. 22.6 mm. Nice deep olive brown with mostly smooth surfaces. A very attractive specimen, with only a small area of surface roughness under RAT of GRATIA noted but still insignificant to the positive aesthetic appeal. The strike and detail are bold, no post-striking defects are seen. A piece worthy of a well-formed cabinet.

From the George Polis Collection; previously from McCawley-Grellman's sale of the John Griffee Collection, October 1995, Lot 232.

#000119

6406 **1722 Wood's Hibernia halfpenny. Breen-144. Harp to Left. Choice Very Fine-35.** 111.3 grains. 27.3 mm. Smooth and glossy medium brown. Some minor buildup is seen among the legends and intricacies of devices, all but invisible to the naked eye. Well detailed, perhaps even worthy of a choice EF assignment. Britannia's head is soft, as seen on even the highest graded coins of this Harp Left type. Scarce, and very desirable when as pleasing as this.

From the George Polis Collection.

#000167

6407 **Group of Wood's Hibernia coppers:** ☆ 1723 farthing. 10 Harp Strings. About Uncirculated-50, cleaned. Lustrous light brown with some unnatural red around devices ☆ 1723 farthing. 11 Harp Strings. Very Fine-25, rough. Dark brown and granular, interesting break on George's head ☆ 1722 halfpenny. Very Fine-20, cleaned. Medium brown with rosy undertones over lightly granular surfaces. Harp to right. ☆ 1723/2 halfpenny. Very Fine-20. Glossy dark brown with a few hints of roughness ☆ 1723 halfpenny. Choice Extremely Fine-45. Gorgeous medium brown, glossy and somewhat lustrous, with choice visual appeal. Interesting die breaks atop the bulged reverse. An fascinating and attractive coin. ☆ 1724 halfpenny. Very Fine-20. Nice medium brown. (Total: 6 pieces)

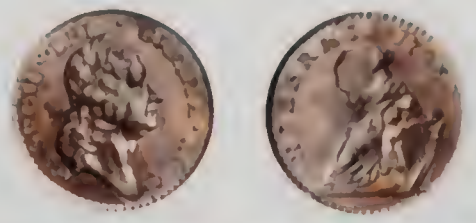
From the George Polis Collection.

6408 **Trio of Colonial issues:** ☆ 1723/2 Wood's Hibernia halfpenny. Breen-152. Very Fine-25. This example has a pleasing overall look despite some surface granularity ☆ 1787 New Jersey. Maris 63-s. Choice Very Good-10. This large planchet example is quite pleasing for the grade with no major distractions ☆ 1788 Connecticut copper. Miller 12.1-F.1. Rarity-5. Mailed Bust Left. A scarcer variety but with surfaces that are granular and have been cleaned. (Total: 3 pieces)

From the Rev. Paul Harwell Collection.

6409 **Selection of Wood's Hibernia issues:** ☆ 1723 farthing. 9 Harp Strings. Choice Extremely Fine-45. Nice medium brown, smooth but for some flecks of surface verdigris ☆ 1723 farthing. 10 Harp Strings. Very Fine-25. Smooth medium brown, "mouse" break on George's head, tiny planchet crack at 3:00 obverse ☆ 1723/2 halfpenny. Very Fine-20. Smooth medium brown, natural planchet striation from central obverse to R of REX ☆ 1723 halfpenny. About Uncirculated-50. Lustrous medium brown, patch of dark green inactive verdigris at HIBER and under Britannia's head. Essentially Mint State otherwise ☆ 1724 halfpenny. Choice Extremely Fine-45, cleaned. Mottled unnatural orange and brown, smooth and well-detailed. A scarce issue. (Total: 5 pieces)

From the George Polis Collection.



6410 **1723 Wood's Hibernia farthing. Breen-170. MS-62 BN (PCGS).** Lustrous medium brown with some scattered darker spotting on the obverse. Lightly reflective in the fields and quite pleasing, struck-through flaw at truncation of bust, thin striation from reverse field across Hibernia's knee. Attractive and well detailed, sharply struck and worthy of pursuit.

PCGS label reads "D:G:REX," a mechanical error and an inaccurate attributioin.

#000173

VIRGINIA HALFPENCE

6411 **1773 Virginia halfpenny. Newman 2-E. No Period, 7 Harp Strings. Brilliant Uncirculated-60.** 115.5 grains. 25.4 mm. Rich lustrous chocolate brown with just hints of mint color around obverse devices, more prominent red on the reverse. Nicely struck with good center to reverse shield. Some little scattered spots and a hint of toning on George's jaw. Exceptional visual appeal, a very pretty example of this pre-Revolutionary War coinage for Virginia.

From the George Polis Collection; previously from Bowers and Merena's sale of January 1995, Lot 2209.

#000244

6412 **1773 Virginia halfpenny. Newman 5-Z. With Period, 8 Harp Strings. Choice Very Fine-30.** 103.1 grains. 24.8 mm. Superb glossy medium brown with choice, smooth surfaces. A tiny area of surface roughness is noted at the base of second G in GEORGIVS, but otherwise problem free. A very nice coin, about as nice as a circulated Virginia halfpenny gets. The fact that this piece circulated during the Revolution makes it perhaps more interesting than the hoard coins in some respects.

From the George Polis Collection.

#000240

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6413 **1773 Virginia halfpenny. Newman 5-B. No Period, 6 Harp Strings. Choice Extremely Fine-45.** 117.9 grains. 25.8 mm. An important coin for Virginia specialists, a lovely specimen of one of only two reverse in this series with a six-stringed harp. Dark chocolate brown with mahogany undertones. A hint of old verdigris manifests as roughness around the obverse legends but is harmless to the visual appeal and surfaces. Two tiny rim nicks above 17 of the date are the only marks to note, otherwise a very high grade for a circulated Virginia halfpenny. Two specimens of this reverse die were included in Ford, and this coin is better than both of them. The Boyd-Ford Newman 5-B was graded Choice Very Fine, a little less sharp than this one, but sold for $2,300 to someone who realized how elusive this variety is. A distinctive and rare major variety in this underappreciated series.

From the George Polis Collection.

#000243

6414 **Two different Newman varieties of Virginia halfpennies in pleasing circulated grades:** ☆ Newman 20-N. Period, Seven Harpstrings. Choice Fine-15. Choice, smooth, glossy chocolate brown with only trivial marks ☆ Newman 23-Q. Period, Seven Harpstrings. Choice Very Fine-30. Glossy medium brown, a little mottled but very attractive. Circulated Virginia halfpennies are underrated for their scarcity and are far more historic in many ways than those Mint State coins which languished in a keg (or two) that was moved from Williamsburg to Richmond in 1780 and sat there for decades. Further, few collectors currently pursue the Newman varieties, making for a fun frontier for adventurous collectors. (Total: 2 pieces)

From the George Polis Collection.

6415 **1773 Virginia halfpenny. Newman 22-S. With Period, 7 Harpstrings. Choice Brilliant Uncirculated-63.** 111.4 grains. 26.9 mm. Rich lustrous chocolate brown with abundant mint color framing design elements. A lovely example, free of serious spotting or marks. A trace of a fingerprint is pointed out on the right side of the reverse. A bit weak at central reverse, as often seen, but in every way a gorgeous type coin.
From the George Polis Collection.
#000241

6416 **1773 Virginia halfpenny. Newman 25-M. With Period, 7 Harp Strings. Choice Brilliant Uncirculated-63.** 120.1 grains. 24.9 mm. Lovely light brown with abundant bright mint color still surrounding devices and legends. A very choice piece, free of spotting and exhibiting a very bold strike. A single dig off George's forehead is noted under the second I. Highly lustrous and simply beautiful.
From the George Polis Collection; previously from Bowers and Merena's sale of January 1991, Lot 2018.
#000241

6417 **1773 Virginia halfpenny. Newman 26-Y. With Period, 8 Harp Strings. Brilliant Uncirculated-60.** 118.6 grains. 24.9 mm. Exceptional rich chocolate brown with smooth, glossy surfaces. Highly lustrous and somewhat reflective in the fields. A tiny planchet flaw is noted in the upright of the reverse shield left of the fleurs-de-lis, dull old nick low on George's jaw. A simply beautiful Virginia halfpenny.
From the George Polis Collection.
#000240

VOCE POPULI COPPERS

6418 **1760 Voce Populi farthing. Breen-234. Nelson-1. Large Letters. Very Fine-25,** scratched. 53.4 grains, 20.8 mm. A affordable example of a very scarce issue. Medium brown with fine pinscratches over both sides, mostly in the fields where the scratches reduced the fine roughness that is still seen in vestiges. The detail is excellent, perhaps even worthy of an EF grade, and the naked eye appeal is still pretty decent. With this series gaining in popularity, this represents an opportunity for a new collector to add this prominent stumbling block to his or her collection early on.
From the George Polis Collection.
#000256

Lustrous 1760 Voce Populi Halfpenny

6419 **1760 Voce Populi halfpenny. Zelinka 2-A. Nelson-4. Choice About Uncirculated-55.** 92.1 grains, 25.9 mm. A superb example of this distinctive variety. Lustrous light brown with exemplary obverse detail. The reverse is also lustrous, tan with some mahogany highlights, but showing a few central planchet striations. Some little specks of harmless verdigris are hidden in the reverse intricacies and among the letters of the obverse legend. Struck upon a tiny 92.1 grain planchet (Ford's lightest from these dies weighed 110), it's a wonder so much detail was marshaled from the dies yet unsurprising that a central obverse depression remains at the obverse portrait's ear. Ford's red and brown Unc. brought $5,750, and while it was better detailed and heavier, this one should also see strong bidding.
From the George Polis Collection.
#000262

6420 **1760 Voce Populi halfpenny. Zelinka 3-A. Nelson-15. Choice Extremely Fine-45.** 100.6 grains, 26.7 mm. An impressively choice specimen of this variety. Rich glossy medium brown with exceptional detail. A tiny group of pits gathers beneath the shoulder at the base of the obverse, couple tiny nicks on the obverse figure's cheekbone, really only trivial flaws for such a pretty piece. Later reverse die state than Ford V:8, which was also a Nelson-8. The two circular decorations on the harp are a good attribution point for this reverse when they are visible. A piece of exemplary sharpness and eye appeal, a prize for connoisseurs.

To compare this reverse to the reverse of Nelson-8 (i.e. Zelinka 3-C), see our September 2005 ANR sale, Lot 3.

From the George Polis Collection.

#000262

6421 **1760 Voce Populi halfpenny. Zelinka 3-A. Nelson-15. Very Fine-20.** 105.8 grains, 26.9 mm. Another example of this popular and interesting variety. Smooth and glossy dark chocolate brown with no major flaws. On this piece, the reverse die is in a still later state than above, swollen and collapsing. Nice enough for a type coin but perhaps of special interest to Voce Populi enthusiasts.

From the George Polis Collection; previously from McCawley-Grellman's sale of the John Griffee Collection, October 1995, Lot 258.

#000262

6422 **1760 Voce Populi halfpenny. Zelinka 4-B. Nelson-2. Choice Very Fine-35.** 119.0 grains, 27.3 mm. Medium brown fields contrast with golden tan devices. Scattered pits near central reverse are noted, glossy and microscopically granular elsewhere. Short scratch under 76 of the date, tiny rim nick above E of VOCE. Softly struck but worn very little, this is an appealing example of the variety.

From the George Polis Collection.

#000262

6423 **1760 Voce Populi halfpenny. Zelinka 6-C. Nelson-9. Extremely Fine-45,** granular. 110.4 grains, 26.1 mm. Steel brown with excellent detail over microscopically granular surfaces. Matte in appearance, some traces of deep mahogany on the obverse and tan highpoints on the reverse. Well centered and well struck, showing a bold date, this would be a good way to include this design type in your collection.

From the George Polis Collection.

#000262

6424 **1760 Voce Populi halfpenny. Zelinka 7-E. Nelson-3. VOOE. Very Fine-30.** 112.0 grains, 27.0 mm. Medium brown with spotting on the obverse, golden tan with planchet flaws resembling dried mud on the reverse. Smooth and glossy on the obverse, VOOE sharp and clear. A tiny rim bruise is noted right of the date. One of the most popular varieties in the Voce Populi series.

From the George Polis Collection.

#000265

6425 **1760 Voce Populi halfpenny. Zelinka 13-K. Nelson-10. Fine-12.** 124.5 grains, 27.3 mm. Dark brown fields provide excellent contrast for the light brown devices. Finely granular but still glossy and attractive, thin diagonal scratch down from mouth on obverse. A pleasing circulated example of the variety.

From the George Polis Collection; previously from Pine Tree's sale of the William Weimer Collection (1976 EAC), March 1976, Lot 2199. The original lot ticket accompanies this lot.

#000262

6426 **1760 Voce Populi halfpenny. Zelinka-14-L. Nelson-11. P below bust. Extremely Fine-40.** 130.2 grains, 28.5 mm. Beautiful dark brown, glossy and appealing on a broad planchet. Denticles frame the obverse periphery from 10:00 to 5:00. No major problems aside from a short vertical scratch above the harp and some scattered trivial pits. A lovely example at this grade level suitable for a picky collector.

From the George Polis Collection.

#000268

6427 **1760 Voce Populi halfpenny. Zelinka 14-M. Nelson-13. Very Fine-20.** 114.3 grains, 27.8 mm. A piece whose condition may be typical but whose reverse die state marks it as highly desirable. The reverse on this specimen is utterly shattered, showing a massive break that follows the line of the crack seen on the Ford specimen. The crack runs from the rim right of 12:00, to the profile of the seated figure then her elbow, below behind the harp head and through the harp to the 6 below. On this specimen, a triangular cud surmounts the head at the rim, then a huge gulf in the die opens at the harp that eventually swallows the 6 in the date. It is very impressive, and we do not recall seeing a break this large on the M reverse before. As for the coin, it is light brown, shows scrapes on the obverse where some surface roughness was present in the fields but now is not, and remains a bit encrusted in the obverse legends. It is fortunate that, if the coin was to have a good side, it would be the fascinating reverse. A prize for specialists in this series.

From the George Polis Collection.

#000268

6428 **1760 Voce Populi halfpenny. Zelinka 15-N. Nelson-12. P before face. Very Fine-35.** 162.0 grains, 27.7 mm. Glossy light brown with hard, smooth surfaces. A very attractive piece, a little rim nick atop the obverse noted just for accuracy. Some old buildup harmlessly clings to reverse device and other intricacies, a few little pits here and there at peripheries come with the series. Boldly defined, a very nice example of this variety.

From the George Polis Collection.

#000271

PITT TOKEN

6429 **1766 Pitt token. Breen-251. Extremely Fine-45.** 83.5 grains, 27.7 mm. A choice example of this classic type. Glossy and smooth light brown surfaces show some splashes of darker color around harmless specks here and there. Sharply defined on both sides. A minor curved scratch on the side of the ship on reverse and a scrape above and below N of THANKS are noted. Very pretty, a specimen that offers generous eye appeal and sharpness enough to satisfy most any collector.

From the George Polis Collection.

#000236

RHODE ISLAND SHIP MEDAL

6430 **1779 Rhode Island Ship medal. Breen-1139. Betts-562. Nothing below ship. Very Fine-20.** 147.9 grains. 32.4 mm. Even dark brown with finely granular surfaces. A few raised planchet bubbles are present, seen often on this issue; the largest are under the ship, atop the island of Newport, and beneath RAAL of ADMIRAAL. Decent sharpness and no significant post-striking defects. A popular propaganda medal from the Revolutionary War that many collectors include with their cabinets of pre-Federal coins.

From the George Polis Collection.

#000588

JOHN CHALMERS SILVER

Scarce 1783 Chalmers Shilling

2x photo

6431 1783 Chalmers shilling. Long Worm. Breen-1012. Choice Very Fine-35. 49.4 grains. 21.6 mm. Medium silver gray with a pleasing even tone. A bold specimen of this popular issue, struck in Annapolis during the brief period that it served as the nation's capital. The strike is good and fairly even, unlike many that show axial misalignment or poor centering. The right side of the central obverse is a bit soft, as is the corresponding area at the left end of the handshake on the reverse. The centering is ideal and the legends are complete, the long worm is bold and easily seen. Magnification reveals many tiny scattered marks and abrasions, most of which simply blend into the background. A dull nick under first A of ANNAPOLIS is less visible than the flat spot opposite it under IL of SHILLING, dig at base of wreath under HA in CHALMERS, patch of short scratches where a spot was removed long-ago right of C in CHALMERS, other marks scattered here and there. The overall eye appeal is good for the issue, particularly because of the strong strike and relative lack of wear when compared to many well worn specimens of this avidly used coinage. The Long Worm variety is significantly scarcer than the Short Worm, though the market does not tend to assess much of a premium for this added level of desirability. More elusive than Massachusetts silver as a type, the Chalmers coinage occupies an interesting and unique space as precious metal issues of the American Confederation. One should be in every pre-Federal type set.

From the George Polis Collection; previously purchased from our Coin Galleries' sale of April 1991, Lot 3651.

#000595

FRENCH COLONIES AND JOHN LAW ISSUES

6432 1720-K 1/6 ecu. 20 sols. Bordeaux mint. Gadoury-295, Hodder-4. Extremely Fine-40. 61.0 gns. Pale silver and gold with some lustre. Scattered obverse scrapes are noted, tiny rim nick near 7:00 on the reverse.

From our sale of the John J. Ford, Jr. Collection, January 2006, Lot 326. The original lot ticket accompanies this lot.

6433 1720-W 1/6 ecu. 20 sols. Lille mint. Gadoury-295, Hodder-4. About Uncirculated-55. 62.6 gns. Deep silver gray on the obverse, rose and blue iridescence visible on both sides. An attractive and lustrous piece. Some roughness in the center of the obverse, inherent in the die.

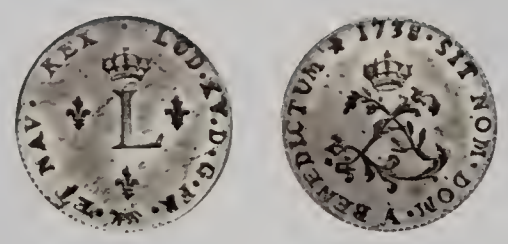
From our sale of the John J. Ford, Jr. Collection, January 2006, Lot 330. The original lot ticket accompanies this lot.

6434 1720-K 1/3 ecu. Bordeaux mint. Overstruck. Gadoury-306, Hodder-8. About Uncirculated-55. 124.6 gns. Light silver gray. Nearly full mint lustre can be seen. Surfaces a bit rough, as struck, some faint hairlines but excellent eye appeal.. Overstruck on a 1720 Petit Louis d'argent (Gadoury-305, Hodder-2), host's mintmark obscure. An attractive specimen of this John Law-related coinage, struck when the architect of the Mississippi Bubble was in charge of French mints but not necessarily for circulation in America.

From our sale of the John J. Ford, Jr. Collection, January 2006, Lot 368. The original lot ticket accompanies this lot.

6435 A pair of French colonial coppers struck for North America: ☆ 1721-H 9 deniers. La Rochelle mint. Breen-261. VF-30, cleaned. Dark brown and mahogany with slight surface roughness, retoning but decent looking ☆ 1722-H 9 deniers. La Rochelle mint. Breen-263. VF-30. Attractive light brown with some scattered shallow planchet flaws on the obverse, a better than usual piece. (Total: 2 pieces.)

From the George Polis Collection



6436 **French colonies. 1739-A sou marque. Paris Mint. Breen-390, Vlack-16. MS-62 (PCGS).** Highly lustrous light silver gray, the silvering barely mellowed in the fields to a faintly rosy gray tone. Excellent sharpness and eye appeal, some trivial striations. A beautiful Mint State example of this popular issue, one of the more easy to locate date-mint combinations in the series. This would make an ideal high grade type coin.

From our sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, Lot 108.

#158658

6437 **French colonies. 1767-A sou. Paris Mint. Breen-700. Extremely Fine-40.** 184.6 grains, 28.0 mm. About as nice a specimen as a collector is apt to encounter. Glossy deep chestnut brown with tan devices. Smooth, attractive, free of corrosion or planchet flaws, just a superb example for the grade. A few little marks and some harmless buildup in protected areas are of no impact to the visual appeal. An avidly collected issue but usually found in problematical grade.

From the George Polis Collection.

6438 **French colonies. (1793) 1767-A Sou. Paris mint. Breen-701. Counterstamped RF. Extremely Fine-40.** 188.8 grains, 28.0 mm. Dark mahogany with some surface buildup on the obverse, glossy and smooth chestnut brown on the reverse. Well struck and attractive with no major flaws to complain about, just a handsome and above average specimen of this later French colonies issue.

From the George Polis Collection.

Historic, High Grade Brass Continental Dollar
Perhaps A Dozen Known
The Taylor Coin

Lot 6439

1776 CONTINENTAL DOLLARS

Historic, High Grade Brass Continental Dollar

Perhaps A Dozen Known

The Taylor Coin

6439 **1776 Continental Dollar. Newman 1-B. Rarity-7-. Brass. Choice About Uncirculated-55.** 236.1 grains. 37.4 mm. One of the very finest known specimens of this key early American issue. Glossy deep golden tan with ideal smooth surfaces. Abundantly detailed, more so that Ford's example or nearly any other example of this issue in brass we have seen. This piece has been previously classed as **second finest known of all brass Continental dollars**, and though there may be some debate with the precise order depending upon taste, it is surely one of the very best extant when one compares strike, wear, surface quality, and color. Some faint parallel file marks, inherent on the planchet, remain partially visible beneath WE ARE ONE at central reverse despite the fact that the strike is full and bold at that point. A single tiny dig in the New Jersey ring (below 3:00) and a short diagonal nick under the gnomon are the only marks that are useful as identifiers. The rims are flawless, and the aesthetic appeal is essentially perfect for the grade.

No date rings truer in the American consciousness than 1776. It was the year of *Common Sense*, the Declaration of Independence, and the battle for New York City. Though no documentation exists, it is also apparently the year the Continental Congress or one of their surrogate bodies attempted to introduce a dollar coin as part of the "Continental Currency" scheme. Begun in May 1775, the Continental Congress authorized currency—at first, just paper—to circulate and later be redeemable in Spanish milled dollars. The edge of this coin, like all Continental dollars, imitated the twin leaf edge of that Spanish colonial coin, though the somewhat crude design resembles cuneiform more than leaves. The intent remains clear. In the first issue of Continental Currency, a $1 note was the lowest denomination. In the November 1775 issue, the second emission, a $1 note was again included as the lowest denomination. Then, with the third issue, dated February 1776, fractions appeared for the first time. $1/6, $1/3, $1/2, $2/3, and $1 notes were all issued in that first 1776 release. In May 1776, the lowest denomination was again $1.

In July 1776, a change occurred. Beginning with that fifth emission, no $1 note was issued. November 1776 (the sixth emission) was the same. It appears that instead of issuing a low-value bill at the $1 denomination in the

face of inflation, a base metal fiat coin was conceived to replace the previously-standard $1 note. While pewter was eventually settled upon—and rejected by the populace, if we are to judge by the high grade of most surviving specimens—this coin is evidence that brass was considered first. The size of the coin (like a Spanish dollar) and the edge of the coin (like a Spanish dollar) make the intent of the minter clear. Today, historians may fairly consider the Continental Currency coins a failed experiment. They did not circulate well and were lampooned by the Loyal propagandists of the day. Despite this, the brass Continental dollar is an artifact of an American attempt to do something new and different, a high value non-precious metal coin in an era when the Continental Congress was completely bereft of either gold or silver. It was a fine idea but did not work in practice. Few of these brass specimens were saved. As such, this coin provides a direct link to the most difficult era in the financing of our independence, a situation that would not improve until the 1778 loan of precious metal by the French. It has always been a classic issue among historically minded numismatists, and we are honored to offer this specimen to a new generation of advanced collectors.

From Bowers and Merena's sale of the Frederick Taylor Collection, March 1987, Lot 2047; Stack's sale of January 1993, Lot 960.

#000792

Choice and Attractive 1776 Continental Dollar

2x photo

6440 **1776 Continental Currency dollar. Newman 1-C. Rarity-3. CURENCY, Pewter. AU-58 (PCGS).** A very desirable example of this elusive and somewhat scarce early confederal issue. Both sides are deeply toned in rich, even pewter gray. The scheme on the reverse is completely uniform and unbroken, while on the obverse there are lighter and darker areas, particularly at the periphery at the bottom and lower left. Obverse die broken above GI, as usually seen on this Newman 1 variety in this state. The centers on both sides are sharp enough to read most of the letters on the sundial on the front, and all of those in the central legend on the reverse, WE ARE ONE. The obverse is about perfectly centered, with CONTINENTAL CURENCY 1776 fully on flan and nicely offset from the rim. FUGIO on this side is clear and the small, Ben Franklin inspired legend below the sundial, MIND YOUR BUSINESS, can be read clearly, even without the aid of magnification. The two concentric lines at the center on this side are clear, raised, and complete around (sometimes, they are broken, but as struck). On the reverse AMERICAN CONGRESS and the central legend, as noted, are full and sharp. Each individual state's name can be read within its fully engraved circular outline, and all of the shading between each link is clear, bold, and sharp. The rays emanating from the central device, which reached to touch the innermost portions of the peripheral links, are here sharp and clear, save where they were softly struck at the lower right. There is a nearly complete outer beaded border visible on this side. There are no signs of the annoying tin pest that often plagues Continental Currency dollars, and which can be so ruinous to their value. There are just a few, very minor, tics noticeable on the higher points, but these are essentially trivial.

A lively and original coin, sharp and retaining some lustre, offered in an ideal grade that eliminates the premium for a "Mint State" coin but includes most of the positive characteristics of that grade. This type is continually popular, and a specimen like this is one any collector can be proud to own.

#000791

Choice Fine 1776 Continental Dollar

6441 **1776 Continental dollar. Newman-1-C. Rarity-3. CURENCY. Pewter. Choice Fine-15.** 282.2 grains. 38.5 mm. A coin that many collectors hope they live long enough to be offered, a choice circulated example of the classic 1776 Continental dollar. Dark pewter gray fields with light silver gray around design elements where lustre was last to fade. Smooth and very pleasing, many tiny contact marks on the soft surfaces but no raised tin pest or corrosion. All aspects of the obverse design are clear, though MIND YOUR BUSINESS has become a little blurry with wear. The reverse is a little softer at the right periphery than the left. A few very faint scratches are noted in the CONNECT ring near 12:00, but otherwise the reverse is as problem-free as the obverse. The center is bold and legible, even if some of the state names require a bit of imagination to read.

One of the most frequent inclusions on dealer wants lists is a 1776 Continental dollar in Fine to Very Fine. Unfortunately, the only pieces that generally meet that description are damaged, tooled, or worse -- most survivors are in AU and Unc grades, most likely because the populace would not suspend disbelief to convince themselves the silver-colored dollar coin with the edge of an 8 reales but struck in pewter was somehow worth something. Very few examples show *actual wear* as seen here, indeed, it's almost silly for them to be priced in the *Guide Book* in so many circulated grades that even professionals active in this specialty area never see. This piece is ideal for collectors who long to own a 1776 Continental dollar that is genuine, attractive, affordable, and a match in a well-assembled circulated type set.

From the George Polis Collection.

#000791

Desirable 1776 Continental Dollar

2x photo

6442 **1776 Continental Currency dollar. Newman 2-C. Rarity-3. CURRENCY. Pewter. GENUINE (NCS). Extremely Fine-45, tooled (our grade).** A very sharp and highly desirable specimen of this 1776-dated classic. Even brilliant light pewter gray on the obverse, a bit more toned on the reverse with traces of lustre and some deeper gray color. Extremely bold, with all states names visible on the reverse and showing little if any actual wear. The obverse, as so often seen in any coin struck in this reactive composition, once showed scattered specks of corrosion that have now been tooled away. These pits vary in size though few affect the design elements. The reverse has been largely exempted from both the corrosion and the tooling, with just a few specks and scrapes, including a repair at the rim below 9:00. The obverse shows some hairlines under a glass, but no details appear to have been strengthened. While this is not a flawless specimen, it is also not a $50,000 coin like so many examples with similar sharpness in today's market. No early American collection can be considered complete without this one dollar coin issued as part of the February 1776 emission of Continental Currency—the rest of the issue happened to be paper. This example offers a good balance of sharpness, eye appeal, and affordability. Truly worn specimens rarely come on the market and, despite the fact that the *Guide Book* prices this issue down to Good, none were used long enough in commerce to achieve such extensive wear.

#000794

NOVA CONSTELLATIO COPPERS

6443 **1783 Nova Constellatio copper. Crosby 1-A. Large US, Pointed Rays, CONSTELLATIO. Extremely Fine-40.** 113.4 grains, 27.9 mm. An especially nice example of the most distinctive variety in the Nova Constellatio series (other than the circulating counterfeit 1786). Choice chocolate brown with smooth, glossy surfaces of ideal quality. The central obverse shows some pitting, a leftover from before striking that was not obliterated at this always-soft part of the design. US remains bold and other areas are hard and appealing. Sharp enough that some may grade this even higher than our conservative assignment, free of major marks, a perfectly lovely specimen in all regards.

From the George Polis Collection; previously purchased from Richard Picker, and accompanied by his custom cotton pouch.
#000804

6444 **1783 Nova Constellatio copper. Crosby 2-B. Small US, Pointed Rays, CONSTELLATIO. Extremely Fine-40.** 125.4 grains, 27.5 mm. A tale of two sides. The NOVA CONSTELLATIO side is fully AU, lustrous and choice chocolate brown with impressive detail. Misaligned to 3:00, that side shows a high rim and extensive denticles on the right side. The US side should be graded VF to EF, struck softly enough that the central pitting remains though US is clear enough. A short scratch is noted right of S of LIBERTAS and a minuscule rim nick is just right of 12:00. The visual appeal is very nice if not as outstanding as the opposite side. Together, they make a highly collectible EF coin that is worthy of consideration.

From the George Polis Collection.
#000801

6445 **1783 Nova Constellatio copper. Crosby 3-C. Small US, Blunt Rays, CONSTELATIO. About Uncirculated-50.** 126.9 grains, 27.3 mm. A prime type coin within this series. Hard glossy medium brown surfaces are a bit lighter around devices where mint color was last to fade. Scattered tiny ticks in the fields, none serious. A thin old scratch runs under US from left interior of the wreath, tiny rim nick right of the date, similar one just below 9:00 on the NOVA CONSTELLATIO side. Excellent sharpness with a fully detailed eye. Late die state, crack at ER of LIBERTAS and cud at 12:00 on the same side. A lovely high grade specimen with good surfaces and color.

From the George Polis Collection.
#000807

6446 **1785 Nova Constellatio copper. Crosby 1-B. Script US, Blunt Rays, CONSTELATIO. Very Fine-35.** 123.7 grains, 28.1 mm. Rich dark brown with pleasing smooth surfaces, more golden brown on the reverse. A sharp and attractive example of this variety, though several tiny rim nicks are noted around the obverse, including twins just right of 12:00, one near 5:00, and a few between 9:00 and 12:00. The reverse is aligned by a small margin toward 3:00 and shows a tiny rim nick right of 6:00. The rim flaws are truly minuscule, and unless a collector is terrified of rim flaws (we all know someone like that), there are of little consequence to the visual appeal. The detail is essentially that of an EF coin and the price realized should support that level.

From the George Polis Collection.
#000810

6447 **1785 Nova Constellatio copper. Crosby 2-A. Small Date. Script US, Pointed Rays, CONSTELLATIO. Very Fine-30.** 113.3 grains, 27.7 mm. An above average specimen of the rare "small date" variety. Dark brown surfaces show even if minute granularity. The designs are well-defined, and the eye at the center of the reverse -- always soft beyond recognition on this particular variety—actually shows a significant amount of detail. A linear flaw under C of CONSTELLATIO is noted but appears as struck, tiny rim nick above J of JUSTITIA. The real key to the Nova Constellatio series once one excludes the imitation 1786 issue, one that typically comes ugly, worn or with problematic surfaces. Specialists in the series know to seek a specimen with good central eye detail, a piece like this.

From the George Polis Collection.
#000823

Mint State Nova Constellatio Copper

6448 **1785 Nova Constellatio copper. Crosby 3-B. Breen-1111. Script US, Pointed Rays, CONSTELLATIO. Brilliant Uncirculated-60.** 119.6 grains. 27.4 mm. Beautiful and lustrous choice medium brown with hard surfaces of exemplary quality. Smooth and boldly defined, a simply gorgeous type coin. The only problem is a former spot under ET on the obverse which has been somewhat amateurishly removed with a series of short, horizontal marks beneath T. Were it not for this flaw, this would perhaps be the finest specimen of this Crosby variety we've seen; with it, it remains Mint State, attractive, and highly desirable.
#000813

6449 **1785 Nova Constellatio copper. Crosby 3-B. Script US, Pointed Rays, CONSTELLATIO. About Uncirculated-50.** 125.3 grains, 27.4 mm. Beautiful light brown with smooth, glossy surfaces. A very pretty copper with the light shade many collectors covet most. Just about problem free, a pinprick dig over 8 of the date being the only flaw easily detected with the naked eye and even it is truly trivial. Just a choice example of this interesting Crosby variety, one with breaks and rust to study under a glass. Boldly defined and perfect for a high grade type collection.
From the George Polis Collection; previously purchased from Richard Picker, whose custom cotton pouch accompanies this lot.
#000813

6450 **1785 Nova Constellatio copper. Crosby 4-C. Script US, Pointed Rays, CONSTELLATIO. Very Fine-25.** 108.5 grains, 28.1 mm. Dark chocolate brown with slightly lighter devices over microscopically granular surfaces. A good-looking example of one of the most challenging die varieties in the Nova Constellatio series. Softer at peripheries than centers, as always seen. There are no marks or post-striking flaws to note, and even the surfaces are pretty pleasing despite the minor granularity. This is a find for a dedicated collector of this interesting issue.
From the George Polis Collection.
#000813

6451 **1785 Nova Constellatio copper. Crosby 4-D. Script US, Pointed Rays, CONSTELLATIO. Very Fine-30.** 121.7 grains. 27.0 mm. A very elusive variety in this series. Dark fields and orange devices reflect a long-ago cleaning and attempt to retone. Very nicely detailed, were this choice in appearance it could perhaps be called EF. Some light hairlines are seen, shallow patch of encrustation at JUS. Finding any clearly defined specimen of this die variety is a significant challenge.
From the George Polis Collection; previously from Superior's sale of the Neggen Collection, February 1976, Lot 270. The original lot ticket accompanies this lot.
#000813

6452 **1785 Nova Constellatio copper. Crosby-5-E. Script US, Pointed Rays, CONSTELLATIO. Very Fine-25.** 119.3 grains. 27.4 mm. Dark olive brown with golden brown highlights over moderately granular surfaces. A well detailed specimen of a scarce Crosby number, though some scrapes in the reverse field are vestiges of an attempt to reduce the roughness. Excellent definition in the all-seeing eye and elsewhere, a highly collectible specimen.
From the George Polis Collection.
#000813

IMMUNIS COLUMBIA COPPER

6453 **1787 Immunis Columbia copper. Breen-1137. Extremely Fine-40.** 156.5 grains. 26.5 mm. A beautiful example of this popular and scarce Confederation-era issue, one which features a complete and bold date despite being struck on a narrow planchet. Rich even chocolate brown with some very faint granularity seen under a glass, but still glossy and pleasing. The detail is excellent for the issue, and the visual appeal is likewise delightful. A group of tiny pits is noted northeast obverse, principally under LU of COLUMBIA and left of the scales. Some others are widely scattered and minor in the scheme of things. With its ideal centering, complete legends, and bold date, this example is far more desirable than many others of a similar grade that lack these characteristics.
From the George Polis Collection.

VERMONT COPPERS

6454 **1785 Vermont copper. Ryder-2. Rarity-4-. Landscape, VERMONTS. Very Fine-30,** obverse smoothed. 130.3 grains. 26.4 mm. Nice medium chocolate brown with some darker brown toning and somewhat lighter devices. The obverse has been smoothed between the mountain scene and the plow and on either side of the date, but this was done long ago and the color is now even all over the coin. Some letters in the area were also strengthened. The surfaces are glossy and mostly smooth, and the look is appealing overall. STELLA is not present on the reverse, though the rest of the legend is intact. Well centered and nicely detailed for most design elements. Some old horizontal scratches run parallel at the left reverse rim. Though the improvement undertaken on this coin decades ago was ill-advised, the modern visual appeal is positive and the sharpness is excellent for the issue. This would be a fine way to represent the scarce VERMONTS variety.

From the George Polis Collection.

#000539

6455 **1785 Vermont copper. Ryder-2. Rarity-4-. Landscape, VERMONTS. Very Fine-20.** 125.4 grains. 26.9 mm. Attractive even dark mahogany brown with smooth surfaces and strong eye appeal. Choice for the grade, struck on an intact planchet that is essentially unflawed, showing only a single striation right of QUARTA on the reverse. Perfectly centered, nicely struck, DECIMA weak but present, only the most minor contact marks. Just a very pretty circulated Landscape copper, struck from a scarcer variety with the legend rendered as VERMONTS RES PUBLICA.

From the George Polis Collection; previously from our Coin Galleries sale of April 1991, Lot 3703.

#000539

6456 **1785 Vermont copper. Ryder-4. Rarity-4. Landscape, VERMONTIS. Choice Fine-15.** 104.3 grains. 27.0 mm. Nice light golden brown with some olive highlights around design elements. Well centered and nicely struck, obverse legends and date complete and bold, full reverse legends also present. The eyebrow is unstruck in a planchet depression, some die state-related weakness under RES where the die bulges. Nearly smooth, only the most fine scattering of tiny pits here and there, a few faint vertical pinscratches run parallel above the plow, single nearly horizontal pinscratch above central reverse. A pretty specimen with no significant problems, ideal for most collectors and a perfectly acceptable way to represent this unique use of the VERMONTIS spelling.

From the George Polis Collection.

#000542

Choice EF 1786 Vermont Landscape

6457 **1786 Vermont copper. Ryder-6. Rarity-3. Landscape, VERMONTENSIUM. Choice Extremely Fine-45.** 112.9 grains. 26.7 mm. A beautiful example of this popular and evocative type. Chocolate brown with choice, glossy surfaces that retain the semi-lustrous look of a barely worn coin. Nicely centered, not ideally, but misaligned to a small enough degree that all legends remain on the planchet. The obverse shows long denticles atop, with the complete 1786 date at the lower rim; ERMO at the left obverse periphery is a bit soft. On the reverse, long denticles surmount STELLA but a soft spot right of the eye obscures IM of DECIMA and leaves the unstruck planchet texture visible there. A pit under the second E of VERMONTENSIUM and some trivial handling marks are unimportant but noted on the obverse. Overall, this is a well-struck, well-detailed Vermont landscape with ideal color and choice surfaces. Pieces like this are snapped up as type coins, and so too would this perfectly represent the charming rusticity of the series.

From the George Polis Collection.

#000545

6458 **1786 Vermont copper. Ryder-7. Rarity-4. Landscape, VERMONTENSIUM. Very Fine-25.** 101.8 grains. 27.1 mm. Light brown centers yield to darker brown peripheries to contrast with the well-defined devices. Nicely centered with denticles around the entire obverse, a bit longer at top than bottom, while the reverse is slightly aligned to 3:00 with no denticles atop DECIMA. Aside from the A at the end of DECIMA, all legends are bold, as is the 1786 date. The surfaces are a bit granular, more so at peripheries than centers, and a few very old parallel vertical pinscratches at left reverse blend in unless subjected to scrutiny. The centering of this piece makes it very appealing, but its detail and overall look also add desirability. Scarcer in high grades than Ryder-6, Ryder-7s as nice as this only appear in fine cabinets.

From the George Polis Collection; previously from Bowers and Merena's sale of the Robert I. Hinkley Collection of Vermont coppers, November 2001, Lot 2315; the Perry Collection in 1970.

#000545

6459 **1786 Vermont copper. Ryder-8. Rarity-4. Landscape, VERMONTENSIUM. Choice Extremely Fine-45,** obverse pits. 117.7 grains. 26.7 mm. Rich chocolate brown with some underlying maroon toning in areas against glossy surfaces. The surfaces of the reverse are choice: smooth, showing suggestions of lustre, free from even the most minor planchet flaws. The central obverse shows an array of planchet chips or pits of consistent depth and size, not granularity or corrosion but an inborn serious of tiny defects. The visual appeal on both sides is overwhelmingly positive. The obverse strike is ideally centered, somehow gathering all legends and a full date onto the planchet to frame well-detailed central devices. The reverse is misaligned, as often seen, to 3:00, but no design elements aside from the denticles are lost since the tops of DECIMA abut the nearby rim. The full length of the denticles on the left side of the reverse are visible. We note a single tiny rim tick under 6 of the date. A specimen of excellent quality, certainly a Vermont copper that is enjoyable to examine in hand.

From the George Polis Collection.

#000545

6460 **1786 Vermont copper. Ryder-8. Rarity-4. Landscape, VERMONTENSIUM. Fine-15** 114.3 grains. 26.7 mm. Pale olive and brassy tan. A bit overbright from a long-ago cleaning but still pleasing and sharp. A planchet gap affects 6 of the date and LA of PUBLICA, other striations on reverse near rim between QUARTA and DECIMA, slightly off-center but VERMONTENSIUM and STELLA are still mostly on the planchet. Tiny mint clip over UB of PUBLICA, a few hairlines, good central detail and overall visual appeal.

6461 **1786 Vermont copper. Ryder-9. Rarity-4. Baby Head. Choice Fine-15.** 114.9 grains. 27.4 mm. Even dark chocolate brown with finely granular surfaces notable under magnified scrutiny. While the surfaces are not hard and smooth, this Baby Head's planchet is still better than most, as it has none of the gaps, striations, clips, or other major planchet problems so typical of this crudely produced issue. Further, it is ideally centered, with both AUCTORI and VERMON fully on the planchet on the obverse and a full complement of legends and date visible on the reverse too. The tops of some letters are weak, more a function of wear and rounded rims than centering. A nick over the seated figure's head on the reverse is the only mark of note. A desirable Baby Head that showcases the design with its complete legends and date, pleasing and worth pursuing.

From the George Polis Collection.

#000548

6462 **1786 Vermont copper. Ryder-9. Rarity-2. Baby Head. Very Good-7.** 101.7 grains. 27.3 mm. Good even dark brown with faintly granular surfaces. The baby head is clear, AUCTORI is complete if worn into rim at tops, MON weak at VERMON, reverse legends bold though date is off planchet due to alignment to 6:00. A tiny spot of solder is present at the seated figure's head but blends in rather well. A collectible example of this highly popular variety.

#000548

6463 **1786 Vermont copper. Ryder-10. Rarity-4. Mailed Bust Left. Choice Fine-15.** 115.7 grains. 27.1 mm. Dark olive brown with some lighter brown on the devices. Evenly granular throughout, ovoid planchet flaw at central obverse. Some old pinscratches are seen on the central obverse device and seated figure on reverse. The obverse is aligned to 3:00, with complete VERMON and die edge above showing short, crude denticles. The tops of AUCTORI are off the planchet, while the reverse is ideally centered with full legends and date. Not a rare variety in terms of total number known, but very difficult to find well-centered and near impossible to find with pleasing surfaces. This one has good detail and serves as a fine representative example.

From the George Polis Collection.

#000551

6464 **1787 Vermont copper. Ryder-12. Rarity-4. Mailed Bust Right. Very Fine-20.** 126.8 grains. 28.5 mm. Overstruck on a Nova Constellatio copper. Smooth hard light brown surfaces are glossy and pleasing, resembling a middle date large cent more than a crudely produced Vermont copper. The obverse is aligned to 7:00, with the die edge visible outside the denticles from 11:00 to nearly 6:00 and all legends bold. The reverse is ideally centered, showing complete legends and a plain date though the bottoms of the numerals are weak at the rim. A thin scratch from the obverse figure's shoulder to R of AUCTORI and a less notable pinscratch vertical from the obverse figure's laurel to jawline are the only flaws; without them, this would be as choice as a Vermont would wear could be. A trace of the Nova Constellatio undertype seen on many Ryder-12s is visible at the obverse figure's cuirass, just a short section of the leafy wreath that surrounds US on the host coin. Ryder-12 is very scarce in nice grades, and this beautiful example is even more interesting due to its trace of undertype. We wish all Vermonts had surfaces that were this pleasing.

From the George Polis Collection; previously from McCawley-Grellman's sale of the John Griffee Collection, October 1995, Lot 400.

#000560

6465 **1787 Vermont copper. Ryder-13. Rarity-1. Mailed Bust Right, BRITANNIA. Choice Very Fine-35.** 101.7 grains. 28.6 mm. Glossy dark chocolate brown with slightly lighter brown devices. Nearly smooth, just some microscopic widely scattered pits on the obverse and a few trivial pits and thin striations on the reverse, no huge gaps or significant flaws. The obverse is nicely detailed, as almost always seen, but the reverse also shows an unusual wealth of detail. The seated figure is bold, NIA of BRITANNIA is clear, and some letters on the left side (I, AN) are also visible. Denticles frame the reverse rim 3:00 to 6:00. A common Vermont variety, but this specimen is suitable for an advanced enthusiast of the series.

From the George Polis Collection.

#000554

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Superb 1787 Vermont Ryder-14

2x photo

6466 **1787 Vermont copper. Ryder-14. Rarity-4. Mailed Bust Right. About Uncirculated-50.** 111.9 grains, 27.2 mm. A lovely Vermont from the collections of Virgil Brand, F.C.C. Boyd, and John J. Ford, Jr. In our October 2003 sale, the first in the Ford series, we described this piece as follows:

"Extremely Fine. Both sides are an even, deep olive brown color. The fields are mostly smooth and hard, while the centers of both sides are granular, that on the reverse being rough. There are traces of mint lustre visible around some protected areas of both sides, suggesting that this might qualify for an even higher grade than we awarded it. Decently struck, the obverse slightly off-center to the top, the reverse perfectly centered. Another lovely Ryder-14 that is close to the bottom end of the Condition Census for the variety."

The piece looks just as lovely on second look, with choice color over lustrous and frosty surfaces of uniformly excellent quality but for the central depressions. A beautiful 1787 Mailed Bust Right type coin.

From the Virgil Brand and F.C. C. Boyd Collections; our sale of the John J. Ford, Jr. Collection, Part I, October 2003, Lot 39.

#000560

6467 **1787 Vermont copper. Ryder-14. Rarity-4. Mailed Bust Right. Choice Very Fine-35,** granular. 99.8 grains. 27.4 mm. A very sharp specimen of this variety. Medium to light brown, a pleasing color, over evenly granular surfaces. The granularity does not swallow detail and retains some gloss. Both sides are ideally centered, legends and date are complete. A tiny pit is noted behind the reverse seated figure's head, horizontal slidemarks visible right of IN of INDE to center, tiny rim tick over N of INDE. Very little actual wear is seen, and this could easily be called a technical EF or even AU by someone experienced with the series. A handsome and highly collectible example of the variety or type.

From the George Polis Collection; previously from Bowers and Merena's sale of March 1995, Lot 3327.

#000560

6468 **1787 Vermont copper. Ryder-14. Rarity-4. Mailed Bust Right. Very Fine-25.** 103.5 grains. 26.7 mm. Dark brown with brassy tan devices. A bit rough in the fields, slightly smoothed in right obverse field though no evidence of it remains, twin short scratches over OR of AUCTORI. Perfectly centered on a tight planchet, full legends, especially bold date with a frame of complete triangular denticles below. Glossy and attractive in hand, as the surfaces only become problematical under a glass. A handsome little Vermont, good for a type set to represent the 1787 Mailed Bust Right.

From the George Polis Collection.

#000560

6469 **1788 Vermont copper. Ryder-16. Rarity-1. Mailed Bust Right. Very Fine-20.** 110.5 grains. 27.4 mm. A good-looking Ryder-16, a circulated specimen with nothing really wrong with it. Dark chocolate brown fields contrast from slightly lighter devices. Smooth and glossy to the naked eye, microscopically granular under a glass but in the curved grading of Vermont coppers this qualifies as smooth easily. Well centered on a broad planchet, full legends and date (not always the case for this variety), usual small depression below central obverse that seems to point to Ryder-16s being struck on concave planchets. Thin diagonal scratch to rim above A of AUCTORI, no marks of consequence detected even under scrutiny. For its value range in the several hundred dollars, a piece like this offers a great deal of value in addition to generous visual appeal.

From the George Polis Collection; previousy from Bowers and Merena's sale of November 1992, Lot 2350.

#000563

6470 **1788 Vermont copper. Ryder-17. Rarity-4. Mailed Bust Right. Choice Very Fine-35.** 129.5 grains. 27.8 mm. A remarkably choice specimen of this scarce variety. Smooth, glossy surfaces show dark brown fields contrasting against tan devices in a wholly appealing manner. The obverse is ideally struck, with no central depression and at least three-quarters of the denticles framing the periphery. The reverse is also well struck and centered, showing even more denticles than the obverse and a crisp bold date. The seated figure's lap shows some pits from a central planchet depression, par for the course. No scratches or marks are seen, and any Vermont collector would agree that the visual appeal of this specimen is essentially unsurpassable at this grade level. A real prize, a coin for the connoisseur of circulated Confederation coinages.

From the George Polis Collection.

#000563

6471 **1788 Vermont copper. Ryder-19. Rarity-4+. Mailed Bust Right. Fine-15,** obverse scratches. 109.9 grains. 27.0 mm. Significantly sharper than the assigned grade, but somewhat flawed. Golden tan devices and fields balance against darker olive patina that turns granular under a glass. A large natural planchet flaw is the defining characteristic, running from 3:00 to central reverse. The obverse scratches noted above run parallel and opposite the reverse flaw, suggesting that they may be a vestige of a rolling flaw on the planchet though in appearance they resemble a series of blended old scratches. The centering is ideal, though the profile is somewhat weakly struck due to its position opposite the planchet flaw. Other areas show VF sharpness. A scarce Ryder number, one whose planchet quality is generally abysmal no matter how sharp the coin is.

From the George Polis Collection.

#000563

6472 **1788 Vermont copper. Ryder-19. Rarity-4+. Mailed Bust Right. Fine-12.** granular. 104.5 grains. 26.9 mm. Another example of this scarce die marriage. Medium brown with lighter brown devices on moderately granular surfaces. Rough throughout but good detail shows through, full date and legends on a somewhat tighter planchet than above. No major damage, a collectible example of this scarce issue.

From the George Polis Collection.

#000563

6473 **1788 Vermont copper. Ryder-20. Rarity-4. Mailed Bust Right. Choice Very Fine-30.** 121.3 grains. 27.1 mm. Smooth and glossy chocolate brown surfaces are of lovely quality, but for a network of thin planchet striations that zig-zag through the obverse figure's cuirass and the side of his head. A single diagonal reverse striation runs from 3:00 to central reverse. No major flaws, just a tiny rim nick at 10:30 on the reverse and a tiny patch of natural pits between ND of INDE. The date is at the bottom of the planchet on the reverse but remains essentially complete, full legends, some denticles on right side of reverse, none on obverse. A charming and attractive specimen, choice for what it is but showing some of the character that makes the Vermont series so popular.

From the George Polis Collection

#000563

6474 **1788 Vermont copper. Ryder-21. Rarity-5-. Mailed Bust Right. Fine-15,** obverse scratches. 109.0 grains. 26.7 mm. Dark steel with some brown on the devices and pale undertones on evenly granular surfaces. Magnification reveals the finest kind of pitting, with some larger pits seen scattered here and there across the reverse. Several old scratches blend into the obverse figure's laurel. Fairly well centered on the tight planchet, top of ET off the right side of the reverse, denticles above INDE complete on left side of reverse, clear date. Significantly sharper than the assigned grade. Early reverse die state with little indication of the massive break to come, though a die bulge in that area is seen under study. A tough variety to find in any grade.

From the George Polis Collection.

#000563

Beautiful Ryder-22 Vermont

2x photo

6475 **1788 Vermont copper. Ryder-22. Rarity-5-. Mailed Bust Right. About Uncirculated-50.** 112.2 grains, 27.5 mm. Magnificent frosty medium brown surfaces retain strong lustre and excellent aesthetic appeal. Nicely struck and showing wear on only the highest points of the design, but little seen details such as die lines, fine recutting in letters of legend, and the hair of the reverse figure remain impressively well defined. The usual central depressions are seen, rough at the center of the obverse portrait but showing exceptional surface quality elsewhere. The reverse depression is much less significant, just a little softness below the waist of the seated figure. Obverse aligned to top, denticles visible around base, reverse centering ideal. No serious marks or flaws are seen even under scrutiny. A **Condition Census** specimen, one of the very nicest survivors of this usually worn variety. A true prize from the Ford Collection.

From Lyman Low's sale of the Henry Phelps Collection, March 1908, Lot 27; Hillyer Ryder to F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part I, October 2003, Lot 55.

#000563

6476 **1788 Vermont copper. Ryder-22. Rarity-5-. Mailed Bust Right. Very Fine-20.** 128.1 grains. 27.2 mm. Pleasing contrasting two-tone with light brown devices set off from dark brown fields. The reverse is a bit lighter than the obverse. Glossy in hand though ever-so-slightly granular, well-centered and showing complete date and legends. Really a very nice Ryder-22, free of major problems and far more attractive than an average specimen. Some microscopic pits and very faint old pinscratches are seen on the central obverse device under a glass. The specimen above from the Ryder Collection stands out as a stunning survivor from these dies, but this one is actually above average as well.

From the George Polis Collection.

#000563

6477 **1788 Vermont copper. Ryder-23. Rarity-4. Mailed Bust Right. Very Fine-25.** 122.7 grains. 27.1 mm. Nice and appealing deep olive brown over microscopically granular surfaces. A pretty example, boasting full date and legends as well as half the denticles framing the right side of the reverse. A natural planchet lamination hangs slightly open, clamshell style, at ON of VERMON, an interesting aspect. The obverse is very nicely struck and well detailed, while the reverse shows the central depression and natural roughness at the seated figure's waist. A thin crack runs from rim at 12:00 on reverse to the pole. No major marks, desirable and attractive in hand. This piece qualifies as above average for this variety.

From the George Polis Collection.

#000563

6478 **1788 Vermont copper. Ryder-24. Rarity-4. Mailed Bust Right. Very Fine-25.** 98.6 grains. 27.7 mm. A pleasing example with two-tone surfaces, dark olive brown in the fields and light brown on the devices. Excellent surface quality, good gloss and no major roughness. A little low spot at central obverse includes a speck of corrosion at the figure's ear. Natural mint clip at 4:00 on obverse. Well centered and struck, good bold date. Tiny crack atop head on obverse, notable break from chest on same side more advanced than sometimes seen. A handsome specimen that represented this elusive variety in two well-known and well-formed collections of Vermont coppers.

From the George Polis Collection; previously from Bowers and Merena's sale of the Ezra Cole Collection, January 1986, Lot 1178; Bowers and Merena's sale of the Marvin P. Matlock, M.D. Collection, March 1991, Lot 1075.

#000563

Incredible Ryder-25 Overstrike

6479 **1788 Vermont copper. Ryder-25. Rarity-3+. Mailed Bust Right. Struck over an Irish 1782 Halfpenny with clear undertype. Choice Extremely Fine-45.** 109.8 grains. 27.8 mm. Remarkably glossy and ideally smooth medium brown surfaces retain enough livelieness to suggest lustre and an About Uncirculated grade. A simply beautiful piece, eye-catching in its beauty and in the boldness of the overstrike. The color and surfaces are would be essentially impossible to improve upon, though we note a couple of tiny patches of thin patina at the highest points of the obverse device. Aside from these areas, almost no wear can be seen. The typical light central obverse depression is present, located beneath the obverse figure's ear, some trivial marks and a hairline on the cheek is noted. Like an optical illusion, once the eyes focus beyond the Vermont, **the entire 1782 Irish halfpenny undertype becomes clear** in a most spectacular way! The legends are complete and visible on both sides, the underdate is clear, the harpstrings fill up what would be the central depression on the reverse, and the profile of George is actually better defined than that of the Vermont figure. Indeed, at a certain angle to the light, it is almost easy to forget there is a Vermont copper on top of the Irish host! Ryder-25s come overstruck almost as often as the come on regular stock, and those overstrikes usually show generous amounts of undertype, but we do not recall one as bold throughout as the present one. In terms of condition alone, it is one of the best we've seen, but the quality of the overstriking must add even more value to this impressive coin.

During the 1780s, most ships endeavoring to cross the Atlantic to America stopped at Cork, Ireland for fresh water and supplies to top off their stores for the arduous voyage. It is likely that the present coin was obtained there, continued on its journey to America, only to be overstruck in 1788 to become a Vermont copper.

#000563

6480 **1788 Vermont copper. Ryder-25. Rarity-3+. Mailed Bust Right. Very Fine-20.** 106.2 grains. 27.2 mm. Nice medium brown with good eye appeal despite microscopic granularity. Well centered with full legends and a plain date. A few little pits are noted at central reverse, dig at obverse figure's laurel, advanced die state with break from chest into obverse field. A highly attractive example of this somewhat scarce variety.

From the George Polis Collection.

#000563

6481 **1788 Vermont copper. Ryder-27. Rarity-2. Mailed Bust Right. Choice Very Fine-30.** 124.7 grains. 27.9 mm. Lovely medium chocolate brown with far nicer sharpness and eye appeal than usually seen on this fairly common variety. The hair on the obverse figure is finely delineated, looking like so many strings in a ball of yarn, and the obverse perhaps deserves an EF assignment. The reverse rims are weak, due to the concavity of the planchet, but other designs are bold. A few scattered natural pits are noted, none serious. After several minutes of examination, a careful viewer may note the nearly invisible pinscratched name "Marge" or "Margo" across the obverse figure's throat into the field, but perhaps not one person in ten would notice it under the usual casual examination. A highly attractive specimen, one that should be considered by those seeking a specimen of this popular Ryder number coined at Machin's Mills.

From the George Polis Collection; previously from Bowers and Merena's sale of March 2003, Lot 113.

#000563

Rare Ryder-29 Vermont

6482 **1788 Vermont copper. Ryder-29. Rarity-5. Mailed Bust Right. Choice Very Good-10.** 102.0 grains. 25.6 mm. Even medium brown with moderate granularity over the tight planchet. An easily identifiable specimen with full obverse legends and the "ski nose" break clear, while the reverse is weaker (as typical). The reverse legends are tight to the edge but visible, the date is present if weak, the central reverse detail is almost swelled into obscurity but for the head and both hands. A heavy dig near the eye of the obverse portrait is visible on the reverse, scattered marks, a few dull nicks at central reverse. Any example of this rare variety is avidly pursued, and this one is better than some we have seen. A fine way to include a rare Ryder number in your cabinet.

#000563

Distinctive Ryder-31

6483 **1788 Vermont copper. Ryder-31. Rarity-5-. Mailed Bust Right. GEORGIVS III REX. Very Fine-20** 122.0 grains. 26.6 mm. A highly desirable specimen of this scarce and distinctive variety, showing far more detail on the reverse than typically encountered. Pleasing deep brown with some mahogany highlights on devices. The fields are finely and even granular, as nearly universally found on this issue; we can think of a few exceptions. The obverse is aligned to 6:00 with a generous frame of triangular denticles framing the upper half. The reverse is ideally centered, showing full legends and a complete date. The bases of 88 are only barely interrupted by the rim. Neither of the Ford coins showed a full date (or even a substantial part of it), and specimens of this variety with a full four-digit date are highly unusual. The usual central reverse depression is seen, flanked by a handful of tiny inborn pits. The seated figure is far better defined than usual. A mint-made clip is noted over GE of GEORGIVS; for some reason these are de rigueur on this Ryder number.

The Ryder 31 is a fascinating marriage of a Machin's Mills counterfeit halfpenny obverse, not used elsewhere in the series, with an well-worn Vermont reverse made legally under the 1787 agreement that placed Machin's Mills under subcontract to issue Vermont coppers. The planchets are usually tiny and poorly made, making attractive pieces nearly impossible to find, but the unique nature of the variety makes it highly appealing to both Vermont specialists and other pre-Federal coin enthusiasts.

From the George Polis Collection; previously from Bowers and Merena's sale of January 1995, Lot 2232.

#000572

CONNECTICUT COPPERS

ISSUES DATED 1785

6484 **1785 Connecticut copper. Miller 2-A.1. Rarity-5+. Mailed Bust Right. Fine-12.** 121.5 grains, 29.0 mm. Mottled medium brown with faint scattered granularity. A little soft at centers, trace of an old scratch at central reverse, good bold date. A popular type, the so-called "Roman Head."
From the George Polis Collection.
#000316

6485 **Three of the major Connecticut types, all in Fine grade:** ☆ 1785 M.3.2-L. MBR. Fine-12. Glossy medium brown with fine striations but good eye appeal ☆ 1787 M.11.2-K. MBL. Fine-12. Two toned medium and dark brown with glossy surfaces and some striations at central obverse ☆ 1787 M.33.16-Z.15. DBL. Fine-15. Black and tan, a bit rough, large horizontal flaw on reverse typical of the variety, vertical flaw not so much. (Total: 3 pieces)
From the George Polis Collection.

6486 **1785 Connecticut copper. M.3.4-F.1. Rarity-3. Mailed Bust Right. Very Fine-25.** 145.6 grains, 28.4 mm. Mahogany fields show gloss and eye appeal, set off from the light brown devices on the obverse, while the reverse is a slightly lighter mottled light brown. Somewhat soft at the right obverse, with pitting through CONNEC, reverse also sharper on left than right though all legends and date remain clear. Some faint old scrapes on obverse portrait's cheek, striation across neck. Well centered and very pleasing overall.
From the George Polis Collection.
#000316

6487 **Short date set of Connecticuts, all Very Fine-20:** ☆ 1785 M.3.4-F.2. MBR. Very Fine-20. Mottled medium brown, light pinsratches on either side ☆ 1786 M.4.1-G. MBL. Very Fine-20. Even dark olive with finely granular surfaces ☆ 1787 M.33.14-Z.14. DBL. Very Fine-20. Granular light brown. (Total: 3 pieces)
From the George Polis Collection.

6488 **Pair of Very Fine Connecticuts with black patina:** ☆ 1785 M.4.3-A.2. MBR. Very Fine-20. A sharp and attractive coin despite minor granularity ☆ 1787 M.33.39-S.1. DBL. Very Fine-30. Glossy and very attractive, faint central roughness. (Total: 2 pieces)
From the George Polis Collection.

6489 **Useful trio of different Connecticut types:** ☆ 1785 M.4.4-C. MBR. Very Good-10. Medium brown, striations at right obverse, fewer on reverse ☆ 1786 M.5.5-M. MBL. Very Fine-20. Dark brown with fine granularity, especially sharp on the reverse ☆ 1787 M.37.1-cc.1. DBL. Very Fine-30. Light brown with darker halos around devices and scattered pitting. (Total: 3 pieces)
From the George Polis Collection

6490 **1785 Connecticut copper. M.5-F.5. Rarity-4. Mailed Bust Right. Extremely Fine-40.** 128.3 grains, 28.6 mm. An especially choice example with the added interest of a painted die variety. Rich glossy dark chocolate brown with excellent surface quality. The obverse is broken and swollen, with a beard-like break from the chin to the chest, but the peripheral details are superb. A shallow central reverse depression mimics the shape of the obverse swelling. Tiny clip over RI of AUCTORI, ideal centering, exceptional color and overall visual appeal. The globe radials on the reverse are as sharp as on any 1785 Connecticut we recall seeing. Graded technically this is probably worthy of an AU assignment, and the surface quality suggests lustre. in protected areas. The variety attribution is neatly painted at central obverse. A real prize, especially for enthusiasts of the 1785s.
From the George Polis Collection.
#000316

6491 **Connecticut trio including a very scarce 1785:** ☆ 1785 M.6.1-A.1. Rarity-5+ MBR. Very Fine-20. Black and quite rough, probably from burial ☆ 1787 M.25-b. Rarity-3. DBL. Fine-15. Pleasing dark brown with lighter devices and very fine granularity ☆ 1787 M.37.8-LL. Rarity-5-. DBL. Fine-15. Granular dark olive, serious striations on reverse. (Total: 3 pieces)
From the George Polis Collection.

6492 **Four distinctive varieties of Connecticut copper coinage, including scarce Miller numbers:** ☆ 1785 M.6.2-F.1. Rarity-3. MBR. Fine-15. Medium brown with light granularity and some pitting, but attractive ☆ 1787 M.9-E. Rarity-5+. MBL. Fine-15. Granular dark olive, some light pits, horizontal flaw at base of obverse, a rare variety ☆ 1787 M.24-g.5. Rarity-5+. DBL. Fine-15. Moderately granular dark tan, scratches at base of obverse ☆ 1787 M.45-CC. Rarity-5. DBL. Very Good-8. Medium brown with several dull nicks. (Total: 4 pieces)
From the George Polis Collection.

6493 **Technically interesting trio of Connecticut coppers:** ☆ 1785 M.6.3-G.1. MBR. Fine-12. Pleasing glossy medium brown, dies swollen on both sides and nearing the end of their usefulness ☆ 1787 M.17-g.3. DBL. Fine-15. Pale olive and black, faintly granular, an extremely heavy specimen at 174.4 grains ☆ 1787 M.19-g.4. DBL. Very Fine-20. Glossy medium brown, scratch on reverse, swelling swallows area above date. (Total: 3 pieces)
From the George Polis Collection.

6494 **Pleasing pair of Very Fine Connecticuts:** ☆ 1785 M.6.4-I. MBR. Very Fine-20. Lovely glossy light to medium brown, mostly smooth, some faint hairline scratches on obverse ☆ 1787 M.33.19-Z.1. DBL. Very Fine-20. Nice medium brown, good eye appeal, planchet cleft atop obverse, some minor striations. (Total: 2 pieces)
From the George Polis Collection

ISSUES DATED 1786

6495 **1786 Connecticut copper. M.1-A. Rarity-4+. ET LIB INDE. Mailed Bust Right. Very Fine-20.** 115.0 grains, 28.1 mm. Highly attractive light brown with olive highlights around design elements. Smooth devices, scattered field granularity. Obverse nicely centered, only slightly towards 9:00, a bit soft at periphery near 5:00. Reverse markedly towards 9:00 with die edge visible on right sides. Some old scratches are present in the fields on both sides, two tiny rim nicks over ET. A well-known and distinctive die variety in the series.
From the George Polis Collection.
#000328

6496 **1786 Connecticut copper. M.2.1-A. Rarity-3. ET LIB INDE. Mailed Bust Right. Choice Very Fine-30.** 93.6 grains, 27.9 mm. A very nice quality example of this interesting variety. Dark brown with slightly lighter devices over finely granulated surfaces. Very well struck despite the thin planchet, minor striations visible at central reverse, two of the three wheat sheaves show on the shield. Excellent detail in the head of the reverse figure, good date, nearly full denticles around the reverse and well centered on the obverse as well. A good example for a collector at any level.
From the George Polis Collection.
#000325

Sharp Scholar's Head Connecticut

6497 **1786 Connecticut copper. M.3-D.1. Rarity-5+. Scholar's Head. Very Fine-25.** 154.2 grains, 28.0 mm. An extremely sharp specimen of this very scarce but popular major variety, showing more detail than the *Guide Book* plate coin and a bit better definition than the nice specimen in the Ford sale (the Crosby plate coin) that sold for $5,750. Rich and even chocolate brown with superb visual appeal. The surfaces show microscopically fine granularity under a glass but are about as pleasing as ever found on this variety. The central depressions are, of course, a bit rougher and limit detail. Almost all specimens have a rim clip or two; this one's requisite clip is near 4:00 on the obverse and a nearly invisible tiny clip can be seen at precisely 6:00. The die variety 3 / D is painted in black ink in the left obverse field. A clash of O of CONNEC is visible at the right tip of the reverse exergual line, the same characteristic was a bit less visible on the Ford coin. No significant post striking defects, just a gorgeous specimen of an avidly sought variety that seems to never come nice. We have never seen the definition at the drapery hem over the reverse globe before seeing this one. The magnificent Oechsner coin is generally considered the finest known.
From the George Polis Collection.
#000328

6498 **Mini date set of Connecticuts, 1786-1788, all graded Fine-15:** ☆ 1786 M.5.2-I. MBL. Dark steel brown, minutely granular, some obverse hairlines ☆ 1787 M.32.2-x.2. DBL. Medium brown and pleasing ☆ 1788 M.16.3-N. DBL. Granular dark brown. (Total: 3 pieces)
From the George Polis Collection.

6499 **1786 Connecticut copper. M.5.3-N. Rarity-2. Hercules Head. Very Fine-25.** 142.1 grains, 28.0 mm. A crisp specimen that retains a full date. Glossy dark olive with medium brown devices. The rich dark patina shows microscopic granularity in areas, striation in left obverse field, some roughness elsewhere is of the sort usually seen on this variety. Very sharp on the obverse, natural depression at central reverse, swelling just starting in the reverse fields butt he legends remain very bold and the date is well defined. A very nice Hercules Head for this grade range, fairly problem free and a bold way to showcase this design type.
From the George Polis Collection.
#000334

6500 **1786 Connecticut copper. M.5.4-G. Rarity-2. Mailed Bust Left. About Uncirculated-50.** 128.4 grains, 28.9 mm. An impressively well-detailed example of the date or type. Medium brown with rosy and golden undertones that reveal a light cleaning in the past. Finely granular in most areas, a patch of pitting at the cheek of the obverse figure is the same depth as a patch at TO of AUCTORI. Faintly double struck on the reverse. The obverse is fairly well centered though the tops of CONNEC are a bit crowded, reverse aligned to 5:00 and edge affects base of 6 in the date. Sharper than either of Ford's specimens, this remains an important example, showcasing fine hair detail on the obverse portrait, full globe radials on the reverse, and other aspects of the design. Worthy of a look by attentive enthusiasts of the series.
From the George Polis Collection.
#000331

6501 **Pleasing pair of VF Connecticuts:** ◆ 1786 M.5.4-o.1. MBL. Very Fine-20. Sharp medium brown with scattered striations. Ex. Hays-Ryder-Boyd ◆ 1787 M.30-hh.1. DBL. Very Fine-35. Glossy dark brown with lighter devices, slight pitting, two gaps atop reverse, few blended obverse pinscratches. Sharp and attractive. (Total: 2 pieces)

From the George Polis Collection; previously the first from our sale of Ryder-Boyd duplicates in June 1994, Lot 38. The once associated Circle H ticket is no longer present.

High-Grade 1786 Miller 5.8-H.2

6502 **1786 Connecticut copper. M.5.8-H.2. Rarity-5+. Mailed Bust Left. About Uncirculated-50.** 136.9 grains, 28.2 mm. An impressively sharp example of this date, and one of the best survivors from this die pair. Pleasing even medium brown and dark olive with smooth, glossy surfaces. No roughness or planchet gaps are present, just some minor old surface dirt here and there. Very slightly double struck, with faint doubling visible in the letters of the obverse legend. The obverse is centered ideally, with the true bust truncation visible and full legends plain. The reverse is just a bit close at the rim over ET LIB and the date, though both elements remain complete. Nicely struck, though the head of the reverse figure is blank as always. We note no serious post-striking insults, just a dull nick between OR of AUCTORI and the nose. Very similar to the Ford coin in terms of detail, though that piece had good lustre and remains the best seen. This one is more pleasing than the Garrett coin but not as nice as Hessberg's. The piece in Perkins lacked much of the date but was otherwise perhaps comparable. This exceptional specimen is almost surely of **Condition Census quality** and should be examined carefully by specialists. Ford's brought in excess of $8,000 to a savvy collector.

From the George Polis Collection.
#000331

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Rare 1786 M. 5.8-O.2

6503 **1786 Connecticut copper. M. 5.8-O.2. Rarity-5+. Mailed Bust Left. Extremely Fine-40.** 141.6 grains. 28.0 mm. Glossy dark surfaces show woodgrained veins of mahogany through the minuscule obverse striations. Mostly smooth and very appealing, no planchet flaws on the reverse, obverse only microscopically striated vertically. Obverse aligned trivially towards 6:00, tops of AU at planchet edge, reverse aligned to 11:00 or so with the tops of DE lightly affected. The date is bold and most detail is excellent, including the radials on the globe upon which the reverse figure rests, the obverse face, and the chest mail. Even the centers are nicely rendered. A minor nick under O of AUCTORI and a thin old horizontal scratch from I of INDE to central reverse are noted, but both blend into the fine ground patina. The eye appeal is excellent.

A highly important specimen of this rare variety. Very little real wear is seen, though some die-state related swelling atop the reverse limits detail in that corner. A bit better than the Perkins coin, called Condition Census in both the original and later amended publications of that collection; that piece sold for $1,840 to a well known specialist. This example shows a more complete date than that piece and should be a prize for Connecticut enthusiasts.

Purchased from Charles Steigerwalt in 1890; F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 268. The original Circle H collector ticket accompanies this lot.

6504 **1786 Connecticut copper. M.5.8-O.2. Rarity-5+. Mailed Bust Left. Very Fine-25.** 140.5 grains, 27.8 mm. Another chance to purchase a nice example of this variety. Glossy dark gray brown with some tan woodgraining on both sides. Mostly smooth, entirely attractive, faint striation along the tops of CON of CONNEC, another runs diagonally from the top of the reverse figure to her hem. Tiny flaw over E of INDE, thin horizontal scratch from eye to second N of CONNEC, lightly scattered handling marks. The obverse is shifted to 7:00 or so, just affecting the tops of the legends on the left side. Good date and overall detail. A splendid specimen, very pretty for a 1786.

From the George Polis Collection, previously purchased from Don Mituzas in August 1989.
#000331

ISSUES DATED 1787

6505 **1787 Connecticut copper. Miller 1.1-A. Rarity-3. Mailed Bust Right. Small Head. Choice Very Fine-35.** 119.4 grains. 27.1 mm. A beautiful specimen of this highly distinctive variety among this sometimes homogenous series. Highly appealing even medium brown over smooth surfaces. As almost always seen on this variety, there are minor edge clips, one at 10:00 and the other at 12:00 on the obverse, but only TO of AUCTORI is affected in addition to the first two digits of the date. The obverse is aligned to 10:00 by a slight margin, leaving the tops of TORI at the rim and showing the die edge right of 6:00. Well struck for this issue, with minimal central softness on the neck and just a shallow depression at central reverse. Exceptionally attractive, very sharp and free from post-striking flaws. Some hints of very shallow surface verdigris are seen above first N of CONNEC and B of LIB to a lesser extent, but they impair nothing. This is about as sharp and attractive as this variety ever appears, rivaling if not quite as fine as the two nice Ford specimens. Those pieces, both choice EF or so, sold for in excess of $4,000 each.
#000346

6506 **1787 Connecticut copper. M.1.1-A. Rarity-3. Small Head. Mailed Bust Right. Very Fine-20.** 110.3 grains, 27.5 mm. An unclipped specimen of this popular type. Deep chestnut brown with contrasting lighter devices. A hint of insignificant dark green verdigris is hidden around some obverse devices. Microscopically granular on both sides, some pitting from central reverse to above head of seated figure. A rounded planchet spur precisely atop the obverse gives this piece a slightly ovoid look, as struck, but none of the usual clips are present. An old horizontal scratch on the cheek and a nick below second C of CONNEC are noted. Good bold date, nice detail overall. A good example to represent the Small Head is a set focusing on major varieties or types listed in the *Guide Book*.

From the George Polis Collection; previously from Bowers and Merena's sale of the Lindesmith Collection, November 1999, Lot 64.
#000346

6507 **1787 Connecticut copper. M. 1.2-C. Rarity-3. Mailed Bust Right. Muttonhead. Extremely Fine-40.** 135.0 grains, 29.3 mm. A very bold specimen of one of the most famous and avidly sought varieties among the Connecticut coppers, struck from a well-detailed early die state. Very attractive light brown with some lighter color around the obverse device, the latter a vestige of a fairly faint tooling by some well-meaning (and, with luck, long dead) individual who attempted to strengthen the outline of the softly struck portrait. The very fine work is only visible under a glass and has little effect on the overall eye appeal. The reverse is especially bold and very choice in appearance, showing all the detail a collector could want and no problem, just a nearly invisible little rim bruise above E of ET. The obverse shows some very faint pitting around the softly struck periphery, but is very sharp and pleasing itself. A tiny central depression is present above the ear of the obverse portrait. This variety is thought to be an extralegal product of a private mint, and its usual worn look is attributable to its manufacture. This early die state piece would make a valuable addition to most cabinets.

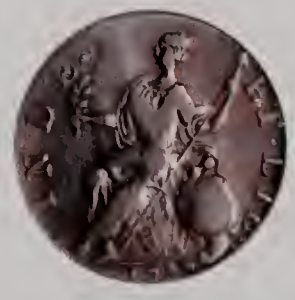
From the George Polis Collection; previously from NASCA's sale of October 1979, Lot 189. The original lot ticket accompanies this lot.
#000343

6508 **1787 Connecticut copper. M.1.2-C. Rarity-3. Mailed Bust Left. Muttonhead. Extremely Fine-40.** 138.7 grains, 27.4 mm. A later die state of this evocative variety. Mostly smooth light brown with good gloss. A few patches of roughness remains, including below the chin and above the head of the obverse portrait. Some encrustation remains around the central reverse device, and the right reverse field is a bit granular. A W-shaped scratch is noted in the upper left reverse field, less significant scratch in right reverse field, perfect rims. A fascinating specimen, one that was little worn but shows practically no peripheral detail due to the heavy lapping endured before this late die state. The date is now absent, as struck, and only ET remains plain of the reverse legends. This would be a very interesting piece to add to an advanced cabinet along with the previous lot, thus showing both die states of this well-known marriage.

From the George Polis Collection.
#000343

6509 **Two major types of 1787 Connecticuts:** ☆ 1787 M.2-B. MBL. Fine-12. Pleasing glossy medium brown, faint pinscratches at central reverse ☆ 1787 M.17-g.3. DBL. Very Fine-25. Brassy golden tan, a bit soft atop reverse. (Total: 2 pieces)

From the George Polis Collection.



6510 **1787 Connecticut copper. M-4-L. Rarity-1. Mailed Bust Right, Horned Bust. EF-45 (NGC).** Medium brown with faint granularity and good overall eye appeal. Some deeper mahogany shades portions of the reverse devices. Scratch between NN of CONNEC noted. The full horned bust is present, which makes this ideal for collectors of the famous named varieties in the series.

6511 **Pair of Connecticut coppers with painted die varieties from collectors long ago:** ☆ 1787 M.4-L. Rarity-1. Horned Bust. Very Fine-35. Glossy dark olive with microscopic granularity, excellent sharpness, horn not yet attached to bust. 4 / L painted in white in left obverse field ☆ 1787 M.31.1-r.4. Rarity-2. Very Fine-20. Light brown with darker fields, very nice for the grade, 31 R painted in white ink atop another inscription in black ink, perhaps 3 50, meaning unknown. A very interesting and collectible pair. (Total: 2 pieces)

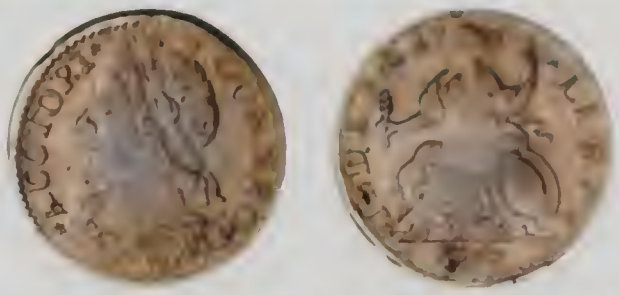
From the George Polis Collection.

6512 **Two distinctive heads of 1787 Connecticut coppers:** ☆ 1787 M.6.1-M. Laughing head. Very Fine-30. Glossy dark brown with lighter devices, dig over LIB, trivial scratches ☆ 1787 M.13-D. MBL. Very Fine-25. Granular dark steel brown, pleasing despite some central reverse pinscratches. (Total: 2 pieces)

From the George Polis Collection.

6513 **Three major varieties among 1787 Connecticut coppers:** ☆ 1787 M.6.1-M. Laughing Head. Very Fine-20. Dark brown, good eye appeal, minor surface granularity, cud at AU of AUCTORI ☆ 1787 M.15-F. MBL, CONNECT. Very Fine-20. Recolored dark brown with granular surfaces. ☆ 1787 M.39.1-ff.2. DBL, AUCTOBI. Very Good-10. Medium brown with good eye appeal. (Total: 3 pieces)

From the George Polis Collection.



6514 **1787 Connecticut copper. M.11.1-E. Rarity-2. Mailed Bust Left. Choice Extremely Fine-45.** 133.1 grains, 28.5 mm. Exemplary glossy medium brown surfaces, smooth to the naked eye with just a hint of microscopic granularity under magnified scrutiny. Well struck, just a little softness at absolute centers, tiny natural rim flaw above R of AUCTORI, striation at N of INDE. A gorgeous type coin with a fine provenance.

From Lyman Low's 157th sale, February 1911, Lot 346; F.C.C. Boyd Collection; our sale of the John Jr. Ford, Jr. Collection, Part IX, May 2005, Lot 299. The original square collector's ticket accompanies the lot.

#000349

6515 **Three Connecticut coppers, all dated 1787 and all graded Very Fine-20:** ☆ 1787 M.11.1-E. MBL. Even glossy chocolate brown with a few little pits, a very nice coin ☆ 1787 M.33.2-Z.12. DBL. Glossy medium brown and choice for the grade ☆ 1787 M.33.17-r.1. DBL. Glossy medium brown with some central roughness, very attractive. (Total: 3 pieces.)

From the George Polis Collection.

6516 **Three Connecticut coppers:** ☆ 1787 M.14-H. MBR. Very Fine-20. Medium brown, recovering from a light cleaning, pheons at date reverse ☆ 1787 M.28-m. DBL. Fine-12. Dark olive, faintly granular, scratches obverse, striations reverse ☆ 1787 M.32.4-x.5. Rarity-5+. DBL. Fine-12. Ruddy brown, once cleaned, some hairlines. (Total: 3 pieces)

From the George Polis Collection.

Uncirculated CONNECT 1787 Copper

Miller 15-F, Ex. Miller

2x photo

6517 **1787 Connecticut copper. Miller 15-F. Rarity-3. Mailed Bust Left. CONNECT. Brilliant Uncirculated-60.** 131.9 grains. 29.2 mm. The finest seen. The Miller Plate Coin. The Miller Sale Coin. Rich deep chocolate brown on both sides. Obverse and reverse quite sharply struck up, the design details with something of a cameo-like appearance against the fields. Rims ragged on both sides particularly on the obverse but entirely as made. Perfectly smooth and pleasing with excellent overall surface quality. Some very modest hairline scratches are noted low on the bust and occasionally into the fields, but no real serious marks require mention. A remarkable example, one need not wonder why Miller chose it to illustrate his catalogue. Described by Tom Elder as "Another, stronger impression, darker color. Uncirculated. V. Rare." and plated in the 1920 sale. Miller liked this one better than the other Unc he had; this one realized $5.50 vs. $4.25 for the other.

From Thomas Elder's sale of the Henry C. Miller Collection, May 1920, Lot 1889, our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 304. The original square collector's ticket accompanies this lot

#000367

6518 **1787 Connecticut copper. M.15-S. Rarity-5+. Mailed Bust Left. The Fatal Break. Choice Very Good-10.** 140.9 grains, 27.4 mm. A popular rarity whose moniker is well known beyond the community of specialists. Light golden brown with a faintly striated planchet. A few little gaps are seen on the obverse, including one in the chest mail, more parallel striations across the reverse. Obverse shifted to 8:00, tops of AUCT at the edge, reverse ideally centered. The massive break on the right side of the reverse swallows IB of LIB in spectacular fashion and limits detail of E in CONNEC that lies directly opposite it on the planchet. Atop the reverse ET is lost to a soft spot in that area that also leaves the chest mail unstruck. A tiny rim nick is noted under the 8 of the date. A rare variety in any grade, most look about like this one. The Ford coin, ex Miller and plated in the Miller reference to show this reverse, was a granular and dark VG. It brought $1,150.

From the George Polis Collection.

#000349

6519 **Selection of Miller varieties from 1787, each rated Rarity-5:** ☆ 1787 M.16.1-m. Rarity-5. Fine-12. Medium tan, pleasing aside from the attempted drillhole inside C of AUCTORI ☆ 1787 M.34-ff. Rarity-5. Fine-15. ET LIR. Dark brown and tan with some minor surface scale ☆ 1787 M.37.8-k.2. Rarity-5. Very Good-10. Glossy light brown and pleasing. (Total: 3 pieces)

From the George Polis Collection.

6520 **1787 Connecticut copper. M.16.2-NN.1. Rarity-5. Draped Bust Left. Choice Very Fine-30.** 141.1 grains, 28.0 mm. A very sharp example, showing dark brown fields and tan devices. A little rough in areas, a patch of verdigris has been scraped away at DE of INDE long ago and left some scratches behind. Less visible pinscratches are hidden on the central obverse device. More of the date shows than the Ford coin, which showed no where near as much detail yet brought over $1,000. This piece is pleasing and much less worn, making it deserving of a spot in an advanced cabinet.

From the George Polis Collection; previously from Bowers and Merena's sale of November 1995, Lot 3026.

#000370

Condition Census 1787 M. 18-g.1

6521 **1787 Connecticut copper. M.18-g.1. Rarity-6. Draped Bust Left. Extremely Fine-40.** 133.2 grains, 28.4 mm. An important, **Condition Census** specimen of this variety, catalogued as part of our offerings of Connecticuts from the Ryder-Boyd collection in June 1994 as follows:

"Extremely Fine, surfaces and color of a higher grade, we are strongly tempted to call this nearly About Uncirculated. Even, deep orange-tan. Obverse fields clear, hard; reverse fields a bit grainy. Both centers soft and not struck up, insufficient planchet metal available to fill the dies. Nicely oval. Hall attribution number painted on the obverse. Technically this is High Condition Census: of the 15 we have seen Hessberg's was the nicest followed by this in second place, then the Ford primary coin at About Extremely Fine, in turn followed by Oechsner's and other VFs. This coin deserves a good and appreciative home!"

The color and surfaces remain lovely today, nicer than the Ford coin that sold for $1,035. This, by definition, would improve all but one or two cabinets of Connecticuts!

From the George Polis Collection; previously from the Dr. Thomas Hall Collection, sold via Ed Frossard to William W. Hays in October 1893; Hiller Ryder to F.C.C. Boyd; our sale of June 1994, Lot 55. The original Circle H collector ticket accompanies this lot.

#000370

6522 **1787 Connecticut copper. M.22-g.2. Rarity-6-. Draped Bust Left. Fine-12.** 140.7 grains, 28.6 mm. Light brown with darker brown fields that deepen towards the peripheries. Microscopically granular throughout but still showing good detail and eye appeal. Obverse aligned to 11:00, reverse also shifted up but showing full legends and a good date. A highly collectible example of this rare Miller number.

From the George Polis Collection; previously from Bowers and Merena's sale of November 2001, Lot 2158 (at $345).

#000370

6523 **1787 Connecticut copper. M.26-AA. Rarity-5. Draped Bust Left. Fine-15.** 143.1 grains, 28.0 mm. Attractive glossy medium brown with very fine granularity in areas. Quite soft at central reverse though legends and date remain. Some horizontal slide marks noted, two spots of dark verdigris line up on the x-axis of the obverse. Pleasing in hand and worthy of consideration. Ford's granular VF sold for $1,840.

From the George Polis Collection; previously from Bowers and Merena's sale of the Lindesmith Collection, November 1999, Lot 75.

#000370

6524 **Selection of collector grade Connecticut coppers:** ☆ 1787 M.31.1-gg.1. Rarity-3. DBL. ET LIR. Very Fine-20. Glossy medium brown, minor scrapes at lower reverse ☆ 1787 M.33.34-Z.11. Rarity-5. DBL. Fine-12. Even olive brown, old scratches on reverse ☆ 1787 M.33.36-T.2. Rarity-2. DBL. Skeleton Hand. Fine-15. Mottled mahogany and tan with fine granularity and some scale, skeleton hand bold ☆ 1787 M.33.39-s.1. Rarity-4. DBL. Fine-12. Dark brown, somewhat flattened by hammer blows. (Total: 4 pieces)

From the George Polis Collection.

6525 **1787 Connecticut copper. M.31.2-r.3. Rarity-1. Draped Bust Left. Extremely Fine-40.** 137.0 grains, 27.9 mm. A beautiful type coin, showing rich light brown color over ideal smooth surfaces. Fairly well struck and free of marks or flaws, just a light bruise to the right side of the date that looks worse than it is because of a natural die lump in that area. Obverse markedly misaligned to top, with half of the first C of CONNEC missing, reverse similarly aligned but missing nothing. This variety is often found in nice grades, but this color is particularly nice.

From the George Polis Collection.
#000370

6526 **Quartette of 1787 Draped Bust Left Connecticuts:** ☆ 1787 M.32.1-x.3. DBL. Very Good-10. Glossy two tone brown with faint pitting ☆ 1787 M.33.2-z.5. DBL. Very Fine-20. Light brown with darker fields and microscopic granularity ☆ 1787 M.33.17-gg.2. DBL. Fine-15. Medium brown, appealing and sharp despite fine granularity ☆ 1787 M.33.20-z.9. DBL. Fine-15. Medium brown, large flaw on obverse drapery. (Total: 4 pieces)

From the George Polis Collection.

6527 **1787 Connecticut copper. M.32.2-X.1. Rarity-3. Draped Bust Left. Choice Extremely Fine-45.** 149.9 grains, 28.8 mm. Choice smooth surfaces show ideal light brown color with olive highlights around design elements. A large natural planchet clip is present at upper left obverse but does not affect design elements on either side; the weight is already pretty hefty and could have been far heavier apparently. Especially bold and fully struck at centers, even some radials on the globe under the reverse figure are clear. Much prettier than the Ford coin, an especially choice example that would fit a variety or type collector's needs.

From the George Polis Collection; previously from Bowers and Merena's sale of the September 1997, Lot 197.
#000370

6528 **1787 Connecticut copper. M.32.2-X.4. Rarity-5+. Draped Bust Left. Choice Very Fine-30.** 118.1 grains, 28.8 x 28.1 mm, definitely ovoid. Medium brown with deep tan devices, glossy if not absolutely smooth throughout. Some very minor scattered pitting and striations are noted here and there, nothing to distract and only a line from the rim to the obverse portrait's nose requires mention. The obverse is very sharp at center, reverse a bit softer there and showing unstruck planchet texture where the head of the seated figure would be. The date and all legends are extremely bold, enough that a higher grade may be assigned on the details alone by some. The oval shape of the planchet allows for a good deal of peripheral denticle detail in areas. Maybe lightly cleaned long ago, but no marks or scratches to note. A handsome specimen of a variety that was missing from the Ford collection sale, though a granular VG was offered among the duplicates in our June 1994 sale. Perkins's piece, which had a similar shape, was much more worn but called low Condition Census. This one should rank among the best that survive from this die pair.

From the George Polis Collection.
#000370

6529 **1787 Connecticut copper. M.32.3-X.4. Rarity-2. Draped Bust Left. Extremely Fine-40.** 129.7 grains, 28.5 mm. Attractive light to medium brown with some subtle golden undertones. Mostly smooth and glossy, flaw at exact center of reverse, dropped lamination in front of obverse portrait's forehead. Well centered and sharp, extremely bold clash marks include the hand and spring in incuse in the left obverse field. A well-preserved and interesting coin.

From the George Polis Collection; previously from Bowers and Merena's sale of January 1991, Lot 2053.
#000370

6530 **1787 Connecticut copper. M.32.5-aa. Rarity-4. Draped Bust Left. FNDE. Choice Very Fine-30.** 111.9 grains, 27.5 mm. A truly fascinating variety in the series, with the reverse legend INDE punched over an initial errant FU that suggests the die sinker mistook this die for that of a Fugio cent produced concurrently in the same facility! Medium brown with darker toning around peripheries and throughout fields. Easily VF or better where struck, though the profile of the obverse figure and right side of the reverse figure lack detail and instead show the texture of the unstruck planchet. The FNDE characteristic is very clear. Ford's was far more worn but still sold for $1,725. This is a tough variety to find nice. PCGS has certified only three for its Set Registry participants, none better than VF.

From the George Polis Collection; previously from McCawley-Grellman's sale of the Scott Barnes Collection, October 1998, Lot 224.

#000370

6531 **1787 Connecticut copper. M.33.2-Z.21. Rarity-6. Draped Bust Left. Choice Very Fine-30.** 131.4 grains, 28.8 mm. Wood-grained medium and dark brown with surfaces hard and smooth enough that they seem more fit for a middle date large cent than a scarce Connecticut. The reverse is darker than the obverse, though both sides are very attractive. Just a hint of the original planchet texture at centers, two parallel planchet lines at waist of reverse figure, two tiny planchet gaps in denticles near 11:00 on the obverse. Clashed and cracked, a triangular series of cracks notable at lower right reverse. Sharper and prettier than the Miller-Ford coin which brought $920. A real treat despite the presence of some wear.

From the George Polis Collection.

#000370

6532 **Trio of scarce 1787 Connecticut coppers, all graded Fine-12:** ☆ 1787 M. 33.3-w.1. Glossy medium brown with a hint of microscopic granularity ☆ 1787 M.33.29-gg.1. ET LIR. Appealing medium brown with darker toning around devices and a few minor striations ☆ 1787 M.46-BB. Brassy golden tan with splashes of mahogany on the obverse and excellent eye appeal for the grade. (Total: 3 pieces)

From the George Polis Collection.

6533 **1787 Connecticut copper. M.33.4-q. Rarity-5. Draped Bust Left. Very Fine-20.** 104.2 grains, 28.1 mm. Deep olive brown with some golden undertones. Struck on a thin planchet and necessarily soft at centers, some scattered pits at centers of both sides, patch of hairlines on obverse. An interesting network of cracks connects AUCTORI.

From the George Polis Collection.

#000370

6534 **1787 Connecticut copper. M.33.5-T.2. Rarity-5. Draped Bust Left. Very Fine-20.** 157.8 grains, 28.1 mm. A robust specimen of the so-called "Skeleton Hand" reverse. The obverse is pale brown and gray, while the reverse is light brown on top and deeper brown nearer the bottom. Scattered light striations present on both sides but good gloss and eye appeal remains; the most notable striations crosses the outstretched arm on the reverse. Well struck and nicely detailed overall, "skeleton hand" plain on reverse, date bold along with all legends.

From the George Polis Collection; previously from Bowers and Merena's sale of the Lindesmith Collection, November 1999, Lot 89. Earlier, purchased from Richard Picker.

#000370

6535 **Pair of 1787 Draped Bust Left Connecticut varieties, both Rarity-4:** ☆ 1787 M.33.6-KK. DBL. Very Fine-30. Medium brown and olive with excellent sharpness, many very light striations ☆ 1787 M.44-w.4. DBL. Very Fine-20. Glossy medium brown with just a hint of granularity. (Total: 2 pieces)

From the George Polis Collection.

6536 **Trio of Connecticuts from 1787 obverse 33:** ☆ 1787 M.33.7-r.2. DBL. Very Fine-25. Appealing medium brown, black scale around peripheries ☆ 1787 M.33.32-Z.13. DBL. Very Fine-20. Faintly granular medium brown, scrape behind head on obverse ☆ 1787 M.33.37-Z.9. DBL. Fine-15. Granular two-toned black and tan. (Total: 3 pieces)

From the George Polis Collection.

6537 **1787 Connecticut copper. M.33.9-s.2. Rarity-2. Draped Bust Left. Choice Very Fine-35.** 117.1 grains, 28.8 mm. A very sharp specimen of this variety or type. Medium brown with some contrasting black toning actually some very shallow surface scale in the fields. Smooth to the naked eye, quite pleasing overall. Both sides show a fascinating network of cracks, especially the shattered reverse.

From the George Polis Collection.

#000370

Very Rare 1787 Miller 33.11-gg.1

6538 **1787 Connecticut copper. M.33.11-gg.1. Rarity-6+. Draped Bust Left. ET LIR reverse. Very Fine-25.** 134.4 grains, 28.3 mm. A superb quality specimen of this extremely elusive variety, one which remains rated fully Rarity-6+. Smooth medium brown with tan devices, decorated around the obverse with deep mahogany. Microscopically granular but smooth to the naked eye, glossy and pleasing with no significant corrosion. The center of the obverse device is soft and retains the texture of the planchet, as seen with other Condition Census calibre specimens of this variety. Both sides are neatly centered, the date lacks just the base of 1, good peripheral detail even if the centers were bluntly struck. A tiny edge nick at 12:00 on the obverse is noted, no other major flaws.

Far finer than Taylor; similar to Hessberg, 1975 EAC, Perkins, and Ford, which all seem to be about equal, give or take. The most recent of those to sell was the Ford coin, bringing $2,760. Die states are essentially the same as that piece but the cud below first A of AUCTORI shows better on this one due to more ideal centering. Specialists in the series competed over the Ford specimen and we suspect they will lavish this piece with attention as well.

From the George Polis Collection.

#000370

6539 **Three very scarce Connecticut varieties in Fine grade:** ☆ 1787 M.33.11-z.18. Rarity-5. DBL. Fine-15. Granular medium brown, break over TO of AUCTORI ☆ 1787 M.37.14-cc.2. Rarity-6. DBL. Fine-15. Medium brown, faintly granular, large straight edge clip on right side of obverse, interesting and rare ☆ 1787 M.39.2-ee. Rarity-5. DBL. AUCTOBI / ET LIR. Fine-12. Granular medium brown, large flaw at base of obverse. (Total: 3 pieces)

From the George Polis Collection.

6540 **1787 Connecticut copper. Miller 33.13-Z.1. Rarity-6-. Draped Bust Left. Extremely Fine-40.** 110.0 grams. 28.8 mm. An important specimen of this rare variety, especially when its smooth surfaces and attractive light brown color are considered. The surfaces are glossy and beautiful where there was sufficient pressure to actually impress the designs, leaving a depression from the figure's nose to central drapery that retains the texture of the planchet and limits detail in that area. A thin striation runs from C of AUCTORI to first C of CONNEC. This leaves generous detail at the peripheries. On the reverse, the lower half of the figure is poorly struck, along with the rock and shield below her, but the peripheries are very strong and a rim remains on the right side. Ford's showed similar central weakness but was sharper in some areas, bringing $747.50. This one may have a color and surface advantage. No marks or post-striking flaws are notable, except for a touch of verdigris around the head of the reverse figure. Early die state, the distinctive break over TO of AUCTORI just beginning, earlier than the Ford coin but similar to the Perkins coin. In this early state, the perfect arc of the crack is visible, suggesting damage from a stray punch or other circular object. All marriages of this obverse die are rare, some extremely so. It would be interesting to include this earliest state in an advanced collection.

#000107

6541 **1787 Connecticut copper. M.33.13-Z.1. Rarity-6-. Draped Bust Left. Fine-12.** 141.5 grains, 28.3 mm. Medium brown with textured striated surfaces. The obverse shows a striation from AU to the chin of the portrait along with some smaller ones, reverse is evenly striated on a microscopic level. Nicely centered on both sides, good bold date, damage at TO of AUCTORI that makes this obverse so easy to identify is plain. Some very faint central scratches are seen, horizontal flaw over obverse portrait's eye. A rare variety that is highly collectible at the Fine level

From the George Polis Collection.

#000370

6542 **1787 Connecticut copper. M.33.15-r.1. Rarity-2. Draped Bust Left. Choice Extremely Fine-45.** 154.7 grains, 28.4 mm. Beautiful dark chocolate brown with superb sharpness for the type. The drapery and the obverse portrait are as bold as ever seen, a hallmark of this variety and a byproduct of the hefty planchet. The obverse is mostly smooth, the reverse shows minor roughness under a good glass but retains gloss and eye appeal. Obverse aligned to 12:00, reverse aligned to 6:30, though most of each date numeral remains on the planchet. A single speck is noted in the lower left obverse field under A. A very pretty specimen, seemingly made for a type set.

From the George Polis Collection.

#000370

6543 **1787 Connecticut copper. M.33.19-Z.2. Rarity-5. Draped Bust Left. Choice Very Fine-30.** 139.8 grains, 28.5 mm. Nice medium brown with mostly smooth surfaces. Some trivial scattered obverse striations, none serious. A bit of old surface buildup adds contrast to the letters. Tiny rim nick at 6:00 on obverse, very shallow vertical scrape from 12:00 to central obverse. A pleasing mid-range Connecticut with no major problems, showing a bold date and more detail than usually associated with this variety.

From the George Polis Collection; previously from Pine Tree's sale of the William Weimer Collection (1976 EAC), March 1976, Lot 2199F. The original lot ticket accompanies this lot.

#000370

6544 **1787 Connecticut copper. M.33.28-Z.11. Rarity-6-. Draped Bust Left. The Snipe Nose. Very Fine-20.** 143.8 grains, 28.4 mm. Obverse horizontally bisected and on two different planes, both weaker than the reverse. Pleasing light brown with somewhat darker fields. Both sides are microscopically granular, though it is not very noticeable on the reverse. A few planchet gaps are small and tucked away out of focal areas, though we do note some green pits to the right of the date. The definitive obverse break is in fine form and makes this a natural addition to a major variety collection.

From the George Polis Collection.

#000370

6545 **1787 Connecticut copper. M.33.28-Z.16. Rarity-5. Draped Bust Left. The Snipe Nose. Choice Very Fine-35.** 156.2 grains, 28.6 mm. A choice example of this naked-eye variety. Smooth medium brown with some darker toning outlining devices. No notable obverse flaws, reverse shows some trivial striations including a gap behind the seated figure's head. The centering is typical, with the bottoms of the date numerals intersecting the edge. The namesake break is heavy and bisects the obverse horizontally. Though quite elusive, this is the "common" Snipe Nose. Its visual appeal makes it ideal for a well-selected cabinet where major varieties are the dominant landscape.

From the George Polis Collection.

#000370

6546 **1787 Connecticut copper. M.33.32-Z.13. Rarity-1. Draped Bust Left. Extremely Fine-40.** 145.3 grains, 28.4 mm. A sharp and pleasing coin with woodgrained medium brown surfaces. Nearly smooth, showing suggestions of lustre in protected areas of the reverse. Some old buildup or traces of lacquer remain at central obverse but it is inoffensive. Reverse aligned to 12:00, leaving full denticles under the date but some cinquefoils are met at the edge. Finer than the Miller-Ford coin (at $1,035) and a highly pleasing example of this fairly common variety.

From the George Polis Collection.

#000370

6547 **1787 Connecticut copper. M.33.33-Z.3. Rarity-5. Draped Bust Left. Very Fine-20.** 136.6 grains, 28.7 mm. A pleasing specimen with an even appearance, light brown with olive framing shading all devices. Smooth on the obverse, faintly granular on the reverse. Nicely centered, a few very faint obverse hairlines, tiny natural clip at 11:00 on reverse, minor bruise over LIB. Graded "very good" by Ryder and "Fine, possibly choice" by us in 1994, the soft strike on the head makes accuracy challenging, though we note detail of VF quality in the obverse drapery. Ford's EF had better surfaces and, while sharper, did not show significantly more detail. This piece was a duplicate that Ryder upgraded when he bought that EF at the Miller sale in 1920.

From the George Polis Collection. Purchased from Lyman Low in a lot of 11 coins in 1918; Hillyer Ryder to F.C.C. Boyd; our sale of June 1994, Lot 133. Ryder's square ticket accompanies this lot.

#000370

6548 **Threesome of Connecticut coppers, all graded Fine-12, including two Rarity-5+ Miller numbers:** ☆ 1787 M.33.34-W.2. Rarity-5+. DBL. Mottled light and dark brown, striated and granular but still attractive ☆ 1787 M.33.38-Z.6. DBL. Rarity-5+. Mottled light brown and dark olive, reverse scraped and scratched, obverse die shattered. ☆ 1787 M.37.3-i. DBL. Rarity-3. Dark brown and glossy but showing some shallow planchet flaws. (Total: 3 pieces)

From the George Polis Collection.

6549 **1787 Connecticut copper. M.33.34-Z.3. Rarity-5+. Draped Bust Left. ET LIR. Very Fine-25.** 151.4 grains. 28.5 mm. Rich medium brown and dark chocolate brown with lovely, smooth surfaces. A very pleasing coin for the assigned grade, a little soft at centers but attractive in hand. Tiny rim nick over O of AUCTORI, old parallel scrapes across central reverse, tiny rim nick over D of INDE. The obverse shows several minute but interesting die cracks. Nicer than the Ford coin, a cleaned and granular piece which better sharpness in some areas that brought $661.25.

From the George Polis Collection; previously from Bowers and Merena's sale of the Lindesmith Collection, November 1999, Lot 112.

#000391

6550 **1787 Connecticut copper. M.33.38-Z.1. Rarity-5+. Draped Bust Left. Very Fine-20.** 130.0 grains, 28.3 mm. An interesting variety with E over N in INDE. Even dark brown, apparently smooth in many places but showing a planchet striation on the obverse than runs from drapery to below the ear. Only faint granularity is detected in the fields under a glass, smaller flaw at central reverse, reverse swollen and fatigued, some clashing visible on obverse as well. Well centered, pleasing for the grade.

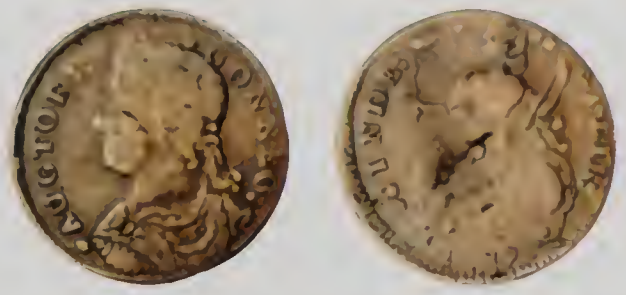
From the George Polis Collection.

#000370

6551 **1787 Connecticut copper. M.33.44-W.3. Rarity-6. Draped Bust Left. Fine-12.** 120.7 grains, 28.8 mm. Dark brown fields contrast with lighter brown devices over finely granular surfaces. A gathering of faint scratches is noted at centers of both sides. The legends are complete and peripheral details are bold, including the identifying cracks on the obverse. The Miller-Ford coin was not appreciably sharper than this one; it sold for $862.50.

From the George Polis Collection.

#000370



6552 **1787 Connecticut copper. M.36-l.1. Rarity-5+. Draped Bust Left. Choice Very Fine-30.** 120.1 grains, 28.1 mm. Nice medium brown with scattered microscopic striations on the obverse, a bit harder on the reverse but showing some striations on that side as well. A striation at the cheekbone on the obverse portrait and one at the reverse seated figure's waist are the only notable ones. Soft at central reverse and atop the obverse portrait, good detail elsewhere including obverse drapery and legends on both sides. An above average example of this variety.

From the George Polis Collection.

#000370

6553 **1787 Connecticut copper. M.37.2-k.5. Rarity-5+. Draped Bust Left. Very Fine-25.** 165.7 grains, 28.2 mm. Nice woodgrained medium and dark brown with attractive, hard surfaces. Some faint little striations at chin on obverse and across the reverse, but only a linear gap atop the reverse is notable. Well centered and nicely struck, full date present. A fascinating obverse die, showing clashing and several cracks through AUCTORI, all nicely showcased on this sharp piece. Ford's was sharper but this one is smoother and shows better visual appeal.

From the George Polis Collection; previously from Bowers and Merena's sale of the Lindesmith Collection, November 1999, Lot 120.

#000370

6554 **1787 Connecticut copper. M.37.4-k.1. Rarity-3. Draped Bust Left. Very Fine-25.** 110.5 grains, 28.1 mm. Technically perhaps much finer, but weakly struck on a thin planchet. Mostly light brown with some darker mottlings on the reverse, smooth throughout. The peripheries look barely worn while the centers are barely present in some areas. No major marks, good overall eye appeal. To add more interest to an already fascinating coin, the Hall attribution number has been painted in the lower left obverse field in a familiar style and hand. A prize for enthusiasts of the series.

Some modern scholars have attributed this style of PDV (painted d variety) to William Wallace Hays. It was attributed to Hall himself in the 1976 EAC sale, though this does not now appear to be the case.

From the George Polis Collection; previously from Pine Tree s sale of the William Weimer Collection (1976 EAC), March 197 Lot 2118. The original lot ticket accompanies this lot

#000370

6555 **1787 Connecticut copper. M.37.5-e. Rarity-3. Draped Bust Left. Choice Very Fine-30.** 146.5 grains, 28.4 mm. Glossy medium brown with good sharpness despite some scattered striations, including one at the cheek of the obverse portrait. Old spot in field off nose, nice color and no major problems. A good mid-grade Connecticut.

From the George Polis Collection.

#000370

6556 **1787 Connecticut copper. M.37.9-e. Rarity-5+. Draped Bust Left. Very Fine-25.** 137.6 grains, 28.5 mm. Boldly two-toned with dark brown fields and tan devices. Smooth and attractive, good planchet quality, some scattered marks but none especially serious. A dull abrasion is hidden at the base of the obverse portrait, minor lamination at LIB. Choice eye appeal, oval in shape and interesting to handle.

From the George Polis Collection.

#000370

Gorgeous and Interesting M. 37.10-RR

6557 **1787 Connecticut copper. M.37.10-RR. Rarity-6. Draped Bust Left. Choice Very Fine-30.** 140.2 grains, 28.3 mm. The only practical way to acquire this reverse die, as the other marriage which incorporates it is unique. Simply described in 1976 by Walter Breen as "most details VF, some details and surface quality equivalent to EF, other areas weak due to uneven strike. Attractive glossy surfaces with even brown patina." Indeed, were it not for the magnificently swollen fields on both sides, this piece might grade even better than EF, judging from the sharpness of the unaffected areas outside the clash marks. We think we seen lustre in the reverse exergue. The visual appeal is gorgeous, and only some faint parallel scratches at the base of the obverse require mention. Incuse legends from each die are visible on the other side. A rare and technically fascinating variety. The Miller-Ford coin was similarly sharp but not as nice; it sold for $1,380.

From the George Polis Collection; previously from Pine Tree's sale of the William Weimer Collection (1976 EAC), March 1976, Lot 2121. The original lot ticket accompanies this lot.

#000370

6558 **1787 Connecticut copper. M.37.13-HH. Rarity-5. Draped Bust Left. Choice Very Fine-30.** 127.5 grains, 28.1 mm. Mottled dark brown and mahogany fields provide contrast for the well-struck, light brown devices. A sharp example, even at centers. Superb for this variety despite the microscopic granularity witnessed under a glass and the few specks of old verdigris here and there, actually very pleasing for any variety let alone a rare one. The Stickney-Ford coin was better but not significantly sharper. A highly desirable specimen.

From the George Polis Collection.

#000370

6559 **1787 Connecticut copper. M.38-I.2. Rarity-4. Draped Bust Left. AUCIORI. Choice Very Fine-30.** 147.6 grains, 28.3 mm. A lovely example of this variety and its distinctively misrendered legend. Nice light brown, almost smooth, glossy and showing only the most minor microscopic granularity. The base of the obverse and top of the reverse are softly struck, with some of the texture of the unstruck planchet plain in those areas. Excellent visual appeal for the assigned grade, no major flaws, just a tiny rim nick under the date and a short inconsequential scratch at the seated figure's waist. Prettier than the Mills-Ford coin, and worthy of a spot in a well-built cabinet of the major varieties in this series.

From the George Polis Collection.

#000373

Lustrous and Choice AUCTOBI Copper

The Missing NN51 Coin

2x photo

6560 **1787 Connecticut copper. M.39.1-h.1. Rarity-5. Draped Bust Left. AUCTOBI. Choice About Uncirculated-55.** 154.8 grains, 28.9 mm. Frosty medium brown with hard surfaces and exemplary lustre. A simply gorgeous example of this famous *Guide Book* variety with the obverse legend misspelled AUCTOBI. The detail is superb and little wear is seen, but the surfaces are even more important to this coin's place in the Condition Census. This may be the **second finest known of this widely sough variety**, as it was accorded that status in our Perkins catalogue where the AU in that sale was designated third best after "a Choice Unc. (i.e. the Ford coin) and the piece in New Netherlands' 51st sale." Plate matching confirms that this is the NN51 coin, a consignment of coppers from the Brand estate, largely ex. Hall. The description therein noted that "this piece is only a whisper away from Mint State. Light reddish-brown patina. Few almost microscopic nick-like planchet defects as made." Those planchets defects manifest to the naked eye only as a horizontal darker streak across central obverse, though a glass shows some specks at the rear curls and in a low spot between CT of AUCTOBI and the lips of the obverse device.

Though we liked the Ford coin a great deal -- at $13,800 we were not alone -- that coin showed a few significant planchet flaws. To be fair, it was an unquestioned Unc. with some hints of mint color, but this one may be right on its heels. As one of the very finest of a highly distinctive and elusive variety, this piece deserves feverish bidding. Further, considering that the new owner of the Ford coin is unlikely to ever certify it, this piece is primed to be certified at an unbeatable grade for Set Registry competitors. The current best AUCTOBI certified by PCGS is just EF-45.

From the George Polis Collection; previously from New Netherlands Coin Company's 51st Sale, June 1958, Lot 102 at $105. Earlier, perhaps from the Hall and/or Brand collections.

#000379

6561 **1787 Connecticut copper. M.41-ii. Rarity-4. Draped Bust Left. AUCTOPI / ET IIB. Extremely Fine-40.** 113.6 grains, 28.9 mm. A pleasing example of this interesting *Guide Book* variety. Attractive light brown with hints of mahogany toning around devices and some specks of black scale in minute doses on the obverse. Technically perhaps even finer than the grade assigned, with very little actual wear seen. A tiny planchet clip is noted above CO of CONNEC, old vertical dig through obverse portrait's eye, flaw at I of INDE, striation below seated figure's knee. Very sharp, legend errors very plain, bases of date numerals intersect edge. Not perfect but certainly highly collectible.

From the George Polis Collection.

#000376

6562 **1787 Connecticut copper. M.43.1-Y. Rarity-2. Draped Bust Left. CONNFC. Choice About Uncirculated-55.** 138.0 grains, 28.7 mm. Essentially an unworn coin with moderately granular surfaces, likely from burial. Even and glossy dark brown, near black. Pleasing and extraordinarily well detailed, very bold at centers, definitive at peripheries. Interestingly, the Ford piece was described as "rough About Uncirculated" and sold for $1,035. This may be the sharpest specimen known from these dies. The CONNFC punching error that merits this variety's listing in the *Guide Book* is bold and makes this worthy of pursuit for specialists and major variety collectors alike.

From the George Polis Collection.

#000370

6563 **1787 Connecticut copper. M.46-BB. Rarity-5. Draped Bust Left. Choice Fine-15.** 138.7 grains, 28.3 mm. Woodgrained light brown with excellent eye appeal despite microscopically granular surfaces. Planchet flawed at edge above CO of CONNEC, tiny planchet clip above OR of AUCTORI, a few striations in obverse drapery, soft at centers but showcasing punctuation and date well at peripheries. A linear struck-though flaw is noted below first C of CONNEC. A very collectible specimen of this elusive variety.

From the George Polis Collection.

#000370

6564 **1787 Connecticut copper. M.47-a.3. Rarity-6. Draped Bust Left. Very Fine-25.** 144.9 grains, 28.8 mm. Deep mahogany fields contrast with light brown devices. Apparently smooth in some areas, raised encrustation around right obverse periphery, lighter encrustation in other protected areas, old parallel scrapes now blend into obverse. Planchet crack at rim below B of LIB. A high grade example, sharper in most areas than the Hall-Ford example that sold for $1,725. This one retains good eye appeal and would be an upgrade for many specialists.

From the George Polis Collection.

#000370

ISSUES DATED 1788

6565 **1788 Connecticut copper. M.2-D. Rarity-1. Mailed Bust Right. Choice Very Fine-30.** 134.4 grains, 27.5 mm. A sharp 1788-dated copper ideal for a date or type set. Nice light brown with attractive if microscopically granular surfaces. Well detailed on the obverse, rounded at the reverse rims as usually seen (a characteristic it shades with the kindred Vermont Ryder-27), ideal centering on both sides. A few little scattered scratches are present on the obverse, soft spot at ORI, a few pits at star after ET on reverse. A distinctive production that is eye catching among a group of other Connecticut varieties.

From the George Polis Collection.

#000397

6566 **1788 Connecticut copper. M.3-B.1. Rarity-5+. Mailed Bust Right. Fine-12.** 104.3 grains, 28.8 mm. Overstruck on 1785 Nova Constellatio, Pointed Rays, Large U.S., variety indeterminate. Dark chocolate brown with significant gloss and pleasing tan high points. Surfaces are microscopically granular but most acceptable, very fine scratches over most of the surface area of both sides blend into patina, scrape from rim at 3:00 on reverse. The undertype shows boldly on both sides, especially at centers, with some peripheral legends and stars visible under scrutiny. Obverse misaligned to 3:00 as sometimes seen on this variety, reverse well centered, die alignment 160 degrees. A sharper than average specimen of this interesting and rare die marriage that is typically seen with Nova Constellatio undertypes.

From the George Polis Collection; previously from our ANR Classics sale of July 2003, Lot 42 for $621; the Mike Bristow Collection.

#000397

6567 **1788 Connecticut copper. M.4.1-K. Rarity-5. Mailed Bust Right. Very Fine-25.** 117.1 grains, 27.5 mm. A fascinating variety that looks more like a Machin's Mills halfpenny than an issue of the state of Connecticut. Even dark olive brown with very faint granularity seen under a glass. Struck on the same sort of planchet as Vermont Ryder-27, with the reverse rims rounded and the obverse rims square; Breen used to call these "concavo-convex." INDE is bold on the reverse, tops of date and bottoms of ET LIB are visible. The obverse shows a very well-defined portrait, sharp despite the intense clashing that is still visible in the fields. A minor bruise is noted over OR of AUCTORI. An interesting and scarce die marriage from late in the Connecticut series. The Ford piece was a marvelous coin with lustre, quite possibly the best one around.

From the George Polis Collection; previously from Bowers and Merena's sale of the Lindesmith Collection, November 1999, Lot 134.

#000397

6568 **1788 Connecticut copper. M.5-B.2. Rarity-5-. Mailed Bust Right. Choice Very Fine-30.** 118.1 grains, 28.9 mm. Boldly overstruck on a 1785 Nova Constellatio copper, Crosby 3-B. Brassy tan with some deep mahogany toning around obverse devices. Probably lightly cleaned long ago but now quite pleasing. A remarkable specimen; despite the fact that most of these are overstruck on Nova Constellatios, seeing this much undertype is always impressive. The script US is clear where the central obverse depression would be, BERT of LIBERTAS clear above RI of AUCTORI and right, all seeing eye dominates central reverse and NO of NOVA is visible under the date. Scattered minor nicks are seen, one under the bust, minor obverse rim nicks at 1:00 and above 3:00. Very slightly bent, a fact not discernable unless placed flat on a table. A coin that tells a story unto itself, one that includes the Machin Mint at Newburgh and the comparative values of Nova Constellatios and Connecticut coppers in a pre-Coppers Panic economy. No Connecticut collection is complete without one this boldly overstruck. Ford's piece was a lovely Unc. that sold for $12,650.

From the George Polis Collection.

#000397

6569 **1788 Connecticut copper. M.7-E. Rarity-5. Mailed Bust Left. Choice Very Fine-30.** 101.2 grains, 27.6 mm. Light brown with golden highlights on the devices. Not really granular, but many of the fine marks that were on the planchet before striking remain despite a blow from these shallow dies. The detail is actually pretty sharp, full legends and devices, three bold wheat sheaves on the shield. Obverse aligned trivially to 11:00. An above average example of this die marriage.

From the George Polis Collection; previously from Bowers and Merena's sale of November 2001, Lot 2215.

#000403

6570 **1788 Connecticut copper. M.9-E. Rarity-5+. Mailed Bust Left. Very Fine-20.** 155.2 grains, 28.6 mm. Dark olive surfaces show microscopic granularity but good contrast from medium brown devices. Very pleasing, a bit soft at centers heavy clash at forehead of obverse portrait apparently damaged the die and weakened the sharpness in that area. A rim nick below the obverse at 6:00 and a short linear dig behind the reverse figure's head are the only notable flaws. Good bold date, globe radials, and two of the three wheat sheaves on the shield. A fine collectible specimen of this rare Miller number.

From the George Polis Collection; previously from Bowers and Merena's sale of the Lindesmith Collection, November 1999, Lot 134

#000403

6571 **1788 Connecticut copper. M.11-G. Rarity-2. Mailed Bust Left. Very Fine-25.** 118.4 grains, 27.8 mm. Glossy even dark steel brown with hard, pleasing surfaces. A little rough behind the seated figure, nothing worrisome. Tops of E ET on the reverse intersect the edge, linear striation under shoulder of obverse portrait, pronounced raised rim from 12:00 to 4:00 on the obverse. The shadows of vestigial black ink markings are still visible: "33" is upside down on the reverse, but the obverse marking are a bit more obscure, perhaps "24" in the left obverse field, perhaps "w" in the right obverse field, maybe "11" on the cheek, something below the jawline may be a set of initials. Puzzling out the meaning of these markings may unlock a very interesting and old provenance, but even without the mystery solved this remains a highly attractive specimen of the type.

From the George Polis Collection.

#000403

6572 **1788 Connecticut copper. M.12.1-E. Rarity-5. Mailed Bust Left. Very Fine-20.** 121.5 grains, 27.0 mm. Technically sharper than the grade assigned, but softly struck. Microscopically granular surfaces are toned black with medium brown devices, an eye-catching two tone combination. Rim nick on B of LIB, spot of white paint below, 12 E neatly painted in white ink in left obverse field. A linear vertical striation subtly underlines AUCTORI, soft at RI on obverse and LI of LIB on reverse. The trio of wheat sheaves on the shield and the globe radials are complete on the reverse, perhaps suggesting a higher grade. A complex, interesting, and scarce coin that would nicely fit an advanced or beginner cabinet.

From the George Polis Collection. Purchased from Richard Picker; Bowers and Merena's sale of the Lindesmith Collection, November 1999, Lot 139.

#000403

6573 **1788 Connecticut copper. M.12.1-F.1. Rarity-5. Mailed Bust Left. Very Fine-25.** 114.7 grains, 27.5 mm. Light olive brown with good eye appeal and excellent sharpness. Very finely granular under a glass, a little soft atop reverse and showing a wedge-shaped flaw from the rim at 1:00. A tiny mint clip is noted right of the bold, complete date. Some light scratches are seen in the right reverse field under close examination. The globe radials are especially bold on this specimen, which is sharp enough to be an upgrade for many.

From the George Polis Collection; previously from Bowers and Merena's sale of March 1992, Lot 1596.

#000403

6574 **1788 Connecticut copper. M.15.1-L.1. Rarity-3+. Draped Bust Left. Choice Very Fine-35.** 109.5 grains, 28.2 mm. Exemplary glossy mottled medium and dark brown surfaces are hard and choice. The obverse is well struck and ideally centered, showing just light contact marks and a natural flaw over NN of CONNEC. The reverse is also well-struck at centers, with the waist cinch and drapery clearly defined, something of surprise for a coin as light weight as this one. A depression atop IB of LIB matches the natural flaw over NN on the obverse. Aligned a bit to 4:00 on the reverse such that the bases of the date numerals intersect the edge. Just a very attractive coin, one that will please the finicky among us.

From the George Polis Collection.

#000409

6575 **1788 Connecticut copper. M.16.1-D. Rarity-3. Draped Bust Left. Choice Very Fine-30.** 117.8 grains, 27.2 mm. An especially choice specimen, showing hard medium brown surfaces with gloss and eye appeal. An interesting variety, combining the 32.9 obverse of 1787 with a 1788 reverse that is a seeming mismatched when the coin is flipped over. Just a few scattered pits and specks on the obverse, rim nick over T of AUCTORI and another at point of laurel, some pitting at central reverse, rim bruise over E of INDE. The date is nice and bold, LI of LIB is soft. A truly handsome specimen.

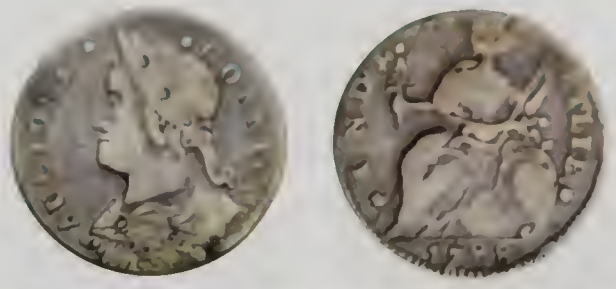
From the George Polis Collection.

#000409

6576 **1788 Connecticut copper. M.16.1-H. Rarity-4. Draped Bust Left. Choice Very Fine-30.** 115.3 grains, 26.9 mm. Deep mahogany fields and nice light olive brown devices. Very attractive despite the detection of microscopic granularity under a glass. A little soft stop reverse and beneath obverse bust truncation, thin old scratch across nose and under eye on obverse portrait, old vertical scrape above first 8 of the date. The obverse is somewhat softened by clashing but this piece is still far sharper than most seen, including the Ford specimen. Very desirable overall.

From the George Polis Collection.

#000409



6577 **1788 Connecticut copper. M.16.5-H. Rarity-5-. Draped Bust Left. Very Fine-20.** 101.4 grains, 27.7 mm. From our sale of the Perkins Collection of Connecticut coppers, where described as:

"Dark golden brown fields, lighter golden brown on the high points. Obverse and reverse microgranular, with a patch of roughness on the base of the former and the top of the latter. Well centered on both sides, with full date numerals remaining."

Glossy and nearly smooth in most areas, it remains a very pleasing specimen of this variety or date.

From the George Polis Collection. Purchased from Anthony Terranova in January 1984; our sale of the George Perkins Collection of Connecticut coppers, January 2000, Lot 530.

#000409

NEW JERSEY COPPERS

6578 **1787 New Jersey copper. Maris 6-C. Rarity-4. Very Fine-20.** 136.7 grains. 29.9 mm. Rich glossy chocolate brown on nearly smooth surfaces. Perhaps ever so slightly granular under a glass, but the person offended by it would never collect New Jerseys. The detail is excellent for the grade, showing a nice full date and only minor predictable softness at centers. A heavy flaw running inside the right edge of the shield may have been caused by a struck-through at the instant of production, though a tiny rim bruise over IB of PLURIBUS and a dent that bent the rim a little bit below 3:00 on the reverse were just normal byproducts of a life in circulation. The visual appeal is excellent overall. Adding even more interest, the obverse has been carefully painted with the Maris number (6 C) and a 3, perhaps to indicate the rarity rating at the time. Breen, while cataloguing this piece in the 1976 EAC sale, attributed its provenance to the "Dr. Hall, Brand collections" on the basis of this painted die variety, though we know today that several different collectors before the turn of the 20th century. Such die variety notations are less common on New Jerseys than Connecticuts. This is an especially interesting and historic specimen of this variety, a marriage whose reverse was also used to produce the extremely rare 1786 Immunis Columbia and the George Washington Shield pattern.

From the George Polis Collection; previously from Pine Tree's sale of the William Weimer Collection (1976 EAC), March 1976, Lot 2069. The original lot ticket accompanies this lot.

6579 **1787 New Jersey copper. Maris 6-D. Rarity-2. Very Fine-20.** 124.2 grains. 28.9 mm. Medium brown with good detail and mostly smooth surfaces. A patch of shallow roughness is noted under the plow handle but it is of little consequence. The obverse shows a few too many marks, mostly small and widely scattered. The reverse is pleasing, a little soft at the center of the shield (as usual) but showing few flaws. A short thin scratch is noted at E on the reverse. Advanced die state, later than the Ford coin, with breaks on either side of the plow handle and a cud at the tip of the reverse shield between two intersecting cracks. An attractive and interesting specimen overall.

From the George Polis Collection

Rare 1786 Maris 11-H

6580 **1786 New Jersey copper. Maris 11-H. Rarity-6-. No Coulter. Fine-12.** 141.0 grains. 29.2 mm. An attractive and collectible specimen of this rare variety and important, elusive type. Light golden brown, closer to olive on the reverse, over mostly smooth surfaces. This variety tends to come with highly problematic and striated planchets, but this piece is better than most, with just a few little striations in the soft spot at the base of the horsehead and a smaller patch at the horse's ears. The reverse is smooth and pleasing, just a single striation at the shield edge under M of UNUM and smaller patch under E. The utter lack of detail in the shield is found on specimens far sharper than this one. One the obverse, the date and legends are bold and most of the horsehead is plain. A tiny rim bruise at 11:00 and another under the date are noted, surface marks commensurate with grade. We would much rather have this one than the Taylor coin with its flawed planchet.

Any No Coulter New Jersey is a prize worth chasing, though this variety is more of a challenge than the basic No Coulter type coin, Maris 12-G. The fact that this one is well worn will keep it more affordable than Ford's $19,550 EF and allow one more collector to approach their goal.

From the George Polis Collection; previously from Pine Tree's sale of the William Weimer Collection (1976 EAC), March 1976, Lot 2013. The original lot ticket accompanies this lot.

6581 **1786 New Jersey copper. Maris 14-J. Rarity-1. Extremely Fine-40.** 146.6 grains. 27.3 mm. An abundantly detailed New Jersey copper ideal for a type set. Lovely chestnut brown with lighter devices, mostly smooth and glossy and appealing everywhere. The area around the horse's head shows a faint bit of roughness that was not fully struck out, while the reverse shows a trace of surface encrustation, mostly around US UNUM and the base of the shield. A nearly vertical scrape runs down the right side of the shield, no other important marks. Well centered and showing excellent detail, barely worn and undoubtedly a survivor of a relatively short stay in circulation. This variety is fairly available in high grade, making it a likely choice for many collectors to include in their cabinet as their sold 1786 New Jersey copper.

From the George Polis Collection.

6582 **1786 New Jersey copper. Maris 14-J. Rarity-1. Choice Very Fine-30.** 132.8 grains. 27.4 mm. Attractive medium brown with surfaces that appear smooth to the naked eye but taken on very fine granularity under magnification. A sharp and appealing specimen, though the rim is naturally flawed at the upper right obverse, lightly affecting RE of CAESAREA. The date is complete on the planchet, as is the full reverse. Some old encrustation is noted in the shield horizontals. Tiny mint clip left of the date. Breen called this "unusually desirable in this condition" when he wrote it up in 1976. Today it appears somewhat more typical, but remains a highly collectible specimen for anyone who enjoys the Confederation-era coppers.

From the George Polis Collection; previously from Pine Tree's sale of the William Weimer Collection (1976 EAC), March 1976, Lot 2026. The original lot ticket accompanies this lot.

6583 **1786 New Jersey copper. Maris 15-L. Rarity-3. Very Fine-20.** 142.1 grains. 27.6 mm. Two tone surfaces are a pleasing golden tan on the devices and dark in the fields, giving this coin good contrast. Full date and legends, good shield detail for the grade. Microscopically granular but very attractive overall, no major marks, just a couple nearly invisible rim bruises on the reverse. The Ford EF of this variety brought $3,450, which suggests that others agree that a Rarity-3 assignment for this variety might be a bit too low.

From the George Polis Collection.

6584 **1786 New Jersey copper. Maris 15-T. Rarity-4. Choice Very Fine-35.** 136.0 grains. 27.3 mm. A sharp and attractive specimen of a scarce variety, a coin with the added benefit of a provenance to a well-formed specialized collection. Delightful light brown with glossy surfaces. The obverse shows scattered parallel planchet striations, though they are not severe enough to impact the sharpness or impair the visual appeal. A tiny lamination runs from AE to the ears. The reverse is smoother with just a faint horizontal striation at the central shield, though the natural mint clip near 4:00 is more visible from that side than the obverse. No heavy marks or flaws. The detail is excellent for this variety, graded VF-30/EF-45 in 1992 and perhaps worthy of an EF grade today. Ford's piece was graded EF but was not appreciably better detailed; it sold for $1,610 despite surfaces described as "rough and somewhat granular." This piece would be a bargain if purchased for less.

From the George Polis Collection; previously from Bowers and Merena's sale of the Henry Garrett Collection of New Jersey coppers, March 1992, Lot 1313.

6585 **1786 New Jersey copper. Maris 16-L. Rarity-1. Very Fine-20.** 153.0 grains. 27.8 mm. Mottled golden and olive brown with good detail for the assigned grade. Some hairlines on either side of the horsehead probably remain from an old attempt to neaten the scattered pits in the same area. Some old horizontal scratches under the horsehead, old long dig in horizontal shield stripes on reverse. Nicely centered and well detailed, showing the late die state with cud at right obverse and the famous "protruding tongue" that places this variety on the want list of many enthusiasts.

From the George Polis Collection; previously from Bowers and Merena's sale of March 1992, Lot 1554.

6586 **1786 New Jersey copper. Maris 16-L. Rarity-2. Very Good-10.** 155.7 grains. 28.0 mm. Medium olive brown with rosy highlights on the high points from a long ago cleaning. Slightly granular but still appealing, bold date, good detail for the grade. Die broken at 3:00 at obverse rim, "protruding tongue" break visible. A collectible example of a popular variety.

#496

6587 **1786 New Jersey copper. Maris 17-b. Rarity-2. Choice Very Fine-30.** 125.6 grains. 29.3 mm. Pleasant dark brown with good visual appeal. Nicely struck on a broad planchet, significantly larger than others seen and perhaps suggesting an now-invisible undertype. Some surface dirt and buildup is present on both sides but the surfaces appear smooth beneath. A tiny rim bruise is note near 7:30 on the obverse, thin old scratch on obverse from center to rim near 4:00, tiny flaw at upper right corner of the diminutive and distinctive shield. The date is good and bold, showing denticles beneath, unlike many specimens on tighter planchets with lack all or some of that important feature. A good-looking and interesting example of this variety.

From the George Polis Collection.

6588 **1786 New Jersey copper. Maris 17-K. Rarity-4. Choice Fine-15.** 134.2 grains. 28.4 mm. Dark olive brown patina maintains its gloss despite inoffensive underlying roughness. Perfectly centered on a tight planchet, good date, nice eye appeal. An old scratch runs from central obverse downwards to the plow's drawbar, another thin scratch inside shield, some blended old pinscratches behind base of horsehead. A perfectly acceptable circulated specimen of this scarce variety.

From the George Polis Collection.

6589 **1786 New Jersey copper. Maris 18-M. Rarity-1. Choice Very Fine-30.** 160.7 grains. 27.9 mm. Attractive even medium brown with good eye appeal for the assigned grade. A small patch of microscopic pits gathers behind the horsehead, mostly smooth and glossy otherwise and downright choice on the reverse. A tiny mint clip is noted over NO of NOVA. The denticles evenly frame the obverse all the way around. A tiny pit is noted under A of NOVA. A highly appealing example of this famous "Bridle" variety. This reverse is the definitive "Wide Shield" reverse, despite the certification services placing this nomenclature on several other varieties.

From the George Polis Collection.

6590 **1786 New Jersey copper. Maris 20-N. Rarity-4. Very Fine-30,** granular. 160.1 grains. 28.8. mm. Even dark steel with moderate granularity. Well struck and well centered, no major problems aside from the imperfect surfaces. Struck from an apparently unbroken obverse die. A very sharp specimen than could prove tough to improve upon. Ford's was an incredibly AU that brought $23,000.

From the George Polis Collection.

6591 **1786 New Jersey copper. Maris 21-N. Rarity-3. Choice Very Fine-30.** 164.0 grains. 28.2 mm. Pleasing light golden brown with some deeper brown toning. Finely granular throughout, more so on obverse than reverse, but otherwise essentially perfect for the grade. We note just a tiny rim nick over C of CAESAREA. The strike is bold and well-centered on both sides, and the visual appeal is excellent. A charming specimen that will be enjoyed by its next owner.

From the George Polis Collection, previously from Bowers and Merena's sale of the Henry Garrett Collection of New Jersey coppers, March 1992, Lot 1330.

The Spiro-Garrett Maris 21-P

6592 1786 New Jersey copper. Maris 21-P. Rarity-5. Choice Very Fine-35. 136.2 grains. 27.7 mm. An important, pedigreed specimen of a highly elusive variety. Smooth light brown with hints of pale olive toning around some lettering. Sharp and attractive with no major flaws. Magnification reveals some scattered thin obverse planchet striations, none disfiguring, and some of the most minor sort of granularity. A dark spot at UN is noted, a few other smaller spots on the reverse. Usual die state with a bulge in northeast obverse, cud below E on reverse. The central shield is soft, as almost always seen. The Ford duplicate (!) was graded AU and showed similar weakness at central reverse; it brought $12,650. The primary Ford coin was an Unc. that yielded $18,400. This piece may not quite be Condition Census, but the Spiro-Garrett provenance and its visual appeal are certainly feathers in its cap.

From the George Polis Collection; previously From Hans M.F. Schulman's sale of the Dr. Jacob N. Spiro Collection, March 1955, Lot 1478; Bowers and Merena's sale of the Henry Garrett Collection of New Jersey Coppers, March 1992, Lot 1332.

6593 1786 New Jersey copper. Maris 23-P. Rarity-4. Very Fine-20. 143.7 grains. 27.5 mm. Glossy deep tan with a lovely overall look. A natural depression is noted on the horsehead, some harmless dark buildup among letters of the obverse legend, scattering of various tiny marks across the reverse. No heavy marks or rim problems, no areas of roughness, just a pleasing looking VF coin. This coin is quite similar to the Ford duplicate graded Nearly Very Fine that realized $1,150.

From the George Polis Collection.

6594 1786 New Jersey copper. Maris 23-R. Rarity-2. Very Fine-20. 155.8 grains. 28.2 mm. Glossy dark chestnut brown fields provide a cameo-like contrast with the light brown obverse devices. The reverse is somewhat different in appearance, dark brown with some jade green patina around devices though the patina is thin in patches on the shield. Well centered, smooth to the naked eye, and pleasing overall; a full ring of denticles frames the obverse. A more than acceptable specimen for the beginning or seasoned collector.

From the George Polis Collection.

6595 1786 New Jersey copper. Maris 24-P. Rarity-2. Very Fine-25. 162.6 grains. 28.0 mm. Mottled dark toning ranges from dark chocolate brown to ebony in a pleasing fashion. Finely granular but not offensively so, fairly well centered and showing strong detail for the assigned grade. A planchet striation is noted above the plow, a few more at the shield, no heavy marks or other post-striking flaws. An enjoyable coin to hold and study.

From the George Polis Collection; previously from Harmer Rooke's sale of November 1971, Lot 17; Alan Kessler Collection; Pine Tree's sale of the William Weimer Collection (1976 EAC), March 1976, Lot 2018. The original Pine Tree auction ticket accompanies this lot.

6596 1787 New Jersey copper. Maris 28-L. Rarity-3. Very Fine-20. 146.1 grains. 27.6 mm. Nice light brown over surfaces that show faint granularity in areas. Some mahogany toning frames the top of the obverse. A few faint old pinscratches, pit at left end of exergual line, dig near inside tip of shield. Pleasing overall. This variety is quite elusive in grades better than this.

From the George Polis Collection.

Very Fine Maris 29-L

6597 **1787 New Jersey copper. Maris 29-L. Rarity-4. Very Fine-20.** 148.4 grains. 27.6 mm. A very appealing specimen of the variety. Glossy and attractive medium brown with some subtle woodgraining on the obverse, more even light brown on the reverse. Soft at absolute obverse center as always seen on this die, which appears swollen and lacking in definition at the base of the horsehead and the design element below. The obverse shows some very light striations between OVA and the center, but that side remains glossy and mostly smooth. The reverse shows scattered tiny laminations that are too shallow to call striations, but the overall look is most pleasing. The Ford piece, ex Bushnell, brought $1,150 despite being "very rough and granular" and not appreciably sharper than this one.

This is a variety that seems to rarely come nice, and VF seems to be a typical grade for many of the great collections surveyed: Maris (later Garrett), Spiro (later Henry Garrett), Taylor (later Griffee and O' Donnell). The latter is the nicest of those mentioned, and by its last offering had graduated to a much fairer "Choice VF/EF" grade from the VF ranks where it labored in 1987 and 1995. It brought $2,185. This one should bring a strong price, paid by a collector who realizes there are really very few of these around in a better grade.

Consigned in an old envelope that bore the typed inscription "New Jersey Cent / 1787 / $2.50."

6598 **1787 New Jersey copper. Maris 31-L. Rarity-2. Very Fine-35.** 145.9 grains. 27.2 mm. Dark olive with brassy tan devices and a patch of deep mahogany atop the obverse. Extremely sharp but somewhat granular, raised old verdigris in mahogany area atop obverse, still quite pleasing and interesting to examine. A tiny mint clip is noted outside the denticles at 11:00 on the obverse,. Well struck despite the late obverse state with the crack from below 9:00 to the mane, then from nose to E to rim below 3:00. A highly interesting variety that seems more elusive than its Rarity-2 assignment. Few extant are sharper than this one.

From the George Polis Collection; previously from Bowers and Merena's sale of January 1994, Lot 99.

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6599 **1787 New Jersey copper. Maris 32-T. Rarity-3. Extremely Fine-40.** 150.8 grains. 27.5 mm. A lovely example that is perhaps worthy of a higher grade. Choice deep chestnut brown with hard, smooth surfaces. The gloss is abundant and even suggests a bit of lustre remaining. The sharpness suggests an AU grade. Scattered light contact marks are of little consequence; the rims are unflawed, and only a little bit of old buildup remains in the intricacies and recesses. The base of the horse head shows a bit of thin patina from cabinet friction, nothing serious or irreparable. Both sides are shifted a little left, alignment near identical to the Maris-Garrett coin though the tops of NO are closer to the edge on this one. A very nice Maris 32-T; if you collect New Jerseys, odds are this one is better than yours.

6600 **1787 New Jersey copper. Maris 32-T. Rarity-3. Very Fine-25.** 152.0 grains. 27.3 mm. Medium brown and steel with some dark olive encrustation around the plow, in the intricacies of the shield, and some lettering on each side. Only the most faint granularity is noted with a glass, just inconsequential marks commensurate with the grade. Good detail, denticles frame the upper obverse and more than three-quarters of the reverse. Specimens of this quality have represented the Maris 32-T marriage in a number of advanced collections.

From the George Polis Collection.

6601 **1787 New Jersey copper. Maris 33-U. Rarity-5. Very Fine-20.** 141.7 grains. 27.6 mm. Dark near-black fields contrast with medium brown devices. Fields show roughness under the glossy patina but the sharpness if excellent, beyond that suggested by the assigned grade. Tiny natural flaw at base of date, a couple of very minor rim bruises atop the reverse, no heavy marks. Ford's wasn't much sharper than this (graded Choice Very Fine) yet netted $2,990 while O'Donnell's (ex. Henry Garrett) was graded Very Fine and called possible Low Condition Census at $1,380. While this one is not quite as nice as either, it is not far off. Its acquisition would improve a number of well-built cabinets of New Jerseys.

From the George Polis Collection, previously from Bowers and Merena's sale of September 1995, Lot 3155.

6602 **1787 New Jersey copper. Maris 34-J. Rarity-3. Choice Fine-15.** 128.2 grains. 28.4 mm. Even dark steel with finely granular surfaces. Some encrustation is noted around devices and legends with a glass. Both sides aligned towards 9:00. A couple tiny rim nicks, including one left of the date and another at 3:00 on reverse. No undertype noted, unbroken state of the dies. A collectible example of the Deer Head obverse.

From the George Polis Collection.

6603 **New Jersey copper trio:** ☆ Maris 37-f. Rarity-4. Very Good-8. Smooth medium brown, well-worn but showing a strong goiter ☆ Maris 48-f. Rarity-3. Choice Very Good-10. Attractive light brown, dark spots on obverse ☆ Maris 53-j. Rarity-4. Fine-12. Lightly cleaned with faded rose and olive, lightly granular but still appealing. (Total: 3 pieces)

From the George Polis Collection.

6604 **1787 New Jersey copper. Maris 38-c. Rarity-4. Extremely Fine-40,** granular. 159.3 grains. 27.2 mm. An extremely sharp specimen, perhaps more worthy of an AU grade than anything lower despite the finely granular surfaces. Glossy medium brown with an even, attractive appearance. An important specimen, extremely sharp and boldly struck on ideal center. The date is complete, unlike the Ford coin, graded EF and lacking most of the date at $2,860. A clash with the exergual line is clear under BUS of PLURIBUS, weakening the B. Each and every horizontal and vertical line in the shield is visible, only the most minor natural softness right of center among the horizontals. A tiny mint clip may be seen just below 3:00 on the reverse. For New Jersey specialists who seek sharpness and eye appeal, it could be tough to surpass this piece. The Ford duplicate in the 1991 Frontenac sale, ex. Bushnell, was described as "rough, scratched, obverse tooled. Some graffiti on obverse." This one sounds at least as charming as that one!

From the George Polis Collection.

6605 **1787 New Jersey copper. Maris 38-Y. Rarity-3. Very Fine-20** 146.1 grains. 27.2 mm. Nice medium brown, mostly smooth and highly appealing. A few splashes of deeper color are noted around the plow, area of coloration at central reverse as well. A tiny mint clip is seen under the date. Tiny rim nick under left end of the exergual line, a few minor striations at right side of obverse, thin pinscratch through shield blends in, other tiny scattered marks or striations commensurate with grade and leave very positive overall visual appeal. Ideally centered and exhibiting a bold date. While this is not a rare variety, many of the marquee New Jersey collections have done no better than a VF example. Ford's was called EF and sold for $1,955.

From the George Polis Collection; previously from Richard August to Alan Kessler in May 1970; Pine Tree's sale of the William Weimer Collection (1976 EAC), March 1976, Lot 2056. The original lot ticket accompanies this lot.

6606 **Pair of Small Planchet 1787 New Jersey coppers:** ☆ Maris 38-z. Rarity-4. Very Fine-20. Mottled medium brown with areas of granularity and a planchet clip at 9:00. Very pleasing and showing nice color ☆ Maris 39-a. Rarity-2. Very Fine-20. Brassy light brown with darker fields. Some trivial roughness, scratch at ears, lightly cleaned long ago, pedigreed to Ted Craige, Alan Kessler, 1976 EAC:2060 with tag. (Total: 2 pieces)

From the George Polis Collection.

6607 **1787 New Jersey copper. Maris 43-d. Rarity-1. Choice Extremely Fine-45.** 149.8 grains. 26.7 mm. Glossy medium brown with some faint orange undertones around obverse devices, the last vestiges of a long-ago cleaning from which this coin has essentially completely recovered. The reverse is natural in appearance. Some very minor roughness at centers, as struck. A rim bruise under the right side of the date is noted, smaller one hides at 9:00 on the reverse. Obverse aligned towards 9:00, common on this variety for some reason, while the reverse is nicely centered. A sharp and attractive example with bold details on both sides. This variety is chosen as a type coin as much as any New Jersey die marriage.

From the George Polis Collection.

6608 **1787 New Jersey copper. Maris 44-d. Rarity-4. Very Fine-25.** 162.9 grains. 27.0 mm. Mottled medium brown with good details for the grade assigned. A significant group of planchet striations run diagonally down the right side of the obverse of this rustic-looking specimen, but little of the detail is affected and the coin is otherwise smooth and glossy. Tiny rim clip over V of NOVA, rim nick over P of PLURIBUS, no heavy marks or post-striking damage. The reverse is aligned to 6:00, allowing for full denticles and some of the die edge in the visible range atop that side. Usual die state with clashing damage inside shield. Actually a good grade for this variety, as few if any are better than EF.

From the George Polis Collection; previously from Bowers and Merena's sale of September 1995, Lot 3155.

Suggestions for Mail Bidders

- Mail your bid sheet as early as possible
- Check your bid sheet carefully
- Don't bid more than you want to pay!
- Ink is best for writing bids.

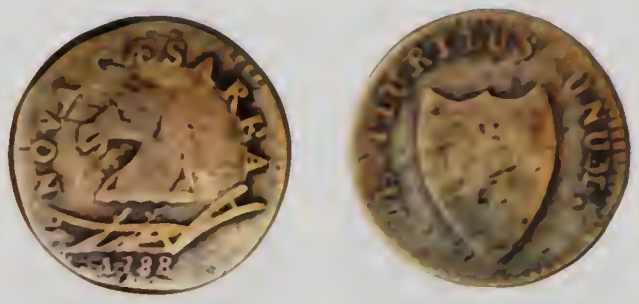
6609 **1787 New Jersey copper. Maris 44-d. Rarity-4. Counterstamped C.C. ASHBY / PHILA. Brunk A-377. Good-4.** 124.1 grains. 26.9 mm. A fascinating specimen, neatly countermarked by C.C. Ashby of Philadelphia in a prepared punch at the top of the reverse shield. Ashby is not well-documented, though his mark is listed by both Brunk and Rulau; the mark appears to belong to a blacksmith, toolmaker, or other worker in ferrous metals. He is known to have countermarked coins of the late 18th century (i.e. this, a 1797 cent, a 1773 two reales) and a small number of pieces dated from 1847 to 1853, thereby suggesting his active period. Perhaps he used unusual old coins in a hope that they would be noticed more than normal contemporary coinage? This specimen is well worn, slightly granular, weaker on the obverse than the reverse but readily identifiable. As a class, merchant countermarks on New Jersey coppers are quite rare.

6610 **1787 New Jersey copper. Maris 46-e. Rarity-1. Choice Very Fine-30.** 151.0 grains. 27.5 mm. Excellent deep olive color over smooth, glossy surfaces. A really charming specimen of this fascinating variety, showing the most significant die clashing in at least the New Jersey series and perhaps the whole realm of pre-Federal coinage. Though a tiny patch of planchet striations is noted near 12:00 on the obverse, this coin is otherwise problem free for the grade. A choice type coin in all respects.

From the George Polis Collection.

6611 **1787 New Jersey copper. Maris 48-g. Rarity-1. Choice Very Fine-30.** 150.4 grains. 27.7 mm. Brassy light brown with some deeper color around devices. Very sharp, mostly smooth, well centered and showing a good full date. Few would hesitate to call this EF, though it has been cleaned lightly in the past and has pretty much recovered. Tiny lamination under right side of horsehead, some scattered hairlines, few little striations above the shield. A coin that would be ideal for a type set, a fine way to show the basic New Jersey design motifs.

From the George Polis Collection.



6612 **1788 New Jersey copper. Maris 50-f. Rarity-2. Head Left. Choice Fine-15.** 155.2 grains. 28.2 mm. A very desirable example of the Head Left type. Light golden brown with some darker encrustation surrounding the designs, adding contrast on both sides. Finely granular under a glass, some parallel dash-like striations most prominent in the shield but some are visible elsewhere. The obverse rim appears rounded or smoothed around 10:00 in a way that we do not think was mint-made, perhaps deftly accomplished long ago to reduce a flaw in the area. It is inoffensive in any event and not one collector in five would notice it. Breen, the last numismatist to catalogue this coin just before our consignor acquired it in the 1976 EAC sale, did not mention it. Some little hairlines are seen under a glass, no other major problems. Sharper than normal on the reverse, shield well detailed for the Fine level. Head Lefts are popular in every grade, but this mid-level specimen would be perfect for many collections.

From the George Polis Collection; previously from Pine Tree's sale of the William Weimer Collection (1976 EAC), March 1976, Lot 2062. Earlier, from the Alan Kessler Collection. The original lot ticket accompanies this lot.

6613 **1787 New Jersey copper. Maris 52-i. Rarity-3. Very Fine-25.** 139.7 grains. 27.6 mm. A highly appealing specimen, described by Walter Breen as "Fine to VF, equal to many that have sold as VF or better, pleasing light brown" in 1976. The coin remains a very attractive and even shade of light brown today, with some deeper olive and faint hints of harmless buildup around devices. Smooth and glossy with just a few trivial natural striations on the obverse, including under ARE of CAESAREA and around the plow. A single old curved scratch blends in across the horse's chest. Both sides aligned a tiny bit to the right but losing only a few denticles in the process; a nice bold date remains. The strike is sharper than usual, with nearly full shield detail. No one would be ashamed to have this piece be their Maris 52-i in an advanced set of New Jerseys.

From the George Polis Collection; previously from Harmer Rooke's sale of December 1972; Alan Kessler Collection. Pine Tree's sale of the William Weimer Collection (1976 EAC), March 1976, Lot 2036. The original Pine Tree auction ticket accompanies this lot.

Lovely NJ Serpent Head

6614 **1787 New Jersey copper. Maris 54-k. Rarity-3. Serpent Head. Choice Very Fine-35.** 101.5 grains. 28.0 mm. A significantly above average specimen of this elusive and popular major variety. Glossy medium brown with essentially smooth surfaces and some faint steel highlights. Scattered contact marks from circulation are noted, most insignificant. We note a dig atop the plow and another at the rear base of the horsehead, a small dig atop mane, and a tiny rim nick at 9:00 on the reverse. Two small planchet gaps are noted outside the legends at the left reverse. Extremely sharp for this variety, with the distinctive Serpent Head horsehead extensively detailed. A crack connects the share to the front beam of the plow, while another connects A of NOVA to C of CAESAREA in the poorly spaced obverse legend. The centering, evenness of strike, and overall visual appeal sets this specimen apart from the unwashed masses of this variety. It could take years to find another VF as nice as this at public auction.

From the George Polis Collection; previously from our Coin Galleries sale of April 1991, Lot 3697.

6615 **1787 New Jersey copper. Maris 56-n. Rarity-1. Very Fine-25,** granular. 143.4 grains. 28.9 mm. Medium brown with excellent sharpness and visual appeal despite a scattering of pits and fine granularity. Struck over a Connecticut copper, variety indeterminate, with the outstretched arm of the seated figure visible atop the reverse shield of the New Jersey parasite. Well centered and well struck, the kind of detail that is easily called EF on a smoother coin. The Camel's Head is common and popular, and the added attraction of its various undertypes makes it an interesting entree into the world of New Jersey copper collecting. This piece is free of major marks, shows strong details, and is worthy of consideration.

From the George Polis Collection; previously from our sale of January 1995, Lot 6.

6616 **1787 New Jersey copper. Maris 60-p. Rarity-4+. PLURIBS. Very Fine-35,** once mounted. 152.0 grains. 30.1 mm. A fascinating specimen, interesting in a variety of ways. The color and surfaces are far better than usually encountered for this scarce major variety, mostly smooth and mottled medium and darker brown. The detail is excellent, just a trifle weak at the center of the shield and back of the mane. There is a painted die variety on the obverse, 60-p in white ink in the right obverse field, and an old India inked 95 at the shield center, now very difficult to see. Clearly someone valued this piece highly enough to collect it a century ago. The bad news is that it was once mounted at 12:00, where a little chunk is now missing above 12:00. This piece may have been holed and plugged before the chunk was removed. While no major details are affected aside from the denticles, it is an admitted distraction. Without that aspect, this would rank as one of the most pleasing PLURIBS specimens we've seen, as many show one kind of surface flaw or other. As it is, this is a coin with a story to tell that can be included to represent one of the more elusive varieties represented in the *Guide Book*. This is the more available of the PLURIBS varieties.

From the George Polis Collection.

6617 **1787 New Jersey copper. Maris 61-p. Rarity-5+. PLURIBS. Choice Fine-15.** 148.8 grains. 30.4 mm. Even dark steel brown with glossy though microscopically granular surfaces. A very pretty example of the rare PLURIBS variety, called Rarity-5+ in the 2003 Ford sale where we noted "the rarity rating for M. 61-p may be higher than suspected." This one shows a bit of old inactive scale behind OVA CAES, at the bottom outline of the shield, and to the left of the base of the shield along the rim. Two parallel diagonal scratches in the shield are old and blend in. The only planchet flaw is a little depression at absolute central obverse where the strike was not sharp enough to obliterate it. Denticles frame the obverse everywhere but 6:00 to 10:00, while on the reverse they hemispherically surround the bottom half. The date and designs are well-detailed for the grade, with a good bold eye and individual mane hairs sharp. Usual die state with break in mane, smaller and earlier than that of the Ford coin. This variety, aside from being a major *Guide Book*-listed type, is always in high demand but remains hard to find in nice shape.

From the George Polis Collection; previously from Bowers and Merena's sale of the Ezra Cole Collection, January 1986, Lot 1245; Bowers and Merena's 1989 ANA Sale of the Dr. Nelson Page Aspen Collection, August 1989, Lot 1050.

Maris 62-q With Visible WM

6618 **1787 New Jersey copper. Maris 62-q. Rarity-1. WM under leaves. Very Fine-20.** 143.8 grains. 30.9 mm. An interesting early die state example that shows a good portion of Walter Mould's initials partially effaced under the sprigs. Pleasing medium brown with mostly smooth surfaces on the obverse and faint granularity on the reverse. The bottom half of the obverse is extremely sharp, the top less so, perhaps suggesting non-parallel die faces. The top of the obverse is thus a bit rougher under a glass, but the base looks like a choice EF coin. Some little marks and faint scratches are noted atop the obverse, tiny rim nick over AES among a few smaller ones, denticles frame obverse except for the arc from 11:00 to 1:00. The reverse is a bit off-center towards 4:00, die edge visible opposite, very sharp at peripheries and not bad at centers. Some little pinscratches are noted under a glass, none severe.

An important piece for specialists, as the naked eye can see the left side of W peeking out from the left of the three sprigs under the horsehead. Magnification reveals the upper diagonals of the M under the right sprig as well, though not as bold as the W. When Breen described this coin in 1976, he noted that it was from the perfect state of the dies but missed the WM. Of course, after the WM Maris 62 1/2 was discovered, we knew to begin looking for initials on Maris 62-qs and others have been found. Still, a piece that shows the initials fairly clearly and has good eye appeal besides is well worth chasing.

From the George Polis Collection; previously from Pine Tree's sale of the William Weimer Collection (1976 EAC), March 1976, Lot 2076. The original lot ticket accompanies this lot.

6619 **1787 New Jersey copper. Maris 63-q. Rarity-3. Large Planchet. Very Fine-20.** 152.2 grains. 30.3 mm. Delightful medium brown over essentially smooth surfaces with good gloss. A handsome piece, maybe trivially granular under a glass in some areas but not to an extent that it matters. Well struck and almost ideally centered with denticles framing both sides. Two tiny nicks over the snout and a modest rim nick at 6:00 on the reverse are the only flaws worth noting. Late reverse die state, described by Breen in 1976 as "crack from rim through PLU, very pronounced crumbling on upper left part of shield (a piece fell out of the die in that area), crack from first star to crumbled area to field below UR, etc." A perfectly decent Large Planchet New Jersey, ideal for a circulated type set.

From the George Polis Collection; previously from Pine Tree's sale of the William Weimer Collection (1976 EAC), March 1976, Lot 2080. Earlier, from the Alan Kessler Collection. The original lot ticket accompanies this lot.

6620 **1787 New Jersey copper. Maris 63-r. Rarity-5. Large Planchet. Choice Fine-15.** 125.5 grains. 29.0 mm. Two tone surfaces show brassy golden brown devices and faintly granular dark steel fields. Some old buildup among the legends is harmless. A full millimeter smaller than some others seen, some denticles are present on the obverse only from 1:00 to 5:00, same span on the reverse. The legends and date are complete and bold, horse's eye somewhat visible, more than enough detail for a Fine. Ford's Fine was better detailed though not wildly so; it brought $3,220, recognition of the truth in the cataloguer's comment that Maris 63-r is a "notoriously difficult variety to find in anything better than Very Fine." This one is of an ideal collector grade and looks quite nice too.

From the George Polis Collection; previously from McCawley-Grellman's sale of the Scott Barnes Collection, October 1996, Lot 423.

6621 **1787 New Jersey copper. Maris 63-s. Rarity-1. Large Planchet. Choice Very Fine-30,** granular. 147.6 grains. 29.7 mm. Dark olive and ebony, the glossy patina of a dug coin. Finely granular but actually quite appealing; if this was a Roman coin, it would be a premium piece. Tiny patch of scale over the horsehead, essentially choice otherwise if you find the surfaces inoffensive. The sharpness is superb, maybe even EF quality. The reverse is nearly ideally centered, obverse shows denticles on the right side. In hand, this is a very nice and desirable example of the Large Planchet type.

From the George Polis Collection; previously from Superior's sale of the Neggen Collection, February 1976, Lot 265. The original lot ticket accompanies this lot.

6622 **1787 New Jersey copper. Maris 64-t. Rarity-1. Choice Very Fine-30,** scattered roughness. 144.0 grains. 30.4 mm. Mottled dark brown with some lighter color on the devices. Glossy smooth in areas, some scattered raised roughness and hints of granularity. Very sharp and rather appealing. A raised rim around the die edge is prominent at the base of the reverse and left side of the obverse. A cut at IB of PLURIBUS is the only mark worth noting. The crack from right base of the shield to the rim at 5:00 on the reverse appears quite elusive, present on none of the three Ford coins but noted on the Garrett-Garrett specimen. An interesting Large Planchet specimen of this variety, actually larger than the 63-r above.

From the George Polis Collection.

6623 **1788 New Jersey copper. Maris 67-v. Rarity-1. Very Fine-20.** 147.1 grains. 28.1 mm. A nice specimen for the grade with glossy dark chocolate brown surfaces. Easily VF on the reverse, weaker on the obverse as typical for the variety. Tiny rim nick over A of NOVA, smaller one near 7:30, a couple pits right of the date. A tiny speck is seen sitting atop the snout, vestiges of similar specks noted in spot behind head where some hairlines are now seen under a glass, to no significant impact on the excellent visual appeal. The reverse is beautiful, just some old buildup in the shield and a tiny pair of nearly invisible bumps on the rim above UM of UNUM. Highly pleasing overall.

From the George Polis Collection.

Sharp Running Fox NJ Copper

6624 **1788 New Jersey copper. Maris 75-bb. Rarity-4. Running Fox. Extremely Fine-40,** granular. 147.1 grains. 26.9 mm. An incredibly sharp specimen of the famous and elusive Running Fox type. Mottled pale olive, steel brown, and mahogany on finely granular and even surfaces. Impeccably detailed, so much so that each vertical line of the shield shows, and essentially problem-free aside from the surfaces. The running fox is plain despite the granularity. Slightly earlier state than the Ford coin, with the retained cud not yet completely broken away from below the left end of the exergual line to the left quatrefoil. Ideally centered on both sides. Ford's similarly sharp specimen (yet with somewhat better surfaces) sold for $7,187.50 in 2003. This piece should cost less but still nicely showcases these dies.

From the George Polis Collection.

6625 **1788 New Jersey copper. Maris 77-dd. Rarity-4. Running Fox. Choice Fine-15.** 150.2 grains. 27.0 mm. An especially charming example. Ideal chocolate brown with lighter tan-brown devices. The surfaces are nearly smooth, glossy and ever-so-slightly granular under a glass. A diagonal planchet flaw runs from rim below the plow handles to beyond AE of CAESAREA, more subtle ones are parallel. The rustic planchet also includes a lifted lamination at R of PLURIBUS which, when viewed from the edge, shows a split from within. Though the bottom of the reverse is not as sharp as the top, the fox remains good and clear from nose to tail. The date is complete and other design elements are likewise bold for the assigned grade. Poor quality planchets are typical for this issue, but color and eye appeal like this are decided unusual on a worn example of this major type.

From the George Polis Collection; previously from Pine Tree's sale of the William Weimer Collection (1976 EAC), March 1976, Lot 2091; the Alan Kessler Collection.

6626 **1788 New Jersey copper. Maris 78-dd. Rarity-2. Running Fox. Very Fine-20.** 126.8 grains. 29.1 mm. A final Running Fox New Jersey in pleasing collectible grade. Rich chocolate brown with some light woodgraining. Microscopically granular surfaces are hard and glossy to the naked eye. Well struck from badly damaged dies on a broad planchet. The obverse is broken behind the horse's head in diagonal fashion to AES of CAESAREA, now weakened. The reverse shows a bad clashing, including a clear incuse impression of the tip of the plow drawboard and hitch below S of PLURIBUS. The break at shield and below is slightly later than the Ford coin and mercifully leaves the running fox fully bold. Breen, in describing this specimen 30 years ago, called this "one of the most interesting of the Jersey coppers." With its die injuries and interesting major subtype, we have to agree.

From the George Polis Collection; previously from Pine Tree's sale of the William Weimer Collection (1976 EAC), March 1976, Lot 2092; the Alan Kessler Collection.

MASSACHUSETTS CENTS AND HALF CENTS

ISSUES OF 1787

6627 **1787 Massachusetts half cent. Ryder 2-A. Rarity-4. Very Fine-20.** 68.5 grains. 24.0 mm. Medium brown with some subtle woodgraining. Glossy and attractive despite some scattered pitting, more on reverse than obverse, rim cut over T of WEALTH. A pleasing coin for the grade.
From the George Polis Collection.
#000296

6628 **1787 Massachusetts half cent. Ryder 4-C. Rarity-2. EF-45 (NGC).** Attractive and glossy dark chocolate brown with bold detail. Sharply struck and attractive, shallow curved scratch under C of MASSACHUSETTS on reverse, bolder horizontal scratch between Indian's face and bow, other light marks. A pleasing example of this first American half cent.

6629 **1787 Massachusetts half cent. Ryder 4-C. Rarity-2. Extremely Fine-40.** 68.1 grains. 24.1 mm. Dark chocolate brown with finely granular surfaces. Sharp and appealing with only some light marks, a pleasing specimen.
From the George Polis Collection.
#000296

6630 **1787 Massachusetts half cent. Ryder 5-A. Rarity-3. Very Fine-30.** 67.8 grains. 24.1 mm. An interesting specimen of this variety, exhibiting a significant reverse cud. Dark steel brown with finely granular surfaces and a splash of ruddy toning across the Indian's legs to TH of WEALTH. Scattered light hairlines are present in the fields but mostly blend in, natural pitting in the soft spot at the Indian's waist, very healthy visual appeal overall. A significant cud atop the reverse over HUS is likely rather scarce; if not, it is at least very interesting. The Taylor coin was of the same die state.
From the George Polis Collection; previously from Bowers and Merena's Frontenac sale, November 1991, Lot 6.
#000296

6631 **1787 Massachusetts half cent. Ryder 6-A. Rarity-6-. Very Fine-30.** 65.9 grains. 24.1 mm. Appealing woodgrained medium brown with glossy and attractive surfaces. Some very faint pitting is noted on the obverse, not offensive even under a glass, and a bit of old buildup frames the reverse devices. No major problems are noted, just a nearly invisible rim bruise above W of WEALTH. The softness atop the reverse is die-state related. A desirable example of a very scarce variety, more pleasing than the second Ford coin which brought $1,955. A prize for specialists in this series.
From the George Polis Collection.
#000296

6632 **1787 Massachusetts cent. Ryder 2b-A. Rarity-3-. Horned Eagle. Very Fine-30.** 142.6 grains. 28.5 mm. Attractive and glossy dark brown with some deep tan toning on the reverse, mostly at upper left. Minor handling marks, thin diagonal scratch at upper left obverse, rim bruise over TS on reverse, nice overall. A sharp and desirable example of this well-known variety.
From the George Polis Collection.
#000305

6633 **1787 Massachusetts cent. Ryder 2b-C. Rarity-5. Very Fine-30.** 147.8 grains. 29.0 mm. Dark brown with some colorful undertones in the obverse fields. The obverse has been somewhat smoothed to reduce graffiti, and fine scratches remain in the fields. A heavy rim bruise is noted at the left side of the date. Late die state with portions of the crack from left side of date to M visible. Still a rare variety, one that apparently comes ugly if we judge by the two Ford specimens, one badly scratched and the other rough.
From the George Polis Collection.
#000302

6634 **1787 Massachusetts cent. Ryder 2b-E. Rarity-5. Very Fine-20.** 145.7 grains. 29.9 mm. An elusive variety in the series, one with a Condition Census that descends into VF territory. Light brown and gold, probably lightly cleaned long ago. The surfaces show extremely fine granularity but are pleasing and glossy. Two tiny specks near the arrowhead are noted, broad planchet a little weak at extreme peripheries as often seen on this die variety. A very elusive Ryder number in better than usual condition.

From the George Polis Collection.
#000302

6635 **1787 Massachusetts cent. Ryder 3-G. Rarity-3-. Very Fine-30.** 157.5 grains. 28.9 mm. Glossy deep olive with medium brown devices. The surfaces show minute granularity but remain quite attractive. No major problems, just a pleasing mid-grade specimen of the date or denomination.

From the George Polis Collection.
#000302

6636 **1787 Massachusetts cent. Ryder 4-C. Rarity-4-. Very Fine-25.** 149.5 grains. 28.9 mm. Very attractive dark brown with some light granularity and some faint old scratches here and there. Glossy and pleasing, some encrustation at date, a coin that would look nice in nearly any cabinet.

From the George Polis Collection.
#000302

Beautiful 1787 Ryder 4-D

6637 **1787 Massachusetts cent. Ryder 4-D. Rarity-3+. About Uncirculated-50.** 157.9 grains, 28.9 mm. A beautiful specimen of this variety, one ranked among the **Condition Census** for the die marriage. From our sale of the Ryder-Boyd-Ford collection, where we described it as:

"A very attractive example evenly toned a rich golden brown shade on both sides. The surfaces are smooth, hard, and porosity free save for the upper right of the obverse. Some slight reflectivity remains. No signs of accidental damage of careless mishandling."

The reverse shows essentially full lustre, and the color and surface quality are ideal. An exemplary specimen for any fine cabinet.

From the Hillyer Ryder and F.C.C. Boyd Collections; our sale of the John J. Ford, Jr. Collection, Part V, October 2004, Lot 102.
#000302

6638 **1787 Massachusetts cent. Ryder 4-D. Rarity-3+. Very Fine-30.** 150.7 grains. 28.9 mm. Even pale olive with good glossy despite extremely fine granularity in areas. A detailed and attractive coin, tiny rim nick noted atop the bow, another above SA of MASSACHUSETTS, vertical scratch from rim to top of right wing. A handsome type coin in the series or a fine specimen of the so-called "Bowed Head" obverse.

From the George Polis Collection.
#000302

6639 **1787 Massachusetts cent. Ryder 6-G. Rarity-4-. EF-40 (PCGS).** Dark tan with deeper toning around devices over even microscopically granular surfaces. A sharp specimen with no major flaws, just a little nick behind the eagle's neck near the right wing's top and a line through the date. Finer than the second Ford coin, fine for a type collector or specialist.

From the George Polis Collection.
#000302

ISSUES OF 1788

6640 **1788 Massachusetts half cent. Ryder 1-B. Rarity-2. Extremely Fine-45.** 79.4 grains. 23.7 mm. An attractive high grade example, with hard glossy surfaces despite some peripheral buildup and verdigris, most prominent around obverse legends and left of the date. Good sharpness and overall eye appeal, extremely tiny rim bruise over H of MASSACHUSETTS. A fine type coin.

From the George Polis Collection.

#000308

6641 **1788 Massachusetts half cent. Ryder-1-B. Rarity-2. Extremely Fine-40.** 73.8 grains. 23.8 mm. Smooth light to medium brown with a splash of darker toning in the left obverse field. The planchet is notably thinner at H of WEALTH and US of MASSACHUSETTS, visible from the edge, and has left the letters noted somewhat soft. An old harmless scratch in front of the Indian's face, some scattered hairlines, a rim nick over the second S of MASSACHUSETTS and another right of the date are noted, but all are fairly inconsequential. An appealing and interesting specimen.

#000308

6642 **1788 Massachusetts cent. Ryder 1-D. Rarity-3-. About Uncirculated-50.** 145.4 grains, 28.1 mm. An extremely sharp specimen of this variety. Deep rose centers and dark olive peripheries are still retoning from a cleaning long ago. The peripheries are a little rough, showing natural striations outside the reverse and granularity outside the obverse. Very little wear is present. Collectible as it is, though this piece would improve considerably if properly retoned.

From the George Polis Collection.

#000311

Earle-Ryder-Boyd 1788 MA 1¢

6643 **1788 Massachusetts cent. Ryder 2-B. Rarity-4. Choice About Uncirculated-55.** 137.3 grains. 28.9 mm. A beautiful coin with a provenance to the cabinet of George H. Earle, Jr. of Philadelphia. It was described in our Ford V sale as follows:

"**Condition Census** for the variety. Rich golden brown in color on both sides. Obverse surface laminated linearly across in several places, reverse rough in appearance but this is due mostly to the advanced state of the die in the right field. Fairly sharp in the centers, the tunic folds above the waist on the obverse are soft but those below are sharp and CENT and the vertical shield lines below it are fully legible."

With its sharpness, beautiful surfaces, traces of lustre, and provenance, this would be a specimen that will prove difficult to improve upon.

From Henry Chapman's sale of the George H. Earle, Jr. Collection, June 1912, Lot 2014; Hillyer Ryder to F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part V, October 2004, Lot 118. The square collector's ticket with Ryder's notes accompanies this lot.

#000311

Stickney's Mint State Ryder 3-A Cent

6644 **1788 Massachusetts cent. Ryder 3-A. Rarity-4-. Brilliant Uncirculated-60.** 161.4 grains, 28.5 mm. A superlative example, one that ranks in the Condition Census for the variety. Well pedigreed, once a part of the collections of Stickney, Ryder, Boyd, and Ford, and described by us in 2004 as follows:

"Deep olive brown on both sides. Obverse center fairly smooth and hard, periphery a little disturbed by some roughness particularly at the lower left where there is a flaw engaging the first "M." Reverse considerably rougher principally around the peripheries but also diagonally down through the center. Sharp and pronounced rim flaw at left above ASS of MASSACHUSETTS, probably a planchet cutter error. Very good central sharpness, bolder, there than usually seen on the variety."

Good lustre remains on the frosty surfaces, and the visual appeal is superb. Ryder described this coin as "Slight defect in planchet. Uncirculated." We concur.

From Henry Chapman's sale of the Matthew A. Stickney Collection, June 1907, Lot 125; Hillyer Ryder to F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part V, October 2004, Lot 121.

#000311

6645 **1788 Massachusetts cent. Ryder 3-A. Rarity-4-. Extremely Fine-40.** 161.9 grains. 28.5 mm. Beautiful medium brown with diagonal woodgraining, a look appreciated by many collectors. Very finely granular but not notable as such without the aid of magnification, smooth and pleasing to the naked eye. No major flaws, just a nice example.

From the George Polis Collection; previously from Bowers and Merena's Frontenac sale, November 1991, Lot 20.

#000312

6646 **1788 Massachusetts cent. Ryder 3-E. Rarity-4. Very Fine-25.** 156.9 grains. 28.9 mm. Glossy mottled medium brown with nice aesthetic appeal. The surfaces show some scattered little pits or raised specks, none serious or distracting. A natural fissure is barely retained by the rim around the base of the reverse. Two tiny rim nicks between 12:00 and 3:00 on the obverse, some other contact marks commensurate with the grade. Pleasing and worthy of pursuit.

From the George Polis Collection; previously from McCawley-Grellman's sale of the Scott Barnes Collection, October 1996, Lot 289.

#000312

6647 **1788 Massachusetts cent. Ryder 4-G. Rarity-4+. Very Fine-30.** 152.7 grains. 28.6 mm. Mottled medium and dark brown with good surfaces that appear hard and glossy but yield microscopic granularity under a glass. Some faint pinscratches are noted at centers of both sides, resembling album slide marks but older. Upper left obverse a little fissured, scattered minor marks, small rim bruise left of the date. A sharp specimen of this scarce variety. Where the Ryder-Boyd-Ford collection contained many varieties, even rarities, in duplicate, this die pair produced just one coin in that collection, an EF that is included in the Condition Census.

From the George Polis Collection.

#000312

6648 **1788 Massachusetts cent. Ryder 6-N. Rarity-3-. Very Fine-20.** 150.3 grains. 28.6 mm. Even deep chestnut brown with fine surface granularity. A little fissured atop the reverse, no other serious faults.

From the George Polis Collection.

#000311

6649 **1788 Massachusetts cent. Ryder 7-M. Rarity-4+. Very Fine-35.** 148.4 grains. 28.5 mm. An unusually nice specimen for this variety. Beautiful dark chocolate brown with ideal hard glossy surfaces. The sharpness is perilously close to the EF level. Some scattered old buildup or verdigris frames many devices, but the only real flaws are some rim bruises, one above W of WEALTH, others over AS, SA and final S of MASSACHUSETTS. The eye appeal remains excellent, and this combination of color, surfaces, and sharpness offers more than just a handful of survivors from this marriage.

From the George Polis Collection.

#000311

6650 **1788 Massachusetts cent. Ryder 8-C. Rarity-3. Extremely Fine-40.** 171.0 grains. 28.8 mm. A lovely example, as nice or nicer than the only specimen of this variety in the Ryder-Boyd-Ford collection. Lovely medium brown with subtle but attractive woodgraining. The surfaces are glossy and apparently smooth, just microscopically granular under scrutiny. A natural fissure manifests over EAL of WEALTH, tiny vestige over ET on reverse, tiny lamination at M on the same side. No noteworthy flaws, just a short and meaningless scratch behind the Indian's head and one of similar importance at the wingtip under the final S of MASSACHUSETTS. A ideal example in many ways, offering sharpness and aesthetic appeal. Ford's brought $2,530 but we like this one better.

From the George Polis Collection.

#000311

6651 **1788 Massachusetts cent. Ryder 8-C. Rarity-3. Extremely Fine-40.** 163.6 grains, 28.2 mm. Glossy light brown with highly attractive vertical woodgraining. Very pleasing, some minor granularity more serious at peripheries than elsewhere, tiny fissure left of Indian's feet. Two rim nicks are noted, one over ON of COMMON more notable than the one over M of MASSACHUSETTS, and a scratch is noted from the rim above W of WEALTH. A sharp and handsome example, well worthy of a look as a type coin or example of the dies.

From the George Polis Collection.

#000311

6652 **1788 Massachusetts cent. Ryder 9-M. Rarity-6. Fine-12.** 157.4 grains, 28.7 mm. A rarity within the Massachusetts copper series. Even dark olive brown over moderately granular fields. Some minor surfaces marks and a couple of little rim nicks, but only a bruise over second A of MASSACHUSETTS is notable. Most design elements are fairly bold, CENT remains legible. The Ryder-Boyd-Ford collection lacked this variety; the 9-M in Mint State in Ford V was actually a misattribution of long standing. On this obverse, which is extremely similar to the 7 obverse, the first M in COMMONWEALTH is higher than either letter next to it. An important opportunity for specialists in this series.

From the George Polis Collection; previously from our sale of September 1995, Lot 41; McCawley-Grellman's 2000 C4 sale, November 2000, Lot 297; Bowers and Merena's sale of March 2003, Lot 209 for $975.

#000311

6653 **1788 Massachusetts cent. Ryder 10-L. Rarity-2+. About Uncirculated-53.** 151.1 grains. 28.7 mm. This chocolate brown specimen has icy blue overtones at the obverse. A small stain under the 'EA' of WEALTH on the obverse and a small cluster of old scratches below the 'USET' at the reverse are the only minor distractions on this coin. The planchet is smooth and glossy as one might expect from these Massachusetts issues. A pleasantly eye appealing coin.

#000311

6654 **1788 Massachusetts cent. Ryder 10-L. Rarity-2+. About Uncirculated-50.** 154.0 grains, 28.9 mm. A superb type coin on this series. Beautiful glossy medium brown with some remaining lustre. The surface quality is excellent and the sharpness surpasses some specimens that are technically unworn. A thin scratch under E of WEALTH is noted, really quite choice and showing no serious problems. Late die state with a large bulge erupting under L of WEALTH, a characteristic lacking from all five Ford coins. Just an exemplary specimen, one finer than many pieces certified as Mint State.

From the George Polis Collection.

#000311

6655 **1788 Massachusetts cent. Ryder 11-E. Rarity-4-. Very Fine-25.** 140.5 grains, 28.9 mm. Nice deep brown with excellent eye appeal despite scattered granularity. Good sharpness, no major problems, a single linear fissure above left wing. A handsome specimen of the variety.

From the George Polis Collection.

#000311

6656 **1788 Massachusetts cent. Ryder 11-F. Rarity-5-. Choice Very Fine-30.** 149.9 grains, 28.8 mm. Mottled medium brown with the slightly bright golden undertones of a coin that was cleaned long ago but has since retoned. Finely granular throughout, more significant natural roughness on right side of reverse. Excellent sharpness for this very scarce variety, far better detail than the Ryder-Boyd-Ford coin. A heavy knife cut runs rim to rim between MO of COMMON to above W of WEALTH, a rim knock above MO is flanked by a less severe one on each side, and two smaller rim bruise are seen at the base of the reverse as well. While perhaps not pretty enough to buy as a type coin, the rarity of this variety makes its sharpness highly desirable.

From the George Polis Collection

#000311

6657 **1788 Massachusetts cent. Ryder 12-F. Rarity-4-. Extremely Fine-40.** 156.6 grains, 28.5 mm. Even dark brown over microscopically granular surfaces. Glossy and sharp, a pleasing piece overall. Some hairlines flank the bow, perhaps from where some old buildup was removed long ago, other hairlines are more subtle. A tiny flaw is noted above M of MASSACHUSETTS, nick at shoulder below W of WEALTH. Sharper than normally seen. A lightly granular AU from the Ryder-Boyd-Ford collection sold for $4,887.50 after seeing avid competition from a $600 open. The underbidders now have a chance to pursue another sharp example.

From the George Polis Collection; previously from our sale of September 1995, Lot 47.

#000311

Superb 1788 Massachusetts Cent

6658 **1788 Massachusetts cent. Ryder 12-M. Rarity-4-. Choice About Uncirculated-55.** 144.9 grains, 28.4 mm. Certainly one of the finest known of this die variety. Beautiful medium brown with some darker woodgraining. Smooth and pleasing despite some linear horizontal striations, most notably at the Indian's head and ankles. The left periphery of the reverse is a bit rough where striking force was not sufficient to obliterate the planchet's texture. Centers are sharp, exceptional detail throughout. The reverse retains rich lustre, obverse lustre more subtle. A coin of great beauty and importance for both type collectors and specialists in the Massachusetts copper series. While it was the third finest in the Ryder-Boyd-Ford collection, its ordinal rank among all known specimens may be identical and is certainly similar.

From Lyman Low's 211th Sale, December 1923, Lot 96; Hillyer Ryder to FCC Boyd; our sale of the John J. Ford, Jr. Collection, Part V, October 2004, Lot 149. Ryder's square handwritten ticket accompanies this lot.

#000311

6659 **1788 Massachusetts cent. Ryder 12-M. Rarity-4-. About Uncirculated-50.** 150.2 grains, 28.7 mm. Exceptional near-mint sharpness and medium brown color are tempered by pale golden-orange undertones that have not yet fully retoned after a light cleaning. No significant hairlines are seen, and once expertly retoned this coin will look superb. A thin scratch runs from first M of COMMON to the bow below, tiny rim bruise nearby over CO, smaller rim nick between MA on the reverse. This coin will be a choice AU someday, and as such might threaten the bottom edge of the Condition Census.

From the George Polis Collection; previously from McCawley-Grellman's 2000 C4 sale, November 2000, Lot 303; Bowers and Merena's sale of March 2003, Lot 213.

#000311

6660 **1788 Massachusetts cent. Ryder 13-N. Rarity-4+. Choice Very Fine-35.** 156.8 grains, 28.5 mm. Nice light to medium brown with golden overtones. A highly appealing specimen of this scarce variety, exhibiting attractive surfaces despite very faint granularity. A spot is noted at the base of the bow on the obverse, scattered minor surface verdigris around 17 of the date and around eagle's lower extremities. A few other little spots are noted. Excellent sharpness and no major flaws, a fine choice for a variety specialist.

From the George Polis Collection; previously from Bowers and Merena's sale of March 2003, Lot 214.

#000311

6661 **1788 Massachusetts cent. Ryder 15-M. Rarity-5-. Choice Fine-15.** 126.4 grains. 28.3 mm. Even dark steel with finely granular surfaces. Some planchet roughness at central obverse and under the obverse star is noted and natural. Rather appealing with no major faults aside from the imperfect surfaces; most collectors of Massachusetts coppers have already gotten over the fact that not all specimens are perfectly smooth! A very challenging variety in any grade, particularly so finer than this one.

From the George Polis Collection.

#000311

NOVA EBORAC COPPERS

6662 **1787 Nova Eborac copper. Breen-986. Figure seated left. Very Fine-30.** 125.8 grains. 27.5 mm. Light brown with some brassy undertones over finely granular surfaces. A very sharp piece, but an unfortunate scrape is noted at central obverse across the figure's jawline to the neck. Good sharpness, full date. Perhaps lightly cleaned long ago. A sharp piece with a measure of appeal despite its flaws.

From the George Polis Collection.

#000478

6663 **1787 Nova Eborac copper. Breen-986. Figure seated left. Very Fine-25.** 131.6 grains. 27.5 mm. Glossy light to medium brown with mostly smooth surfaces. Some scattered nicks, including a dig over B of EBORAC, rim bruise at base of obverse, others on reverse at 4:00 and 8:30. A few parallel scratches are noted on the seated figure's knee. The date is clear and bold, full legends, positive overall visual appeal.

From the George Polis Collection.

#000478

6664 **1787 Nova Eborac copper. Breen-987. Figure seated right. EF-40,** but patches of surface scale are present. Glossy hard dark olive, the patina of a coin that was well preserved in the soil. Traces of encrustation remain within protected areas of the obverse, particularly the low points of the profile, and a patch is present in the left reverse field in addition to the intricacies of that side. The other fields have the smooth look of a fine Roman bronze. A tiny rim clip is centered at 6:00 and affects no devices. The sharpness is excellent, perhaps finer than the grade assigned, with all individual strands hair still apparent, the seal of New York bold on the shield, and a good date. Tiny triangular cud extends along rim at right base of reverse. Without the minor scale this would be a high end specimen of this type, and as it is it remains highly attractive and very collectible.

#000475

6665 **1787 Nova Eborac copper. Breen-987. Figure seated right. Very Fine-25.** 93.3 grains. 27.2 mm. Good-looking two tone brown, darker in the fields and showing good contrast with the lighter devices. Microscopically granular but retaining good gloss and excellent eye appeal. The legends are complete and the full date is bold. The New York seal on the seated figure's shield is especially well defined, showing the sun and its rays crisply. A fascinating Confederation coinage with a connection to some of the more interesting figures and issues of the period, not the least of which is Ephraim Brasher and his famous doubloon.

From the George Polis Collection.

#000475

MACHIN'S MILLS AND OTHER HALFPENCE

6666 **1776 Machin's Mills halfpenny. Vlack 6-76a. Fine-12.** 116.9 grains. 26.9 mm. Nice dark brown with tan devices. Soft on George's head and showing a central depression in the planchet on the reverse that was not sufficiently struck out; were it not for the naturally soft strike, we could perhaps call this full VF. Some faint scratches are visible in the weakly struck area at central obverse and on reverse shield, scattered surface roughness is mostly above the level of the planchet and rather inoffensive, low spot at truncation of bust. The date is bold, as are the peripheral legends. A good, pleasing, circulated example of the most popular variety in the Machin's series.

6667 **1778 Machin's Mills halfpenny. V.12-87B. Rarity-3. Extremely Fine-40,** granular. 113.3 grains. 27.8 mm. Even dark steel brown with excellent sharpness, surpassing even our assigned grade and showing practically no wear. The planchet is quite rough at centers and finely granular elsewhere, but manages to be attractive in a rustic way. The date and other peripheral details are very bold, and rarely see details of these dies are seen here and there amidst the planchet flaws. Even the primary Ringo coin, an EF, had planchet flaws, and rarely is a choice specimen of this variety sharp (and vice versa). An important coin to consider for specialists in American-made imitation halfpence.

6668 **1787 Machin's Mills imitation halfpenny. Vlack 18-87C. Choice Fine-15.** 119.5 grains. 27.1 mm. Attractive medium brown with nearly smooth surfaces. Nicely detailed though left side of the reverse legends is worn into the rim, some slide marks on reverse devices and traces of hairlines under a glass, a few cuts on the rim are literally invisible from obverse or reverse. A single pit is noted under the obverse truncation. A pleasing specimen for the grade.

From the George Polis Collection.

#000469

6669 **1775 contemporary counterfeit British halfpenny. Puffy Head. VF-20.** 129.1 grains. 27.2 mm. A pleasing example of this popular variety of circulating counterfeit halfpence, showing better surface quality than the piece that brought $483 as lot 332 in our June 2006 ANR sale. Even light steel with some faded color around devices that remains from a light cleaning long-ago. Minutely granular on both sides but not to any sort of offensive extent, minor planchet striation above laurel sprig on reverse. A couple of tiny rim nicks are the only flaws worthy of note. As we noted back in June, "This piece, called the "Puffy Head," has its own family named for it in the Schettino disk and naming system, where this is called 7514CVS. The use of this reverse with another variety makes this piece particularly important as the types and sources of the various counterfeits continue to be sorted out. One of the first varieties to get its own colorful nickname, and a fine addition to an early American collection. Every colonial cabinet should include an example of the coin type—counterfeit British halfpence—that dominated 18th-century American small change more than any other."

6670 **1775 contemporary counterfeit British halfpenny. Simian family. VF-30.** 99.3 grains. 27.2 mm. Medium brown and olive with surfaces still a trifle overbright from a now-distant cleaning. Nicely detailed and attractive, thin reverse scratch from below T of BRITANNIA to figure. Part of the "Simian" family with crude, hand-cut designs defined by the large curved arm of Britannia. A popular variety, not listed in the Anton-Kesse reference but well-known to specialists.

EARLY TOKEN ISSUES

6671 **Quintette of early American-related types:** ☆ 1781 North American token. Breen-1143. Very Fine-30. ☆ 1787 Massachusetts half cent. Ryder-1-D. Very Good-8, granular. ☆ 1795 Liberty and Security Irish Halfpenny muling. Breen-1266. About Uncirculated-55. ☆ Modern 1796-dated Castorland restrikes in silver and bronze. Both essentially as issued. (Total: 5 pieces)

From the George Polis Collection.

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6672 **1787 Auctori Plebis token. Breen-1147. Extremely Fine-40.** 118.8 grains. 27.1 mm. Blended medium and light brown over pleasing surfaces. Some very tiny contact marks are scattered here and there, characteristic of the type and inconsequential to the visual appeal. The date is complete—a highly unusual circumstance considering the typical tight diameter of this token issue. The reverse legend runs off the planchet at the top, but in exchange for the date it is a reasonable sacrifice. The reverse die state is advanced but good central detail remains. An appealing specimen of this popular 18th century token issue whose obverse was directly copied from the contemporary coppers of the state of Connecticut.

From the George Polis Collection.
#000601

6673 **"1789" Mott token. Breen-1020. Thick Planchet. Choice Extremely Fine-45.** 163.9 grains. 26.1 mm. Nice medium brown with good gloss on the obverse. Late die state, large break at northwest corner of clock, highly granular in appearance on reverse from die fatigue. Well struck on the tight planchet, with every digit on the clock face except VI plain to the naked eye. Far above average for this type, suitable for inclusion in a fine collection.

From the George Polis Collection.
#000630

6674 **"1789" Mott token. Breen-1020. Thick Planchet. Extremely Fine-40.** 212.7 grains. 27.8 mm. Ideal even chocolate brown with smooth surfaces. Crisply struck early die state, thus exhibiting a reverse (the 1789 side) that retains good detail and mostly legible legends. The planchet shows a combination of a small straight clip and a natural flaw at 6:00, though fortunately no legends or designs are affected. A thin scratch runs from 9 of the date to center, other parallel scratches seen at center of clock side blend in and are no doubt quite ancient, a few little nicks noted under GOLD on the left side of the clock. A better than average specimen of this popular but crudely struck early token.

From the George Polis Collection.
#000630

6675 **(ca. 1792) Kentucky token. Breen-1155. Plain edge. Brilliant Uncirculated-60.** 149.7 grains. 29.1 mm. Medium chocolate brown with lightly reflective fields yielding subtle and attractive undertones under a light. Excellent lustre and aesthetic appeal, a far finer than normal specimen of this popular token issue. The reverse is especially reflective, and a very shallow area of planchet striations is seen under scrutiny left of the scroll. A handsome piece that will satisfy even the picky.

From the George Polis Collection.

#000614

6676 **(ca. 1792) Kentucky token. Breen-1156. Lancaster edge. Brilliant Uncirculated-60.** 186.8 grains. 28.9 mm. Choice lustrous medium brown with sedate pale blue highlights in the reflective fields. An ideal specimen, boasting superlative visual appeal. Only some trivial marks and a thin scratch to the rim near 5:00 on the reverse are noted. Far scarce with the lettered edge than plain, with the added benefit of a thicker planchet marshalling greater detail from the dies. Pretty as can be.

From the George Polis Collection.

#000623

6677 **1794 Franklin Press token. Breen-1165. AU-50 (PCGS).** Glossy and attractive medium brown. Scattered tiny marks, minor speck under T of THE on reverse, late die state with break in press. The central reverse remains fully legible, making this a desirable example for the grade.

From the George Polis Collection.

#000630

6678 **1794 Talbot, Allum & Lee cent. Breen-1029. New York. Choice About Uncirculated-55.** 154.5 grains. 29.2 mm. An exceptional specimen for the grade. Choice light brown surfaces are somewhat reflective, especially on the reverse. Just a bit soft below ship and at Liberty's shins but less so than often seen. Reverse broken, wheelspoke style, from 9:00 and 12:00. Sharply detailed, no problems to note. A coin the fussiest collector would be proud to own.

From the George Polis Collection.

#000634

6679 **1794 Talbot, Allum & Lee cent. Breen-1032. New York. Choice Extremely Fine-45.** 160.3 grains. 29.4 mm. Highly glossy chocolate brown with lighter brown around the devices where mint color was last to fade. Smooth and appealing, good sharpness with no major flaws, just a little nick at second E of COMMERCE. A perfect type coin.

From the George Polis Collection.

#000634

6680 **1795 Talbot, Allum & Lee cent. Breen-1035. Brilliant Uncirculated-60.** 146.5 grains. 29.1 mm. Highly reflective medium brown surfaces show abundant lustre and excellent visual appeal. Very boldly struck, all portholes visible and Liberty's knees and chins well-defined. Some faint olive highlights surround reverse devices, a few hints of color within legends, unusual perfectly circular toning ring around central obverse. A simply beautiful example that many would call a significantly higher Mint State grade.

From the George Polis Collection.

#000640

6681 **1794 Talbot, Allum, and Lee muling. Breen-1044. D&H Hampshire 52a. London edge. Choice Brilliant Uncirculated-63.** 145.4 grains. 29.0 mm. Rich mint color, only barely mellowed to violet in central fields, is prominent and bright over both sides. The fields are deeply reflective and the eye appeal is that of a gem. A marvelously preserved specimen of this rare Talbot, Allum, and Lee muling, showing just some minor flyspecks and a few scattered hairlines from handling. Nicely struck and simply beautiful. This variety, with the simply edge PAYABLE IN LONDON with a leaf decoration, is quite elusive, called Rarity-5 when we offered a specimen in our 1976 Laird Park sale. Breen calls it "ex. rare," and it remains uncommon today. The common edge type of this muling has a Liverpool imprint. For those who pursue these Talbot, Allum, and Lee mulings, we can imagine no finer specimen of this particular variety, Fuld's muling 2a.

6682 **(1793) Thomas Paine-related Conder halfpenny token. Spence's. Middlesex D&H-831. Mint State-63.** 192.3 grains. 28.7 mm. Rated R (rare) in Dalton and Hamer. Highly lustrous and frosty medium brown and steel with some traces of mint color. Beautiful reflective fields, sharp strike, superb eye appeal. A popular "End of Pain" token riffing on Thomas Paine's support of the French Revolutionaries. Paine, of course, had earlier been instrumental in the American Revolution for his pamphlet "Common Sense" published early in 1776 and also served in the Continental Army. This token has more to do with America than the *Guide Book*-listed Franklin Press token and is often included in cabinets of American pre-Federal coins and early American reference medals. A lovely example.

WASHINGTON COINS AND TOKENS

6683 **1783 Georgius Triumpho copper. Breen-1184, Baker-7. Extremely Fine-40.** 127.2 grains. 28.8 mm. A simply lovely example of one of the most popular of the Washington issues. Exemplary light brown with slightly deeper toning around devices. The surfaces are smooth in most areas though show an occasional natural pit here and there. The reverse die state is advanced, showing the large vertical crack from center and metal fatigue in the lower fields, but most design elements are still bold, better defined that usual for sure. A thin scratch runs from George's chin to the rim near 4:30, a few shorter diagonal scratches blend into central reverse. One of the most interesting of the 18th century Washington issues, unusual in that it was clearly issued to circulate and not for instant accession into collector cabinets. Many are seen well worn and abused, but this one has survived the centuries nicely.

From the George Polis Collection.
#000664

6684 **1783 Washington Unity States cent. Breen-1188. Baker-1. AU-53 (NGC).** Light olive brown on the obverse, wood-grained light and medium brown on the reverse. Good sharpness, usual peripheral striations also covering much of the bottom of the obverse. An attractive example of this popular circulating Washington issue.
#000670

6685 **1783 Washington Unity States cent. Breen-1188, Baker-1. About Uncirculated-50.** 116.4 grains, 28.2 mm. Pleasing glossy chestnut brown with very good aesthetic appeal. Well-detailed and free of major problems, just an old spot between NE of ONE and NT of CENT and a little rim nick over Y of UNITY. The usual peripheral striations are present. An interesting early American type that clearly circulated well.

From the George Polis Collection.
#000689

6686 **1783 Washington & Independence copper. Breen-1189, Baker-2. Draped Bust, No Button. Extremely Fine-40.** 114.9 grains. 28.2 mm. Glossy, smooth surfaces show a rich and even chocolate brown patina. Scattered minor marks commensurate with grade, two tiny rim nicks at base of reverse. A delightful example with strong aesthetic appeal for the grade.

From the George Polis Collection.
#000676

6687 **1783 Washington and Independence. Breen-1193. Baker-3. Restrike. Brilliant Uncirculated-60,** cleaned. 147.7 grains, 28.0 mm. Engrailed edge. Unnatural deep orange with some olive highlights near the rims on the obverse, while the reverse is retoning with deep blue and rose in an attractive fashion. The fields remain nicely reflective and the designs are sharp. Some hairlines and minor spots are noted. If encouraged to retone, this could be a very pretty example of this popular issue.

From the George Polis Collection.

#000685

6688 **1783 Washington and Independence. Breen-1195. Baker-3. Silver. Restrike. Brilliant Proof, nearly Choice-62.** 154.0 grains. 28.1 mm. Engrailed edge. Brilliant silver gray with deeply reflective fields and some golden toning gathering near the peripheries. The devices are frosted and provide an appealing cameo contrast. Some hairlines are noted, as almost always seen, but the visual appeal is excellent. This mid-19th century restrike is frequently ugly, but this one would be a delightful addition to any cabinet.

From the George Polis Collection.

#000688

6689 **1783 Washington & Independence. Draped bust, With button. Breen-1198. Baker-5. Extremely Fine-40.** 110.3 grains, 27.9 mm. Smooth dark chocolate brown with superb visual appeal for the assigned grade. Centers are a bit soft, undoubtedly due to the clashing these dies endured as well as the sail-shaped crack that ranges from between EN of INDEPENDENCE to 1 of the date and back to the rim at the stop after INDEPENDENCE. We have not seen this unusual break before, but perhaps most specimens were simply too well-worn to see it. This coin shows some minor hairlines but is essentially choice. Far scarcer than the Large and Small Military Bust issues and underappreciated as such.

From the George Polis Collection.

#000679

6690 **1783 Washington and Independence copper. Breen-1201, Baker-4B. Small Military Bust. Engrailed edge. Extremely Fine-40.** 117.0 grains. 27.9 mm. Even dark brown with mostly smooth surfaces, showing just the most shallow surface roughness in the lower left reverse field. Some old buildup is noted in the intricacies, no major problems, shallow pit below final S of STATES. Die cracks on the obverse run to the rim at 1:00 and 7:00, joining the bases of EPENDENCE. A very pleasing specimen.

From the George Polis Collection.

#000673

6691 **1783 Washington and Independence copper. Breen-1202. Baker-4A. Small Military Bust. Extremely Fine-40.** 123.0 grains. 27.9 mm. Plain edge. Smooth medium brown with better detail than usually seen on this type. Some faint hairlines are seen in the fields, minor roughness inside rim atop obverse and at base of reverse. Usual peripheral obverse die crack, a few little nicks including on Washington's cheek. A fairly scarce type in a grade this high.

6692 **1783 Washington and Independence copper. Breen-1202, Baker-4. Small Military Bust. Plain edge. Choice Very Fine-35.** 119.5 grains. 27.9 mm. Even dark brown with smooth, glossy surfaces and a problem-free appearance. Choice and well-detailed for the assigned grade.

From the George Polis Collection.

#000670

6693 **1783 Washington and Independence copper. Breen-1203, Baker-4. Large Military Bust. Choice Extremely Fine-45.** 115.3 grains. 27.9 mm. Mottled medium to dark brown with some old encrustation in the legends. Smooth and appealing, excellent surface quality with only the most minor marks. A handsome piece with an attractive natural appearance, finer than normally seen.

From the George Polis Collection.

#000667

6694 **Undated Washington Double Head cent. Breen-1204. Baker-6. About Uncirculated-50.** 122.1 grains, 27.2 mm. Medium brown with mostly smooth surfaces and better detail than often found, including the concentric lathe lines that remain in the dies. A trace of shallow surface roughness is present in areas, including around O of ONE and in front of Washington's face on the other side. Thin scratch from base of N in CENT to back of Washington's head. The devices are well-defined on both sides, which do in fact show two different busts.

From the George Polis Collection.

#000692

6695 **1791 Washington Large Eagle cent. Breen-1206. Baker-15. Very Fine-25.** 187.6 grains, 30.2 mm. Even medium brown with pleasing surfaces. A circulated but handsome example of an English-made issue intended for American circulation and known to have been shipped here. Scattered marks, nick in front of profile, shallow roughness behind head, tiny rim nick at left reverse below 9:00. Rarely does a piece that is this worn look this good.

From the George Polis Collection.

#000702

6696 **1791 Washington Small Eagle cent. Breen-1217. Baker-16. About Uncirculated-50.** 185.3 grains, 30.1 mm. Even medium olive brown with attractive surfaces, somewhat lustrous on the reverse. Some trivial and harmless black buildup is noted in the obverse legend. Problem free and pretty, scarcer than the Large Eagle and very desirable in this state of preservation.

From the George Polis Collection.

#000705

6697 **1793 Washington Ship halfpenny. Breen-1225. Baker-18. Extremely Fine-40.** 162.8 grains, 30.1 mm. Highly glossy dark olive brown with excellent visual appeal. Boldly defined despite massive swelling and traces of clashing on the reverse, an interesting die state to examine under a glass. A few tiny pits are noted in the left obverse field, some harmless build up here and there, delightful overall. A very pretty specimen of this circulating issue, one clearly made for commerce since few are ever found sharper than EF as here.

From the George Polis Collection.

#000734

6698 **1793 Washington Ship halfpenny. Breen-1225. Baker-18. Choice Very Fine-35.** 167.4 grains, 30.2 mm. Exemplary medium brown with lighter tan color around design elements and peripheries where lustrous mint color was last to fade. Still glossy and showing mere suggestions of lustre, probably worthy of an EF assignment considering the sharpness and eye appeal. The fields show some hints of granularity in areas, nothing offensive, and what marks are present are equally trivial. The reverse is swollen but not to the extent that detail is limited. A fine looking example of this popular issue from Washington's lifetime.

From the George Polis Collection; previously from Bowers and Merena's sale of March 1991, Lot 100.

#000734

Scarce Washington Born Virginia Copper

6699 **(1792) Washington Born Virginia copper. Breen-1239. Baker-60. Very Fine-25.** 173.3 grains, 30.8 mm. A well-defined specimen of this classic issue from Washington's first presidency. Dark brown, near ebony with hard glossy surfaces. The rims show many rim bruises, especially at the right side of the obverse but also scattered around elsewhere. The detail is excellent, and on the reverse the often-invisible central detail includes 1775 / RESIGNED / 1783 showing boldly. Light pinscratches are seen on Washington's cheek and hair under magnification, the right side of the reverse shows some minor granularity, and various contact marks are scattered here and there. The detail and color are both highly pleasing and the surfaces are pretty nice as well. This issue has always been popular, and the connection to Hancock's 1792 patterns (see our recent Norweb sale, Lot 2023) makes it important historically too. This mid-grade example will always be a point of pride for its next owner.

From the George Polis Collection.

#000723

6700 **(1795) Washington Liberty and Security penny. Breen-1254. Baker-30. Very Fine-30.** 304.6 grains, 33.5 mm. Nice smooth medium brown. A good-looking example of the issue, though we note a vertical scrape in the left obverse field. A tiny rim bruise over second GE of GEORGE and some thin scratches left of AND on the reverse are less notable. The sharpness remains good at this grade level, and this will be a fine way to include on of the larger format circulation Washington pieces of the era in your cabinet.

From the George Polis Collection.

#000767

6701 **1795 Washington Liberty and Security halfpenny. Breen-1260. Baker-31. About Uncirculated-50.** 147.0 grains, 29.5 mm. London edge. A very pretty specimen, better struck than Norweb's Unc. that brought $2,530. Choice medium brown, glossy and smooth on both sides. A tiny rim nick over S of WASHINGTON and another below 7 of the date are the only flaws to note; were this coin certified, we doubt either would even show. The strike at central reverse and on Washington's hair, areas where the copper is caught unawares trying to fill the depths of the obverse and reverse at once, is far better than normal than normally seen. A connoisseur will prize this example.

From the George Polis Collection.

#000755

6702 **1795 Washington Liberty and Security halfpenny. Breen-1261. Baker-31b. Very Fine-30.** 178.0 grains, 28.75 mm. Birmingham edge. Glossy dark brown with an area of ruddy tan subtly hiding behind Washington's head. Some scattered marks in the right obverse field, natural roughness manifests as pits around EOR of GEORGE but nowhere else. Attractive in hand. This edge type is more elusive than the London edge and is typically better struck than that edge variety too. This one is evenly struck and highly desirable.

From the George Polis Collection; previously from our sale of May 1974, Lot 134. The original lot ticket accompanies this lot.

#000758

6703 **1795 Washington Grate halfpenny. Breen-1270. Baker-29a. Small buttons. About Uncirculated-50.** 139.9 grains, 28.3 mm. Reeded edge. An exceptionally choice example of this elusive variety, known as the "small buttons" type but better distinguished by the "floating queue" that's been disconnected from Washington's wig due to die polishing. Rich dark chocolate brown with hard, glossy surfaces. Extremely attractive and problem-free, showing just minor evidence of handling, but more importantly **the best struck example we have seen**, without the weakness beneath the grate seen on both Norweb specimens and pretty much every other one we can recall seeing. The finer of Norweb's pieces, graded AU-58 (PCGS) and similar to this overall, brought $1,300. This one is a bit less frosty but far better struck; we know which one we would rather have!

From the George Polis Collection.

#000749

6704 **1795 Washington Grate halfpenny. Breen-1271. Baker-29b. Large buttons. Brilliant Uncirculated-60.** 149.3 grains, 28.3 mm. Reeded edge. Frosty and lustrous medium brown with just a hint of mint color hidden at central reverse. Far bolder than usual, lacking the typical soft spot at LON that matches up with the high relief of Washington's bust opposite and also bold at the epaulet, which often suffers if the reverse doesn't. This is sharp in both areas and as such is a premium piece.

From the George Polis Collection; previously from our sale of May 1974, Lot 129. The original lot ticket accompanies this lot.

#000746

6705 **Undated Washington Success token. Breen-1282, Baker-266. Large size. Brass. Extremely Fine-40.** 61.6 grains, 24.7 mm. Reeded edge. Even brassy gold tone with some minor granularity seen under a glass. Thin scratch from Washington's chin to rim, tiny bruise over T of WASHINGTON, soft at eye on reverse as usual. A sharp example of the scarce "short nose" variety. The specimen from these in our December 2006 ANR sale that brought $2,990 was not a lot better than this one.

From the George Polis Collection.

#000780

6706 **Undated Washington Success token. Breen-128. Baker-265. Large size. Brass. Choice About Uncirculated-55.** 71.5 grains, 25.4 mm. Reeded edge. A superb quality specimen of this type. Glossy golden olive with bold reverse cartwheel lustrous and hints of bright brassy yellow in protected areas. Impressive visual appeal, as nice as any we've seen. The reverse cartwheel looks more like than on a Morgan dollar than a Success token, and only the lightest hint of friction on the reverse all-seeing eye keeps this from Choice Mint State. An interesting die crack is present from the crown of Washington's head through his nose through NG of WASHINGTON to the rim. Despite this obverse die state, the reverse remains especially sharp, with just the center of the eye a bit ill-defined as struck, but the surrounding areas are far sharper than even the Ford piece, described as "gem brilliant uncirculated." Coins are collected for their design elements and for their state of preservation, and this well struck Choice AU example offers both in one package. A prime opportunity for fussy collectors who seek this issue. The piece in our December 2005 ANR sale graded AU-58 (PCGS) brought $2,990.

From the George Polis Collection.

#000780

6707 **(1795) Washington North Wales halfpenny. Breen-1295. Baker-34. Choice Extremely Fine-45.** 92.5 grains, 26.95 mm. Plain edge. Choice glossy medium brown, essentially as struck or very close to it. The raised die lines in the fields, part of the finishing process that gave the die its worn look, are entirely visible on the obverse. Natural depression at central reverse still leaves 4 1/2 harp strings sharp. A tiny flaw in front of Washington's chin is a lost lamination, as issued. A very minor scratch from the top of the left side of the reverse crown to the rim is noted but trivial. An important circulating type, truly an evasion halfpenny that happens to feature Washington. This one saw little if any circulation and is about as nice as ever seen.

From the George Polis Collection.

#000770

6708 **1799 (i.e. 1800) Washington Funeral Urn medal. Baker-166A. Fuld-1-B. Silver. Very Fine-20.** 144.4 grains, 29.2 mm. Holed for suspension, as issued. A highly pleasing example of this popular medal, worn in the citizen's procession in Boston on Washington's birthday, 1800. Old light silver gray toning, deeper at the peripheries and decorated with faint golden and multicolored highlights. Worn but never abused, nothing more than a few hairlines and some scattered marks are seen under a glass. While white metal specimens are available, silver pieces are scarce. Most are worn, like this one, but this one shows a special helping of good toning and aesthetic appeal.

From the George Polis Collection.

6709 **1799 (i.e. 1800) Washington Funeral Urn medal. Baker-166C. White metal. Choice Extremely Fine-45.** 111.6 grains, 29.1 mm. Holed for suspension, as issued. Attractive light silver gray, a little darker at the rims. Slightly granular at peripheries, not uncommon considering the composition, but still very pleasing. The detail is excellent, with the fancy GW on the urn still clear. Scattered marks are commensurate with the grade. The white metal specimens of this important historical type often appear badly worn or mutilated, but this one is very pleasing.

From the George Polis Collection; previously from Pine Tree's sale of the William Weimer Collection (1976 EAC), March 1976, Lot 2166.

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AUCTION INFORMATION

Unlisted Washington Funeral Urn Medal

New Small Bust Obverse Die Married to New GW on Base Reverse Die Of Exceptional Quality and Rarity

2x photo

6710 **1799 George Washington Funeral Urn Medal. Small bust obverse type, GW initials on base of urn reverse type. Of exceptional rarity: new dies unlisted by Baker or Fuld, this obverse/reverse type combination also unlisted by Baker or Fuld.** Plain edge. White metal. 26.7 mm. 85.8 gns. Reverse struck medal turn. **Very Fine** or very nearly so and of **exceptional quality** for the GW on base type. As Fuld notes in his cataloguing of the type: "It is certainly a mystery why no well preserved specimens of [the type] have been noted." The GW initials on the base of the urn on the reverse are very bold, more so than on most others seen of this type. The presently offered piece is a nice, fairly even medium pewter gray in color. The obverse surface still shows some of the gloss from its initial striking while the reverse is a trifle rougher. There are no dents, nicks, or scratches that mar the piece. The hole was put through at the top of the obverse just to the lower right of E in THE but only just touches the end of the lowest bar of the letter. Washington's portrait is clear despite the short flaw on his head. The legend on the obverse is marred at the upper left by horizontal lines that are as made while that on the reverse is very soft around the upper right. The piece seems to be a little dished. **Struck from unrecorded dies in an unrecorded type marriage and showing significantly different legends on both sides.** Obverse: two berries under W, two under L, two under second N, no IS legend HE IN GLORY, THE WORLD IN TEARS. Without the word IS this is the legend found on the gold oval uniface shells that were made into mourning lockets and other framed items sold to the public when Washington died. It is not found on the solid struck medals of the Skull and Crossbones or Funeral urn types and is here reported as the first time this cataloguer has seen it so. Reverse U.S. to left of tip of urn, U.S.A. The legend around, B.F.II.1732.G.A.ARM.75.R.83.P.U.S.A.89.R.96. G.ARM.U.S.98.OB.DI.4.1799, is of the type found on the funeral urn medals without GW on the base but until now not on those with GW on the base (the former have P. U.S.A., as here, while the latter usually have P.U.A.). **Of exceptional rarity** not only for the new dies but even for the reverse type with GW initials on the urn. The celebrated Ford Collection, that had six silver skull and crossbones medals and four gold funeral urn medals actually lacked one of the G.W. initials on urn type.

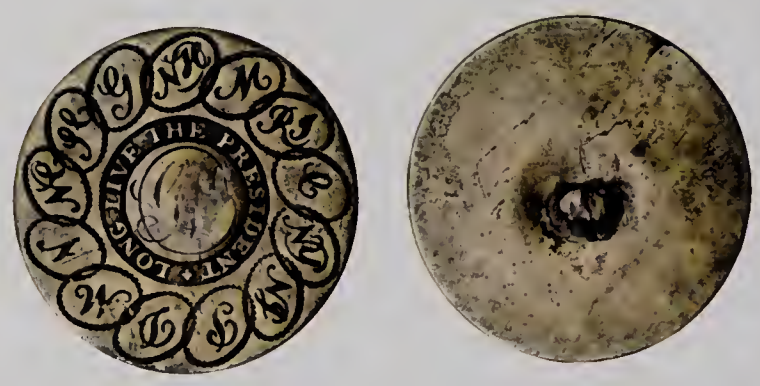
Extremely Rare Washington Funeral Urn Medal

Large Bust Obverse, GW on Base Reverse Type

2x photo

6711 **1799 George Washington Funeral Urn Medal. Large bust obverse type, GW initials on base of urn reverse type. Baker 167, Fuld dies 6-F. Extremely rare: the fourth seen** by the cataloguer. Plain edge. White metal. 27.8 mm. 89.1 gns. Reverse struck medal turn. Nearly **Very Fine** and of **unusual quality** for the GW on base type. The majority of this rare type are in very heavily worn and damaged condition. Very similar in appearance to the Fuld plate above B.167 with a shallow planchet clip on the upper right obverse rim in almost exactly the same place. Fairly even medium pewter gray in color on both sides. Surfaces a bit rough in places but there are still some traces of original as struck finish and the legends on both sides are still legible. Washington's portrait is worn but still throughly identifiable and the GW initials on the reverse are completely legible. The piece is free from most signs of the tin pest that plague the type in this metal (see the Fuld plate, for example). There was one of this type in the first part of our sales of the Jack Collins Collection (the other die combination, however, Fuld 5-E) but there wasn't one in the more recent Ford Collection. These are quite rare and an opportunity to buy one should not lightly be passed by.

6712 **(1789) GW-Long Live the President Inaugural Button. Cobb 5. Brass. Very Fine.** 33.9 mm, 7.16 grams (110.5 grains). Serif letters **GW** are closely spaced, **LONG LIVE THE PRESIDENT** in raised letters occupies a recessed arc above. The back is smooth and flat, the shank is missing and the front is convex with areas of ancient encrustation. Deep yellow overall, darker in the encrusted areas.



6713 **(1789) Script GW-Long Live the President Script Inaugural Button. Cobb 9d. Brass, uniface. Very Fine.** 34.2 mm, 6.07 grams (93.6 grains) Script **GW** at center is surrounded by **LONG LIVE THE PRESIDENT +**. The outer border is composed of linked rings with script initials of the 13 states from New Hampshire to Georgia. The center is slightly distorted from mounting the now-missing shank. The back is smooth and flat. Pleasing brassy yellow.

1787 FUGIO CENTS

6714 **1787 Fugio cent. Newman 1-B. Rarity-4. Cross after date, UNITED STATES. Choice Very Fine-30.** 138.1 grains. 28.2 mm. A sharp example of this popular and scarce major variety, made distinctive through the placement of a cross instead of a cinquefoil after the date on the obverse. Glossy medium brown with lighter brown devices. Sharp and appealing, surfaces almost entirely hard and smooth with some areas of frosty gloss suggestive of a higher grade. The central obverse device is a little granular under a glass, nicely detailed for the most part but the digits XII through III on the sundial are soft. The periphery between 3:00 and 5:00 shows some minor roughness, and two old horizontal scrapes are hidden near the central obverse. The top of the reverse is a shade darker than below, showing some extremely fine granularity, but the visual appeal of that side is superb. Just a very short, thin vertical scratch above E of ONE requires note. Both sides show clash marks but no breaks. The primary Boyd-Ford coin was not significantly nicer, and the duplicate was well worn. A tough variety to find any nicer than this, listed among the major varieties in the *Guide Book* and avidly sought by enthusiasts of the series.

From the George Polis Collection.

#000880

6715 **1787 Fugio cent. Newman 1-B. Rarity-4. Cross after date. Pointed rays, UNITED STATES. Very Good-7.** 131.1 grains. 28.2 mm. Mottled medium brown with moderately granular surfaces. A well worn specimen of this scarce major type. The cross is visible as are other main design elements and all legends but for a portion of BUSINESS. A discolored spot of fresher (but not bright) color remains where a spot was removed in the sunrays. This variety is tough to find in all grades, making this a fine example for beginners or more advanced enthusiasts.

#000889

6716 **1787 Fugio cent. Newman 3-D. Rarity-3. Club Rays. Choice Very Fine-35.** 166.3 grains. 28.4 mm. An especially sharp specimen of the Club Rays type. Smooth light brown surfaces show some faint rose undertones in the fields and attractive olive halos around devices. Perhaps very lightly cleaned eons ago, but not bright or unattractive to the eye. A thin nearly vertical planchet striation runs through the right side of the sundial face, but the planchet is intact and free of gaps otherwise, unusual for this type whose planchet stock often proved problematical. The glossy and choice reverse suggests a higher grade. Well struck and showing no heavy marks or spots, a very appealing example overall. Ford had only one example of this variety better than the present one, and even the quality of that piece was not appreciably better than this well above average specimen.

From the George Polis Collection.

#000904

6717 **1787 Fugio cent. Newman 3-D. Rarity-3. Club Rays, UNITED STATES. Fine-15,** surface roughness. 150.4 grains. 28.4 mm. Light colored devices stand out from dark olive surfaces. The right side of the reverse shows moderate encrustation, but most of the central legend remains bold. The obverse is well detailed despite the moderate granularity, and good eye appeal remains. A natural planchet flaw is present under MI of MIND and in a linear striation from gnomon point to the rays right of the sun. The sun face is complete and every digit on the sundial is visible, indeed, we are tempted to call this a VF coin and if it were smooth some might say EF! A well-detailed specimen that is worthy of a look by those who lack the Club Rays type.

#000883

6718 **1787 Fugio cent. Newman 4-E. Rarity-3. Club Rays. Very Fine-20.** 144.6 grains. 28.1 mm. Glossy light brown, a pleasing shade, with slighter darker toning around some devices. Highly attractive, well detailed for the grade assigned, a scattering of tiny pits noted beneath the date on the right side of the obverse. Only very lightly granular otherwise, glossy and appealing nonetheless. The sunface and legends are bold, making this a perfectly acceptable way to represent the Club Rays type in a nice collection.

From the George Polis Collection.

#000904

6719 **1787 Fugio cent. Newman 6-W. Rarity-5. Pointed Rays, STATES UNITED. Very Fine-25.** 134.0 grains. 28.2 mm. Even deep chestnut on finely granular surfaces which retain some gloss and good aesthetic appeal. Tiny curved planchet clip left of the sunface but the planchet is otherwise complete. Some scattered marks, none worthy of individual note, the ones near the sunface appear to have preexisted striking. Strong details on both sides, just a tiny soft spot at the base of the sundial face, good legends, usual crack in the ring outside ST of STATES on the reverse. This could easily be called an EF coin in terms of detail. A very desirable example which, if smooth and glossy, could be competition for either of the Ford coins. As is, the surfaces are inoffensive and in-hand this appears to be a very pleasing example.

From the George Polis Collection.

#000883

6720 **1787 Fugio cent. Newman 8-B. Rarity-3. Pointed Rays, UNITED STATES. Choice Brilliant Uncirculated-63.** 170.8 grains. 28.1 mm. Superb cartwheel lustre spins around chocolate brown surfaces rich with mint color, faded red, and subtle but attractive blue. The reverse is frosty while the obverse actually shows a hint of reflectivity near the peripheries. Superb eye appeal, about as pretty as a Bank of New York hoard Fugio cent is apt to be. An extremely tiny clip is noted just left of the sunface, smaller than most of the clips seen on this variety. Though bold clash marks are seen on the reverse, the detail is superb from center to rims on both sides. Just the most minor striations above the date, planchet actually very nice for the issue. A type coin collector would be hard pressed to find a sharper specimen or one with better color and lustre. Choice.

From the George Polis Collection; previously from Pine Tree's sale of the William Weimer Collection (1976 EAC), March 1976, Lot 2172.

#000883

6721 **1787 Fugio cent. Newman 9-P. Rarity-5. Pointed Rays, STATES UNITED. About Uncirculated-50.** 152.3 grains. 28.5 mm. Highly glossy dark chocolate brown with some remaining lustre in protected areas. A beautiful coin at this grade level, choice in terms of surface quality and visual appeal. Some very minor old buildup may be seen among the obverse intricacies but to no detrimental effect, extremely tiny rim nick above cinquefoil before date, darker colored streak in rings at base of reverse. Struck on a nice quality planchet, boldly defined on both sides. Cracked horizontally across reverse below center. The fact that Ford had two Mint State coins should not be misconstrued -- this piece would beat just about every example in a specialized collection despite the fact that a handful of higher grade ones exist. A charming example of this scarce variety.

From the George Polis Collection.

#000883

6722 **1787 Fugio cent. Newman 11-X. Rarity-4. Pointed Rays, STATES UNITED. EF-40 (NGC).** Medium brown patina over surfaces that show the typical obverse die clashing near the date. No granularity or other copper related problems are found on this lovely coin. The strike is good although it is a bit weak in the central portion of both sides. A variety that is known to have come from the Bank of New York Hoard that was found in 1856 in a keg.

#000883

6723 **1787 Fugio cent. Newman 12-S. Rarity-5. Pointed Rays, STATES UNITED. Choice Very Fine-30,** reverse spots. 155.1 grains. 28.3 mm. Light brown with some swirling golden highlights and an overall brassy patina. Extremely well detailed for the grade assigned and perhaps deserving of an EF assignment on the basis of sharpness. Perhaps cleaned long ago, but showing no brightness and still quite appealing. A series of tiny black flecks are seen on the reverse, mostly concentrated in the upper left. Obverse aligned to 6:00 with BUSINESS hanging on by the rim, tiny planchet void between 8 and 7 of the date. While not a perfect specimen, this coin is far finer than the lone specimen from these dies in the Boyd-Ford collection, a granular Fine that still managed to bring $1,725. In the description of that coin, we noted that this is "a tough variety to find in VF and not all that easy in Fine." The sentiment remains true now that a better example has hit the market.

From the George Polis Collection.

#000883

6724 **1787 Fugio cent. Newman 12-U. Rarity-5. Pointed Rays, STATES UNITED. Choice Extremely Fine-45.** 162.6 grains. 28.2 mm. Smooth and glossy with medium brown surfaces actually revealed to be a lovely a combination of deep maroon and mottled lighter brown when examined carefully. Very bold, sharply struck with the same 2:30 alignment of the obverse as the Ford specimen, but showing the full length of the denticles from 6:00 to 9:00. The sunface and each of the numerals on the sundial are clearly defined. Under a glass some extremely fine granularity is noted, but the surfaces retain excellent visual appeal. Bold clashing is visible on the reverse. A bit sharper than the primary Boyd-Ford coin and considerably finer than the VF duplicate. The better piece brought $1,380 three years ago. This one should bring more.

From the George Polis Collection.

#000883

6725 **1787 Fugio cent. Newman 13-R. Rarity-5. Pointed Rays, STATES UNITED. Fine-12.** 150.6 grains. 28.0 mm. Glossy chocolate brown, even in appearance and attractive to examine. Worn but never abused, nearly smooth and pleasing for a coin in this grade. We note three digs: one atop U of FUGIO, one over VII to the left of the sundial, and a sharp dig in the reverse ring at 9:00. An old, shallow vertical scratch blends in above the sundial. Subtle traces of die clashing remain at obverse peripheries. A very scarce variety in a readily collectible state.

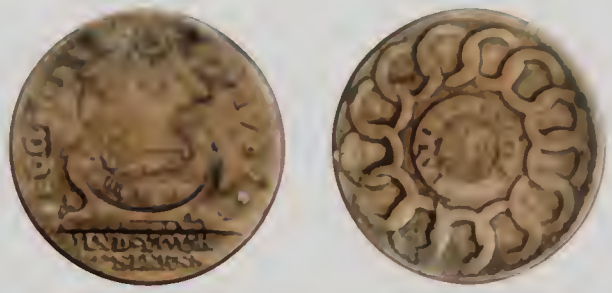
From the George Polis Collection.

#000883

6726 **1787 Fugio cent. Newman 13-X. Rarity-3. Pointed Rays, STATES UNITED. Choice About Uncirculated-55.** 150.4 grains. 28.0 mm. Full glossy lustre encircles ideal frosty chocolate brown surfaces. An exquisite survivor from the Bank of New York hoard, finer and more appealing than most Mint State pieces on the market and almost certainly bound for a grade assignment at that level when it next sees an auction or a grading service. A nearly invisible planchet clip was almost healed at the time of striking above F of FUGIO, a little soft nearby at left obverse periphery. No planchet striations or flaws are seen, worth a bid equal to or greater than a typical flawed Mint State coin with some color. A very choice piece.

From the George Polis Collection; previously from Bowers and Merena's sale of March 1996, Lot 1174.

#000883



6727 **1787 Fugio cent. Newman 14-O. Rarity-5. Pointed Rays, STATES UNITED. Choice Fine-15.** 162.9 grains. 28.0 mm. Pleading light brown with some deeper toning, particularly at the peripheries. Some very minor surface deposits, still smooth and glossy for the most part, with granularity reserved to outside the devices for the most part. A vertical planchet striation to the upper left of the sundial is the only real planchet flaw. Quite nice for the grade assigned, good sharpness approaches the VF level. In cataloguing the nearly EF Boyd-Ford coin (which brought $4,312.50), we noted that it was "nicer than most known which grade Fine or lower." This one is similar—sharper in areas, weaker in others—to the Norweb coin, graded Fine and called "among the finest known" in 1988. Today it would still be an upgrade for many advanced collectors.

From the George Polis Collection.

#000883

6728 **1787 Fugio cent. Newman 15-Y. Rarity-3. 8-Pointed Star. Pointed Rays, STATES UNITED. Extremely Fine-40.** 171.8 grains. 28.5 mm. A very bold example of this popular and distinctive Newman number. Even medium milk chocolate brown, smooth and glossy with excellent surface quality. Some dark flecks from striations in the planchet are noted among the sunrays and towards the date, only a few on the reverse but unfortunately the largest gap swallows the bottom 8-pointed star. The good news, however, is that the lower star is almost always soft on this variety and the upper star on this particular specimen is extremely bold. A very thin diagonal scratch runs through the first cinquefoil before FUGIO to the left base of the sundial. Advanced die state with the break in the ring just right of 6:00, usual cracks. EF is about as nice as this variety is seen, though some AUs are known. The surface quality and color of this piece, in addition to its finer than usual sharpness, recommend it highly.

From the George Polis Collection.

#000883

6729 **Pair of 1787 Fugio cents:** * Newman 15-Y. Rarity-3. 8-pointed star. Fine or better in terms of detail, but covered with many tiny ticks and digs and slightly bent. One of the 8-pointed stars is clear on the reverse. * Newman 21-I. Rarity-4. VF-25, cleaned. Bright unnatural orange but showcasing a wealth of detail. (Total: 2 pieces)

6730 **1787 Fugio cent. Newman 16-N. Rarity-4. Pointed Rays, STATES UNITED. Extremely Fine-40.** 131.1 grains. 27.8 mm. Mottled light golden brown, a bit brassy in appearance, over lightly granular surfaces. A very sharp specimen, sharper in many areas than either Ford piece though the surface quality is just a trifle lower. Obverse aligned to about 7:30, reverse to about 10:30, wide border at opposite rim. A tiny planchet pit at the rim above 3:00 and a minor scrape on the ring immediately below are the only flaws aside from the minor and typical granularity. Nice for one of these (Norweb's was barely Fine), certainly worthy of a look if the fun Fugio variety series is a primary collecting interest.

From the George Polis Collection.

#000883

6732 **1787 Fugio cent. Newman 18-U. Rarity-4. Pointed Rays, STATES UNITED. Choice Extremely Fine-45.** 136.3 grains. 28.4 mm. A very sharp and pleasing example. Even medium brown surfaces show good gloss and some hints of lustre over mostly smooth surfaces. Some encrustation clings harmlessly to UG of FUGIO, IND of MIND, and a few of the lower reverse rings. Short thin scratch at 8 of the date, minor dig in lowest reverse ring, thin natural planchet lamination at 9:00 on reverse. A pretty example with just very light wear. Ford had two nice AU coins, though just about any Fugio specialist would be delighted to own this one.

From the George Polis Collection; previously from Bowers and Merena's sale of September 1997, Lot 214.

#000883

6731 **1787 Fugio cent. Newman 17-S.1. Rarity-5. Pointed Rays, STATES UNITED. Very Fine-30.** 136.5 grains. 28.3 mm. An important specimen of this rare variety, showing heavy obverse die clashes not seen on any other specimen and usually associated with the extremely rare Newman 17-I. It appears that reverse S.1 clashed obverse 17 very late in that marriage and, while we have not seen every specimen, we note that neither of the Ford coins, the Kessler coin, or the Norweb coin showed these clash marks in the usual obverse locations. The reverse does not show clashing, but there is the usually seen slight break in the 5:00 ring.

The present specimen is boldly defined for this die marriage, perhaps of EF quality on the obverse but somewhat weaker on the reverse, thus the VF grade we have assigned. The surfaces are glossy and pleasing chocolate brown, an even shade, though some scattered pitting is noted, mostly at left obverse periphery and across the slightly granular reverse. A tiny natural rim flaw is noted at 9:00 on the obverse. No heavy marks are present, and the visual appeal is very nice. As simply a pleasing example of this variety, this is worthy competing for at the sale, but specialists may find added interest and value in the interesting and late die state.

#000883

High-Grade Raised Rims Fugio

6733 **1787 Fugio cent. Newman 19-Z.1. Rarity-5. Raised Rims reverse. Pointed Rays, STATES UNITED. Extremely Fine-45.** 148.9 grains. 28.3 mm. Dark steel and gray with mostly hard, glossy surfaces. An extremely sharp specimen of this major *Guide Book* variety, showing superb detail on both sides and only the most minor wear. Some very minor surface roughness is noted around areas of the obverse periphery and in some reverse recesses. The patina is a little uneven on highpoints, though not bright, just of a lighter shade from some long-ago friction. A single planchet flaw is noted at the juncture of the rings above U of UNITED on the reverse. Evenly struck and highly desirable, this coin may be within the range of the Condition Census, though no scientific listing has yet been published. The Ford duplicate, an AU and fairly similar to this in sharpness, brought $6,900 back in 2003.

#000895

BID 24 HOURS A DAY AT
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6734 **1787 Fugio cent. Newman 19-Z. Rarity-5. Raised Rims reverse. Pointed Rays, STATES UNITED. Fine-12.** 120.3 grains. 28.0 mm. Highly attractive tan with golden brown devices. Glossy, mostly smooth, really a nice coin for the grade. Tiny flaw under US of BUSINESS, right side of central reverse a little soft, no major problems. A scarce and popular major *Guide Book* variety, so-called for the unusual raised lines around the central reverse legends. Tough to find so nice in this grade range.

From the George Polis Collection.

#000877

6735 **1787 Fugio cent. Newman 22-M. Rarity-5+. Pointed Rays, STATES UNITED. Good-4.** 147.9 grains, 28.6 mm. A rare variety in collectible grade. Mottled dark brown with fine granularity. Some hairlines are noted, scattered pitting, more than enough detail to confirm the variety. This rare die marriage was not represented in the Ford collection.

#000883

6736 **"1787" Fugio cent. New Haven Restrike. Silver. Newman 104-FF. MS-63 (NGC).** Deep silver gray surfaces with underlying lustre and traces of gold toning near the periphery. Light handling marks are seen, particularly on the high point of the sundial, but the piece is generally clean. Struck in the 1850s from dies reportedly found in New Haven, Connecticut. A popular restrike issue that comes in different metals, but one that is particularly desirable in silver as here.

#000915

6737 **"1787" Fugio cent. New Haven Restrike. Newman 104-FF. Choice Brilliant Uncirculated-63.** 141.3 grains. 28.9 mm. Abundant mint color only barely faded near centers. Frosty and showing excellent cartwheel lustre despite the plentiful rust on the dies. A couple tiny spots are inconsequential. A pretty specimen, showing far more mint color than usually encountered.

From the George Polis Collection.

#000917

THE ROCKY MOUNTAIN COLLECTION

(See also the George Gund III Collection catalogue for additional material from The Rocky Mountain Collection)

UNITED STATES COIN-RELATED MATERIAL

A Panorama Of The Minting Process

6738 **Minting Artifacts from Strip to Dies and Blanks.** This remarkable group includes three defaced **Coinage Dies**, obverse and reverse for the Washington Quarter with much detail still present and bearing serial numbers 81171P, 81931P. A smaller Cent die of different bolt-like configuration was used in a Quad Press which utilized four such dies at once, serial number S859. With these is an 82mm steel **Collar** for applying edge reeding, inscribed US 25¢ with acetylene torch cancellation on the inner circle. **Clad Strip** specimens include a 73 x 40 x 4mm parallelogram; an 18mm, 76mm thick square of similar clad composition, and a 151 x 50 x 1.06mm Strip rolled to coinage thickness. One example of heavy-duty Bronze Punched Strip is 149 x 159 x 3mm and was evidently used for medal blanks. A Copper-nickel Clad 146 x 54mm strip was used punched to produce Quarter Blanks and is accompanied by four Blanks, two as they dropped from the planchet cutter and two with upset rims. (Total: 13 pieces)
From the Rocky Mountain Collection.

Elgin Half Dollar Reverse Model

Photo Reduced

6739 **Elgin Half Dollar Reverse Model, 1935.** Plaster, 174mm. Here is a boldly sculpted rendering of Elgin artist Trygve Rovelstad's proposed Pioneer Memorial which presented a frontiersman in buckskins, wife with baby and two stalwart sons, incuse **1835 PIONEERS 1935** above. This is the correct date for the city's Centennial, but the coin that was struck bore the incorrect date 1936! The Half Dollar's reverse also presented a proportionately smaller version of the Memorial, that was planned as a centerpiece for this city, located northwest of Chicago. Proceeds from coin sales were to pay for a full-size Bronze version of Rovelstad's sculpture, but for nearly 60 years nothing was built. Thanks to the efforts of Commemorative coin maven Anthony Swiatek, a smaller statuary group was ultimately erected decades after the Centennial. Here is a fantastic exhibit item whose smooth red-gold surfaces show a single chip at 6:00.
From the Rocky Mountain Collection.

Photo Reduced

6740 **Columbia and Uncle Sam Editorial Cartoon Practice Study by Trygve Rovelstad, 1927.** In wood and glass frame, 308 x 305mm .About Uncirculated. Pen and ink drawing of seated, hatless Uncle Sam and standing sword-girt Columbia scrutinizing Western Europe on a large world globe. Signature at lower right **PRACTICE STUDY/ Trygve Rovelstad**, rubber stamp of Rovelstad Estate Studios, Elgin, Illinois at l. Verso bears ink notation *purchased from Rovelstad Studio in Elgin Ill 5/21/96*. A delightful work of the creator of the Elgin Half Dollar.

From the Rocky Mountain Collection.

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Rejected 1938 Jefferson Nickel Models

Photo Reduced

6741 **Obverse and Reverse Models for the 1938 Jefferson Nickel.** Plaster 215mm (8.5 inches). **Uncirculated**. This is the design of artist Henry Vander Velde, one of 389 submitted in the U.S. Mint contest for the new 1938 Nickel. Contest rules specified a Jefferson portrait for the obverse and a view of his mansion Monticello for the reverse. Vander Velde's obverse presents a distinctive Jefferson bust l. in civil dress with silk cravat, **LIBERTY** above, date at r., **IN GOD/ WE TRUST** l. The reverse presents the front elevation of **MONTICELLO, FIVE CENTS** above, **E PLURIBUS UNUM/ UNITED STATES OF AMERICA** below. This view of Monticello is very similar to that used on the actual coinage in 1938, but is far more boldly detailed. It is very different from Felix Schlag's ¾ view of the building that the Mint rejected when it accepted the rest of his Jefferson contest submission. Only a handful of the hundreds of designs are known today, including that of Dutch medalist Frans Carel Hejda sold by us in the 1990's.

From the Rocky Mountain Collection.

UNITED STATES MEDALS, PLAQUES AND PLAQUETTES

U. S. MINT MEDALS

6742 **U.S. Assay Commission Medal, 1922.** Bronze, 50.9mm. By George T. Morgan. Julian-Keusch AC-66. About Uncirculated. Obv. Treasury Secretary George W. Mellon bust l. Rev. Defiant eagle on shield, Assay Commission legend. Tan-gold patina.
From the Rocky Mountain Collection.

6743 **First Japanese Embassy Medal, 1860.** Copper bronzed, 76.4mm, 8.5mm thick. By Anthony C. Paquet. Julian CM-23. Choice Extremely Fine. Obv. President James Buchanan bust r., signature **Paquet F.** below. Rev. 8-line commemoration of the **FIRST EMBASSY FROM JAPAN TO THE UNITED STATES 1860.** This light brown medal bears the second obverse, prepared by Paquet after the first die signed Ellis-Paquet, broke in April 1860.
From the Rocky Mountain Collection.

6744 **Independence Centennial Medal, 1876.** Copper bronzed, 57.5mm. By William Barber. Julian CM-11. Extremely Fine-About Uncirculated. Obv. Liberty crowns Industry and Art. Rev. Liberty rising with sword under glory of 13 stars. Reverse field shows a scratch, red mahogany patina.
From the Rocky Mountain Collection.

6745 **Dr. Frederick Rose Medal Electrotype, 1865.** Copper shells joined, 75.3mm. By Anthony C. Paquet. Julian PE-29. Extremely Fine. Obv. Undraped bust of President Andrew Johnson r. Rev. Aesculapius, god of medicine, repelling Death, tribute to British Royal Navy physician for his combating yellow fever aboard U.S.S. Susquehanna. Severe edge bump at 8:00 has buckled the shells along their seam, dramatizing the fragility of electrotypes. Deep red mahogany, one obverse scratch.
From the Rocky Mountain Collection.

WASHINGTONIANA

Massive Framed Washington Plaque

Photo Reduced

6746 **George Washington Plaque, 1877.** Bronze Foundry Cast in 25½ x 21½-inch wood and gesso frame. By Charles Calverley. About Uncirculated.

Exceptional high relief civil bust r. in the costume of a Virginia gentleman, truncation inscribed from Houdon Bust / By C. Calverley, Sc. / 1877. Calverley was an Albany native, apprenticed at 13 to a marble cutter. The youth showed great skill with busts and monuments, producing portrait medallions of his friends to perfect his art. His 1909 Lincoln bust is especially famous, ass it was replicated as a Bronze medal by Medallic Art Co and widely distributed. In 1900, Calverley told the Metropolitan Museum of Art that he had created 250 major works. This majestic plaque is medium brown and shows surfaces typical of a quality foundry cast.

From the Rocky Mountain Collection.

6747 **George Washington Inaugural Centennial Medallion, 1889.** Bronze cast, 112.8mm. By Augustus Saint Gaudens and Philip Martiny. Douglas 53. About Uncirculated. Obv. Half-length Civil bust l., *PATER - PATRIAE*, fasces at r. Rev. Eagle over 12-line Centennial inscription. Deep red mahogany surfaces and bold detail make this a thoroughly pleasing example of one of the few truly collectible Saint Gaudens productions.

From the Rocky Mountain Collection.

6748 **Washington Inauguration Thirteen Links Medal, 1889.** White Metal, 53.6mm. By Charles Cushing Wright, published by the Chapman Brothers. Douglas 52A. Extremely Fine-About Uncirculated. Obv. Houdon-style bust l. Rev. 13 links around radiant sun. Obverse is deeply toned, reverse bright silver.

From the Rocky Mountain Collection.

6749 **Washington Citizen of the United States Plaquette, 1932.** Bronze uniface, 91.8 x 57.5mm. By Laura Gardin Fraser. Baker F904. **Uncirculated**. Uniformed Washington on steed, **HE WENT TO WAR A COLONIAL VIRGINIAN. HE RETURNED A CITIZEN OF THE UNITED STATES.** One of the finest Washington Birth Bicentennial pieces, struck by Medallic Art Co.

From the Rocky Mountain Collection.

Abraham Lincoln Medals and Memorabilia

Few areas of American Medallic Collecting can vie with Lincolniana for inherent drama and sheer volume. Abraham Lincoln is today a popular medallic subject, although the only definitive catalogue of Lincoln Medals is that of Robert P. King published in *The Numismatist* in 1924.

This sale offers many outstanding Lincoln items, including Rovelstad's carefully crafted replica of the Lincoln life mask of 1860. Other Lincoln classics appear in a variety of metals and non metallic materials.

Works of Trygve Rovelstad

Trygve Rovelstad was born in Elgin, IL in 1903. He studied at the Art Institute of Chicago and the University of Washington. He married Gloria G. Michel in 1950.

Numismatists know his work from the 1936 Elgin Centennial Half Dollar, represented here by a 1935 Reverse Plaster Model (see above under United States Coin-Related Material).

During World War II Rovelstad created designs for the combat infantry badge, the Legion of Merit, the Bronze Star and the insignia of the Women's Army Corps (WACS).

Rovelstad planned to erect the Pioneer Memorial Shown on the Elgin Centennial Half Dollar and Founded by the sale of the Commemorative. No monument was placed until the 1990's.

Lincoln Life Mask And Medallion

Photo Reduced

6750 **Abraham Lincoln Life Mask, 1860, replicated Ca. 1935.** Plaster, 9½ x 8½ inches. About Uncirculated. This life mask of a youthful, beardless Lincoln was made by S.H. Pratt of Springfield, Illinois prior to the Civil War and before Lincoln grew his beard in preparation for his Presidency. The original is now in the possession of the State of Illinois. In the mid-1930's, Elgin, Ill. sculptor Trygve Rovelstad was permitted to make this copy in preparing a Lincoln medallion he was then planning. Here is an amazing relic of the Great Emancipator, a sculptural "photocopy" of his actual features at age 51, the only example of this portrait from life accessible to the collecting public.

From the Rocky Mountain Collection.

Photo Reduced

6751 **Abraham Lincoln Medallion Plastilene, 1935.** 16 inch overall diameter, portrait medallion is 12 inches. By Trygve Rovelstad. Extremely Fine. This beardless, frock-coated bust was worked in deep brown-gold plastilene, the features modeled directly from the Life Mask also offered in this sale. The bust shows three cracks from drying and the verso bears the pen and ink note *purchased directly from Gloria Rovelstad 5/21/96 by Wm. S. Nawrocki, Chicago.*

From the Rocky Mountain Collection.

WORKS OF OTHER SCULPTORS

Classic Victor D. Brenner Lincoln Plaque

Photo Reduced

6752 **Lincoln Birth Centennial Plaque, 1907.** Bronze Foundry Cast, 240 x 180mm. By Victor David Brenner. King 753. Choice About Uncirculated. Half-length bearded bust in frock coat, name and vital dates below. Incuse along the fright edge are the copyright date 1907, artist's name incuse and the distinctive S.J. Klaber foundry mark. A hanger is affixed to upper back. This is perhaps the most famous Lincoln medallic item because of its great beauty and dignity and its role in inspiring the 1909 Lincoln Cent designed by the same artist. Deep bronze with lighter golden bronze on the portrait.

From the Rocky Mountain Collection.

Photo Reduced

6753 **Lincoln Birth Centennial Medal Obverse Resinous Cast, 1909** Clear amber Resin, 202mm (7-7/8-inches). By Jules Edouard Roiné. King 306 var. About Uncirculated, edges rough as made as this item was almost certainly to be issued in some kind of frame. Bearded, frock-coated bust l. **ABRAHAM LINCOLN, 1809 - 1865** at shoulders, incuse **J.E. ROINÉ** on truncation. This design exists in several variations in 63mm Bronze and was one of the first commissions of the infant Medallic Art Company of New York City. This magnificent cast is made of a transparent amber material that glows superbly with gentle back-lighting.

From the Rocky Mountain Collection; previously from Craig Whitford's Sale 23, April 1999, Lot 915.

Photo Reduced

6754 **Lincoln Birth Centennial Medal Uniface Galvano, 1909.** Copper, 220mm including irregular outer flash. By Jules Edouard Roiné. King 306 var. **Uncirculated.** Types as above, smooth coppery red of understated beauty, back shows fascinating crystalline surface.

From the Rocky Mountain Collection; previously from Craig Whitford's Sale 23, April 1999, Lot 913.

Photo Reduced

6755 **Lincoln Birth Centennial Medal Obverse Cast (1909).** Plastilene, 206mm. Uncirculated. Bearded, frock-coated bust r. anepigraphic and unsigned. This portrait is of outstanding quality and recalls the portrait by Charles Calverley but is not identical to it. Light tan, smooth and faintly reflective.

From the Rocky Mountain Collection, previously from Craig Whitford's Sale 23, April 1999, Lot 914.

6756 **Trio of Lincoln Medals.** * **Grand Army Lincoln Centennial Medal, 1908.** Bronze, 76.3mm. King 299. Struck by Joseph K. Davison's Sons. About Uncirculated. Obv. Rugged bearded bust l., **WITH MALICE TOWARD NONE...** Copyright statement on shoulder. Rev. Grand Army of the Republic inscription in oak and laurel. Tan-gold. * **City of New York Lincoln Centennial Medal, 1909.** Bronze, 41.5mm. By Bela Lyon Pratt. King 322. Obv. Bust r. Rev. Government of the People... Distributed under Mayor George McClellan, Light tan-red. * **Washington Bicentennial Medal, 1932.** Bronze Uniface, 64.4mm. Baker Half-length civil bust ¾ l. **Uncirculated**. (Total: 3 pieces)
From the Rocky Mountain Collection.

6757 **Abraham Lincoln Medallion, 1914.** Brass cast uniface, 136mm. Easel back. Extremely Fine. Frock-coated, bearded bust l. Anepigraphic but for tiny incuse © *1914 by Jno. Williams Inc. N.Y.* at r. margin.
From the Rocky Mountain Collection.

Photo Reduced

6758 **Abraham Lincoln Plaque, 1933.** Bronze cast with integral hanger, 260mm. By Charles Calverley. **Uncirculated.** Frock-coated bearded bust r. full name and vital dates. Back shows raised-letter **COMPLIMENTS OF/ GPW/ 1933**. This classic Lincoln design was also struck with a reverse inscribed With Malice toward None...
From the Rocky Mountain Collection.

EXPOSITIONS & FAIRS

6759 **Pair of US Medals.** * **World's Columbian Exposition Lauer Medal, 1893.** White Metal, 70.3mm. By L. Chr. Lauer, Nürnberg. About Extremely Fine. Obv. Caped Columbus bust l. Rev. Muse of Discovery seated on globe. Porous surfaces. * **Lewis & Clark Exposition Medal, 1905.** Bronze, 63.7mm. By W. Klumpp. Trantow 15a. Extremely Fine. Obv. Explorers and Columbia stride toward setting sun. Rev. Wreath, not awarded. Deteriorated finish. 2 pieces.
From the Rocky Mountain Collection.

Desirable French Louisiana Purchase Plaquette

6760 **Comité Français Louisiana Purchase Exposition Plaquette, 1904.** Bronze, 73.6 x 62.7mm. By Louis Alexandre Bottée. Hendershott 30-440. Obv. Genius guides France in ship of Progress across the waves toward the distant exposition site on the far horizon. Rev. Laurel, anvil and Aesculapius staff , inscription of the **French Industrial Section for Foreign Expositions**, an official agency created to assure the finest presentation of French arts, industries and sciences in the then-flourishing network of world's fairs. Bottée's works received five pages of coverage in Leonard Forrer's great 9-volume Biographical Dictionary of Medallists, though this Plaquette's issue post-dates the Dictionary's publication date. Olive-brown patina, Cornucopia BRONZE edgemark of the Paris Mint. Here is a rare and attractive Plaquette unlisted in the otherwise definitive studies of the Louisiana Purchase Exposition by Nathan Eglit and Kurt R. Krueger. About Uncirculated and of the highest rarity.
From the Rocky Mountain Collection.

LOUISIANA PURCHASE EXPOSITION MEDALS OF ADOLPH ALEXANDER WEINMAN

Type: Obv. Columbia envelops maiden Louisiana in her stars and stripes cloak. Rev. Majestic spread eagle stands on tablet stating medal category (Gold, Silver, Bronze, Grand Prize) and expo name.

NOTE: although inscribed GOLD or SILVER, all medals were struck in BRONZE by the U.S. Mint with understated tan-gold patina. In 1907, the reverse of Weinman's new Gold Eagle would present a walking eagle of similar power and grace.

6761 Louisiana Purchase Exposition Gold Award Medal, 1904. Bronze V-shaped Shield, 71.7 x 71.8mm. By A.A. Weinman. Baxter 108. About Uncirculated.
From the Rocky Mountain Collection.

6762 Louisiana Purchase Exposition Silver Award Medal, 1904. Bronze Square, 67.5mm. By A.A. Weinman. Baxter 110. About Uncirculated.
From the Rocky Mountain Collection.

6763 **Louisiana Purchase Exposition Grand Prize Award Medal, 1904.** Bronze straight-sided shield, 74.3 x 65.7mm. By A.A. Weinman. Baxter 109. About Uncirculated.
From the Rocky Mountain Collection.

6764 **Louisiana Purchase Exposition Bronze Award Medal, 1904.** Circular Bronze, 64.2mm. By A.A. Weinman. Baxter 111. About Uncirculated.
From the Rocky Mountain Collection.

6765 **Panama-Pacific International Exposition Medal of Award, 1915.** Bronze, 70.4mm. By John Flanagan. Baxter 114, Marqusée 150. Choice About Uncirculated. Obv. Muscular nude man and woman over isthmus, union of two oceans. Rev. 435-foot high Tower of Jewels, palm wreath. MEDAL OF AWARD. One of 2,000 struck by the U.S. Mint.
From the Rocky Mountain Collection.

AVIATION

6766 **Wilbur & Orville Wright Congressional Plaquette, 1909.** Bronze, 81.6 x 57.3mm. By George T. Morgan. **Uncirculated.** Obv. Conjoined busts l. Resolution of Congress March 4, 1909. Rev. Winged female flies r. with torch. Golden patina, struck by U.S. Mint.
From the Rocky Mountain Collection.

6767 **Charles Augustus Lindbergh Congressional Medal, 1928.** Bronze, 70.1mm. By Laura Gardin Fraser. Choice About Uncirculated. Obv. Youthful bust r. in flying gear, **MEDAL - OF/ THE CONGRESS.** Rev. Eagle in starry sky, brilliant sun at l. Tan patina, struck by U.S. Mint.
From the Rocky Mountain Collection.

6768 **Aeronautical Chamber of Congress Lindbergh Plaquette, 1927.** Bronze goldplate, 88.5 x 63.4mm elongated octagon. Obv. Spirit of Saint Louis over globe between wind and stars. Rev. Pilot's Wings over seven-line commemorative New York-Paris flight inscription. Struck by Robbins Co., Attleboro, magnificent quality.
From the Rocky Mountain Collection.

POLITICAL MEDALS

6769 **Sound Money & McKinley versus Free Silver & Bryan Mechanical `Dollar" Political Medal, 1896.** Brass, 38.3mm. Zerbe 134, Schornstein 908. Uncirculated. Obv. Eagle perching, (**PAT-APP-D FOR** below) head moves from **I'M ALL RIGHT** to **WHERE AM I AT** when the reverse rotates from **SOUND MONEY, McKINLEY, HOBART/ AND PROSPERITY** to **FREE SILVER/ BRYAN, SEWALL/ AND ADVERSITY.** Here is a famous satirical campaign piece in exceptional, fully operable condition.
From the Rocky Mountain Collection.

6770 **William McKinley-Garret A. Hobart Campaign Stickpin, 1896.** Casting metal, 35.4 x 24.6mm including eagle suspender. About Uncirculated. **HONEST MONEY-PROTECTION** over busts l. of Republican opponents of William Jennings Bryan and his "Free Silver" movement.
From the Rocky Mountain Collection.

MEDALLIC VARIA

6771 **Pair of US Medals. * John Paul Jones Medal Reverse Electrotype Impression, Uncertain Date.** Copper electrotype, 51mm. About Uncirculated. Scene of sea fight off coast of Scotland without the outer rim of a struck medal. The engraver's name DUPRÉ F. in exergue identifies a Paris Mint origin. * **Porcelain Impression, Uncertain Date.** 53.7mm. **Uncirculated** Complete replication includes outer rim, name of engraver below. Glazed white porcelain is tinted with blue. Colorful examples worthy of careful study. (Total: 2 pieces)
From the Rocky Mountain Collection.

Handsome Declaration of Independence Plaque

Photo Reduced

6772 **Declaration of Independence Electrotype Plaque, 1859.** Copper silverplate, 200 x 180mm. About Uncirculated in strict terms of wear. The full text of the Declaration and facsimile signatures surround a medallic rendering of John Trumbull's painting of the Committee of Five (including Franklin and Jefferson) presenting the draft document to the Continental Congress. Made by New York City Electrotypist Samuel H. Black, issuer of electrotype Large Cent-style Merchant's Tokens in 1860-1861.

The date JULY 4, 1776 on the medals is technically incorrect. The Declaration was presented and voted on July 2, the date John Adams wrote effusively should be celebrated with feasting, fireworks "and solemn acts off devotion to God Almighty." Members of Congress *signed* the approved document on July 4.

From the Rocky Mountain Collection.

6773 **Trio of Ulysses S. Grant Medals. * Includes Ulysses S. Grant - Union Lead Die Trials, 1876.** 52mm medal faces on broad, 91 and 80mm flans. By George T. Morgan. Very Fine. Obv. Uniformed bust r. Rev. Shield, Liberty Cap and banners over crossed cannon inscribed **UNION 61 - 76.** This medal was struck in smaller size for the Civil War Centennial. * **U.S. Grant Memorial Medal, 1885.** White Metal, 62mm. Obv. Uniformed bust. Rev. Grant on horseback. Edges rough. Good. (Total: 3 pieces)
From the Rocky Mountain Collection.

6774 **William G. McAdoo War Achievements Medal Trial, 1918.** Copper electrotype 51mm plus outer flash, unsigned. **Uncirculated.** Liberty empties cornucopia of coins on altar of **PATRIA**, pedestal inscribed **FEDERAL FARM LOAN, SHIPPING BILL, LIBERTY LOAN 1917-1918, DIRECTOR GENERAL OF RAILROADS, SOLDIERS AND SAILORS INSURANCE.** McAdoo was President Woodrow Wilson's son-in-law and later contender for the Democratic nomination for the Presidency. Lovely Coppery-red patina.
From the Rocky Mountain Collection, previously from Craig A. Whitford's Sale, May 2002, Lot 1153.

6775 **French Franklin D. Roosevelt Memorial Medal, 1945.** Bronze, 68mm by Anie Mouroux. **Uncirculated.** Obv. Strongly modeled civil bust r. sans-serif **FRANKLIN-D ROOSEVELT.** In circles of stars, 1933/ 1945. Struck by the Paris Mint, Cornucopia-BRONZE. Tan-gold patina.
From the Rocky Mountain Collection.

MEDALLIC ART OF JOHN RAY SINNOCK

John R. Sinnock was born in New Mexico in 1888. He studied and later taught at the Pennsylvania Museum of Art and joined the U.S. Mint Staff as Assistant Engraver, 1917-1919. He served as Chief Engraver 1925-1967. He created many great medal designs for the U.S. Assay Commission, Presidents, Secretaries of the Treasury and national heroes. He designed the reverse of the 1918 Illinois Centennial Half Dollar, the 1926 Sesquicentennial Half Dollar and $2.50, as well as the 1946 Roosevelt Dime and the 1948 Franklin Half Dollar. His private medallic commissions were many and he interacted with other leading sculptors of the day such as James Earle Fraser and R. Tait McKenzie.

NOTE: Several of the following lots are from the sculptor's own personal collection.

6776 **Vassar College Seal Galvano, Ca. 1920.** Copper, 305mm. By John Ray Sinnock. **Uncirculated.** Seated muse of Education holds book, laurel branch, temple at r., Hudson River shore at l. Broad cartwheel rim is inscribed **VASSAR COLLEGE, A,D. 1861.** Lovely copper-red patina, splendid quality. **Unique.**

From the Rocky Mountain Collection, previously in the Sinnock Estate.

6777 **Vassar College Seal Uniface Die Trial, Ca. 1920.** Copper, 55.8mm. By John Ray Sinnock. **Uncirculated.** Types as last. Light reddish-brown patina, a **unique** important college-related Sinnock work.

From the Rocky Mountain Collection, previously in the Sinnock Estate.

Photo Reduced

6778 **Geological Society of America Distinguished Achievement Award Medal Obverse Cast, 1927.** Bronze foundry cast, 282mm. By John Ray Sinnock. **Uncirculated.** An ornate border of sea snail, nautilus, scallop shells surround center with radiant sun, moon and earth, Society name, **GEOLOGY/ TERRESTRIAL/ AND EXTRA-TERRESTRIAL** below. This medal was awarded in 57mm Gold, struck by Tiffany & Co. Here is a **unique** cast that can only be called impressive!

From the Rocky Mountain Collection, previously in the Sinnock Estate.

6779 **American Society of Mechanical Engineers Medal Negative Plaster, n.d.** Plaster, 83.8mm overall diameter, medal face 70.5mm. By John Ray Sinnock. Uncirculated. Muscular male nude strides with torch under radiant sun, factories in the background.

From the Rocky Mountain Collection, previously in the Sinnock Estate.

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Photo Reduced

6780 **Hoover Vacuum Cleaner Silver Jubilee Medal Obverse Positive Plaster, 1932.** 13 inches overall diameter, medallion 12¼ inches. Uncirculated. By John Ray Sinnock. Female muse in Grecian chiton raises kneeling haggard housewife, discarded broom below, Jubilee dates 1907-1932 at l. Splendid preservation and visual quality. Another **unique** example of Sinnock's art.

From the Rocky Mountain Collection, previously in the Sinnock Estate.

6781 **Benjamin Franklin Memorial Medals, 1932.** Bronze, 75.2mm. Struck by the U.S. Mint, accompanied by a gilt uniface reverse strike, 76.8mm. By John Ray Sinnock. Obv. Franklin bust r. over laurel. Rev. Muses of **PHILOSOPHY, LITERATURE, SCIENCE, PATRIOTISM** decorate memorial inscribed **BENJAMIN FRANKLIN.** The uniface reverse has a screw-back for plaque mounting. (Total: 2 pieces)

From the Rocky Mountain Collection; previously from the personal collection of John R Sinnock.

Sculptor's Medallic Portrait by a Fellow Sculptor

Photo Reduced

6782 **R. Tait McKenzie Portrait Medal Obverse Cast, 1936.** Bronze, 250mm. About Uncirculated. By John Ray Sinnock. Large bust of the "sculptor of athletes" l. **R. TAIT McKENZIE SCULPTOR** around, scroll below is inscribed **FROM. HIS. FRIEND/ JOHN. R. SINNOCK. 1936**. Deep red-brown patina shows a faint scuff at center. **Unique.**
From the Rocky Mountain Collection; previously from the personal collection of John R. Sinnock.

R. Tait McKenzie Clay Model of Sinnock Medal

6783 **John R. Sinnock Portrait Medal Clay Model, 1938.** Red Clay uniface, 77.2mm. By R.Tait McKenzie. Finely modeled bust l. in business suit, legend **JOHN R. SINNOCK, ENGRAVER OF THE U.S. MINT.** Wonderful semi-transparent crimson-red clay is mounted on a plywood backing with lid and protective corners of the same material. This colorful model complements the preceeding lot as a "sculptor to sculptor" work of art that is unique in this fascinating clay model form. A hair-fine crack results from drying over the years.
From the Rocky Mountain Collection.

6784 **Russell C. Gates Portrait Medal, 1938.** Bronze uniface, 82.9mm. By John Ray Sinnock. **Uncirculated.** Finely crafted bust l. in business suit, apparently from a series done for Medallic Art Company executives of the era. Tan-gold patina.
From the Rocky Mountain Collection.

First Roosevelt Presidential Medal Trials

6785 **Franklin Delano Roosevelt Presidential Medal and Trial Strikes, 1933.** Bronze, 75.8mm. By John Ray Sinnock. **Uncirculated.** Obv. Youthful civil bust r. **FRANKLIN. DELANO. ROOSEVELT. PRESIDENT oF. THE. UNITED. STATES.**, minute signature following the lowest rim, **J.R. SINNOCK. F. AD. VIVUM. MCMXXXIII.** (from Life, 1933). Rev Robust eagle on shield, fasces behind, **INAUG - URATED/ MARCH - 4. 1933.** This is the first Roosevelt Presidential Medal, prepared by Sinnock after the March 1933 Inauguration and showing the yellow Bronze sandblast patina of modern U.S. Mint List Medals. With it are two uniface obverse strikes, probably unique, the first bearing coin finish (without patina), the second showing standard yellow Bronze patina with a wisp of toning on the highest points. (Total: 3 pieces)
From the Rocky Mountain Collection; previously from the personal collection of John R. Sinnock.

6786 **Theatrical Award Positive Plaster, n.d.** 165 x 160mm uniface. Muses of theater and music flank a world globe marked with directions of the compass, center is an irregularly oval hollow presumably for insertion of award insignia. Left top corner is chipped. Handsome 1930's style, white with faint gold foxing.
From the Rocky Mountain Collection, previously in the Sinnock Estate.

Last FDR Mint Presidential Medal

Cardboard Trial & Struck Medal

6787 **Franklin Delano Roosevelt Presidential Medal Cardboard Die Trial and Struck Medal, 1945. Uncirculated.** The first item in this historic pair is a Trial Impression of the obverse die in gold foil-covered cardboard, 75.3mm, testing the obverse die of the Roosevelt Death Medal that is still offered today as part of the U.S. Mint Presidential Medal series. With the unique Die Trial is an example of the struck yellow Bronze, sandblast surface 76.1mm medal with its Roosevelt bust and mourning Columbia with the dates of FDR's four inaugurations. An historic and rare example of the preparatory work for one of Sinnock's best known medals. (Total: 2 pieces)
From the Rocky Mountain Collection; previously from the personal collection of John R. Sinnock.

MEDALS OF FAMED AMERICAN SCULPTORS

6788 **Archbishop James Gibbons Elevation to Cardinal Medal Negative Plaster, 1886.** 85.5mm, medal face 70mm. Unsigned. Baltimore basilica perspective, Latin legend records Gibbons' career from his ordination as a priest in 1861 to his reception of the Cardinal's red hat from Pope Leo XIII in 1886. Stark white with a wisp of yellow of outer rim.
From the Rocky Mountain Collection.

Survivor's Relic Plaque of the U.S. Maine

Photo Reduced

6789 **U.S.S. Maine Relic Memorial Tablet, 1913.** Cast Bronze, 17-5/8 x 12¾ inches, integral hangers on back. By Charles Keck. Warrior Liberty holds her arm outstretched over sinking American warship, holding a circular shield inscribed **PATRIOTISM - DEVOTION. IN MEMORIAM, U.S.S. MAINE/ DESTROYED IN HAVANA HARBOR. FEBRUARY 15TH 1898.** At base is the Relic statement, **THIS TABLET IS CAST FROM METAL RECOVERED FROM THE U.S.S. MAINE.** Artist's signature and maker's name appear incuse at right, **©C. KECK Sc./ 1913 - Cast by/ Jno Williams Inc./ N.Y.**, a noted New York City foundry. An accomplished medallic sculptor, Keck designed the Panama-Pacific International Commemorative Gold Dollar and many important award medals, particularly for Universities and expositions. Choice About Uncirculated.

The Maine sank after a mysterious explosion ripped open her hull. William Randolph Hearst through his chain of influential newspapers loudly blamed the Spanish authorities, then engaged in attempting to suppress the Cuban independence struggle. The sinking triggered the American declaration of war on Spain and following the brief Spanish-American War Cuba received her long fought-for independence. The hulk of the Maine was raised in 1912 and a naval inquest was convened, whose findings were not made public. The ship's mast was salvaged and placed in the Maine Memorial on Havana's Malencon, destroyed by Castro in the 1960's. Sufficient copper was also saved for memorial relics such as this handsome plaque. The wreck was then towed out over a deep marine trench and sunk beyond recall.
From the Rocky Mountain Collection.

MEDALS OF ROBERT AITKEN

Photo Reduced

6790 **See, Speak, Hear no Evil Medallion Cast, 1909.** Bronze foundry cast, 16-7/8 inches. By Robert Aitken. About Uncirculated. Three classically featured women face left, hands signaling the ancient adage "See no Evil, Speak no Evil, Hear no Evil." Known in various sizes, this is a fascinating and collectible work of Aitken, famous for his designs for the Panama-Pacific International Exposition Gold $50 coins.
From the Rocky Mountain Collection.

6791 **See, Speak, Hear no Evil Uniface Medallion, 1909.** Casting Metal bronzed, 152mm. By Robert Aitken. Uncirculated. Types as above, **.SEE NO EVIL./ .SPEAK NO EVIL./ .HEAR NO EVIL.** added to upper left field. Copper-red patina, back inscribed COPYRIGHT 1909. BY A.B. TEBBS. A high quality example showing careful preservation.
From the Rocky Mountain Collection.

JAMES EARLE & LAURA GARDIN FRASER

6792 **Theodore Roosevelt Fighting for the Right Plaque, 1920.** Cast Iron bronzed, 325 x 255mm. By James Earle Fraser. Baxter 238. About Uncirculated. Robust Roosevelt bust r. in tweed suit and signature pince-nez glasses, quote below, **AGGRESSIVE FIGHTING FOR/ THE RIGHT IS THE NOBLEST/ SPORT THE WORLD AFFORDS.** Here is an exceptionally well preserved example of a classic Roosevelt plaque distributed by the Decorative Arts League.
From the Rocky Mountain Collection.

6793 **Olympus Medal Obverse Plaster, n.d.** 7¼ inches overall, medal face 6¼ inches. By Laura Gardin Fraser. Extremely Fine. Male in loin cloth stands before winged horse Pegasus, **OLYMPVS** at l. Copper spray patina includes a sprayed-over rim chip at 5:30, three or four surface chips are noted.
From the Rocky Mountain Collection.

Fascinating Race Horse Sculpture in the Round

6794 **Thoroughbred Race Horse and Jockey Sculpture, 1930.** 19 inches from nose to tail, 16¾ inches from base of the top of the jockey's head. This medium brown sculpture stands on as 5 7/8 x 14 ¾ inch black marble base. The horse is shown standing alertly, the jockey upright in the saddle gazing steadfastly forward. An interesting work by the designer of the 1921 Alabama, 1922 Grant, 1925 Vancouver Half Dollars, co-designer of the Oregon Trail Half Dollars. The left corner of the rough-hewn stand bears an inscribed © **1930/ LAURA GARDIN FRASER.** A fascinating and beautiful testimony to this great sculptor's skill at animal sculpture. Essentially as made.

From the Rocky Mountain Collection.

BELA LYON PRATT

6795 **Yale University Bicentennial Medal, 1901.** Bronze, 69.7mm. By Bela Lyon Pratt. Uncirculated. Obv. Helios in Chariot of the sun, *LVX ET VERITAS*, **Light and Truth**. Rev. Torches flank 5-line Latin commemorative inscription of college founded in 1701. Designed by creator of the Indian head Half and Quarter Eagle coinage. Wonderful deep sea green patina.

From the Rocky Mountain Collection.

R. TAIT MCKENZIE

Photo Reduced

6796 **University of Pennsylvania Relay Carnival Trophy Medallion, 1945.** Bronze Foundry Cast, 200mm. By R. Tait McKenzie. Extremely Fine. Seated Benjamin Franklin awards victors' crown to four male nude relay runners. Deep red-brown patina with scratches at the center, mounted on 13-inch circular wood backing bearing two engraved tablets with winners' names, **HIGH SCHOOL RELAY 1945.**

From the Rocky Mountain Collection.

FRANK GASPARRO

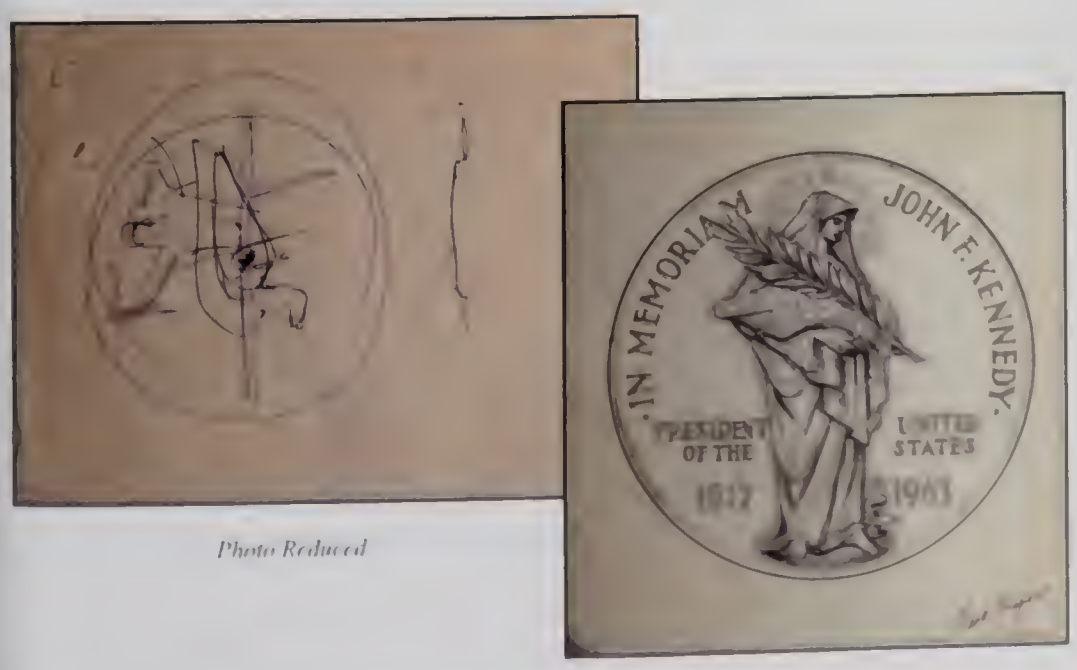

Photo Reduced

6797 **John F. Kennedy U.S. Mint Memorial Medal Reverse Sketches, 1963.** By Frank Gasparro. Unc. The definitive shaded drawing on high quality art paper includes all lettering, **IN MEMORIAM - JOHN F. KENNEDY** over a mourning Columbia holding palm and flag **PRESIDENT/ OF THE - UNITED/ STATES** flanking vital dates **1917 - 1964** below. This drawing bears the autograph of U.S. Mint Engraver **Frank Gasparro** over printed **F. GASPARRO**. With it is an exceedingly early pen and ink "for position" sketch of a figure holding a torch with an indeterminate horizontal form crossing the center. (Total: 2 pieces)

From the Rocky Mountain Collection.

GILROY ROBERTS

6798 **Sparrow Hawk Medal Plaster Model, Ca. 1970.** Plaster, 10 ¼-inches. By Gilroy Roberts. **Uncirculated**. This finely crafted model bearing his `GR' monogram may have been intended for the "Gilroy Roberts' Birds" Medals that were an early success of the Franklin Mint. However, this model is undated, and could have been produced during Roberts' earlier career as Chief Engraver of the U.S. Mint. Stark white, string hanger on the back.
From the Rocky Mountain Collection.

BOOKS AND INCUNABULA

U. S. MINT & TREASURY, FINANCIAL

6799 *Report of the Secretary of the Treasury of the State of the Finances for the Year ending June 30, 1863.* Washington, Government Printing Offices, 1863. Light brown hard cover octavo, 440 pages. Includes Statement 'S,' "Report of the Director of the Mint"; and Statement No, 7, "Coinage at the United States mint, from its establishment, in 1792, and also the coinage of the branch mints and the assay office, (New York), from their organization until June 30, 1863." A final Statement 28 spells out the blockade, import and export regulations in force in the Civil War. Extremely Fine.
From the Rocky Mountain Collection.

6800 **Mint U.S. at Carson, Memorandum of Silver Bullion Deposited #85 Sept. 5, 1889.** 11 ½ x 5 15/16 inch imprinted page giving detailed weight, value of Silver and Gold parted from it, ending with net value of $6,753.69, signed for the Mint Superintendent by L.L. Elrod. Three vertical folds, overall Extremely Fine.
From the Rocky Mountain Collection; previously from Early American Numismatic Auctions' June 1996 sale, Lot 1119.

6801 *Instructions and Regulations in Relation to Transaction of Business at the Mints and Assay Offices of the United States, together with the Coinage Laws.* Washington, Government Printing Office, 1890. Marbled hard cover octavo, leather spine, 82 pages. Virtually new.
From the Rocky Mountain Collection.

6802 **Evans, George G.** *Illustrated History of the United States Mint, with a Complete Description of American Coinage from the Earliest Period to the Present Time.* George G. Evans, Revised edition, 1889. Brown, gold-stamped hard cover octavo, 166 pages, richly illustrated with engravings of coins since ancient times, minting procedures and U.S. Mint dignitaries. Extremely Fine.
From the Rocky Mountain Collection; previously from Joseph Lepczyk's Sale 44, February 1982, Lot 1253.

6803 **U.S. Treasury Photo Collection of Mint Director Nellie Tayloe Ross, 1933-1948.** This collection of black and white dry-mounted glossy official photos shows the longest-serving Mint Director holding her commission from President Franklin D. Roosevelt, who appointed her the first woman in this Federal post; inspecting the Mint's Medals and Decorations collection; purchasing the first 'San Diego' Half Dollar at the California-Pacific Exposition, holding the first Jefferson Nickel struck in 1938; watching President Harry S Truman present the first set of 1946 Booker T. Washington Half Dollars to the great educator's 90 year-old former playmate Henry Swain; and holding the galvanos of the 1948 Franklin Half Dollar. The fashions of the era are almost as fascinating as the numismatic content! (Total: 8 pieces)
From the Rocky Mountain Collection.

6804 **Spofford, Ainsworth R. Librarian of Congress.** *American Almanac and Treasury of Facts for the Year 1879.* New York and Washington, The American news Company, 1879. Red hard cover duodecimo, 420 pages. Includes a wealth of coinage and bullion data since the birth of U.S. coinage/ Ink stain on lower cover. Very Fine.
From the Rocky Mountain Collection.

CANADA AND WORLD COINS

6805 **Breton, Pierre Napoleon.** *Illustrated History of Coins & Tokens Relating to Canada.* Winnipeg, Reprint by Canadian Numismatic Publishing Institute, #681 of 1,300 printed. Hard brown cover octavo Illustrated with plates of Prominent Numismatists and line drawings of coins, medals and tokens. Virtually new.
From the Rocky Mountain Collection.

6806 *Guttag's Foreign Currency and Exchange Guide.* Guttag Brothers, New York, 1921. Hard cover duodecimo, 132 pages. Offers a fascinating look into the immediate post-World War I years' coinage and paper currency situation around the world. Extremely Fine.
From the Rocky Mountain Collection; previously from Joseph Lepczyk's Sale 1, April 1972, Lot 3390.

6807 **Hazlitt, W. Carew.** *The Coinage of the European Continent with an Introduction and Catalogues of Mints, Denominations and Rulers.* London, Swan Sonnenschein & Co.; New York, MacMillan & Co. Red hard cover octavo, 150 illustrations. A comprehensive overview of European coins since medieval times through the late 19th century. Choice Extremely Fine.
From the Rocky Mountain Collection.

6808 **Humphreys, H. Noel.** *The Coin Collector's Manual or Guide to the Numismatic Student in the Formation of a Cabinet of Coins* Volume I. London, Bell & Daldy, 1869. Red hard cover sextodecimo, 358 pages, "more than 150 illustrations in wood and steel." Spine torn. Very Fine.
From the Rocky Mountain Collection.

6809 **Scott, J.W. J.W.** *Scott's Standard Coin Catalogue No. 1, the Silver Coins of the World, to which is added U.S. National and Territorial Gold.* New York, the J.W. Scott Co. Ltd. 1906. Reprint by J. Norman Hunter, Akron, Ohio, n.d. Paper 160 pages. New.
From the Rocky Mountain Collection; previously from Joseph Lepczyk's Sale 1, April 1972, Lot 3413.

NEWSPAPERS AND INCUNABULA

6810 *Gentlemen's Magazine. Supplement for the Year 1787.* Pages 1133 to 1200 plus additional un-numbered index pages. This section was detached from a far larger bound volume, including a brief numismatic section entitled "New Anglesey Coin." This includes illustrations of the Druid tokens and their

lettered edges, "the Token of an opulent individual, Mr. John Wilkinson of Worcestershire," (John Wilkinson Iron Master); Isle of Man George III Penny; two 17th century tokens and a New Jersey (Nova Caesarea) 1786 Copper, "Fig. 6, is sent to us for deciphering, as a supposed American coin." Very Fine.
From the Rocky Mountain Collection.

6811 ***Haverhill Gazette, Haverhill, Massachusetts, Friday, Feb. 22, 1799.*** Page 3 offers a seven-line report of the Director of the U.S. Mint on coinage of 1798 among other colorful reports from around the country and world. A strain or two and some edge roughness are seen. Very Fine.
From the Rocky Mountain Collection.

6812 ***Columbian Centinel, Boston, Massachusetts, Saturday Jan. 13, 1810*** Page 1 presents a column-length article, "MINT OF THE UNITED STATES," by R. Patterson to Secretary Albert Gallatin, reporting the results of Mint assays of foreign gold and silver coin in American circulation. Old folds, edge erosion, some fading on masthead. Fine.
From the Rocky Mountain Collection.

6813 ***Scientific American, Feb. 27, 1858.*** A six-page issue containing an illustrated feature on Herper's Coin Balance and its uses in coin and jewel weighing. Folds. Extremely Fine.
From the Rocky Mountain Collection.

6814 ***Harper's Weekly, June 19, 1880.*** A single detached page shows eight detailed views, "Coining Silver Dollars at the Philadelphia Mint." Shown are melting, ingot production, punching strip, coin presses in operation, milling and counting finished coin. A fantastic display item. Choice Very Fine.
From the Rocky Mountain Collection.

6815 **B. Max Mehl Registered Mail Envelope, April 10-12, 1929.** Manila envelope with black imprint **B. MAX MEHL, NUMISMATIST, FORT WORTH, TEXAS**, addressed to a Los Angeles collector. The envelope bears Washington 2¢, Lincoln 3¢, Monroe 10¢ and Golden Gate 20¢ stamps and the remnants of two wax seals on the verso. Extremely Fine. Accompanied by a photocopy of a Mehl biography from *Coin World*, Nov. 1, 1999.
From the Rocky Mountain Collection.

6816 **Calligraphic letter of William Cullen Bryant to Col. George W. Morgan, Dec. 29, 1857.** This handwritten letter from Marseilles, France, thanks Morgan for guidance in places to visit and sends unidentified manuscripts requested to Mrs. Morgan. Writer-philosopher Bryant reports on his wife's fragile health and the superiority of sea coal fire over wood fire. A charming relic of this great intellectual, editor and writer. Choice Extremely Fine.
From the Rocky Mountain Collection.

PAPER MONEY RELATED

6817 **Post-Civil War era wallet.** Leather, 19.5cm by 9.0cm. Fine. Wallet folds out to reveal notched violet cardboard dividers for notes inscribed 1, 2, 5, 10, 20, and 100. The back inside cover of the wallet has integral leather pockets for Fractional Currency notes that are gold-stamped 10, 15, 25, and 50. Also there is a large pocket for miscellaneous (drafts/checks/exchanges). An interesting configuration and rare wallet. Included are a few fractional notes: fourth issue 10¢, fifth issue 10¢, 25¢ (2), and 50¢. Also, a Bank of Kentucky $1 obsolete note (damaged). Wallet shows use on the outside, but the interior is much finer.
From the Rocky Mountain Collection.

6818 **Autographed John W. Snyder Series 1935D $1.00 Silver Certificate.** Bold calligraphic John W. Snyder is signed just above the printed signature on this like-new note, presented with a typed letter from Snyder to Tom Ryan of Chicago, thanking him for donating coins to help restore the collection stolen from the Harry S. Truman Presidential Library in Independence, Missouri in December 1963. Letter and note as new. (Total: 2 pieces)
From the Rocky Mountain Collection.

End of The Rocky Mountain Collection

BETTS MEDALS

6819 **1702 Vigo Bay medal. Betts-95. Bronze. About Extremely Fine.** 68.6 grains. 25.4 mm. Plain edge. Glossy chocolate brown with some well-hidden rosy highlights remaining from a now long-distant cleaning. A couple little pits behind Anne but very pleasing. Struck from a late die state, identical to Ford XIII: 794, which was less sharp but brought $700. An interesting little medalet, coined to celebrate the British Navy's entrapment of the Spanish fleet at Vigo Bay, a victory that not only brought pride to the nation but also an alarming amount of Spanish booty. The fact that the Spanish treasure carried by the fleet was still en route from Spanish America merited its inclusion in the Betts book, but its importance was global at the time. This piece was apparently produced as a jeton, as most seen show some wear. This is a nice example.

6820 **1702 Vigo Bay medal. Betts-97. Bronze. About Uncirculated.** 294.0 grains. 36.8 mm. Plain edge. Dark and even mahogany brown with pretty highlights in the highly reflective obverse fields. Discoloration noted at Anne's bust where some roughness remains and a bit of verdigris was removed long ago. Edges rough and uneven, invisible from either obverse and reverse, consistent with others seen. A very attractive and well-detailed specimen of the official medal to commemorate the victory over the Spanish at Vigo. Enough medals were struck at the Royal Mint that multiple pairs of dies were prepared, these are the dies identified as 1-A, rare in their broken state on the reverse. Ford XIII: 805 and 806 from these dies were in similar condition and netted $1,955 and $862.50.

6821 **(1720) John Law. Money's the Watchword/Easy Come, Easy Go, n.d. Betts-120, B.XXXII. Unsigned. Silver. Choice Extremely Fine.** 233.6 grains. 37.9 mm. 37.9 mm. 233.6 gns. Rich silver gray with light russet toning and reflective surfaces. There is nothing in particular that militates for this being a John Law medal. That it shares a legend (GELD IST DIE LOSUNG) with B.XXXI dated 1707 and that the latter shares an obverse type dated 1699-1702 suggests that B.XXXII refers to an episode of widespread economic distress that pre-dated Law. The obverse inscription can also be translated as "Easy come, easy go."

Ex Dr. Busso Peuss Nachfolger Auktion 135 (April 28, 1986, lot 1263).

6822 **1739 Vernon at Porto Bello medal. McCormick-Goodhart-59. Brass (Pinchbeck). Extremely Fine.** 207.7 grains. 37.0 mm. An ideal piece for the collector who seeks to own one Admiral Vernon medal of the most frequently seen type. Mottled dark brassy tan and brown, more evenly brown on the reverse. Excellent detail, some wear to the high relief head of Vernon. This variety shows the "cartoon nose" that stylistically connects this variety to others such as McG-58, which shares an obverse, and the small format McG-66.. No real problems, just some minor hairlines in the right obverse field and some scattered pits that come with this inexpensive composition. Reverse die broken in exergue. This particular variety was missing from the impressive Requa Collection in our recent Norweb sale. Its obverse features the ADMIRL spelling in the legend.

6823 **1739 Vernon and Brown at Porto Bello medal. McCormick-Goodhart 157. Betts 263. Brass (Pinchbeck). Very Fine.** 186.4 grains. 37.6 mm. Choice glossy chocolate brown fields with brassy-toned devices. Smooth and appealing, a very nice Vernon medal. McCormick-Goodhart calls this variety "scarce," one of very few not simply termed C for "common." For more information on this series, our Ford XIII sale and the Requa Collection in the Norweb catalogue are two of the larger groupings of these medals sold in recent years. Both of those collections lacked this Mc-G number.

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WASHINGTON MEDALS

Unique Gold George Washington of VA Medal

Struck in 1883 for T. Harrison Garrett

6824 **(1883) George Washington of Virginia medal. Baker-64. Gold. Unique. Mint State.** 1007.8 grains. 34.3 mm. 4.6 mm thick. Even bright yellow gold with somewhat reflective fields. Boldly double struck to bring up full detail in the high relief central devices. No major flaws, just a few hairlines from handling. A criss-cross planchet striation, as struck, is noted at the base of the right obverse field. This piece has been consistently owned by serious numismatists since it was first commissioned to be struck by T. Harrison Garrett in 1883. The dies, made some two decades earlier, were owned by local dentist-cum-coin dealer George Massamore, who struck small numbers in brass, copper, and silver. This was the only specimen he struck in gold and remains unique today. There are few greater prizes for collectors of late 19th century Washingtoniana.

Sold to T. Harrison Garrett by George Massamore at the time of production, by custom order; Bowers and Ruddy's sale of the Garrett Collection, Part IV, Lot 1756; our sale of the Gilbert Steinberg Collection, May 1992, Lot 23; our sale of March 1993, Lot 2001; Bowers and Merena's sale of the Lucien LaRiviere Collection, Part I (Washingtoniana), November 1999, Lot 3056; Bowers and Merena's sale of the Wayne Rich Collection, March 2002, Lot 3580.

6825 **1832 Philadelphia Civic Procession Medal. Baker 160A. White Metal. Extremely Fine.** 32.7mm. Holed for suspension, as issued. Obv. Undraped bust of *PATER PATRIAE* in oval, eagle in glory above. Rev. 1-line inscription notes striking and distribution during the Civic Procession by the Gold and Silver Artificers of Philadelphia. Much silver lustre and traces of darker areas appear on either side, the reverse especially shows darkening in the field. A classic of early Washington medals. Extremely Fine.

From Bowers & Ruddy Galleries' sale of the Scott Collection, June 1975, lot 486.

6826 **1832 Philadelphia Civic Procession Medal. Baker 160F. White metal. Extremely Fine-About Uncirculated.** 32.5mm. Types as above, Restrike showing several reverse die cracks. Bold silver lustre covers a bold impression of the dies, reverse shows five splashes of dark toning.

From Bowers & Ruddy Galleries' sale of the Newport Collection, January 1975, lot 71.

6827 **1834 Cercle Britannique medal. Baker 196 var. Copper electrotype goldplate. About Uncirculated.** 51.3 mm, 5.4 mm thick. Obv. Washington, Lafayette and Kosciusko heads l., **THE HEROES OF LIBERTY, THE FRIENDS OF THE PEOPLE'S INDEPENDENCE.** Rev. Oak wreaths separate three short vitae with interesting spellings for Washington's birth and death at **BRIDGE-CREECK** and **MONT-VERNON.** Careful study shows the faintest trace of an edge seam. The reverse shows fascinating parallel field striae and the medal's gold plating is luxurious. Housed in a splendidly crafted, polished round wooden box.

Just what the Cercle Britannique might have been is not known to American researchers. Lafayette died in 1834, the event that probably triggered the release of this rare medal, generally found in bronze.

6828 **George and Martha Washington Medalet, ca. 1860. Baker-209A. MS-62 BN (NGC)** Copper. 20mm. Attributed to Robert Lovett Jr. The bust of First Lady Martha in her mobcap is especially appealing.

6829 **1885 Washington Monument Dedication Medal. Baker N-322. Uncirculated.** White Metal. 45mm. Obverse: Attractive Houdon-style high relief bust l. Reverse: The monument. A few light surface marks as common with white metal in prooflike fields. Housed in a custom Lucite frame with cloth sleeve.

6830 **1885 Washington Monument Dedication Medal. Baker N-322. Uncirculated.** Bronze. 45mm. Obverse: Attractive Houdon-style high relief bust l. Reverse: The monument. Rich reddish chestnut tone. Prooflike fields. Housed in a custom Lucite frame with cloth sleeve.

Rare California 1876 Centennial Medal

Baker-410

6831 **1876 California Centennial medal. Baker-410. Silver. Plain edge. Proof-64 (NGC).** From our Ford II sale, where it was described as:

"39.7 mm. 247.9 grains. Thin 1 1-1 2 mm planchet. Gem Uncirculated, prooflike. A gorgeous piece. Both sides are nearly identically toned in rich iridescent blue and rose. The fields are bright, reflective, and show full mirrors when angled in the light. The piece was sharply struck in the centers, the steamship in the Golden Gate on the reverse, and the stagecoach and Express Rider in the center of the obverse; all are quite clear and bold, even without the aid of magnification. Not looped, almost every other one seen has been. **Very rare.**"

We can add little more, except to reiterate the deep toning, majestic eye appeal, and fine detail from these dies by C.F. Mohrig. One of these was also in the Garrett Collection, but offerings aside from that piece and the few in Ford are now obscure. An important opportunity for specialists in California tokens and medals or Washingtoniana.

6832 **1876 Centennial of Independence 'Danish Medal.' White Metal. Baker 427B. Brilliant Uncirculated.** 53 mm. By F.Schmahlfeld and H. Olrik. V. Christesen, publisher. Obv. Cameo head of Washington l. wreathed at center supported by winged cherubs, who hold a circlet of 13 stars above him, eagle below; LET US HAVE PEACE above. Rv. Allegorical scene: America wearing Liberty cap standing at center presenting wreaths to Art and Mechanics seated at left and Commerce and Agriculture seated at right. A few hairlines in prooflike fields.

6833 **1881 Washington Surrender at Yorktown medal. Baker-452C. White metal. Brilliant Uncirculated, nearly Choice-61.** Toned a delicate lilac-gray. Prooflike fields are complemented by fully frosted legends and devices. Some scattered light marks are noted, none of which are overly serious.

Historic Patter 1889 Saint Gaudens Medal
Previously Undescribed

Lot 6834

Historic Pattern 1889 Saint Gaudens Medal

Previously Undescribed

6834 **1889 Centennial of the Inauguration of Washington medal by Augustus Saint-Gaudens. Pre-production pattern in bronze. As Douglas-53. Choice About Uncirculated.** 299.0 grams. 109.5 mm. 3.5 - 4.5 mm thick at the rims. 8.6 mm thick at the highest relief. A remarkably important specimen of this medal from the studio of Augustus Saint-Gaudens, a trial piece produced before the final accepted design that, to our knowledge, is without duplicate anywhere. Its designs provide a unique insight into the process of the design and production of August Saint Gaudens' first medallic commission.

The designs differ in several key respects from the final version of Saint Gaudens' masterpiece. The bust of Washington is different enough to nearly be a different bust entirely. The nose and chin are more prominent, and the forehead is higher. The relief is significantly more pronounced on the face, especially when seen with the medal on edge and Washington looking directly at the viewer. The eye is better defined. The effect is more sculptural overall and highly pleasing. The button holes have not yet been added to the coat. Beneath the bust, the inscription found on the final version "PHIILIP MARTINY MODELER DESIGN AND / COPYRIGHT BY AUGUSTUS SAINT GAUDENS" is not yet present, with just horizontal graver lines from the mold visible in that area. The bands on the fasces are not split in the fashion of the final version (and the Mercury dime, a product of Saint Gaudens' student A.A. Weinman). The font on the obverse is significantly different, later adapted so that all letters were the same size (unlike A in WASHINGTON on this piece, which is smaller than the letters on either side). The letters are more square and bold here, appearing unfinished and showing some indelicate lines from the graver. The raised rim around the obverse was lowered in the later version, and the gap between the rim and the field was removed, reducing the frame-like effect. On the reverse, the lettering here is also more squared and bold. Additionally, the reverse on this piece shows a denticulated border instead of a plain rim, and the background of the seal of the City of New York is more textured.

The surfaces of this medal are a pleasing medium chocolate brown, more coppery bronze in appearance than the brassier look of the mass-produced final version. No marks or flaws are seen, and the visual appeal is superb. Just the slightest hint of rub is seen on the highest points (including E PLURIBUS UNUM on the reverse). The bust of Washington is a bit bright and showing some vertical scratches in the coat folds, apparently the result of chasing after removal from the mold and possibly the work of either Saint Gaudens' hand or that of his assistant, Phillip Martiny.

Some documentation exists that describes the process of reworking the original molds in an effort to arrive at an acceptable final product. In the official *History of the Centennial Celebration of the Inauguration of George Washington* by Clarence Winthrop Bowen, some description of the process of making this medal is included. The committee decided only at the very end of the year, 1888, that a medal to commemorate the event would be a good idea. The celebration began on April 17th, leaving little time to produce appropriate models and make the medals for distribution. According to Bowen's history "the design was changed in detail a number of times, and the first medals were cast only a few days before the formal opening of the Exhibition." Plasters of the design, as it was on March 1, was sent to Tiffany and Co. to make the committee badges (Douglas-54), which show a layout far more different from the final product than the item offered here. Thus, we can more or less triangulate that this specimen was produced sometime in the six-week span between that date and the mid-April date when the final version was sent into production.

While the bronze final version is fairly available in the marketplace, this distinctive piece has never been offered publicly to our knowledge. Apparently, it is rarer than the gold specimen which set a new world record when it sold for $391,000 in our Norweb sale, which was one of two known. This piece was purchased by our consignor along with an extremely rare silver version of the final medal (also offered herein) that suggests the two pieces belonged to someone involved in the actual production of the medal. It was unknown to Douglas and Fuld. As an especially historic connection to the greatest American sculptor, it deserves a place of honor in a well-formed cabinet.

Extremely Rare Silver 1889 Saint Gaudens Medal

Centennial of Washington's Inauguration

Photo Reduced

6835 **1889 Centennial of the Inauguration of Washington medal. Douglas-53A. Silver, joined shells. Choice About Uncirculated.** 354.1 grams. 111.1 mm. 4.0 mm thick at the rims. 9.1 mm thick at the highest relief. Edge marked GORHAM. MFG.CO / (symbols of lion passant, anchor, and gothic G) / STERLING. Dark silver gray with faint halos of color around Washington's bust, a shade lighter on reverse than obverse and deepening at the periphery. A beautiful specimen of this classic American medallic sculpture by Augustus Saint Gaudens, an extremely rare medal in this silver composition. The visual appeal is superb, no problems seen, only the lightest hint of friction on the highest points of the design.

We know of only three confirmed specimens in silver: this example, the ANS piece (345.5 grams), and a piece we have studied from a private collection (348.9 grams). The specimen in the private collection bears a slightly different edge mark, lacking the trio of symbols. There is not a specimen in silver in the New York Historical Society, a fact we have confirmed with their curator. The unmarked example (7.5 mm thick, 392.5 grams) from our 2002 Americana sale was an interesting specimen, but it was of anomalous construction and does not meet the requirements for a Douglas-53A attribution. **No example of Douglas-53A has ever been sold at public auction.**.

This medal was designed and conceived by Saint-Gaudens, though his assistant Philip Martiny created the models from which the medals were cast. A similar situation took place in 1907, when assistant Henry Hering finished the models for the famed MCMVII High Relief $20. The medals were cast in bronze for sale to the public, and many of those medals exist today. They are considerably thinner than this specimen and significantly lighter. The medals of this size were all cast by Gorham, the same firm used by Saint-Gaudens to cast his Robert Gould Shaw Memorial and other works. A smaller imitative medal, design to worn by committee members at the inauguration celebrations, was produced by Tiffany.

Author and art critic Richard Watson Gilder, the editor of *Scribner's Monthly* and *The Century* was a leading light of the New York artistic and intellectual scene of the period. A friend of Saint-Gaudens' for a decade already, Gilder called the new Washington Inaugural medal "the first medal of real artistic value made in this country." He wrote at the time **"I hope that in an indirect was it wil have an ultimate effect upon our coinage,"** a prophetic look nearly two decades into the future.

Saint-Gaudens' Washington medal was his first artistic effort included in the collection of the Metropolitan Museum of Art. It also reinvigorated Saint-Gaudens' interest in medallic art, setting the stage for more famous work to come. In 1890, the U.S. Mint asked him to sit on a committee to help choose new artists for coinage, though the plan never came to fruition. In 1892, Saint-Gaudens' design for the official medal of the World's Columbian Exposition was famously overruled because of the presence of a nude figure on the reverse, though his evocative obverse was retained. His masterful work on the 1905 inaugural medal of Theodore Roosevelt, a longtime fan of his art, both inspired Roosevelt's dreams of a full realm of classically-inspired American coins created by Saint-Gaudens and created a highly desirable numismatic collectible. The two year saga that followed, resulting in the creation of Saint-Gaudens' $10 and $20 coins before his death in 1907, has been told so many times as to be common knowledge. What is less well known, however, is that that pinnacle of his career in many ways started with this medal.

It was former Secretary of State Hamilton Fish who was most responsible for sealing Saint Gaudens' role as medallist for this commemorative issue. Fish served as President of the committee for the centennial celebration at the same time that Saint Gaudens was working on a pair of monuments to grace his family plot at a cemetery in Garrison, New York. Saint Gaudens was commissioned on May 2, 1887 by Fish to complete two bronze figures that would be "in a general way representative" of Fish's wife and daughter. The original contract for this work survives, and it is interesting to note that Saint Gaudens was finally paid the second of two payments for $4,000 on May 7, 1889 -- when both were in attendance at the final Inaugural Centennial event in New York City. Fish's gold specimen of this medal currently resides in the New York Historical Society; the only other gold specimen known was sold in our Norweb event for a record $391,000.

This piece is one of just a tiny handful known in this composition, **perhaps as few as two in private hands.** With the gold specimen now ensconced in a long-term collection, this is now the most noble composition of this famous medal that can be acquired, and as such represents an historic opportunity for students of Augustus Saint Gaudens or advanced collectors of Washingtoniana.

Acquired privately by our consignor along with the pattern bronze specimen offered herein, likely descended from one of the original committee members.

Extremely Rare Silver 1889 Saint Gaudens Medal
Centennial of Washington's Inauguration

Lot 6835

6836 **1889 Centennial of the Inauguration of Washington medal. Douglas-53. Bronze. Choice About Uncirculated.** 297.6 grams. 112.9 mm. 2.9 - 3.5 mm thick at rims. 9.3 mm thick at highest relief. A beautiful example of the normally seen composition of Saint Gauden's magnificent medal. Even light tan with brassy lustre remaining around obverse devices. Usual surface texture from cast production, no major flaws. This medal is at last being appreciated for the artistic genius that went into its production and not merely as "another" 1889 Washington medal. It belongs in every cabinet that contains Saint-Gaudens' work, and is fortunately inexpensive enough that anyone who can purchase a Saint Gaudens $20 of a common date can endeavor to own this delightful item as well.

6837 **1916 More Artistic Silver Coinage Medal. DeLorey 99, Baker 728B. Aluminum. About Uncirculated.** 31.8mm. Obv. Washington bust by R.E. Lovett, **SECURITY.** Rev. 9-line inscription noted striking by Thomas L. Elder **IN THE INTEREST OF A MORE ARTISTIC SILVER COINAGE FOR THE UNITED STATES.** Bold flash, some careless handling marks.

Ex Scott Collection (American Auction Association division of Bowers & Ruddy Galleries, June 1975, lot 609).

US-CANADA MEDALLIC DECORATIONS

War Of 1812 Medal To Indian Recipient

6838 **Army General Service Medal, 1793-1814.** Silver, 36.3mm. Leroux 929. About Uncirculated. Obv. Youthful Victoria head l. Rev. Queen places laurel crown on kneeling Wellington, **TO THE BRITISH ARMY.** Edge: **ARENNE KARAKONTIE, WARRIOR.** Replacement blue-edged red ribbon, single bar **CHATEAUGUAY.** This medal has been gently cleaned, retaining essentially prooflike surfaces of extraordinary beauty. American Indian recipient medals in our Ford VII Sale called EF realized $7,000 to $8,000, and the present medal is measurably superior in condition and appeal.

From the Norweb Collection.

6839 **Fenian Raid Medal, 1866.** Silver, 36.2mm. Extremely Fine or better. Obv. Victoria old bust l. Rev. Canadian flag in Maple wreath. No ribbon, bar **FENIAN RAID 1866.** Edge **Pte. J.R. Crockett. 13th. Bn.**

From the Norweb Collection.

HARD TIMES TOKENS

6840 **1837 Illustrious Predecessor. HT-33, Low-19. About Uncirculated.** Nice medium brown with lustrous surfaces and good eye appeal. Some flecks on jackass side, horizontal abrasion under turtle leaves patina thin. A handsome specimen.

6841 **Pair of Hard Times Tokens:** * 1837 HT-33. Low-19. Rarity-1. Choice About Uncirculated-55. Lustrous medium brown with traces of mint color * 1841 HT-18. Low-60. Rarity-1. Brilliant Uncirculated-60. Strong cartwheel on reflective chocolate brown surfaces, hints of mint color in protected areas. (Total: 2 pieces)

6842 **1837 Illustrious Predecessor. HT 34, Low 20. Off-center strike. MS-64 RB (NGC).** A tortoise with strongbox and a racing jackass are prominent in this well-made anti-Jackson satirical design. Both sides are drenched in luxuriant mint red, bold off-center strike shows wide left border, no raised rim at right.

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6843 **1837 Illustrious Predecessor. HT-34, Low-20. 20% off-center. VG-10 (ANACS Cache).** Types as above but the strike is some 20% off-center. Well circulated and deeply toned with vivid crescent-shaped lower obverse border, upper reverse.

6844 **Pair of Hard Times Tokens, graded Choice Brilliant Uncirculated-63:** * 1837 HT-34. Low-20. Rarity-1. Abundant mint color and bold cartwheel lustre, exceptional visual appeal * 1837 HT-66A. Low-47A. Rarity-3. Lustrous chocolate brown with mint color framing devices. (Total: 2 pieces)

6845 **1837 Feuchtwanger cent. HT-268, Low-120. Choice About Uncirculated-55.** Lustrous medium gray with some specks of verdigris. Sharp and pleasing. This popular token was struck by Dr. Lewis Feuchtwanger to demonstrate to Congress his variation of German silver as a substitution for copper in U.S. Cents. Although never taken up on his suggestion by the U.S. Government, the tokens were readily accepted by the American public during the coin shortage of the 'Hard Times.'

6846 **1837 Feuchtwanger cent. HT-268, Low-120. Very Fine-30.** A well struck problem-free example that ranges from pale silver to carbon gray in color.

From the Rev. Paul Harwell Collection; previously from Stack's sale of the Herman Halpern Collection, May 1999, Lot 2406.

NUMISMATIC LEGACIES OF SLAVERY

Extremely Rare And Important Danish Abolition Of The Slave Trade Medal By Gianelli

6847 **Danish Abolition of the Slave Trade Medal, 1792.** White Metal, 55.5mm. By Pietro Leonardo Gianelli. Bergsøe 4, Forrer II:259. Extremely Fine. Obv. Negro male head l.; MEMIS-ERVM (Drawn by N. Abildgaard, the obverse motif is likely the oldest Danish naturalistic portrait of a black person). Rev. Winged Nemesis, the avenging goddess of divine indignation and retribution, seated facing on a block dais, holding an apple branch in one hand and touching the fold of her wing in the other. Her seat is adorned with a wheel inscribed: NEMEΣIΣ. Latin legend around: EN ADSVM, LEGE LATA A REGE DANORVM D.XVI MART MDCCXCII in ex. Some surface and edge nicks typical of large White Metal pieces. **Extremely Rare and Historically Significant, one of the most important Medallic items related to the Slavery Question and Black History in the New World, and one of Denmark's most famous Medals.** (The level of interest and importance this medal holds in Denmark is illustrated by the Royal Danish Museum's Collection of Coins and Medals Homepage - which features four pieces: the oldest Danish coin, the magnificent Gold 1677 Victory over Sweden naval medal, the largest value Danish banknote and *this* Medal.) After only a handful of these privately minted medals were struck, the dies were destroyed. Today, just 5 pieces are known to exist, and of these one is in the Odense Museum and the other in the Danish Royal Museum. Hence this piece is only one of three in private hands (another of the three was sold in the Stack's Americana Sale, January 2006. A Very Fine specimen with some obverse surface bubbling, it hammered down at $8,000.) 8,000-10,000.

On March 16, 1792, the Danish Crown Prince Frederik VI issued the Edict of the Abolition of the Slave Trade. As regent for his father, the mentally [illegible] Christian VII, Frederik VI was author of widespread liberal reforms and this enactment was certainly one of his most important.

Full prohibition of the slave trade in all Danish possessions did not take effect until 1802. Slavery itself, meanwhile, persisted in the Danish West Indies, where it was tragically embedded into the economic life's blood of the colony -- for nearly half a century more. In 1848, Governor-General Peter von Scholten, who presided over the islands as an enlightened patriarch trying to alleviate the burdens of slaves and smooth over racial tensions, was faced with a slave revolt on St. Croix. He responded by emancipating all slaves and ending slavery in the colony.

"Both the motif and the revolutionary undertone" of this medal, as noted in the Royal Museum's Homepage, "are extremely rare in Danish [illegible] of the period." In his work "Danske Medailler og Jetons" (Copenhagen, 1893) Vilhelm Bergsøe opines that the medal's [illegible] an unpopular topic of the day. The King, the Queen, the royal family, famous Danes, battles, horses - any of these would fit a medal; but a medal showing but a Negro. Even self-proclaimed liberals were aghast. Looking back from our time, it is easy to be [illegible] moral norm.

6848 **In Honor of the Decree Awarding Equal Rights to Freed Danish Slaves and Mulattos, April 18, 1834.** Silver, 127.27 grams, 61.9mm. By Frederik Christopher Krohn. Bergsøe 115. **Uncirculated**. Obv. Laureate head of King Frederik VI r.; FREDERICUS VI REX DANIÆ, INCOLÆ LIBERI COLORATI INSVLAR. DAN. IN IND. OCC. IN CIVITATEM RECEPTI PATRI PATRIÆ GRATI FAC. CVR. Rv. Justice/Dania standing r. holding spear and scales, recumbent lion and ship's prow at her feet; ÆQVITAS AVGVSTI, date in ex. Toned. Friction hairlines in semi-reflective fields. **A Very Rare Medal and important medallic link to the History of Slavery and the Movement to end it.** 3,000-4,000.

At the time, the decree granting rights to freed Danish slaves and mulattos equal to that of all Danish citizens was extremely controversial and near unprecedented. Abolitionists wanted to see slavery ended completely in the Danish West Indies, but sadly the islands' economy was driven by slavery. Faced with tremendous pressure because of this, Denmark's liberal-minded king Frederik VI ruled for equal rights as a momentary anodyne. It was as far as he could go, a symbolic gesture in the big picture perhaps, but nonetheless a greatly courageous act on his part.

6849 **In Honor of the Decree Awarding Equal Rights to Freed Danish Slaves and Mulattos, April 18, 1834.** Bronze, 61.9mm. By Frederik Christopher Krohn. Bergsøe 115. Extremely Fine. Types as above. Toned. Incomplete bore hole 12:00 reverse. Light pinscratches in obverse field, surface nicks. **Rare.** 1,000-1,500.

This Medal was struck in Gold, Silver and Bronze. Only two pieces were produced in Gold. One was presented to the King, the other to his friend, the Governor-General of the Danish West Indies Peter Carl Frederik von Scholten.

Rare Charleston Slave Badge

6850 **1851 Charleston Slave Badge. Porter. #1148. Fine.** 102.0 grains. 49.8 mm x 50.9 mm. Holed at top for suspension. Dark brown with granular dug patina and some encrustation, most prominent on the blank reverse. Usual convex production, all four corners truncated.CHARLESTON is complete though a little rough at center, first three digits of 1851 bold, last digit visible but not as clear as others. PORTER is sharper at the end of the word than the begininng. Serial number at base is evenly stamped and bold. No creases or heavy bends, a fairly well-preserved specimen.

Porter is the second most numerous occupation, ranked only behind house servant for the entire (1800-1865) span of Charleston's slave hire badge program. Greene and Hutchins point out that 1600 were issued in 1851. We note the existance of #892 (illustrated by Greene and Hutchins) and #1412 other than this one, though other 1851 Porters may survive. None were in the several institutional collections cited by Singleton in her 1984 publication in *South Carolina Antiquities*. While the population of slave badges has increased in recent years, they remain rare and historic artifacts of urban slavery and the skilled men and women who wore these. The person who wore this in 1851 would have been trained to work at the city's busy waterfront as a stevedore.

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CIVIL WAR NUMISMATICS

Historic Half Dollar from the Confederate Treasury

Presented to a Veteran of Morgan's Raids

6851 **Engraved 1835 Capped Bust Half Dollar. Host coin is Very Good, engraving Very Fine.** This coin presents an elaborately engraved reverse inscription: **THE LAST COIN/ Paid to Major Gwyn, BY THE/ Confederate Govt./ Savannah River/ May 7th/ 1865.** The legend records **TO MAJOR Wm. J. DAVIS from H.G. GWYN, MAJOR, A.I.G. DUKE'S BRIGADE C.S.A.** This fascinating Civil War item is set in ornamental gold bezel ornamented with curlicues and loop. AIG is an abbreviation for "Adjutant and Inspector General."

Confederate President Jefferson Davis and other high officials headed south into Georgia after General Robert E. Lee's surrender at Appomattox. It is known that they had with them all of the coins that remained in the depleted Confederate Treasury. The military escort was paid for the last time using these coins, which seemed otherwise destined to fall into the hands of pursuing Union forces. Several "Jeff Davis Flight Medals" of this general type are known to numismatists and Civil War buffs, many engraved on Mexican 8 reales. By necessity, they were engraved after the surrender of President Davis on May 10 in Georgia. Given the chaos prevailing during and after the end of Confederate resistance and the subsequent rigors of Reconstruction, many pieces from this distribution were engraved when time finally became available, as late as the 1870's or 1880's in some instances.

This particular piece was presented by Hugh Gwyn, a Kentucky-born soldier who was personally recommended for his appointment by Jefferson Davis in a December 8, 1863 message to the Confederate Senate. He served in the 23rd Tennessee at first, but at the war's end was detailed to the staff of fello Kentucky native Brigadier General Basil Duke, whose men joined those of General Joe Johnston to serve as Jefferson Davis' escorts into Georgia.

Before joining Duke's staff, Gwyn served with the famous Brigadier General John Hunt Morgan, whose men infiltrated Union territory south of the Ohio River into Indiana and Ohio. **The recipient of this historic artifact was a prime participant in Morgan's Raids: Major William J. Davis, who was arrested and jailed on July 11, 1863 behind enemy lines near New Albany, Indiana.** He remained jailed for 15 months before getting paroled, after which it appears he joined Gwyn under Basil Duke, who took command of the regiment after Morgan's final death.

Houston's Famous 1863 Davis Guards Sabine Pass Medal

The Most Significant Numismatic Production of Texas

One of Seven Recorded

Enlargement of medal worn below.

Lt. Richard W. "Dick" Dowling, the commander officer of the Davis Guards. Taken ca. 1865 by a Houston photographer named Harvey R. Marks. Dowling is wearing his David Guards medal as a decoration. The distinctive shape of the hanger is easily seen. (Photo courtesy of the Lawrence T. Jones III Collection)

6852 **1863 Davis Guards Medal. Extremely Fine.** 295.6 grains, 37.8 mm, 1.7 mm thick. Hand engraved upon a custom planchet, original hanger added at time of production and still remaining intact. The June 1994 Ford specimen lacked the original hanger, but this exact distinctive style of arc hanger is depicted in a contemporary life image of the commanding officer of the Davis Guards, Irish-born Lieutenant Richard W. Dowling. The specimen in our Ford VII sale retained the hanger, though it was flattened into a slightly different configuration.

The most important medal of Texas interest and a prime numismatic artifact from the Confederacy, awarded by the citizens of Houston in 1864 after Union troops and naval forces were turned away from entry to the Sabine River, thus disallowing their intrusion into the heartland of southeast Texas. Specimens in silver were presented to each man in the unit, some 45 individuals, though **just seven examples are currently known to exist, only three of which are in private hands.**

The present specimen was discovered by a metal detectorist near the town of Bryan, Texas at the head of a former railway spur that had seen occupation by both Union and Confederates during the Civil War. Its discovery was announced in March 1995; it first appeared at auction in our sale of September 1995. At first look, the finder, a Texan named Bert Green, did not know the medal's significance, and we can understand why. The production is rather crude, showing hand-engraved designs on a plain piece of silver. The obverse shows a large, capital DG above a Maltese Cross. Though hand-engraved, the shape and style matches other specimens exactly enough to suggest that the design was first traced on the blank planchet from a template and then engraved. The reverse also closely matches others known, with the large cursive inscription "Sabine Pass / Sept. 8th / 1863." The blank space above that inscription shows some very fine curved scratches, vestiges of what we believe to be the recipient's name; the Jack White specimen in Ford VII was named in this location, while the Thomas Hagerty specimen in our June 1994 sale was named above DG on the obverse. The naming of the medals was done after their presentation, thus not in the same hand as the main medal, which was accomplished by an engraver named Charles Gottchalk. Both sides are framed with an engraved decoration consisting of short diagonal spokes from an inner circle, made into stripes by crosshatching. To the unacquainted, the medal does not look like much -- for this reason we are fortunate to have a wealth of contemporary evidence, descriptions, and even images of the medal, not to mention the well-documented ground provenance of this specimen.

This example, because of its time in the ground, shows light granularity and corrosion on its mottled silver gray surfaces. No notable raised scale is present aside from a tiny patch left of the cross. That side is a bit darker than the other but not offensively so. No heavy marks are seen, just a diagonal scrape above SAB of SABINE.

Once described as engraved on a planed Mexican 8 reales, a sensible suggestion, though some facts suggest cast production of the planchet instead. Among these is the fact that the thickness is a full millimeter off that of a struck Mexican 8 reales (2.7 mm) yet is precisely the same as another specimen studied (the Ford-Stack's 6-94:248 specimen, also 1.7 mm thick and an essentially-identical 37.7 mm in diameter). Two planchets both trimmed down from 2.7 mm thick and 38.2 mm in diameter would almost certainly not be so precisely matched. The thin, plain, consistent edge and custom hanger of precisely the same thickness also suggests casting as the means of planchet production. Mexican silver coins were the likely origin for this planchet's metallic content.

An extensive history of the battle is given below, though the history could be much longer. A new 288-page book entitled *Sabine Pass: The Confederacy's Thermopylae* by Edward T. Cotham Jr. describes the battle and its effects in detail. It the only medal issued during the Civil War to officially commemorate a Confederate action in battle. The fighters at Sabine Pass were all Texans, all of Irish descent, and their commander was Irish born; it is little wonder the regiment was called "The Fighting Irish." Their chaplain, a Franciscan friar named Felix Zoppa de Connobio, was the main force behind the medal and raised the funds neccessary to produce them. A specimen was presented to Jefferson Davis (the unit's namesake and honorary commander), prized by him until his capture in Virginia in 1865, and was the object of his efforts to gain the medal's return in 1880. A replacement medal was presented to Davis at the Texas State Fair in 1875. Seven years later, while speaking to an audience in New Orleans, Jefferson Davis recalled his medal and the men who won at Sabine Pass.

"The State of Texas honored these men by striking off a medal, on the one side of which was the date and Sabine Pass, on the other the letters D.G., and D.G. -- I think you won't take it as egotism on my part -- stood for "Davis Guards." The company had done me the honor to take my name, and I was the only honorary member of it; so I have a right to be proud of it." (From Edward Cotham, Jr.'s *Sabine Pass: The Confederate Thermopylae*, pp. 171-2.)

This medal is important for enthusiasts of Texas history, Confederate history, naval history, Irish-American history, and American military medals. With only three specimens in private hands, the chances to purchase a specimen of this medal are clearly few and far between. Stack's is fortunate to have been selected to present each of these three medals in their first ever auction appearance. The last example we offered, in the January 2005 Ford VII sale, brought $40,250. While this one lacks a legible name, it retains excellent visual appeal and a dramatic provenance. We expect lovers of history from many specialties to compete to own this truly important artifact.

The medal's history and the story of the battle it remembers were described in detail in the pages of Coin World on March 31, 1994. The cataloguer is happy to acknowledge the paper's permission to adapt the story for this description.

Chickamauga, First and Second Manassas, Antietam, Chancellorsville, Gettysburg...the roll call of great Civil War battles includes the names of some of the most legendary and bloody fights our nation has ever known. Through four long years of terrible war men on both sides fought and died protecting what they believed in. Casualties on both sides came to one million killed or wounded, more than in any other war in our nation's history. Acts of bravery and heroism under fire were honored on the Union side by the Congressional Medal of Honor, authorized for non-commissioned Navy ranks in 1861, for all Army ranks in 1863. The Union medal was cheapened at first by mass awards, like those to the entire 27th Maine Volunteers in July, 1863. The 27th agreed to extend their enlistments and stay on to defend Washington, D.C. in case Gettysburg turned out to be a Confederate victory. In return, a grateful Congress gave each and every man a Congressional Medal of Honor. In 1916 an act of Congress withdrew these mass awards and 911 CMH medals were officially rescinded.

On the Confederate side a "generic" bravery medal was authorized by the rebel congress on November 22, 1862. Awardees were to receive their medals and have their names inscribed on a "Roll of Honor." Nothing ever came of the measure, however, and there is no officially authorized national Confederate medal for bravery or heroism like the Union's Congressional Medal of Honor. That is not to say there aren't some privately issued medals known that are called Confederate battle or bravery medals. There is the famous Newmarket Cross of Honor, for example, issued by the Virginia Military Institute Alumni Association in honor of the V.M.I. Battalion of Cadets who fell in the hopeless fight at Newmarket, Virginia on May 15, 1864, just days after the trench battles of Spotsylvania. Newmarket represents the highpoint of selfless devotion to the rebel cause and deserves its medal, but it was not issued at the time. The one medal issued for a Confederate battle honor that has the best claim to being "semi-official" is the medal made for the Jefferson Davis Guards for their heroic conduct during the short and sharp defense of the Sabine River Pass on September 8, 1863.

The Davis Guards was a 47 strong detachment of Company F, First Texas Heavy Artillery, Army of the Confederate States of America. Lieutenant Richard Dowling then commanding. They were all Houstoner's in their early 20's or younger. Their unit had been nicknamed both "The Houston Rough and Ready Company" and "The Fighting Irish." Their defense of the Sabine River Pass saved Houston, and all of Texas, from a Union invasion. Jefferson Davis, hosted [illegible] of the battle "There is no parallel in ancient or modern warfare to the victory of Dowling and his men at Sabine Pass, considering the great odds against which they had to contend." The Davis Guards medal was commissioned by the grateful citizens of Houston, Texas, to honor the first anniversary of the defense of the approaches to their city. Friar Felix Zoppa de Connobio headed the movement to provide the men with silver medals and Charles Gottchalk engraved them.

Each member of the Davis Guards received a medal, whether he was present at the battle or not. As awarded, the medals were numbered, engraved [illegible]

vary in style and execution. CSA Major General John B. Magruder prepared special unit citations for the Guards and may actually have presented them with their medals. The Congress of the CSA enacted a special resolution of thanks and some $3,000 was raised for the guardsmen at a special banquet given in their honor in Houston. The Davis Guards medal is of the highest importance to the military history of the Confederacy. For example, it can be noted that a specimen was actually presented to President of the Confederate States of America Jefferson Davis. Davis received his medal by virtue of being honorary commander of his namesake, the Davis Guards.

In a letter to Ed. Frossard printed in Numisma dated July 12, 1880, Jefferson Davis told the following story. It underscores how significant Davis felt both the Sabine battle and its award medal were: "The very remarkable defense of the Sabine Pass, in 1863, was commemorated by a medal struck in silver, one of which was presented to each member of the Company that made the defense, and another one to me, I having been elected an honorary member of the Company at the time of its organization. After my capture in 1865, and while I was in Fortress Monroe, my wife held as a prisoner on board the transport ship Clyde, some officers were sent to examine her luggage. Among other articles pillaged from her trunks, was the medal to which I have referred." Davis continued that he understood that his medal had later been sold and he authorized Frossard to try to recover it. Its whereabouts are still unknown today.

In terms of its military outcome, its effect upon the war, the Battle of the Sabine River Pass was a small affair by Civil War standards. In terms of public opinion, however, the Confederate victory was a great southern morale builder. On July 4, 1863 the southern stronghold of Vicksburg had surrendered, giving the North control of the Mississippi and splitting the Confederacy in two. At that very same time, in the eastern theater, Lee's attempt to bring the war home to northern soil ended in defeat in the Gettysburg campaign. Overseas, Confederate diplomats were unable to convince Queen Victoria's government or France's Napoleon III that such defeats would be overcome in the future. As a result, Confederate rams being built in French and English shipyards were confiscated. If the South needed anything in late summer, 1863, it was a boost in morale both home and abroad. The victorious Sabine River fight gave them that.

The Sabine River forms the boundary of Texas and Louisiana for much of its length. The river flows into the Sabine Lake, with Sabine City situated nearby. The city was a terminus for the railroad leading to Houston, the state capital. Midway through 1863 Secretary of War Stanton became alarmed that the French armies supporting Maximilian in Mexico would march into Texas to reclaim the western portion of the state as Mexican sovereign territory. Stanton determined to mount an expedition into Texas and take its capital, to establish Union claims on the state in case Mexican troops should invade into the west. Union Major General William B. Franklin was given command of the expedition into Texas, which sailed from New Orleans on September 5, 1863 with 5,000 troops aboard about 20 steamers. Franklin's battle plan depended upon the capture of the pass leading from Sabine Lake into the Sabine River. With the pass in his hands his men could command the city and its railroad and the railroad led directly into Houston, the campaign's ultimate target. All hinged on control of the pass.

The Sabine River Pass was defended by a small earthwork mounting eight guns, three of which were modern rifled Whitworths made in England. Manning the guns were about 41 members of the Davis Guards, all Irishmen from Houston. Since the draught over the Sabine River was quite shallow Franklin was forced to lay off the bar and send over his lightest vessels to force the pass. He appointed acting Lieutenant Frederick Crocker to command the lead force, giving him four steamers converted to ironclads and about 150 sharpshooters divided among them. Crocker was ordered to cross the bar, silence the fort's guns with his own fire, and land his detachment. Another Union force, under volunteer Brigadier General Godfrey Weitzel, was to follow Crocker's lead and storm and carry the fort's defenses.

On the morning of September 8 Crocker and General Franklin made a long reconnaissance of the fort which gave them a clear picture of its defenses. It also gave the defenders a clear picture of the enemy's intentions. At 3 P.M. that afternoon Crocker began his attack. The long delay was fatal. Crocker led his vessels across the bar, firing his guns as he came. The defenders held their return fire until the Union vessels were directly abreast of their guns, and then they opened fire with a salvo that bracketed the Union ships. Their third shot disabled the Union gunboat Sachem with a shell through her boiler. Lieutenant Crocker's Clifton was next and she was soon hit and disabled. Both Union ships struck their colors and surrendered. Rebel steamers took them in tow and their crews into captivity. The U.S.S. Arizona grounded under fire but was kedged off later on. She remained in the channel still under fire, covering the withdrawal of the Union landing force.

The whole fight was over in 45 minutes. The Davis Guards fired off 137 rounds without stopping to swab their guns, a measure of the intensity of the battle (an unswabbed gun barrel could ignite the next powder charge loaded and kill a gun's crew in a blowback). The Guard lost not a man killed or wounded. Union losses were 19 killed, 9 wounded, 315 captured. CSA Lieutenant Dowling and most of his garrison escorted the Union prisoners off the battlefield. The handful of gunners left to man the fort's defenses were ordered to march around inside making as much noise as they could, to fool the Union pickets into thinking the garrison was stronger than it really was. Union General Franklin withdrew his landing force under covering fire from U.S.S. Arizona's guns and the federal invasion of Texas was repulsed.

Southern newspapers carried dispatches and copperplate engravings of the battle for the next several weeks. Northern newspapers were harsh in their criticism of the federal campaign and later pointed out that more than one-third of all Union shipping losses in 1863 had occurred in the short action at Sabine, Texas! News of the Sabine Pass defeat, followed quickly by reports from bloody Chickamauga, sent New York gold prices up 5% and Confederate bonds actually rose two to three percent on the London market!

Discovered by a metal detectorist near Bryan, Texas before March 1995; our sale of September 1995, Lot 82.

6853 **Massachusetts Minute Men of 1861 Medal. Extremely Fine.** Bronze, 38.1mm. Obv. State Arms. Rv. 12-line tribute to Massachusetts Volunteers answering Lincoln's first call, April 15, 1861. Edge named *PRESCOTT REMICK, PRVT. D. 4TH. REG.* With loop and ring, light brown, shows a hint of circulation from wear on uniform.

6854 **National Guard of Vermont Sharpshooter's Medal, n.d. Choice Extremely Fine.** Bronze, 32.2mm, crossed rifles pin-back header. Obv. High relief State Arms, N.G.V. legend. Rev. Engraved *Fred Cressy/ Co. I/ Brattleboro Vt.* Struck by Joseph K. Davison, Philadelphia. Red mahogany.

CIVIL WAR TOKENS

6855 **Washington Pater Patriae Patriotic Token. Fuld-113/114A. Rarity-4. MS-65 RB (NGC).** This deep red copper token is a popular muling of two Washington designs known to Washingtoniana collectors as Baker 95A. William H. Key of Philadelphia, an on-and-off U.S. Mint engraver, created the large draped bust that forms this obverse.

6856 **Lincoln-Liberty for All Patriotic Token. Fuld-125/160B. Rarity-9. MS-64 (NGC).** Struck in brass with an obverse die portraying a young, lightly bearded Lincoln cut by Montgomery Burr for the 1860 Presidential race.

6857 **Lincoln FREE-DOM Patriotic Token. Fuld-125/294J. Rarity-8. MS-64 (NGC).** Here is another use of Montgomery Burr's obverse die with its young, lightly bearded Lincoln cut for the 1860 Presidential race. This reverse presents wreath, shield and FREE/ DOM. Light gold surfaces distinguish this brass rarity.

6858 **Lincoln C.L.R. Token, 1864. Fuld-127/428J. Rarity-8. MS-63 (NGC).** Lincoln head l. is placed over the date, letters C.L.R. of uncertain significance appear on the reverse in a wreath of laurel and oak. Virtually prooflike yellow fields provide significant beauty.

6859 **Gen. George McClellan Token. Fuld-142/347A. Rarity-8. MS-64 RD (NGC).** This obverse with its military bust of the commander of the Army of the Potomac joins a shield and banner reverse, struck by Waterbury Button Co. Blazing red surfaces provide outstanding beauty. This portrait recalls the General's unsuccessful bid for the Presidency in 1864.

Exciting Gem Indiana Primitive "Value Me as You Please" Token

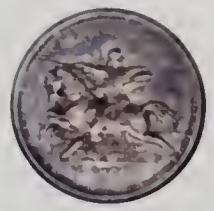
6860 **Value Me as You Please Patriotic Token. Fuld-155/431A. Rarity-9. MS 63 BN (NGC).** This magnificent token was created by Darius Higgins of Mishawaka, Indiana, using his familiar practice of adapting the work of another engraver, here an eagle and UNION, with his own curlicues, V's, crosses and dots within a circle composed of individual Nettle-like leaves. The slogan "Value Me as You Please" was evidently inspired by a great Colonial rarity, the Copper Threepence of Samuel Higley of Granby, Connecticut. Glorious red-brown lustre.

6861 **1864 Fuld 160/218f. Rarity-8. Patriotic. MS-62 (NGC).** Silver. No signs of undertype. Beautiful cartwheel lustre radiates from medium silver gray surfaces, lightly toned in shades of pale blue. Some horizontal file marks on the planchet, perhaps to remove the details of an undertype, but these blend in and pre-date striking. Unworn and very attractive, a pleasing Patriotic token in this scarce composition.

6862 **Union-Shield Patriotic Token. Fuld-163/352B. Rarity-9. MS-67 (NGC).** This ornately designed brass token was struck by Scoville of Waterbury, Connecticut, bearing an ornate eagle-crowned shield and trophy of weapons.

6863 **United We Stand Patriotic Token. Fuld-167/435B. Rarity-8. MS-65 (NGC).** This rare brass token was struck from dies by New York engraver Emil Sigel, showing a Fasces crowned by a Liberty Cap reminiscent of contemporary Haitian Copper coins.

6864 **Andrew Jackson-Union Must be Preserved Patriotic Token. Fuld-178/266E. Rarity-8. MS-64 (NGC).** This immaculate white metal token was struck from dies by Charles D. Horter of New York, the design based on the Jackson statue at New Orleans. Flawless silvery lustre distinguishes this rarity's exceptional beauty.



6865 **1863 Fuld 180/341. Rarity-9. Patriotic. MS-62 (NGC).** Silver. An interesting and scarce token, struck to honor the questionably talented "Hero of Pea Ridge," Major General Franz Sigel. Deep silver gray with some lighter silver gray and traces of lustre. Softly struck, central devices and obverse legend lacking definition, reverse better detailed. No evidence of undertype. Sigel's name is nice and bold. A German émigré, Sigel has been generally dismissed as incompetent though he was idolized by German-Americans of his day. This variety may have been struck for that demographic.

6866 **Union For Ever Patriotic Token. Fuld-181/343A. Rarity-7. MS-65 RD (NGC).** Union General Franz Sigel, "Hero of Pea Ridge' charges l. on this Copper Patriotic created by his New York cousin Emil Sigel. Rich red mint lustre adds to this rare token's bold visual appeal.

6867 **1863 Fuld 188/435e. Rarity-8. Patriotic. MS-64 (NGC).** White metal. Fully lustrous light silver gray, brighter on the reverse than the obverse due simply due the rusted state of the obverse die. A beautiful piece with no significant flaws, just a single nick on the left side of the reverse. Very elusive, especially so fine.

6868 **1863 Fuld 188/435j. Rarity-7. Patriotic. MS-64 (NGC).** German silver. Highly lustrous silver gray with deep olive toning on the obverse. Strong cartwheel and eye-appeal, well struck, obverse die somewhat rusted. Encapsulated by NGC with the reverse (die 435) up and with the wrong Fuld number on the holder. A very high grade example of this rare token.

6869 **Warrior Columbia-America Token, 1863. Fuld-218/417A. Rarity-7. MS-66 BN (NGC).** Milwaukee die sinker John Marr created this war-like Liberty holding the Stars and Stripes and national shield, one of the most distinguished of all Patriotics. Lovely deep red-brown shows ample mint red.

6870 **Germania, Trade and Commerce Token, 1863. Fuld-258/446A. Rarity-3. MS-65 (NGC).** Emil Sigel created this seated figure of Germania with the black-red-gold flag of the 1848 revolution in which his cousin General Franz Sigel fought. The sailing ship, TRADE & COMMERCE design evokes memories of an earlier ear of U.S. tokens. Bold mint red covers both sides.

6871 **Rhode Island- V.T. Militia Token, 1844. Formerly Fuld 481/486E. MS-64 (NGC).** This 26.6mm white metal token presents a soldier in tall plumed shako with legend V.T. MILITIA, the reverse offering a U.S. shield with Rhode Island Anchor and HOPE. This fascinating was delisted from the most recent Civil War Token Society catalogue of Patriotics as predating the CWT series.

6872 **John Bell Patriotic Token. (1864). Fuld-509A/510A. Rarity-9. MS-62 (NGC).** This brass patriotic token was struck from dies cut by Benjamin True of Cincinnati for Bell's 1860 Presidential campaign as the Constitutional Union candidate. Rv. View of the White House, "President's House" with a tree in center.

6873 **Wealth of the South, Constitution and Union Token. Fuld-511/513A. Rarity-8. MS-64 RB (NGC).** Here is a second near-Gem example of this fascinating die combination, this exciting specimen struck in ruddy red copper boasting extensive mint red lustre complementing an exacting strike.

6874 **Wealth of the South, Constitution and Union Token. Fuld-511/513. Rarity-8. MS-64 (NGC).** Here is an interesting Pro-South and Pro-Union combination Patriotic struck in white metal with wonderfully lustrous silver surfaces of the boldest quality. Both dies were the work of the versatile Benjamin C. True of Cincinnati.

White Metal Wealth of the South-No Submission Token

6875 **Wealth of the South-No Submission Token. Fuld-511/517. Rarity-8. MS-64 (NGC).** A splendid white metal strike of a famous Benjamin C. True design hailing RICE, TOBACCO, SUGAR, COTTON as the source of Southern wealth and strength. The opposite side with its palm tree, cotton bales and cannon exhorts NO SUBMISSION TO THE NORTH. Here is an exceptionally high quality pro-Confederate Patriotic token offering beauty and historicity!

ENCASED POSTAGE STAMPS

6876 **Burnett's Standard Cooking Extracts. 10¢. HB-84, EP-106. VF-20.** The mica is fairly clear although there is a small nick at the top above Washington's head. The reverse has patches of old lacquer mixed through the lettering. One of the more common issues, but the present example is finer and brighter on the stamp than often encountered. A good type piece.

MERCHANT TOKEN

Reconstruction-era Merchant Token

6877 **South Carolina. Stono.** William L. Bradley, Bulow Store 10 Cents, 1879, Copper. Rulau SC-St 7. Issuer's name, GOOD FOR 10 CENTS. Rv. NOT TRANSFERABLE. Tokens of this Charleston County merchant are all of the highest rarity. Very Fine-Extremely Fine.

POLITICAL AMERICANA

6878 **Henry Clay Togate Bust Medal, 1832. Very Fine.** White Metal pierced, 42mm. By Charles Cushing Wright. DeWitt HC 1832-1. Obv. Bust r. in toga. Rev. Oak wreath encloses 5-line vita, ending with Secretary of State 1825. Generally dark, some traces of lustre.

6879 **1868 Horatio Seymour campaign medalet. Dewitt HS 1868-26. Gilt brass shell. Choice Mint State.** A fascinating piece from the campaign of Horatio Seymour and F.P. Blair, the poor fellows who were chosen by the Democratic Party to run against Ulysses S. Grant, the lionized general from a freshly-won war. Needless to say, they lost. This piece features each of their busts with their name above. An integral loop for suspension is present at the top, a characteristic lacking from the lesser-quality plate specimen in the Dewitt book. This piece is bright gold in color, essentially as struck and boldly lustrous. A little spot behind Blair's head is the only flaw. A scarce little item from the first campaign after the Civil War, certainly an example that would be almost impossible to improve upon.

Seymour, the governor of New York during the Civil War, vigorously opposed many of Lincoln's policies. This was not a recipe for winning the first election after his assassination. After his defeat, 214 electoral votes to 80, he retired from the public eye. Blair, a one-time Attorney General of the New Mexico territory, served as a general on the Western front during the Civil War. His brother was Lincoln's Postmaster General.

6880 **Harrison-Morton Shell Badge, 1888.** Lead-backed Copper in circular goldplate bezel, 39.2mm. DeWitt unlisted. acing Harrison, Vice Presidential candidate Levi P. Morton facing r. This well-made object probably began its career as a pocket mirror. Extremely Fine.

SO-CALLED DOLLARS

6881 **1826 Erie Canal. White metal. Hibler Kappen-1. Fine-12,** or better from an overall standpoint with respect to wear. The central detail is significantly sharper than this grade designation, however the peripheral legends are weak, and the surfaces are very rough and porous. Holed inside the lettering at 12:00. **Rare and important** regardless of the condition.

6882 **1826 U.S. Semicentennial medal. HK-2. Brass. Uniface, incuse reverse. Extremely Fine.** 118.8 grains. 38.6 mm. 1.1 mm thick. A very unusual variant of this scarce early so-called dollar. Dark golden tan with some undertones. A few scattered pits are noted, some long thin scratches unobtrusively tucked in between the legends and the rim at 11:00 and 3:00. A full brockage of a sort, though not produced on the regular stock of this medal. This must have been made with an already struck specimen in the dies, which then had a thin circular sheet of brass placed atop it (i.e. the planchet for this piece) before the dies came down again. The incuse reverse impression shows slight doubling from the bounce of the medal this piece was placed atop. Fascinating to study and unique in our experience. An interesting way to own this early 19th century commemorative medal.

From the F.C.C. Boyd Collection, our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 39.

Rare Mint State HK-8 Crystal Palace Dollar

6883 **1853 Crystal Palace. White metal. HK-8. MS-61 PL (NGC)** Bold, richly frosted definition is embellished by prooflike fields. Some contact marks and faint lines (as is to be expected on an issue such as this) are evident in the open areas of the reverse field. **Rare this nice**

Remarkable HK-8 Crystal Palace Dollar with Original Two-piece Metallic Holder

6884 **1853 Crystal Palace. White metal. HK-8. Brilliant Uncirculated-60,** or better. There is some rubbing in the reverse field, however this specimen lacks any of the larger reverse present on the immediately preceding piece. A sharp strike is augmented by reflective fields. The most impressive feature of this **rare** lot, however, is the fact that it still retains its original two-piece embossed metallic holder reading PINCHES & Co. MEDALLISTS/ BY APPOINTMENT/ CRYSTAL PALACE SYDENHAM on either side. A very special item, worthy of plenty of bidder interest.

With original holder.

6885 **1870 Pilgrim Jubilee Memorial. Brass. HK-15. Very Choice Brilliant Uncirculated-64,** and retaining nearly full mint color on both the obverse and reverse. Razor-sharp devices offer an abundance of golden-brassy mint bloom.

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6886 **1876 U.S. Centennial Exposition. Silver. HK-20. Proof-62 (NGC).** An even shade of deep violet-mauve toning bathes prooflike fields on either side. The appearance of this scarce and popular specimen is quite nice for the numerical grade as the surfaces offer a smooth, glassy look.

6887 **1876 U.S. Centennial Exposition. Silver. HK-20. Proof-62 PL (NGC).** Mirrored fields are highlighted by isolated areas of russet and blue peripheral toning. There is a tiny reverse contact mark inside the wreath to the right of the last E in INDEPENDENCE.

Scarce HK-20 Centennial Exposition Dollar with Original Holder

6888 **1876 U.S. Centennial Exposition. Silver. HK-20. Brilliant Uncirculated-60,** or thereabouts in terms of wear, however there are hairlines from a past cleaning on either side. An intermittent scratch is also visible at the lower reverse. The original holder is in splendid condition and shows only light to moderate wear at the spine.
With original presentation case.

6889 **1876 U.S. Centennial Exposition. Brass. HK-72. Brilliant Uncirculated-60,** or better. Pale to medium brown fields and devices still cling to traces of brassy-golden mint color at the peripheries, and in the most protected areas of the legends.

6890 **1876 U.S. Centennial Exposition. White metal. HK-74. Brilliant Uncirculated-60.** Pale gray surfaces still exhibit hints of silvery mint bloom in the devices. Some areas of subtle obverse speckling are inconspicuously positioned.

6891 **1876 U.S. Centennial Exposition. White metal. HK-118. Brilliant Uncirculated, nearly Choice-61,** or better. Holed at 12:00. Prooflike fields and sharply struck design elements are toned a delicate lilac-silver. Only light surface pest is visible under magnification, and does not disturb the presentation.

6892 **World's Columbian Exposition. Aluminum. HK-159. MS-63 PL (NGC).** This pleasant subtle lilac-silver example offers excellent contrast between the fields and devices.

6893 **Louisiana Purchase Exposition. Gilt. HK-304. MS-65 (NGC).** A warm, satiny glow bathes either side of this glorious sunset-golden example. There are a few trivial striking anomalies on the obverse, however the visual allure of this popular coin is exceptional.

6894 **1909 Alaska-Yukon-Pacific Exposition. Copper. HK-355. MS-64 BN (NGC).** Hints of rose-red mint color are evident in the most protected recesses of the design. This sharp, medium brown example displays just a couple of small stains near the rims.

6895 **1915 Panama-Pacific Exposition. Aluminum. HK-403. Very Choice Brilliant Uncirculated-64** and essentially a full Gem specimen. Only the most minor of defects are evident on this vibrant, assertively struck, fully frosted example.

6896 **1915 Panama-Pacific Exposition. Bronze. HK-407. Choice About Uncirculated-55.** The surface quality and patina are lovely, there being essentially no marks beneath evenly distributed pale olive-brown toning.

6897 **1920 Manila Mint Opening. HK-449. Silver. Brilliant Uncirculated-60,** or finer except for some light reverse spots. Delicate golden toning over nicely struck surfaces. The obverse has the bust of President Woodrow Wilson facing left while the reverse has Juno Moneta instructing a child in the operation of a Mint press. This coin commemorates the opening of the new Manila Mint. Also popularly referred to as the "Wilson Dollar."

6898 **1920 Manila Mint Opening. HK-449. Silver. Extremely Fine-40** details, however the surfaces are heavily pitted and have been noticeably cleaned. This was undoubtedly among the specimens salvaged from Manila Bay after World War II, thus adding a certain historicity. **Rare** and interesting.

6899 **1939 Petroleum dollar. Bronze, gilt. HK-484. MS-65 (NGC).** The obverse is that of a nearly flawless, full brassy-golden, virtually Superb Gem. The reverse is almost as nice, and exhibits just the slightest degree of trivial fading.

6900 **1958 Theodore Roosevelt National Memorial Park. Bronze. HK-526. MS-67 (NGC).** Only the aid of a strong glass uncovers the most petty of flaws on this superb specimen.

6901 **1961 Mobile, Alabama 250th Anniversary. Silver. HK-587. MS-66 (NGC).** Traces of russet-golden peripheral toning are accented by wispy iridescence. Velvet-silk mint bloom completes this specimen.

6902 **Dexter, Maine Centennial. Bronze. HK-646. About Uncirculated-53.** There is a small obverse stain on the forehead of Ebenezer Small, as well as a few ancient hairline scratches beneath light golden-brown patina. Hibler-Kappen lists this issue as **very rare**.

6903 **1909 Southern Electrical & Industrial Exposition. Bronze. HK-656. Detail of About Uncirculated-50,** however there is evidence of a past cleaning on either side. The surfaces have since begun to acquire medium brown patina. A **very rare**, almost never encountered issue.

6904 **(1960) "East Tincup." Nickel-silver. HK-718. MS-64 PL (NGC).** Rolling reflectivity is embellished by delicate olive-golden accents. The definition is equally as appealing.

6905 **Hawaii. Gilt. HK-723. Choice Brilliant Uncirculated-63,** or thereabouts, and displaying only a very limited number of minor spots beneath pale olive-golden toning. The surfaces offer frosty mint lustre accompanied by a trace of semi-reflectivity.

Scarce HK-780 Bryan Dollar

6906 **1896 Bryan dollar. Silver. HK-780. About Uncirculated-50.** There are some scattered light rim bruises that are concealed by shades of iridescent medium gray toning. Scarce and popular.

6907 **1896 Bryan Dollar. Silver. HK-780. Choice Extremely Fine-45.** 52.2 mm. Schornstein 6, Zerbe 5. Cartwheel with comparative dollar legend. Rev. Gorham Silver Co., 9-line explanation for the huge Dollar required by the Free Silver doctrine. Edge bump.

Rare and Historically Important HK-834 Bickford Dollar

6908 **Bickford dollar. Aluminum, bronze center. HK-834. Gem Brilliant Uncirculated-65,** or very nearly so. The brass plug still retains traces of mint color, and the outer aluminum encasement is both wonderfully bright and virtually defect-free. A superior example of this **rare**, historically significant specimen (this piece having an important connection to the pattern coinage proposed by Dana Bickford).

6909 **1933 Colorado's "Century of Progress." Silver. HK-870. Choice Extremely Fine-45.** Here is a light gray example that is embellished by hints of russet toning. The devices still offer quite a bit of muted mint frost. There are a few trivial marks, most of which are positioned on or near the rims, however this scarce, popular specimen remains desirable.

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NATIVE-AMERICAN RELATED

1911 Elder Osage Medal Dies

Chief Bacon Rind

6910 **1911 Edward Knox Elder Osage Chief Bacon Rind medal original dies. Polished steel. As made.** Obverse die: 38.0 mm diameter die face, 66.8 mm diameter shank, 49.7 mm tall. Reverse die with collar: 38.1 mm diameter die face and shank, collar 56.9 mm diameter. The unique dies for this important and historic 20th century medal, issued by Oklahoma Indian trader Edward Knox Elder. Elder, known locally to the natives he served by the name "Little Coon," had a small number of medals from these dies struck in 1911, said to have included five in silver, 25 in brass, 15 in copper, and 400 in aluminum. The latter composition is, of course, most common today. A silver specimen, pierced for suspension but unworn, realized $6,325. The dies both remain bright and unbroken, apparently fully usable. The faces are finely polished and show only minor flaws, mostly cosmetic and none that would preclude either display or use. A few light vertical scratches are noted in the left face of the obverse. The collar remains attached to the reverse die's shank by a chuck key, as made, but removable and presumably attached so that the correct collar would remain with the die pair.

The medal depicts Osage Chief Wah-She-Ha, meaning "Bacon Rind," on the obverse. Bacon Rind was apparently a popular fellow, as he was photographed often between 1900 and 1920; in the latter year, he was photographed among an Osage delegation on the steps of the U.S Capitol. We have seen him wearing both a silver large size James Buchanan medal and a post-1903 George Washington U.S. Mint Indian Peace medal; the reverse device on this medal copies the latter, which shared the Peace and Friendship reverse type of most of the original 19th century Peace medals.

The seat of the Osage nation remains at Pawhuska in northeastern Oklahoma where this medal was apparently distributed. During this era, the Osage's became well-accustomed to visitors, particularly due to the oil and mineral wealth of their lands. Perhaps these early tourists who were fascinated by the natives were the natural consumers of a medal like this, though some appear o have been worn by the Osages themselves. The dies for the medal are, clearly, unique. They would make a fascinating addition to any Indian Peace medal collection. (Total: 2 dies)

U. S. MINT MEDALS

Gold Life Saving Medal Awarded To Norman C. Manyon With Supporting Documents

The United States of America

DANIEL C. ROPER
SECRETARY OF COMMERCE

To all who shall see these presents, greeting:

NORMAN C. MANYON
Superintendent of Lighthouses

6911 **Julian LS-9. Treasury Department First Class Life Saving Medal, Instituted 1882, Awarded 1925. Choice Extremely Fine-About Uncirculated.** .999 Gold, 44.5mm. By Anthony C. Paquet, eagle head suspender by Christian Schlaar. Obv. Sailor is rescued from stormy sea, legend cites Act of Congress, June 20, 1874 that provided for these awards. Rev. **IN TESTIMONY OF HEROIC DEEDS IN SAVING LIFE FROM THE PERILS OF THE SEA** surrounds inner recessed field with eagle, standing Victory, nautical gear surrounding a tablet bearing a 9-line engraved text: **To NORMAN C. MANYON FOR HEROIC DARING IN RESCUING THE SURVIVORS FROM COAST GUARD PATROL BOAT 245, NOVEMBER 6, 1925.** Bright red 48mm wide ribbon with gold pinback header. In case of issue with crushed-velvet interior.

Recipient Norman Cyril Manyon was a Captain in the U.S. Lighthouse Service, which operated 1910-1939 under the Department of Commerce as successor to the U.S. Light-House Board. The Service oversaw a dramatic increase in aids to navigation in all parts of the U.S. and its possessions and began the automation of many lighthouse operations as early as 1916. In 1939 the Service became part of the United States Coast Guard. He was Captain of the lighthouse tender *USLHT Columbine* in November 1925 and showed great seamanship, courage and daring in rescuing the crew of U.S. Coast Guard Patrol Boat CG-245 after that 75-foot wooden-hulled vessel ran into difficulties in stormy seas at the entrance to the harbor of San Juan, Puerto Rico.

Ship's cook O.A. Williams was swept overboard and the patrol boat dropped anchor to attempt his rescue. The vessel's propeller became fouled and a radio cry for help was answered by Captain Manyon and the *Columbine*. His attempts to secure CG-245 and tow her to safety failed but the perilous maneuver of coming alongside in stormy seas to rescue her crew was successful. *Columbine* succeeded in pulling away with the rescued sailors. The abandoned patrol boat's anchor tore loose during the night, allowing *CG-245* to be swept out to sea and sunk. The body of the ship's cook was found the next day.

The First Class Life Saving Medal is accompanied by a Treasury Department letter of Feb. 28, 1927 announcing the award, signed by Assistant Secretary L.C. Andrews. From the recipient's later career is the 16 7/8 x 12¾-inch Commission signed by Secretary of Commerce Daniel C. Roper appointing Manyon Superintendent of Lighthouses on Feb. 1, 1937, with a moisture stain on its lower right corner. A final item is an irregularly rectangular black and white photo of Manyon as Rear Admiral of the U.S. Coast Guard with an unidentified civilian and a retiring 40-year Coast Guard civilian employee, the flanking figures cut out of the picture but tucked behind the frame. Here is a rare medal with an even rarer roster of documents on the recipient and his long career.

EXPOSITIONS AND AWARDS

6912 **American Institute Silver Medal to R. Heinisch, 1835.** Silver, 28mm, 62.74 grams. By Moritz Furst. Obv. Columbia seated with eagle and U.S. shield extending victor's crown over emblems of commerce and industry. Rev. Engraved to *R. Heinisch, For the best For a Fine Specimen of TAILORS SHEARS & SCISSORS, 1835.* Prooflike flash underlies a wealth of blue-gray toning. Choice Extremely Fine.

Heinisch was a famous Newark, N.J. inventor in the mid-19th century. Surviving tools of his design are avidly sought by collectors today and sell briskly on the Internet.

Splendid American Institute Gold and Silver Medals to R. Heinisch

6913 **American Institute Gold Medal to R. Heinisch, 1844. Choice Extremely Fine. Gold,** 28mm, 16.02 grams. By Robert Lovett Jr. Obv. Columbia seated with eagle and U.S. shield extending victor's crown over emblems of commerce and industry. Rev. Engraved to *R. Heinisch,* For the best *TAILORS SHEARS, 1844.* Deep yellow gold is enriched by the richest old-gold at the peripheries.

6914 **Independence Centennial International Exhibition Award Medal, 1876. Uncirculated.** Copper bronzed, 76.4mm (3 inches). By Henry N. Mitchell. Julian AM-10. Obv. Seated Columbia crowns emblems of arts and industry, factory at r. Rev. Laurel encloses *AWARDED BY UNITED STATES CENTENNIAL COMMISSION.* Rich red mahogany surfaces, housed in purple velvet-lined case of issue with detached lid. Struck by the U.S. Mint.

A Trio of Columbian Exposition Administration Building Medals, All of which Still Retain Their Original Wooden Boxes of Issue

6915 **World's Columbian Exposition. Eglit-54. Bronze. Very Choice Brilliant Uncirculated-64,** and a simply splendid specimen. With the exception of only a couple of small, advantageously positioned stains, this lovely chocolate-brown medal is wonderfully pleasing. Though the medal itself is not particularly rare, we cannot recall having **ever** seen any examples of this issue regardless of the metal in any type of original box.

With original circular orange wooden box. It is interesting to point out that this lot, in addition to the two white metal examples of this design that immediately follow, represent the only times that we have encountered this medal with its wooden box. It is also quite interesting to note that although the boxes are of exactly identical fabrication, they all are of different color. Perhaps there is a specialist amongst us that can explain the significance of the box colors (if indeed there is any).

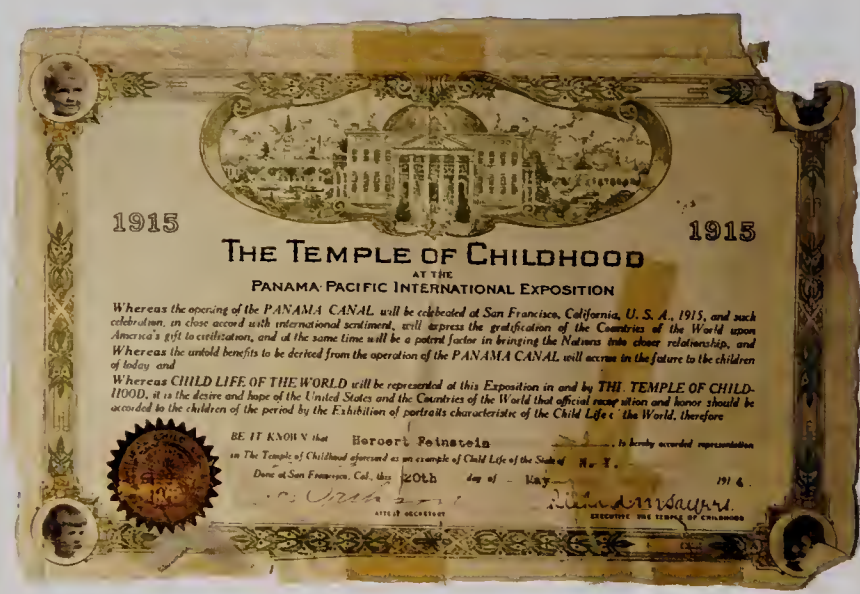
6916 **World's Columbian Exposition. Eglit-55. White Metal. Brilliant Uncirculated-60.** Areas of light, milky staining are evident within faintly hairlined, mirrored fields. The strike is very sharp.

With original circular red wooden box.

6917 **World's Columbian Exposition. Eglit-55. White Metal. About Uncirculated-50,** and revealing a slight warp at the right side of the obverse. Lustre is evident in the most protected areas, however there are some shallow marks in the fields and on the rims.

With original circular black wooden box.

6918 **World's Columbian Exposition. Eglit-101. Gilt Copper or Bronze. Brilliant Uncirculated, nearly Choice-61.** The gilt finish has weakened at the most vulnerable obverse and reverse locations. Some barely visible scratches follow the contour of Liberty's portrait on the obverse. The surfaces are otherwise very sharp, and retain their field reflectivity.


1915 1915
THE TEMPLE OF CHILDHOOD
AT THE
PANAMA-PACIFIC INTERNATIONAL EXPOSITION
Whereas the opening of the PANAMA CANAL will be celebrated at San Francisco, California, U. S. A., 1915, and such celebration, in close accord with international sentiment, will express the gratification of the Countries of the World upon America's gift to civilization, and at the same time will be a potent factor in bringing the Nations into closer relationship, and
Whereas the untold benefits to be derived from the operation of the PANAMA CANAL will accrue in the future to the children of today and
Whereas CHILD LIFE OF THE WORLD will be represented at this Exposition in and by THE TEMPLE OF CHILDHOOD, it is the desire and hope of the United States and the Countries of the World that official recognition and honor should be accorded to the children of the period by the Exhibition of portraits characteristic of the Child Life of the World, therefore
BE IT KNOWN that Herbert Feinstein, its hereby accorded representation in The Temple of Childhood aforesaid as an example of Child Life of the State of N. Y.
Done at San Francisco, Cal., this 20th day of May 1914.
ATTEST SECRETARY
EXECUTIVE THE TEMPLE OF CHILDHOOD

6919 **Panama-Pacific International Exposition. Temple of Childhood Representation Certificate, May 20, 1914. Fine-Very Fine.** 6 x 8¾-inches. Green imprint on cream paper. An elaborate vignette depicts the Temple against a background of exposition buildings with smiling children at the corners. The certificate states, "Child Life of the World will be represented at this Exposition in and by THE TEMPLE OF CHILDHOOD," and the document is filled out with the name of Herbert Feinstein of New York, signed by I. L. Clarkson, Attest Secretary and Richard M. Sayers, Executive, the Temple of Childhood. Here is a highly unusual relic of this great San Francisco exposition, well printed but showing rough margins, center folds and old tape repair.

NUMISMATICS

Elusive A.N.S. 1925 Paul Revere Silver Medal

6920 **Paul Revere Sesquicentennial Medal, 1925. Choice About Uncirculated.** Silver, 63.2mm. By Anthony DeFrancisci, Obv. Half-length bust l. over sword, **PATRIOT/ SILVERSMITH - SOLDIER/ ENGRAVER.** Rev. Revere preparing to mount his steed, Old North Church on horizon. Struck for the American Numismatic Society by Medallic Art Co. Serial #6. Convex surfaces, semi-antique patina.

6921 **1897 Ulysses S. Grant Monument Dedication, New York. Extremely Fine.** Bronze. 63mm. Struck by Tiffany & Co. Obv. Grant bust r. Rev. The monument in New York City. Chestnut-brown. Spot of verdigris on eyebrow and beard.

6922 **1897 Ulysses S. Grant Monument Dedication, New York. Extremely Fine.** Bronze. 63.2mm. Struck by Tiffany & Co. Obverse: Grant bust right. Reverse: The monument in New York City. Chestnut-brown. Spot of verdigris behind eye and minute deposit spots in left obverse field.

6923 **1913 John Pierpont Morgan Memorial Plaque. Extremely Fine.** Sterling Silver. 89 x73 mm. By Emil Fuchs. Struck by Whitehead & Hoag. Stamped 28 on edge. Obverse: Nude male and gossamer-clad maiden linking hands above plaque in memory of the famed financier and philanthropist, America's wealthiest man during the country's gilded age. Reverse: Fame/Victory standing before portico, artists working in background; CHARACTER RELIGION FRIENDSHIP inscribed on pediment. **Rare.** Antique finish showing signs of deterioration.

Handsome A.N.S. John Paul Jones Plaquette

6924 **John Paul Jones Plaquette, 1905.** Bronze, 80.7 x 60.5mm. By Victor David Brenner. Obv. Laurel spray, Revolutionary War naval hero gazing ¾ l. Rev. Winged Fame salutes funeral cortege bearing Jones' remains to the crypt at Annapolis, **AMERICA CLAIMS HER ILLUSTRIOUS DEAD.** Struck for the American Numismatic Society, olive-tan patina. Choice About Uncirculated

Jones died in Paris in 1792, leaving instructions that his body be embalmed and returned to America for burial. His wishes were fulfilled in 1905, when the U.S. government hired French miners to tunnel through the built-over area occupying the site of the former cemetery. Jones' coffin was found, and the following autopsy revealed that he died of Bright's Disease. Jones was then ceremoniously re-interred at the United States Naval Academy at Annapolis, Md.

SAINT GAUDENS

6925 **Augustus Saint Gaudens Plaquette, 1937. Uncirculated.** Bronze, 63.4 x 45.9mm. By John Flanagan. Bearded, craggy-featured bust l., **AUGUSTUS SAINT GAUDENS/ STATUAIRE AETATIS LVI, Age 56.** Rev. 5-line tribute, Sculptors' Dinner of the Medallic Art Company. Tan-gold patina, an unusually handsome work.

From the Norweb Collection.

Significant Augustus Saint Gaudens Plaquette

6926 **Augustus Saint Gaudens Sculptors' Dinner Plaquette, 1937. Choice Uncirculated.** .999 Silver goldplate, 63.8 x 46.1mm. By John Flanagan. Obv. Bearded bust l., *AUGUSTUS SAINT-GAUDENS STATUAIRE, ÆTATIS LVI*, Age 56. Rev. Inscription recalls Medallic Art Company's Sculptors' Dinner of April 9, 1937. Edge MACO 24K G P .999 SILVER indicates a later strike.

PRESIDENTS AND STATESMEN

Amazing Cased Brazilian Elihu Root Gold Medal

6927 **Brazilian Tribute Medal to Elihu Root, 1906. Brilliant Proof. Gold**, 46.5mm, 77.8 grams. Obv. Arms of Brazilian Republic and U.S., scrolls give date <>27 DE JULHO, 1906. Rev. Portuguese legend AMERICA AOS AMERICANOS, America for the Americans around a wreath enclosing HOMENAGEM A ELIHU ROOT, 1823-1906.</B> Root was remarkably popular in Latin America and is also portrayed on a later Brazilian medal along with President Theodore Roosevelt. This glittering Gold medal is housed in a remarkably complex fitted leather case, the inner lid faced with the Brazilian colors in yellow and green velvet, case.

Root served as U.S. Secretary of State, 1905-1909 and later was U, S. Senator of New York. He labored with considerable success to improve U.S. relations with and respect for the Latin American Republics.

Magnificent Elihu Root Peruvian Visit Gold Medal

6928 **Elihu Root Peru Visit Medal, 1906. Brilliant Uncirculated. Gold**, 61.5mm, 229.35 grams. By J.F. Rodriguez of the Lima Mint. Obv. Civil bust ¾ r of the *SECRETARIO DE ESTADO DE LOS EE. UU. DE AMERICA*. Rev. Arms of Peru, visit of September 1906. The planchet for this sumptuous Gold medal shows some surface irregularities resulting from the apparent difficulties in preparing a planchet of this amazing size. The obverse shows the faintest rub from long residence in its deluxe glass-covered 93.2 x 93.2 x 27.9mm fitted case. Here is a medal truly fit for a King, or at least an American Secretary of State!

BENJAMIN FRANKLIN

Delightful Boston School Medal, 1793

6929 **Boston School Medal, 1793. About Uncirculated.** Silver, 34.1mm, pierced for suspension. Fuld FR.M.BO.2. Obv. **THE GIFT OF/ FRANKLIN** over crossed quill pens and an open book. Rev. **ADJUDGED/ BY THE/ SCHOOL COMMITTEE/ AS A/ REWARD OF MERIT/ TO/** (engraved) **William Robinson.** Wonderfully smooth and reflective, showing a wisp of pale gold.

COLLEGES AND UNIVERSITIES

6930 **Harvard University Phi Beta Kappa Medal, 1791.** Silver, 29.7 x 27.4mm. Obv. Three Greek letters between 5 stars in upper left corner, pointing hand lower right. Rev. **SP** in garland, **SEPTEMBER/ 1791,** engraved to J.H.W. Page. With attached loop, wear from long display. Fine-Very Fine.

SOCIETY MEDAL

6931 **National Mary Washington Memorial Association Membership gold medal. Extremely Fine.** Gold star suspended from a navy-blue ribbon. Obverse: Bust of Washington's mother ¾ l. framed by a wreath at center, initials of the association in gold on white enameled arms of the star. Reverse: Washington's Coat of Arms in red and white enamel at center, subscriber information engraved on four arms of the star: *Ella Thompson McNeil No. 281 Hereditary Life Member Colorado April 19th, 1918.* A **rare** and attractive piece.

In 1889, the grave of Mary Ball Washington, George's mother, and 12 acres around it, was to be sold at public auction. Virginia and the nation were outraged. Organizations sprang up to honor the intrepid Fredericksburg lady who raised five children by herself using rudimentary common sense while managing a 600-acre farm (George's father Augustine died in 1743 when Mary was 35). One of the main groups was the NMWMA, organized in 1890 to effect the construction of a monument to Mary. Plans were underway to "build the first monument ever erected by women for a woman." Seeing a Cause Celebre, the DAR took the NMWMA under its wing.

On May 10, 1894, President Grover Cleveland was on hand for the dedication of the monument, a stately obelisk of Vermont granite.

SPORTS AND SPORTING AWARDS

6932 **Minnow Casting for Black Bass First Prize Medal, 1885. Choice Extremely Fine-About Uncirculated. Gold**, 35.4mm with 36.2mm Pinback Header engraved *A.F. Dresel*, 23.19 grams. Circular pendant obverse presents a meticulously engraved fish and Association name in Gothic lettering. Rev. Award inscription. Handsomely engraved, deep golden color.

BID ON THE INTERNET

Visit www.stacks.com to bid in any of our auctions, 24 hours a day from the comfort of your home or office. Check online for deadlines and bidding instructions.

6933 **Minnow Casting for Black Bass First Prize Medal, 1888. Choice Extremely Fine-About Uncirculated. Gold,** 35.4mm with 36.2mm Pinback Header, 27.17 grams. Recipient and Types as above. Rev. *MINNOW CASTING FOR BLACK BASS, Avge. Of 5 Casts, 137 3/5 feet.*

Each of these fascinating Angling Medals was awarded to A.F. Dresel of New York. Judges in the 1888 Tournament included General Lew Wallace, Civil War officer and author of Ben Hur. Tournaments continue today under the sponsorship of a succeeding organization, the American Casting Association.

6934 **Striped Bass Casting for Black Bass First Prize Medal, 1888. Choice Extremely Fine-About Uncirculated. Gold,** 35.4mm with 36.2mm Pinback Header, 26.54 grams. Recipient and Types as above. Rev. *STRIPED BASS CASTING, Avge. Of 6 Casts, 181 2/3 Feet.*

6935 **1921 Scandinavian American Athletic League of the United States. Track Medal. Awarded for the One-mile run. Extremely Fine.** Gold. 13.56 grams. 39mm. Struck by Dieges & Clust. Obverse: Vikingesque bust ¾ left wearing winged helmet. Engraved reverse. Holed as made.

6936 **1922 Scandinavian American Athletic League of the United States. Track Medal. Awarded for the One-mile run. Extremely Fine.** Gold. 16.38 grams. 38.9 mm. Struck by Dieges & Clust. Obverse: Vikingesque bust ¾ left wearing winged helmet. Engraved reverse. Holed as made.

6937 **1922 Scandinavian American Athletic League of the United States. Track Medal. Awarded for the 860 Yard Run. Extremely Fine.** Gold. 16.85 grams. 38.9 mm. Struck by Dieges & Clust. Obverse: Vikingesque bust ¾ left wearing winged helmet. Engraved reverse. Holed as made.

6938 **New York Athletic Club Cornerstone Medal, 1927. About Uncirculated.** Silver goldplate, 82.3mm, 203.95 grams. By Franz Eue. Obv. Perspective of imposing club skyscraper on midtown Manhattan's West 59th Street. Rev. Historical and athletic summary of the long-established club. Struck by Whitehead & Hoag.

Eue was a German-born medalist noted for his World War I patriotic Gedenkthaler hailing the Kaiser's early victories. He came to the U.S. in the 1920's and created, among other works, the only artist-signed Play Money, a widely distributed play Cent portraying Franklin D. Roosevelt.

RELIGIOUS MEDALS

6939 **Jesus, Life and Death Medal, n.d. Extremely Fine.** Copper tinplate. 25mm. Obv. Religious assertion, Life is short, Death is Sure, Sin's the Cause, Christ's the Cure. Rev. What will You Do with Jesus. Three-part construction is reminiscent of Encased Postage Stamps of the Civil War. Some toning.

End of Sale

Thank You

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522760 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. Stack's reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to Stack's. On any accounts past due, Stack's reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold Stack's harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which Stack's relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. Stack's is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. Stack's reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. Stack's reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of Stack's, be resold for Purchaser's account by Stack's, with Purchaser liable for any deficit after Stack's receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with Stack's until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to Stack's, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, Stack's, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his or its own account at any auction

and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, Stack's reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of Stack's or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since Stack's will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. Stack's, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

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18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by Stack's, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) Stack's does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
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(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, Stack's acts only as agent for a Consignor and makes no independent warranty of title. Stack's offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. Stack's warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to Stack's, upon which the firm relies. In the event

that it is finally determined that the Purchaser has not acquired transferable title, Stack's shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by Stack's to Buyer at the address specified on the bid sheet or registration form shall end the obligation of Stack's to the Buyer, even if the check is not endorsed or cashed. Stack's and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. Stack's further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. Stack's reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased, that others may differ with the grading opinions or interpretations of Stack's; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased, and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of Stack's, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

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(b) These conditions are binding and absolute unless varied in writing by a principal of Stack's or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

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25. The auctioneer and cataloguer, Stack's, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. Stack's, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or Stack's, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, Stack's shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. Stack's at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by Stack's at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, Stack's shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by Stack's to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from Stack's and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give Stack's thirty (30) days written notice by

Registered Mail or Certified Mail Return Receipt Requested during which time Stack's may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event Stack's shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by Stack's, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or Stack's by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between Stack's and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, Stack's shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by Stack's. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by Stack's upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of Stack's for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, Stack's may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by Stack's, in a quantity sufficient in the opinion of Stack's to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Stack's. Such sale may take place without notice to Purchaser; if Stack's gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at Stack's standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Stack's, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by Stack's for Purchaser's account, in accordance with the Uniform Commercial Code, Stack's shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Stack's if the proceeds of such sale or sales is insufficient in the opinion of Stack's to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Stack's, Purchaser grants to Stack's a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Stack's. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. Stack's reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from Stack's, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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